



Shuzo Oshimi
Creator of *Flowers of Evil*

H A P P I N E S S

—ハピネス—

2

H A P P I N E S S

#2

O S H I M I S H U Z O

H A P P I N E S S # 2 C O N T E N T S

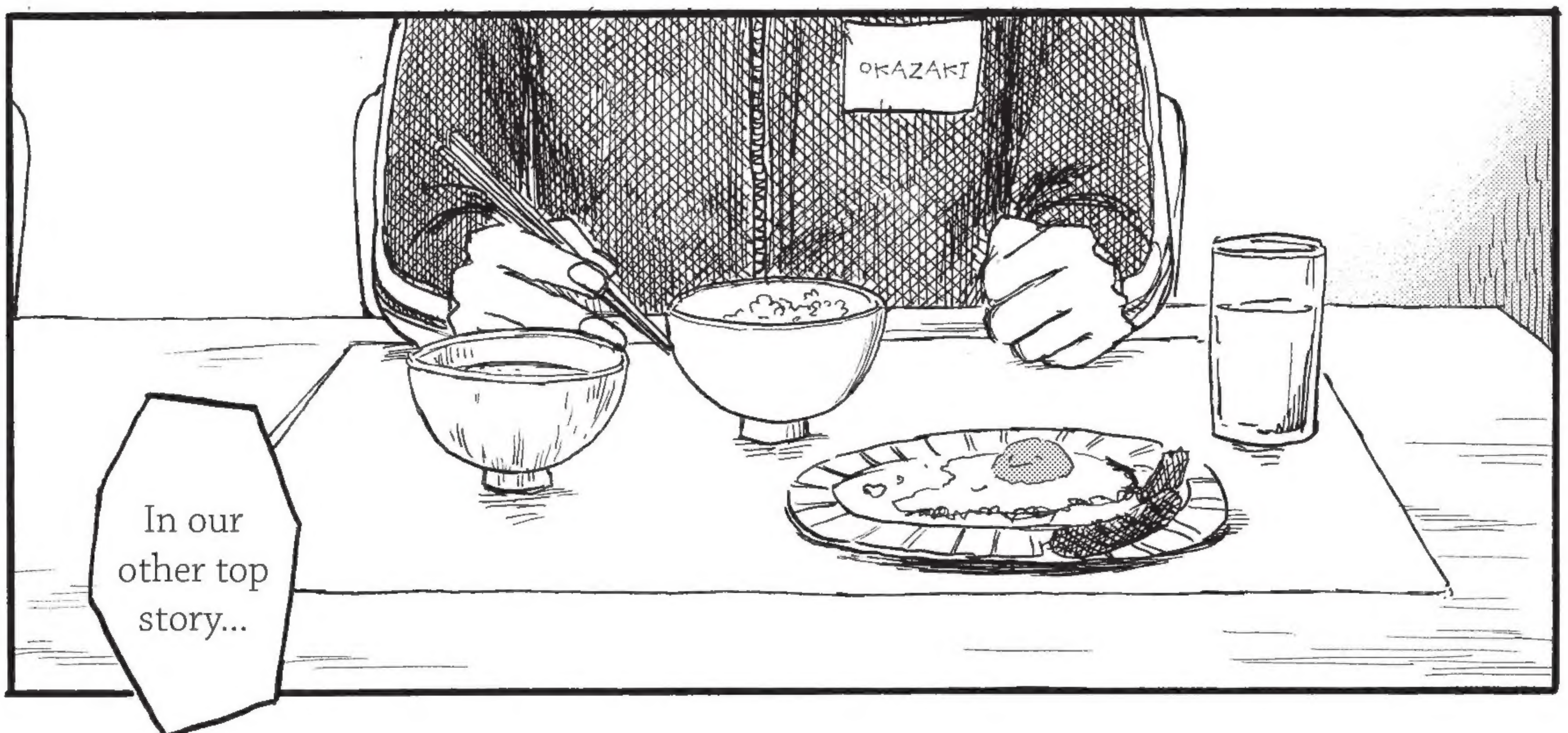
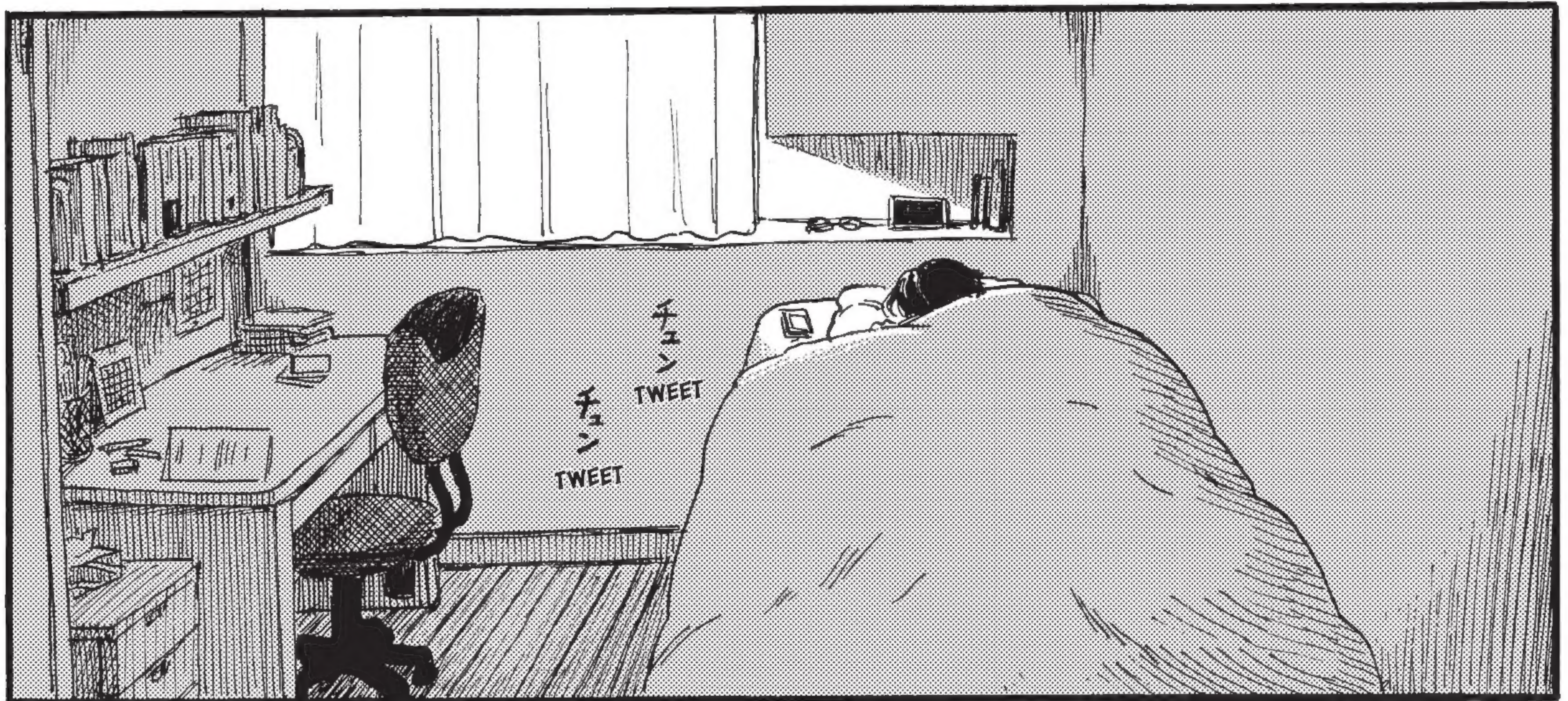
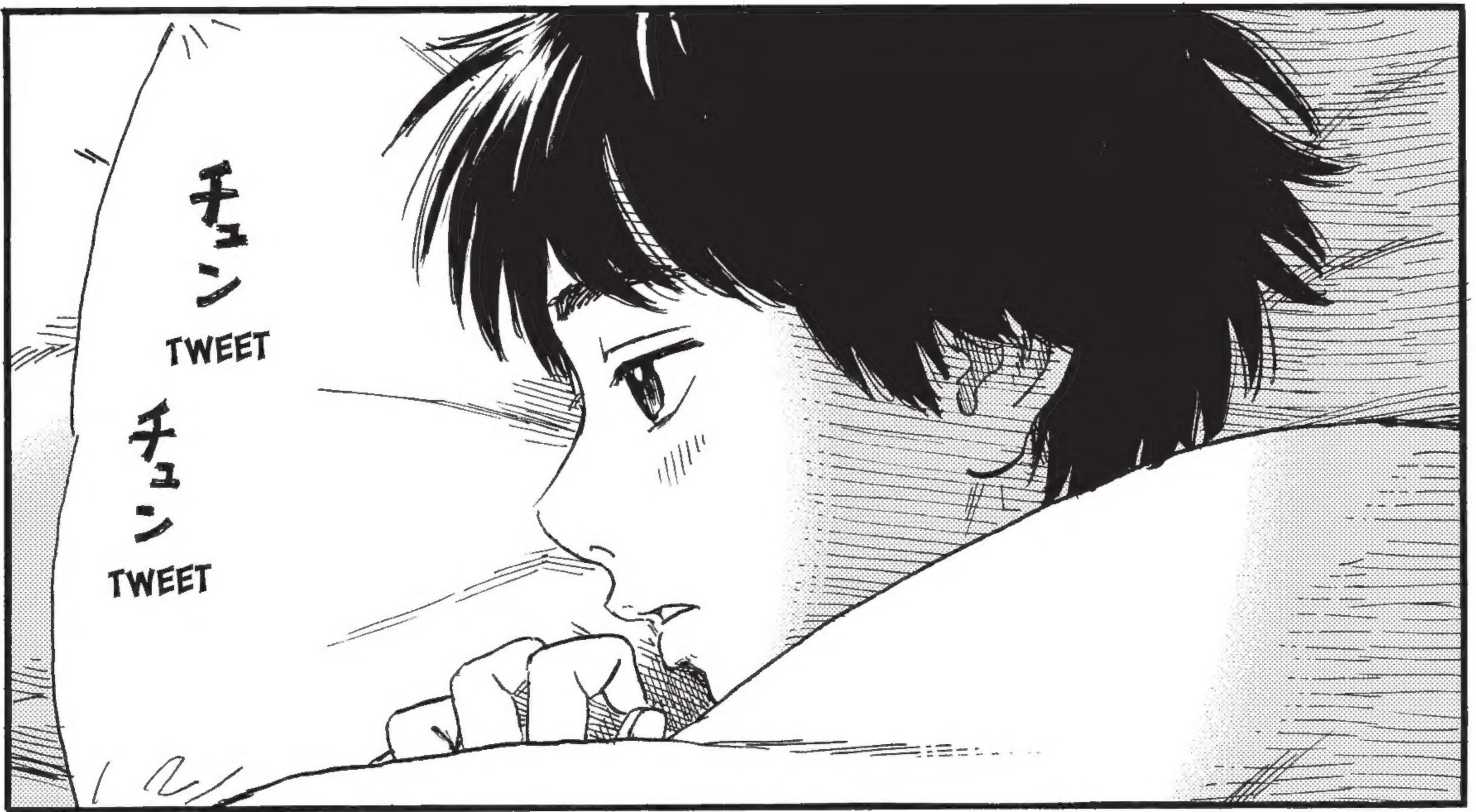
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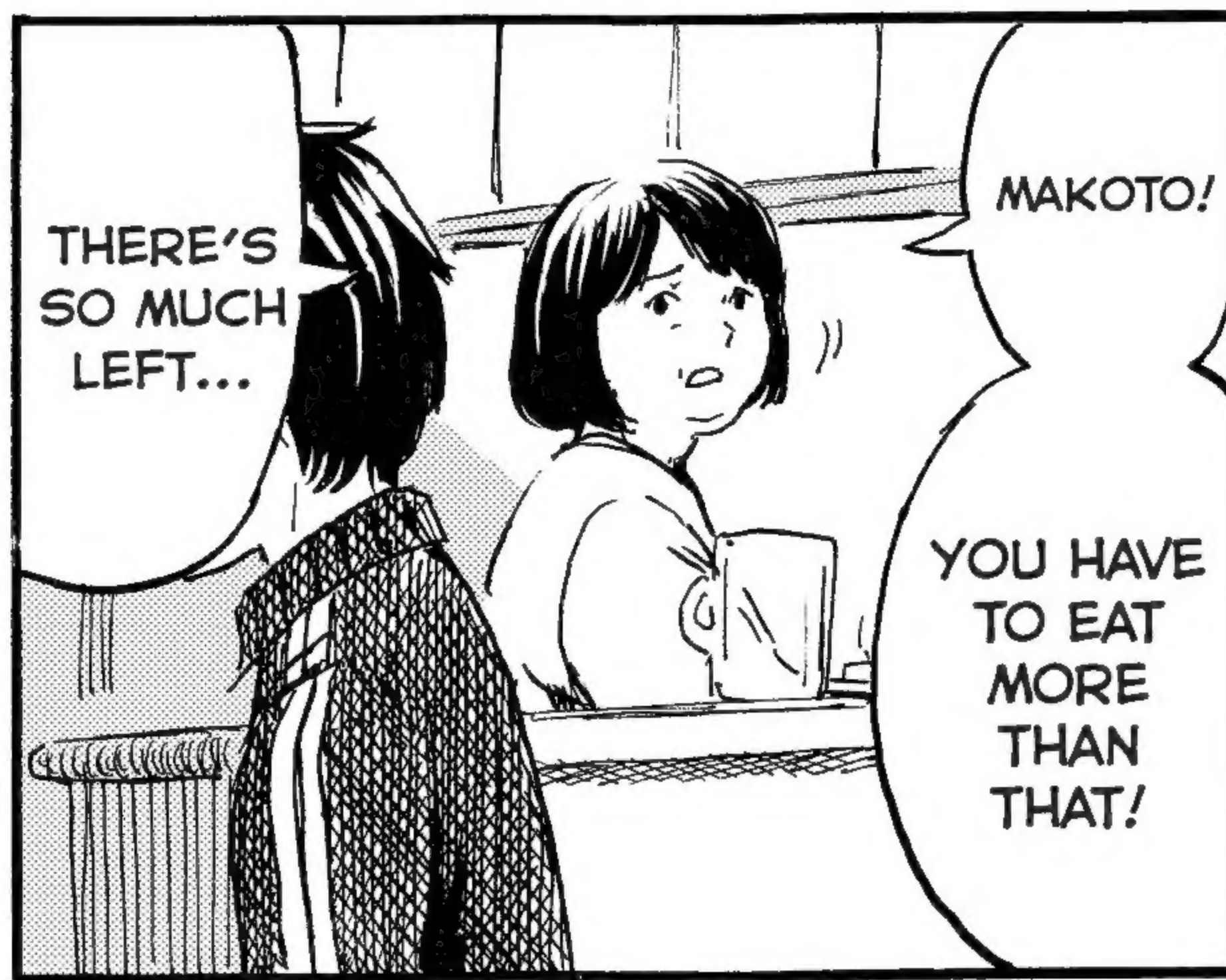
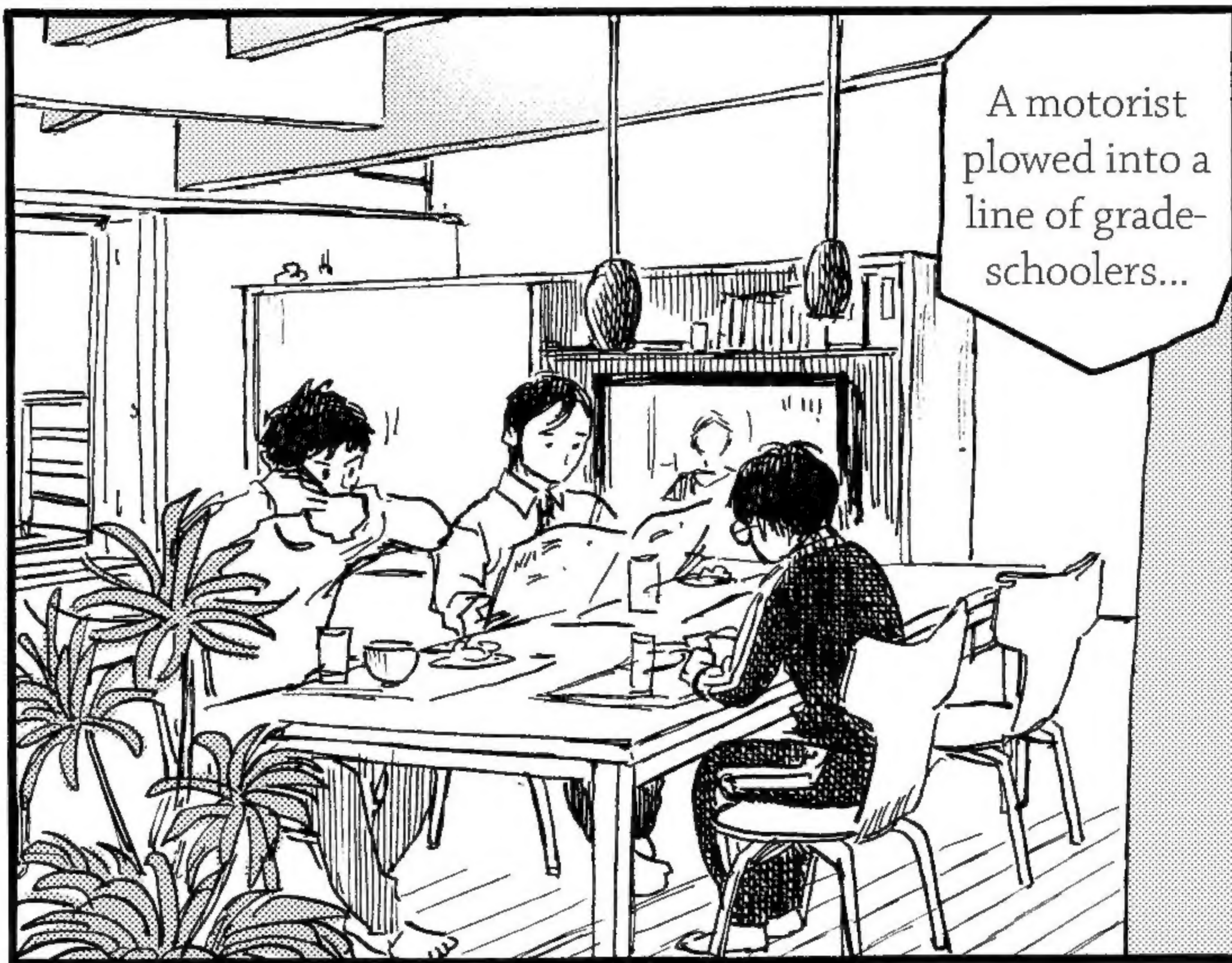
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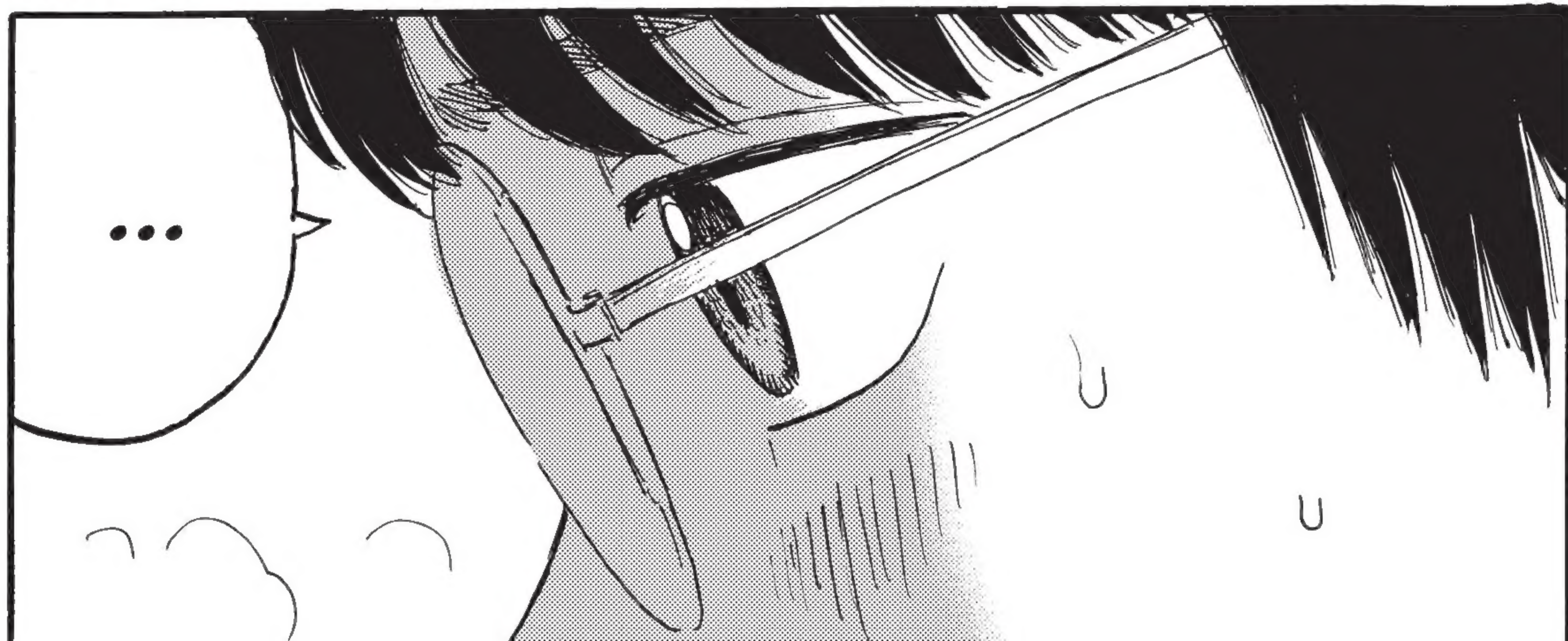
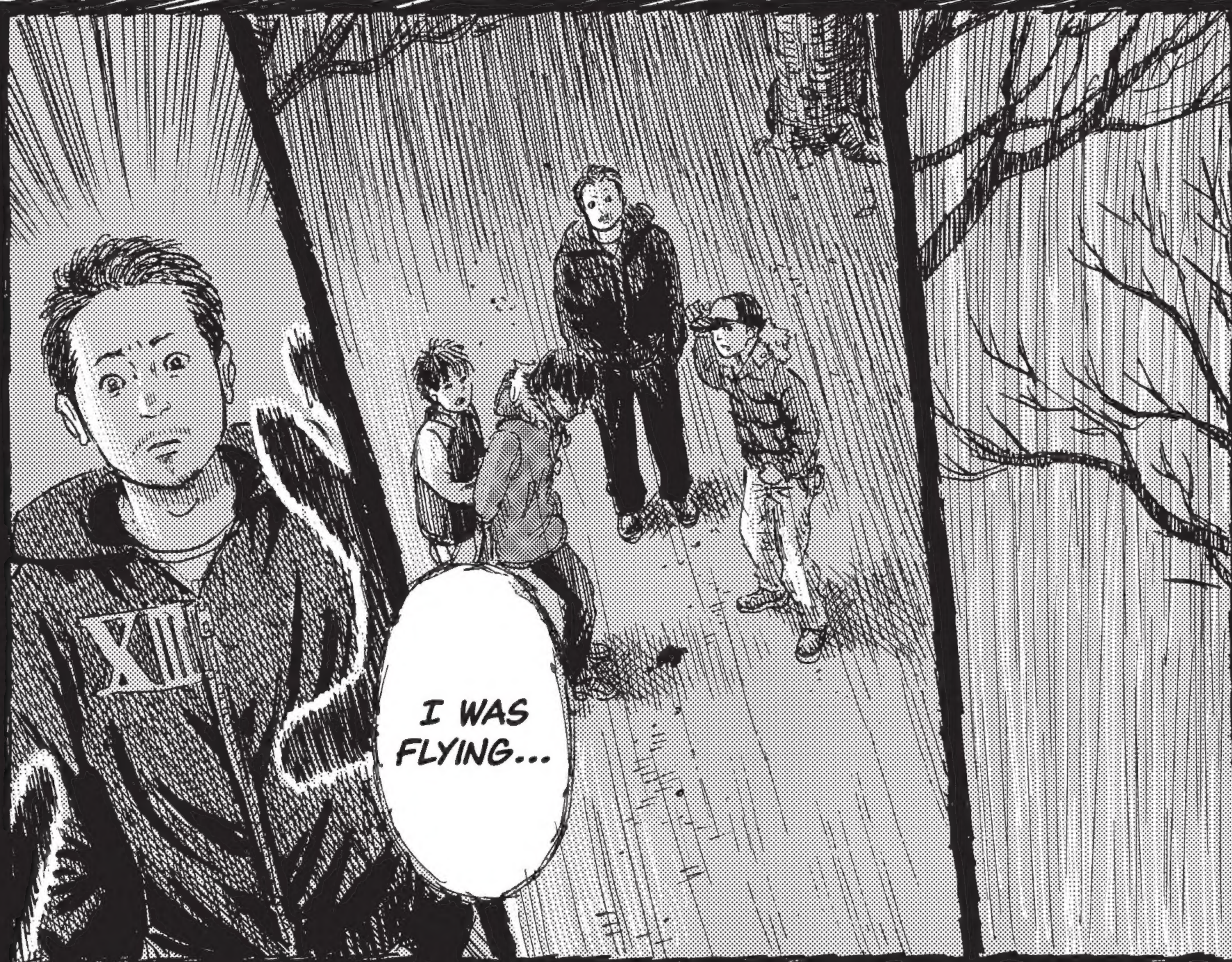
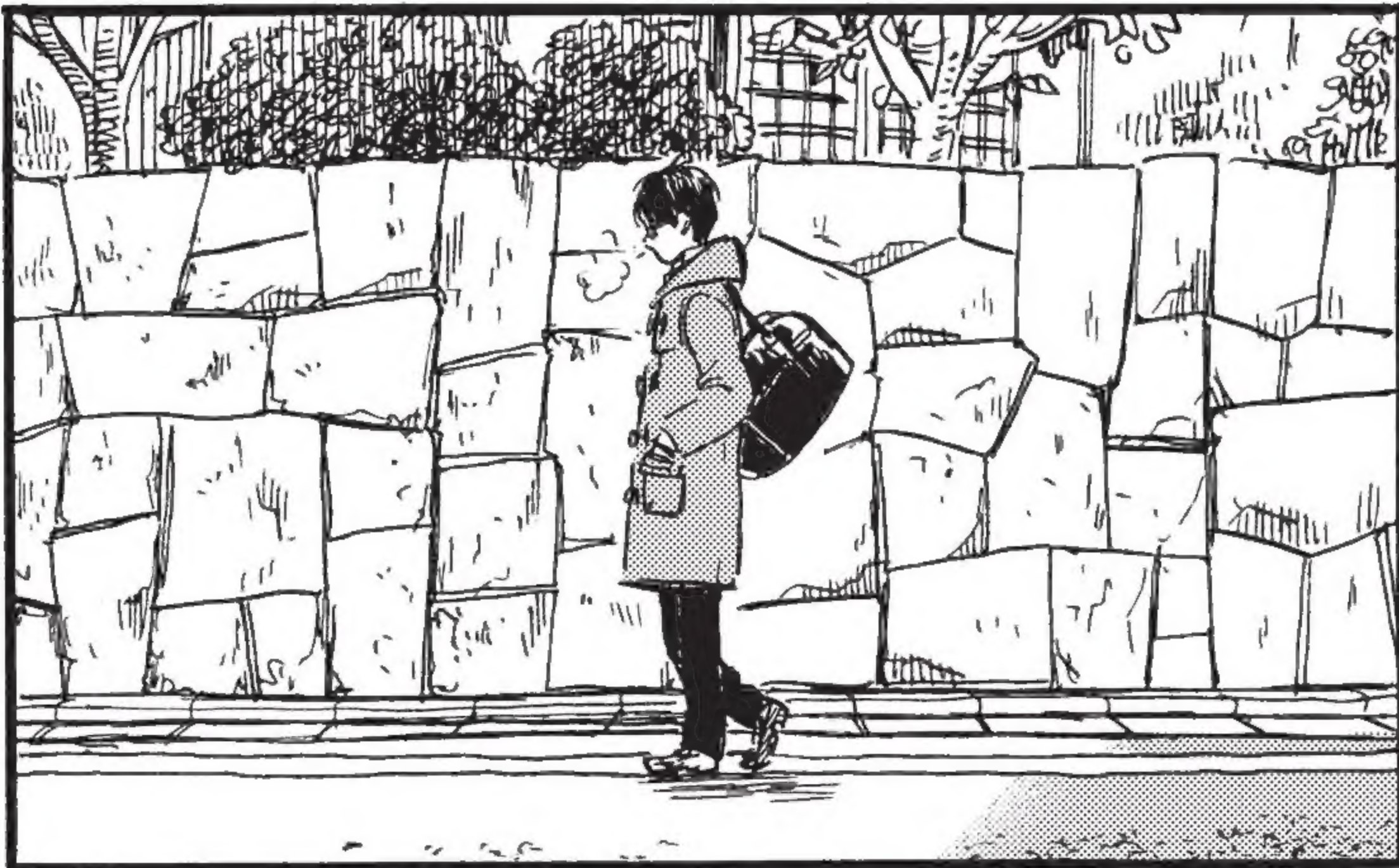


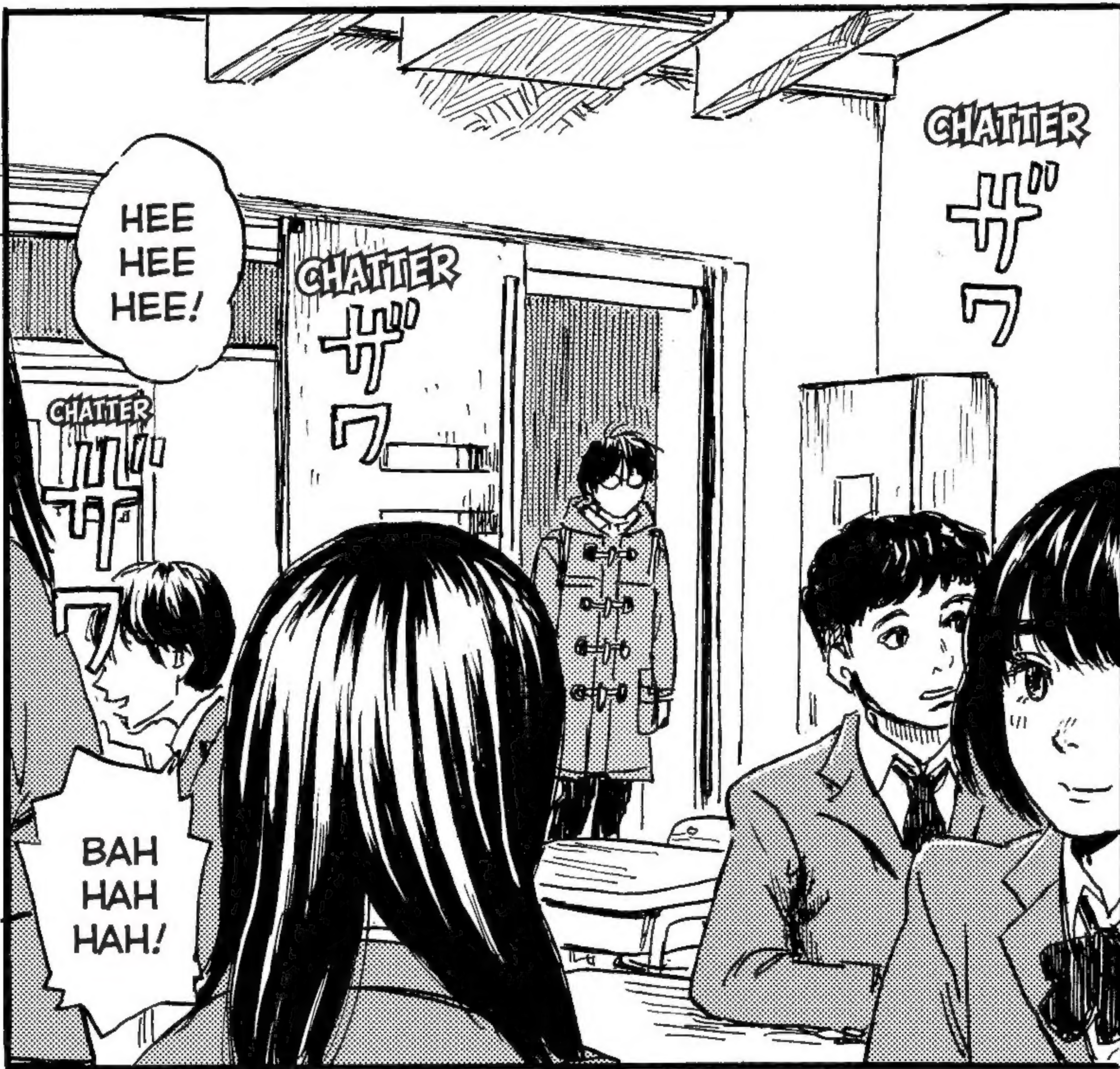
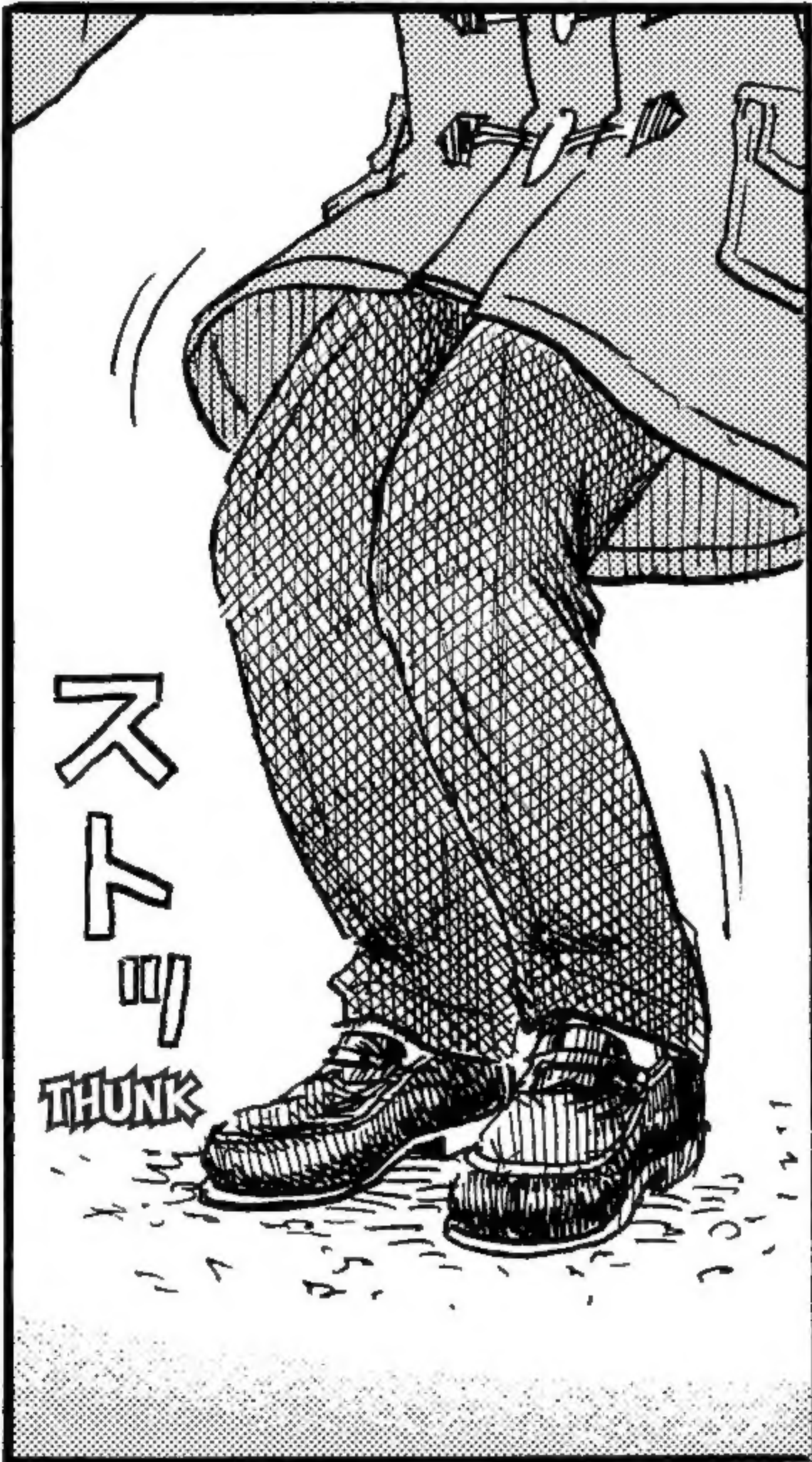
Chapter 6: The Two Couples

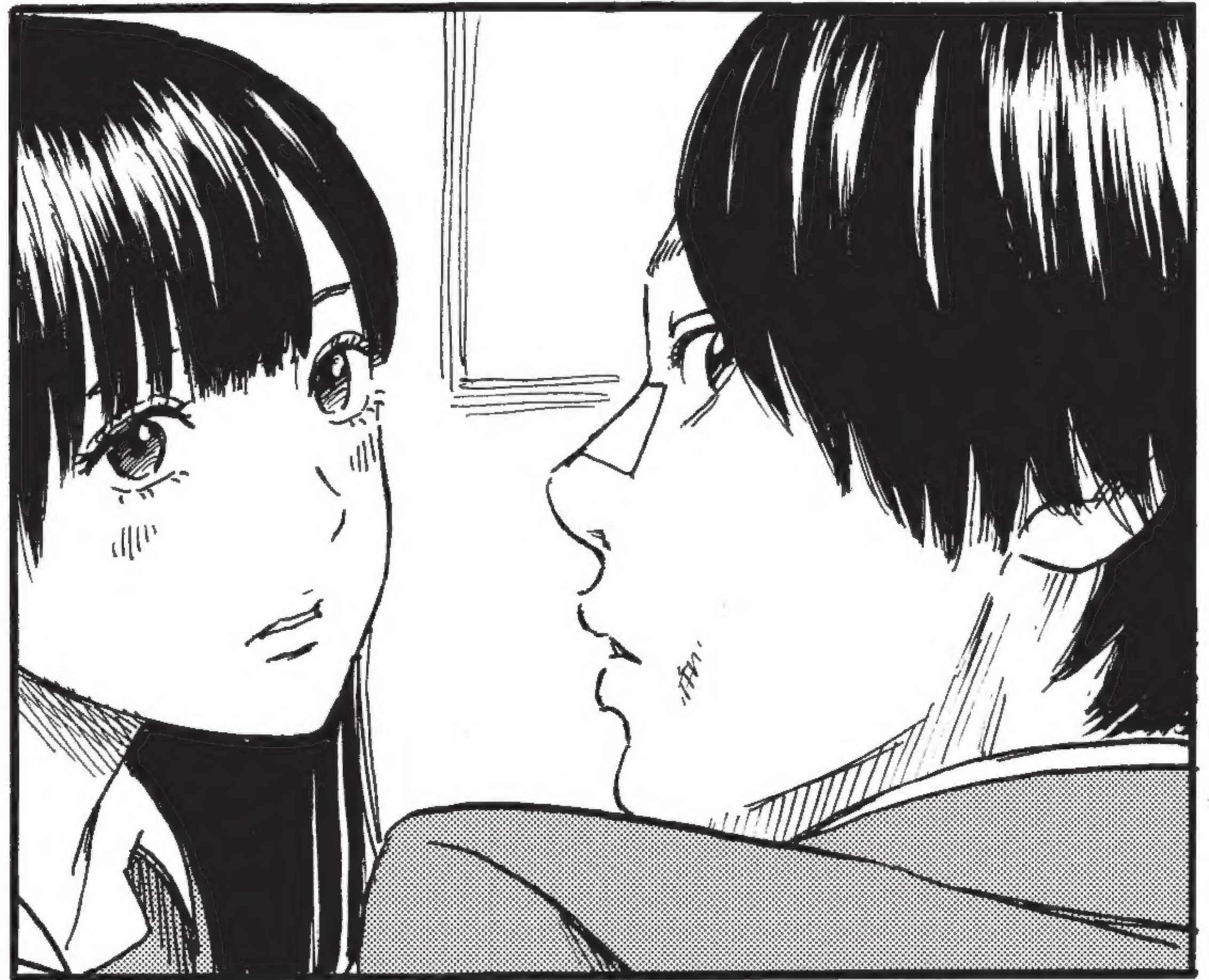
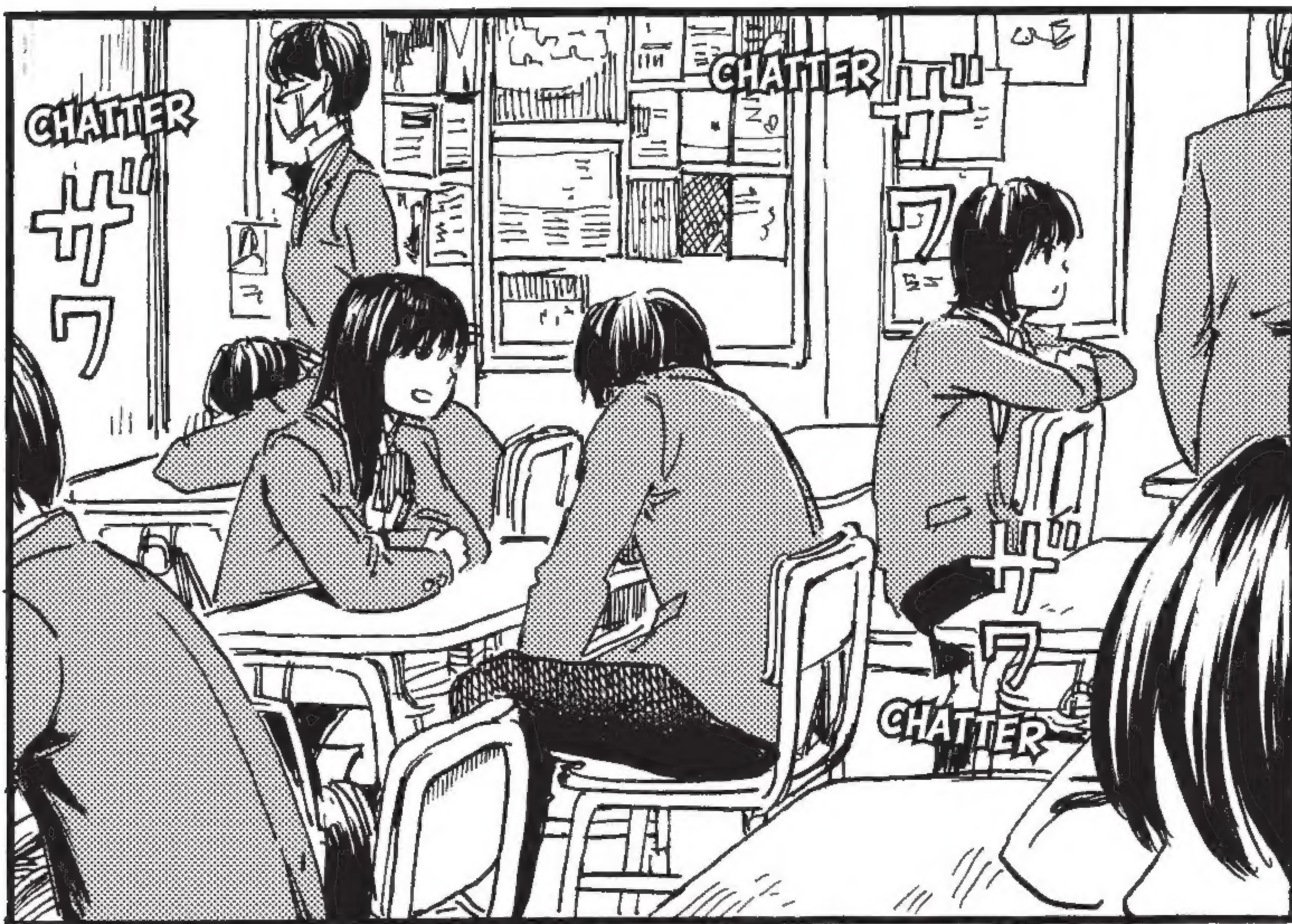
H A P P I N E S S

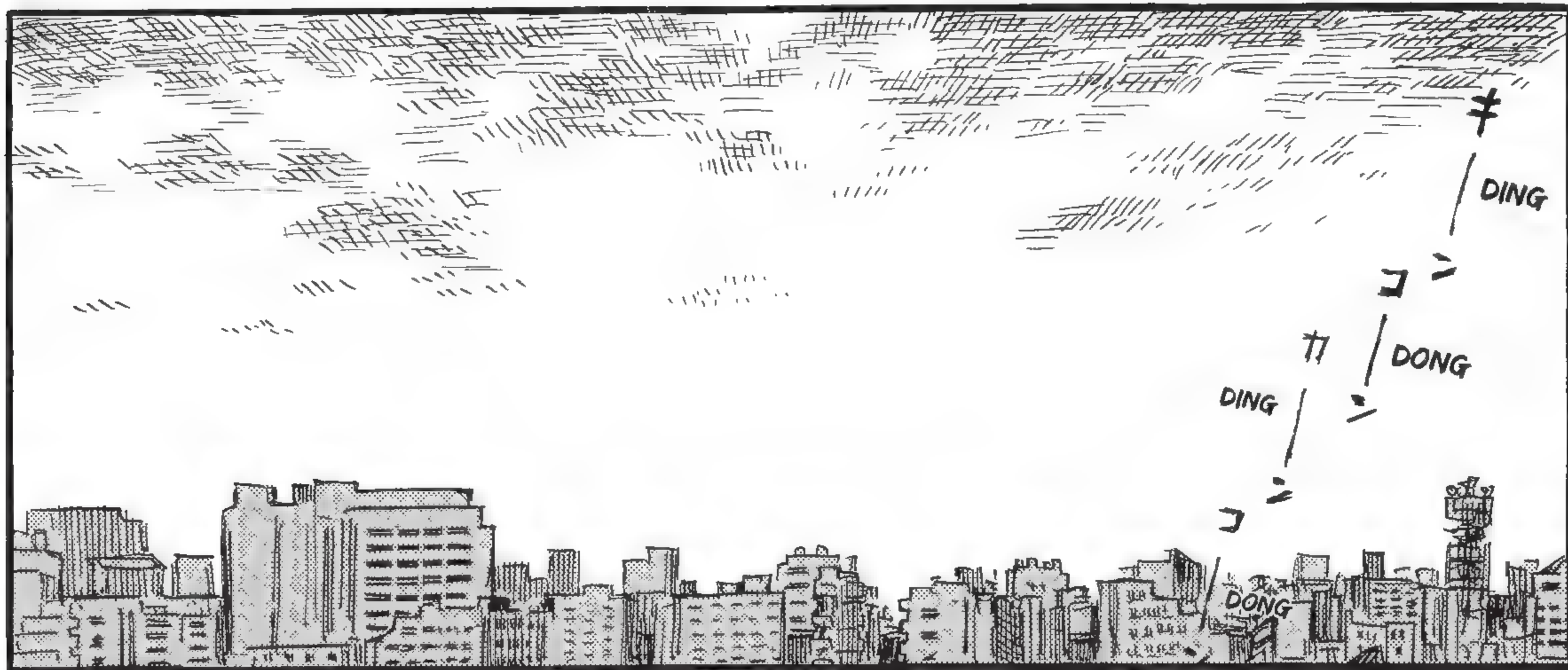


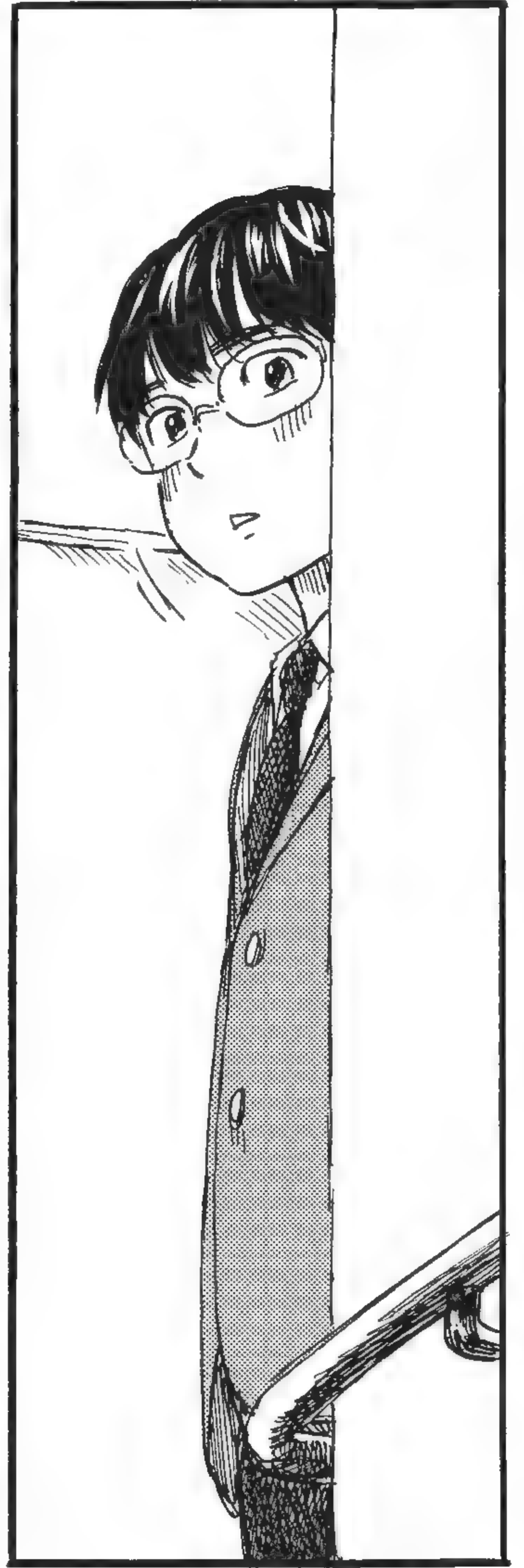
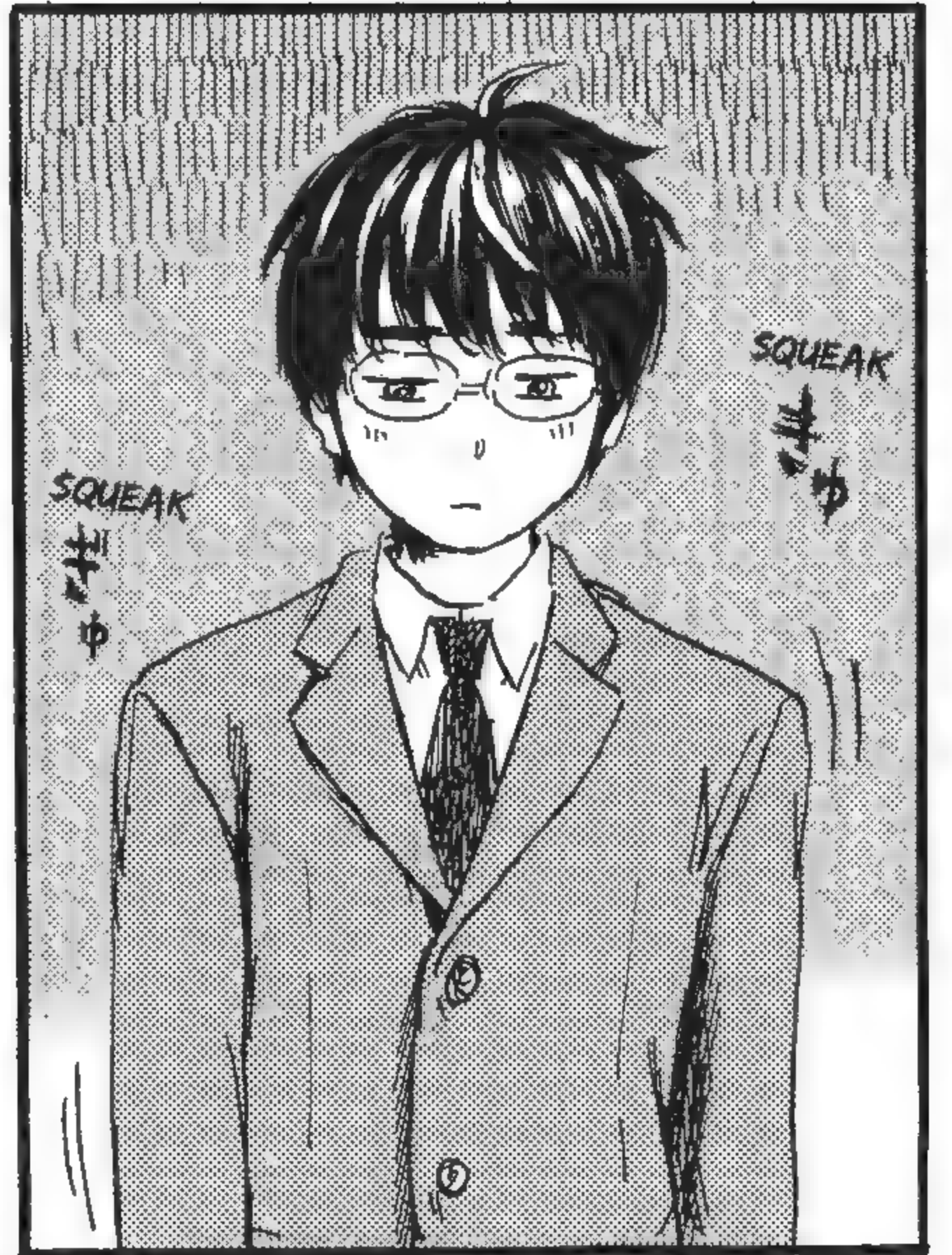
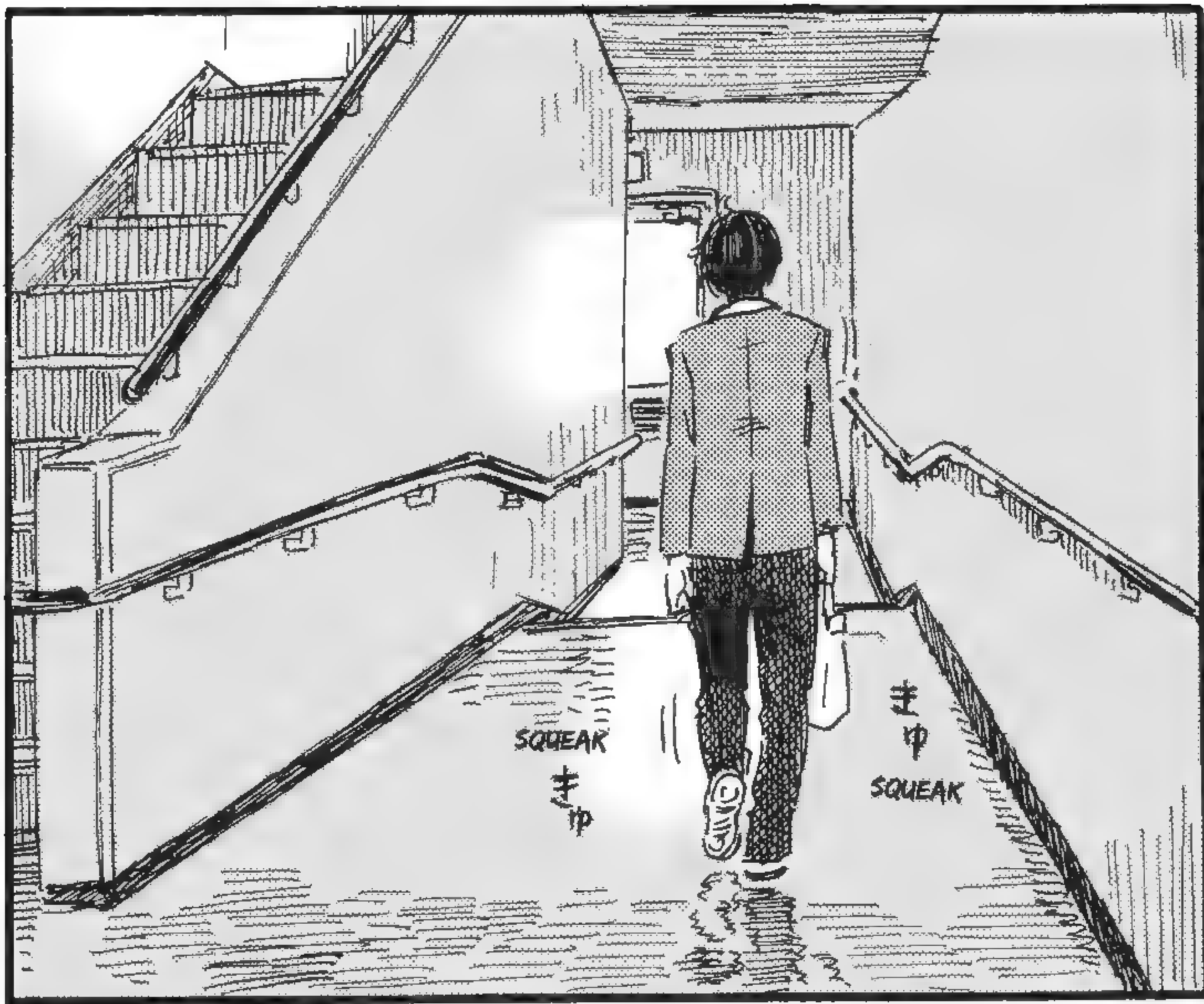


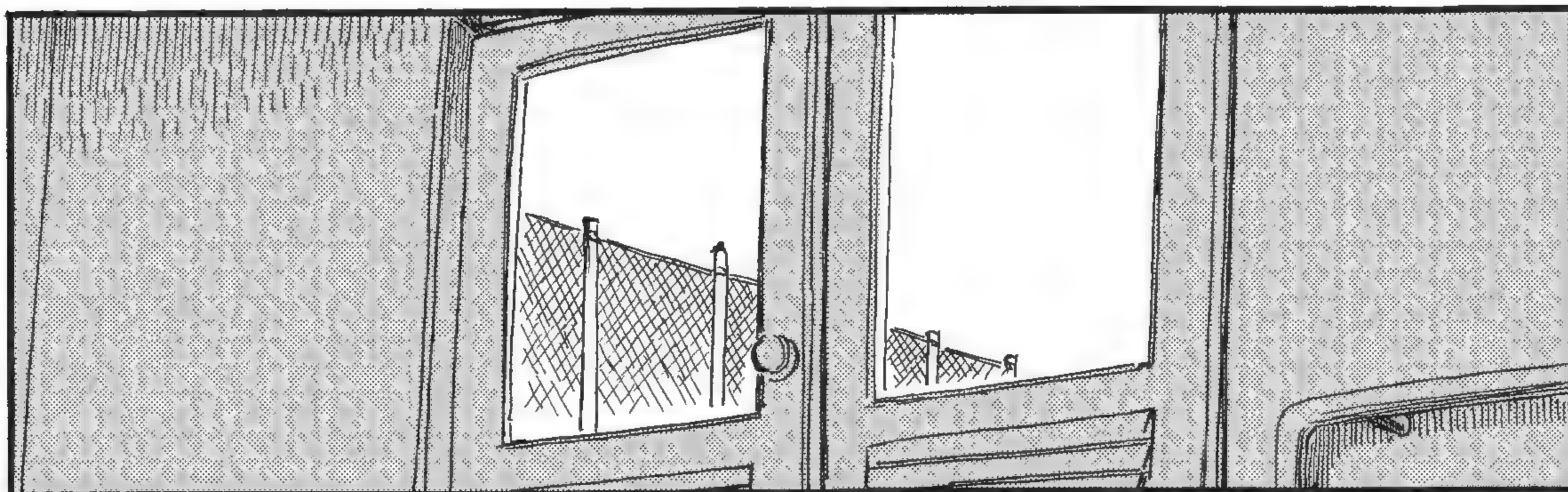


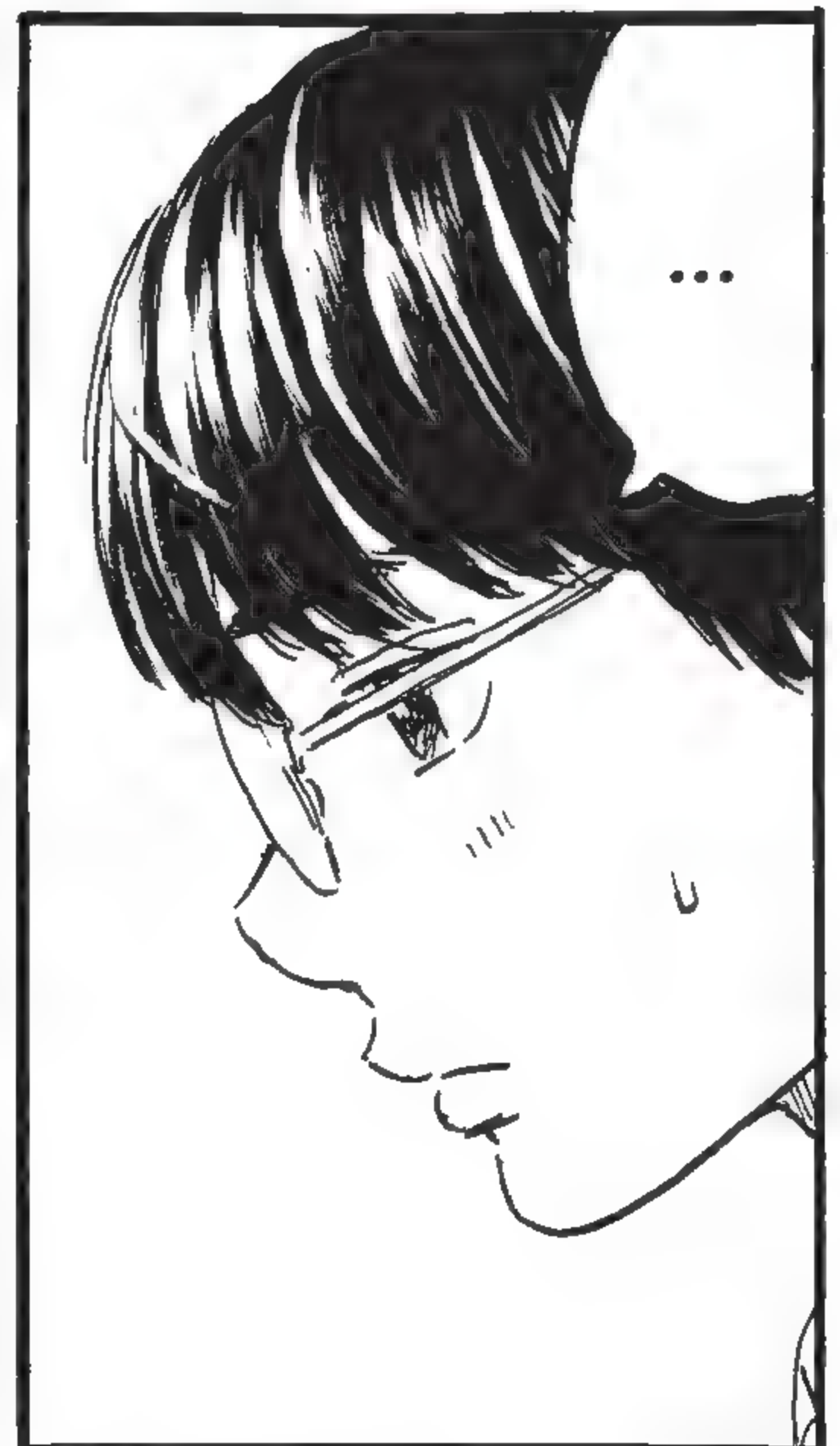
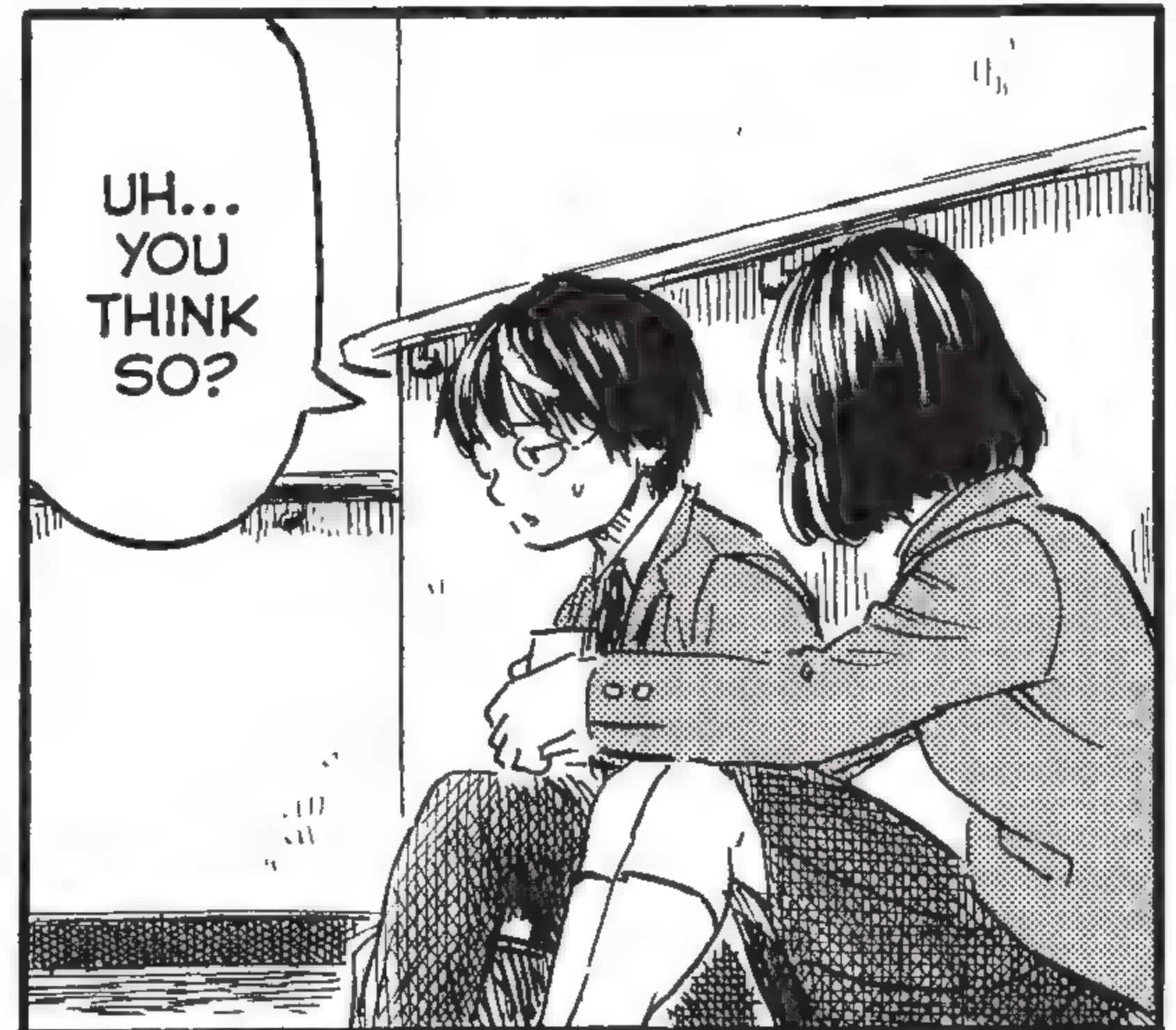




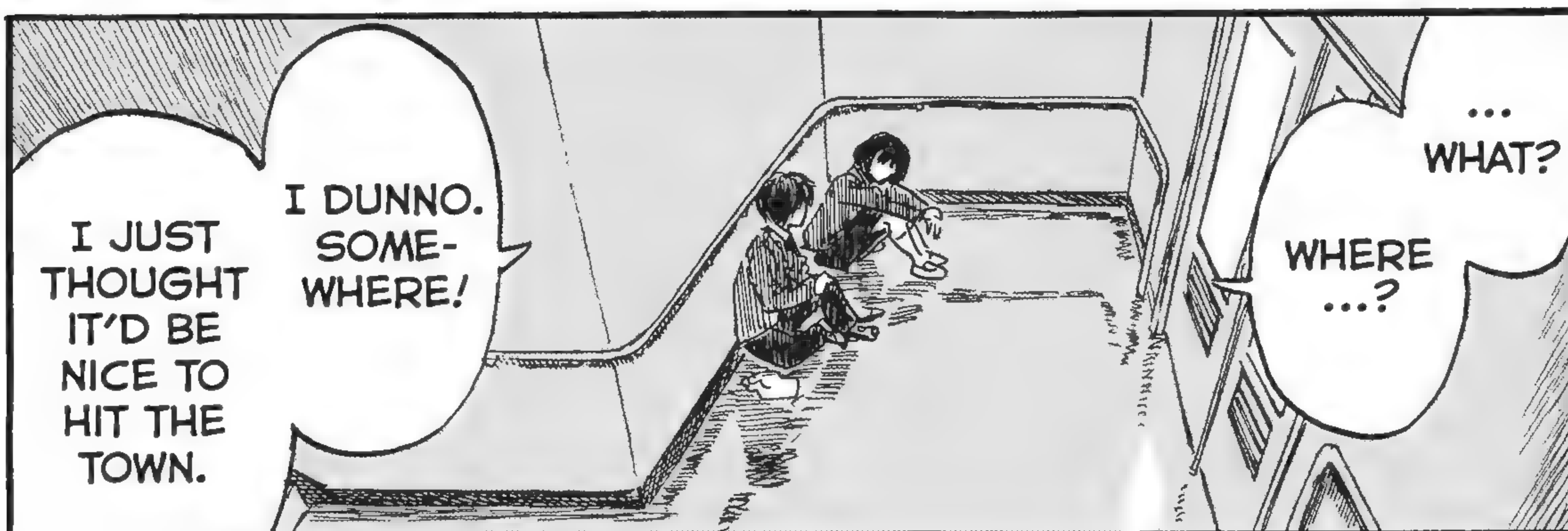


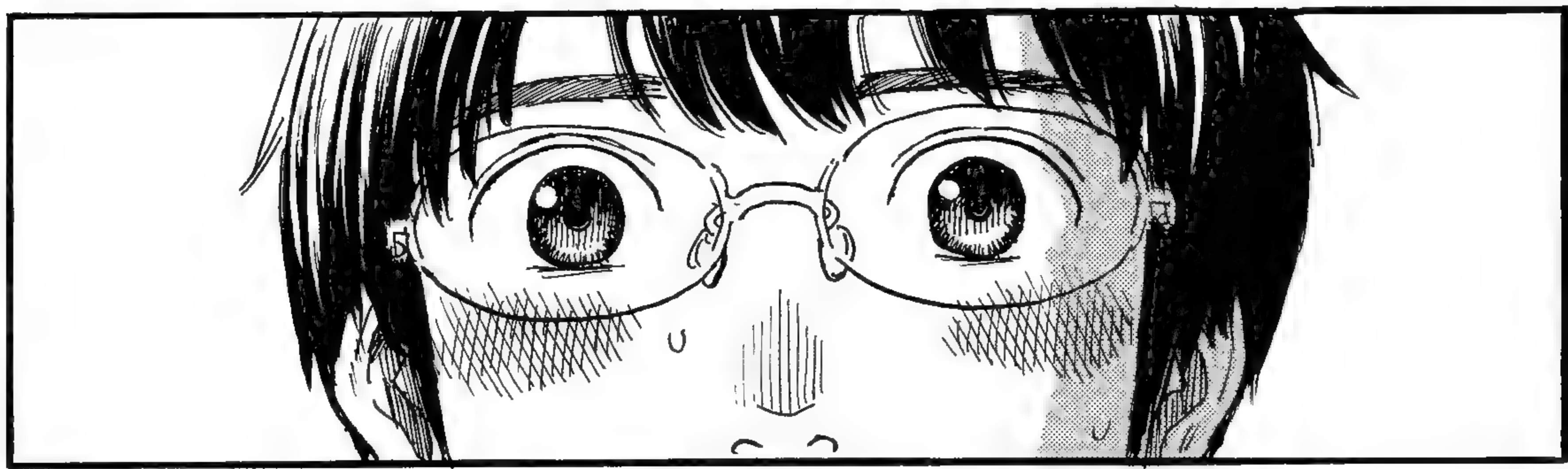
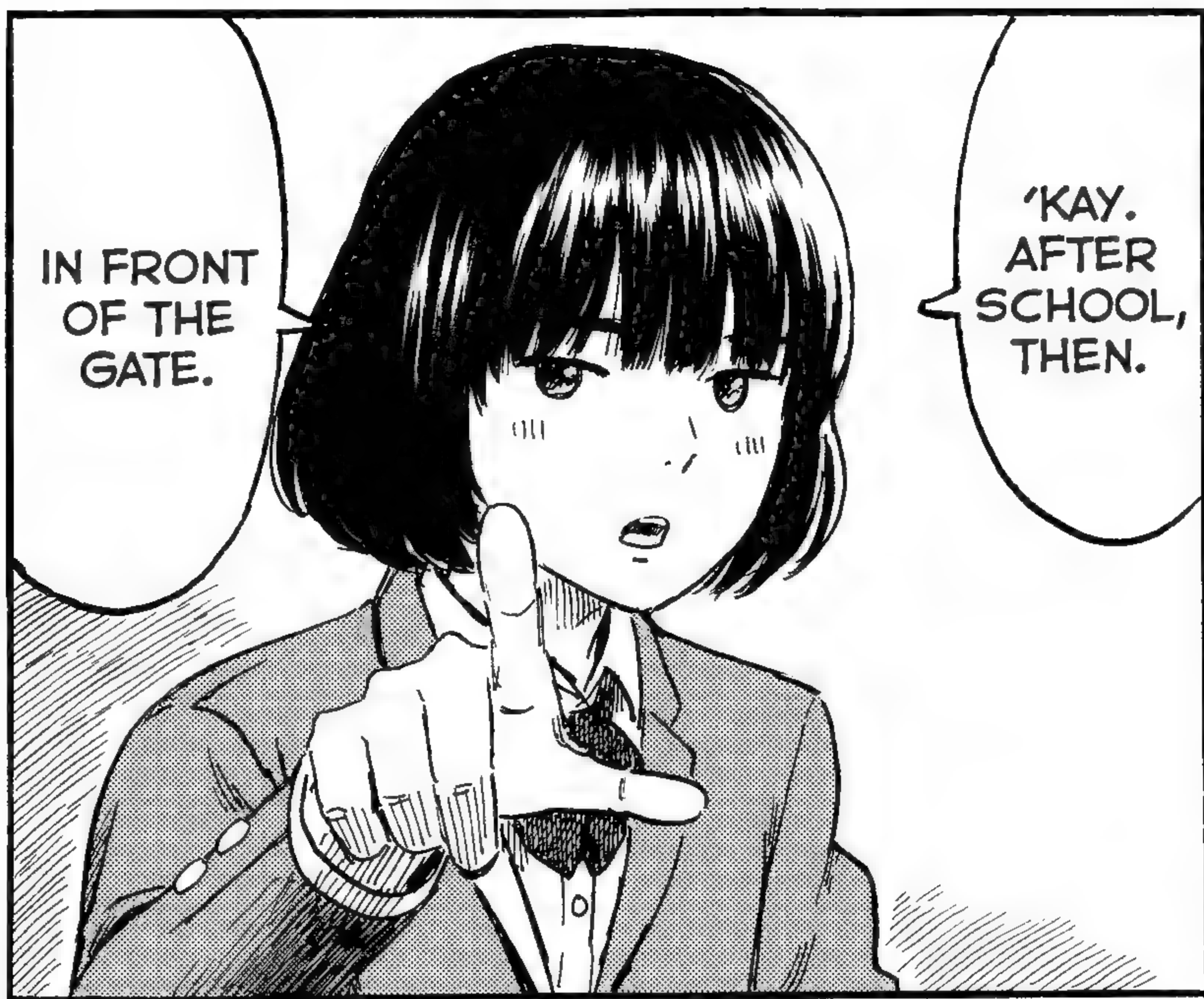


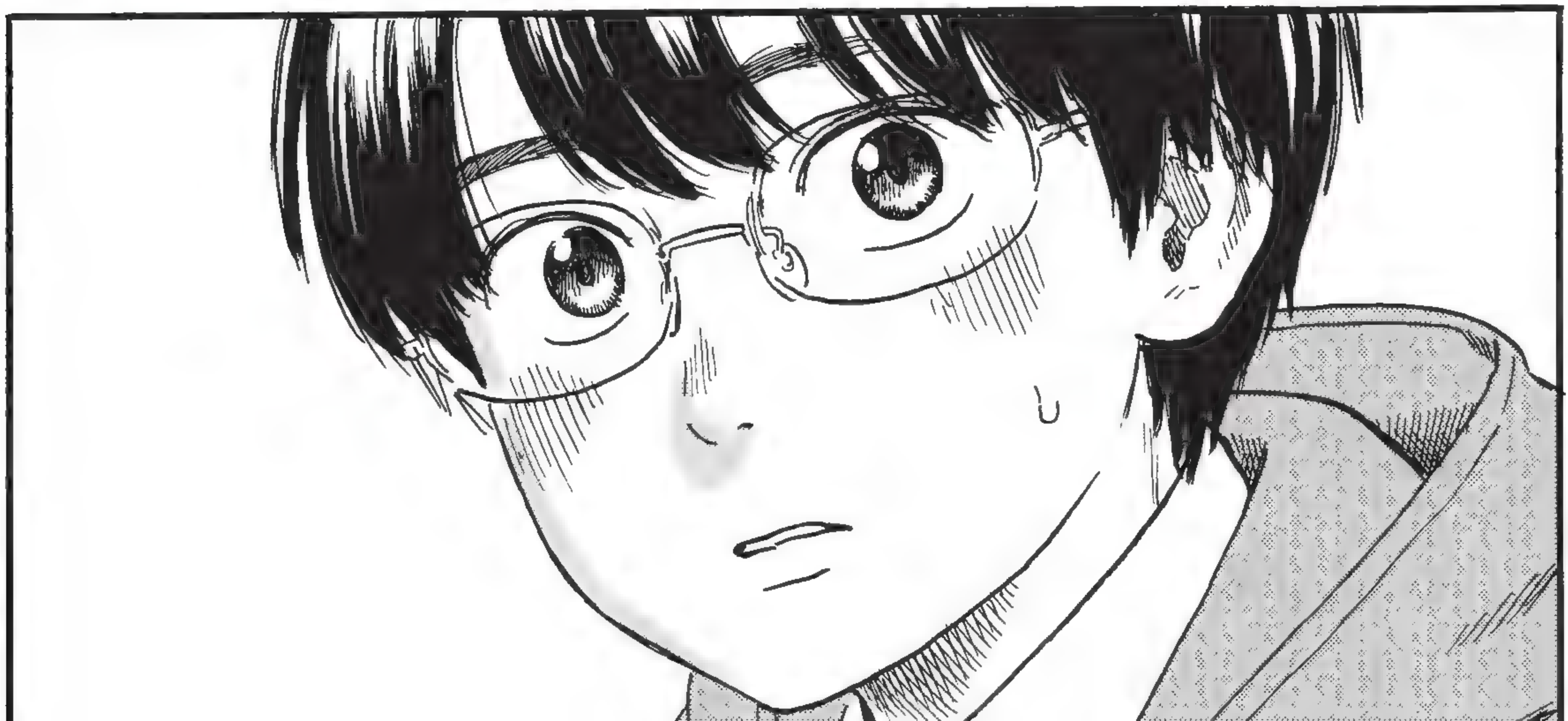
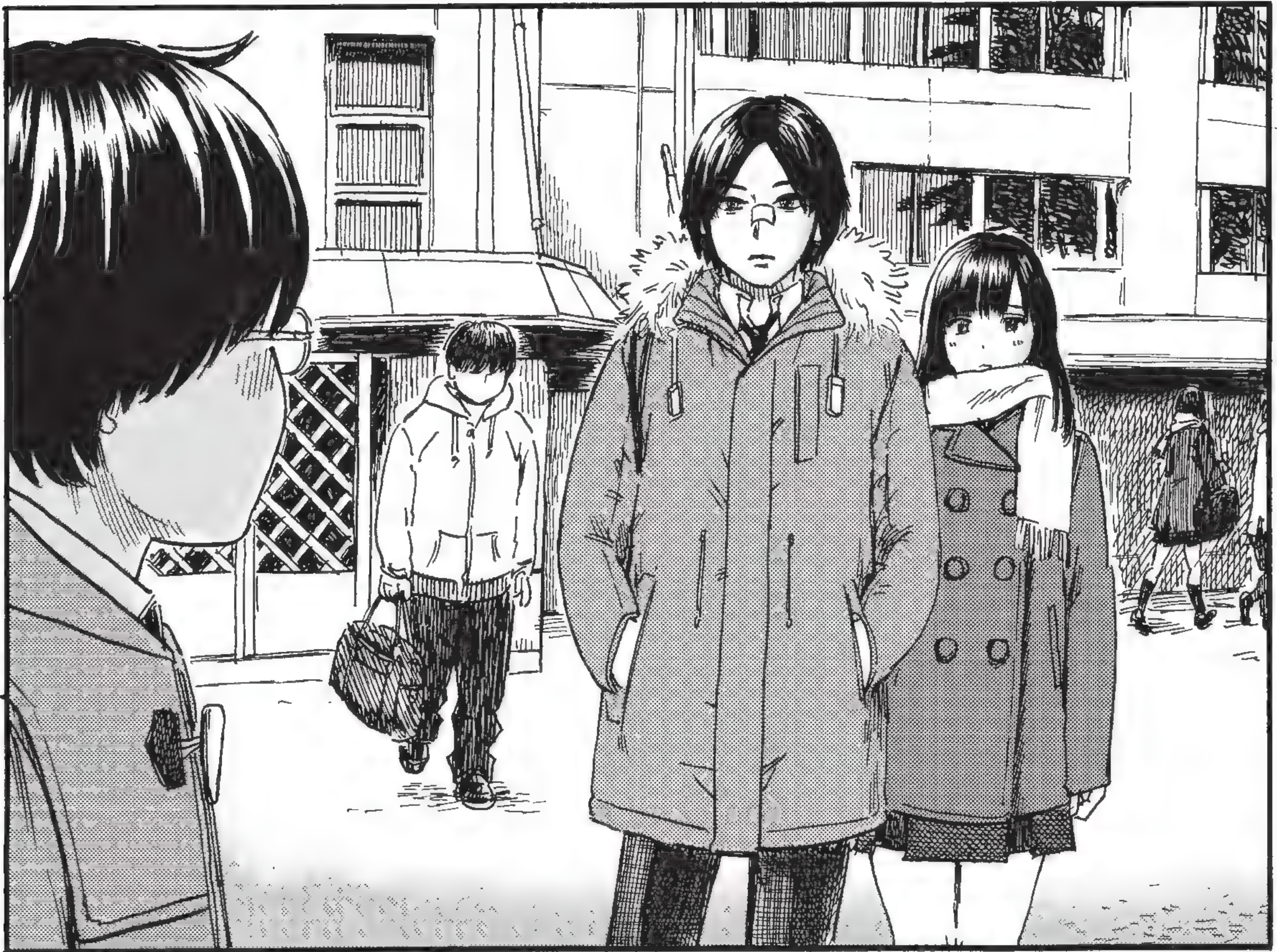
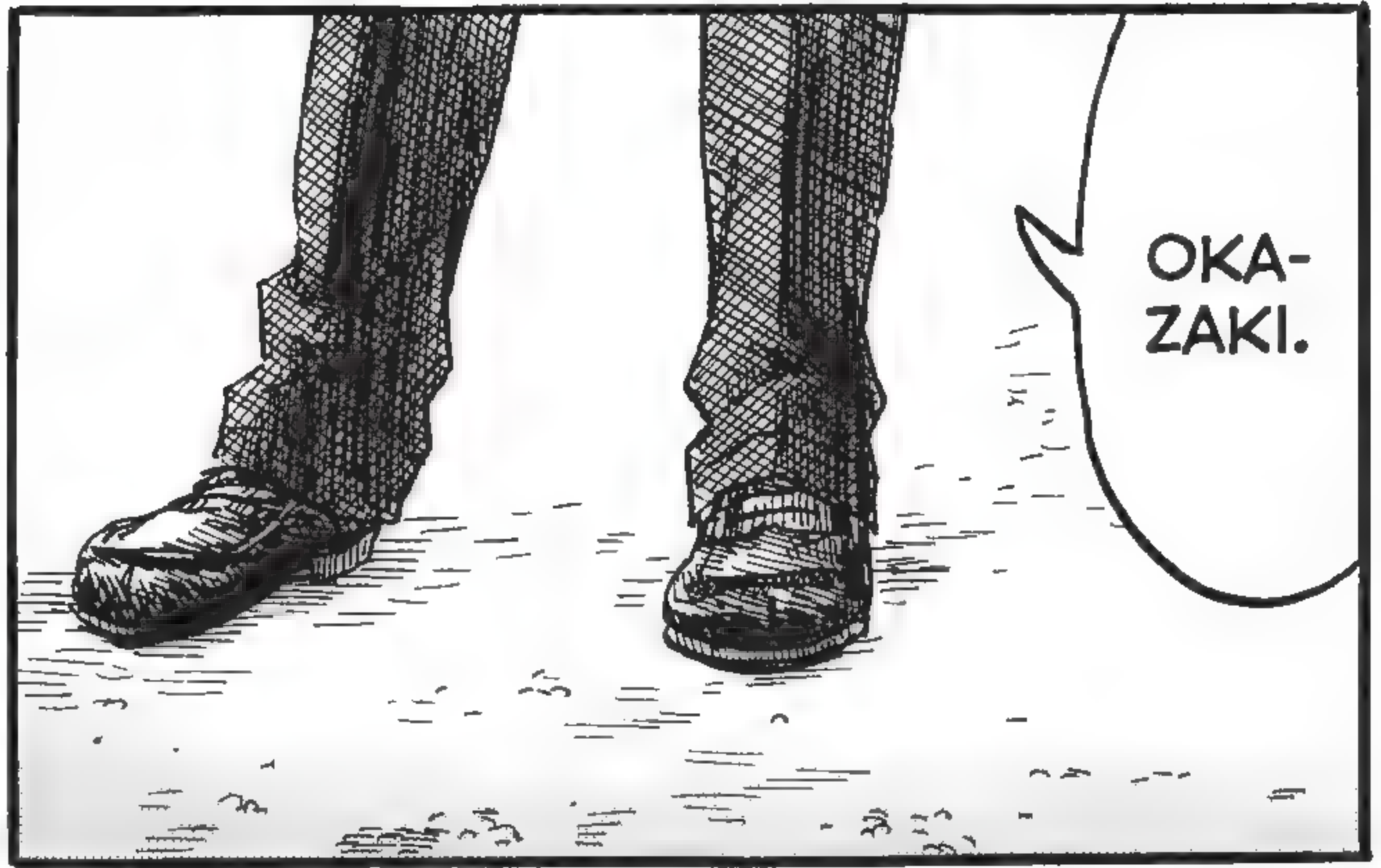


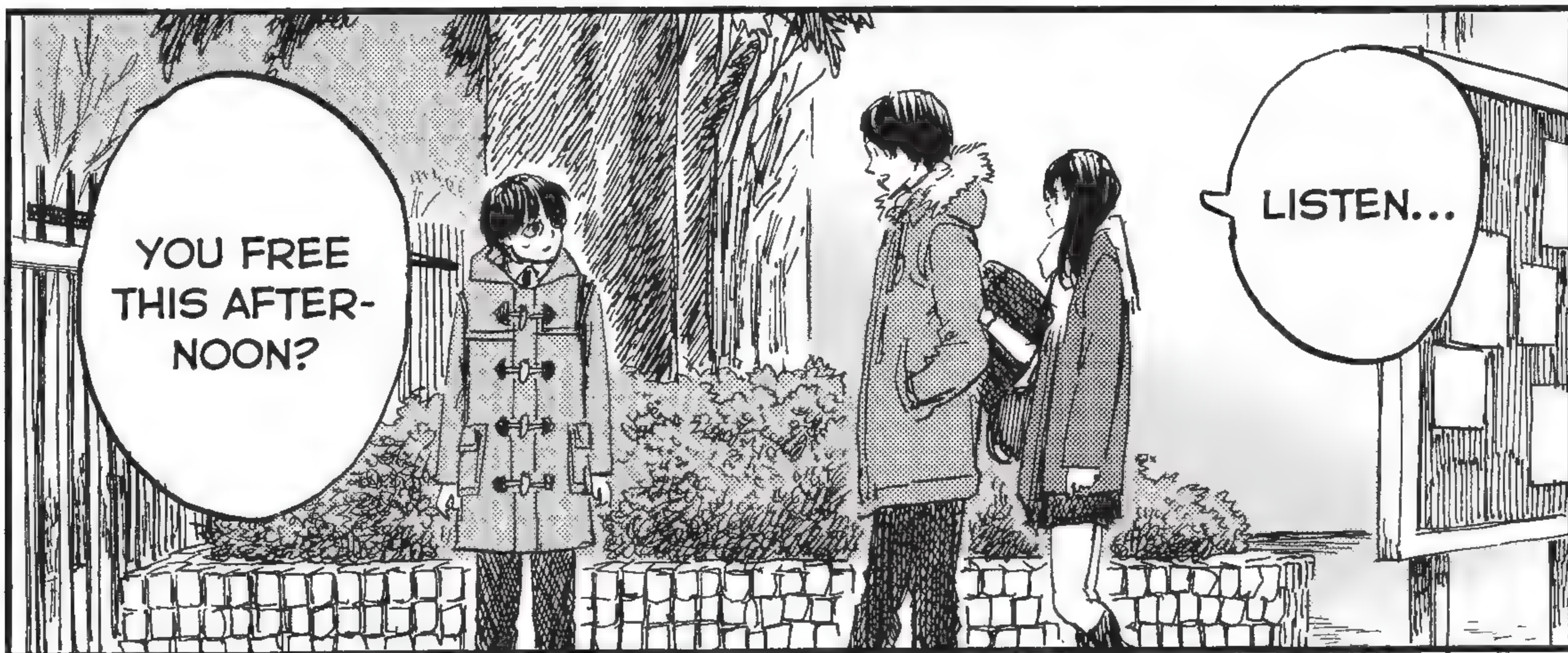




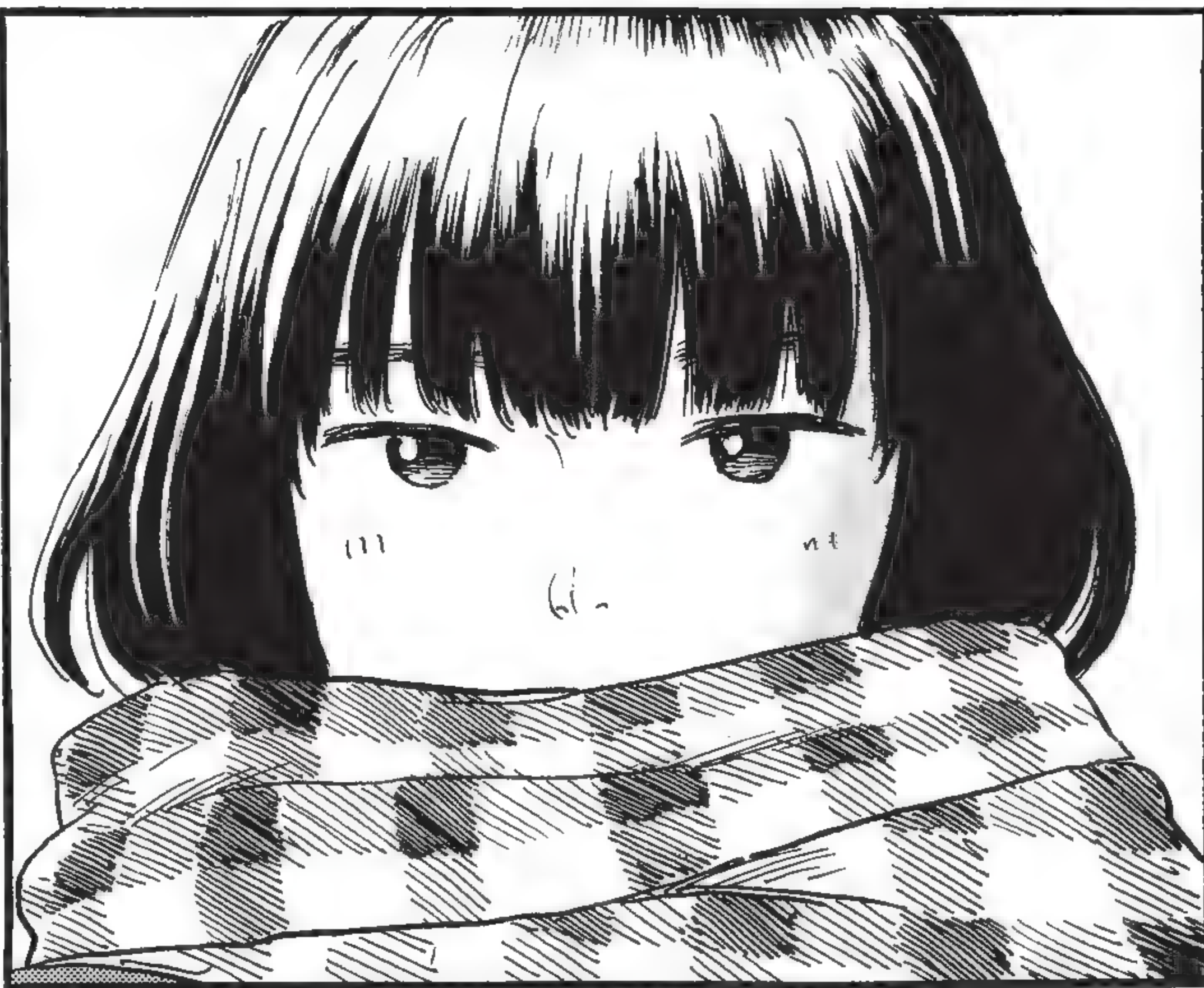










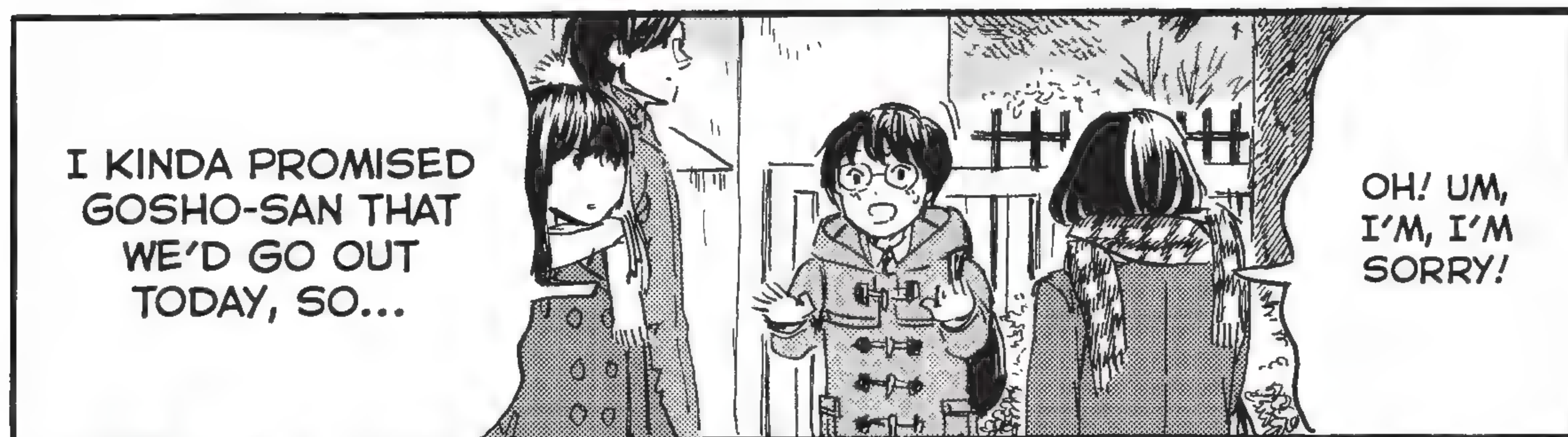




...
UMM?



...



I KINDA PROMISED
GOSHO-SAN THAT
WE'D GO OUT
TODAY, SO...

OH! UM,
I'M, I'M
SORRY!



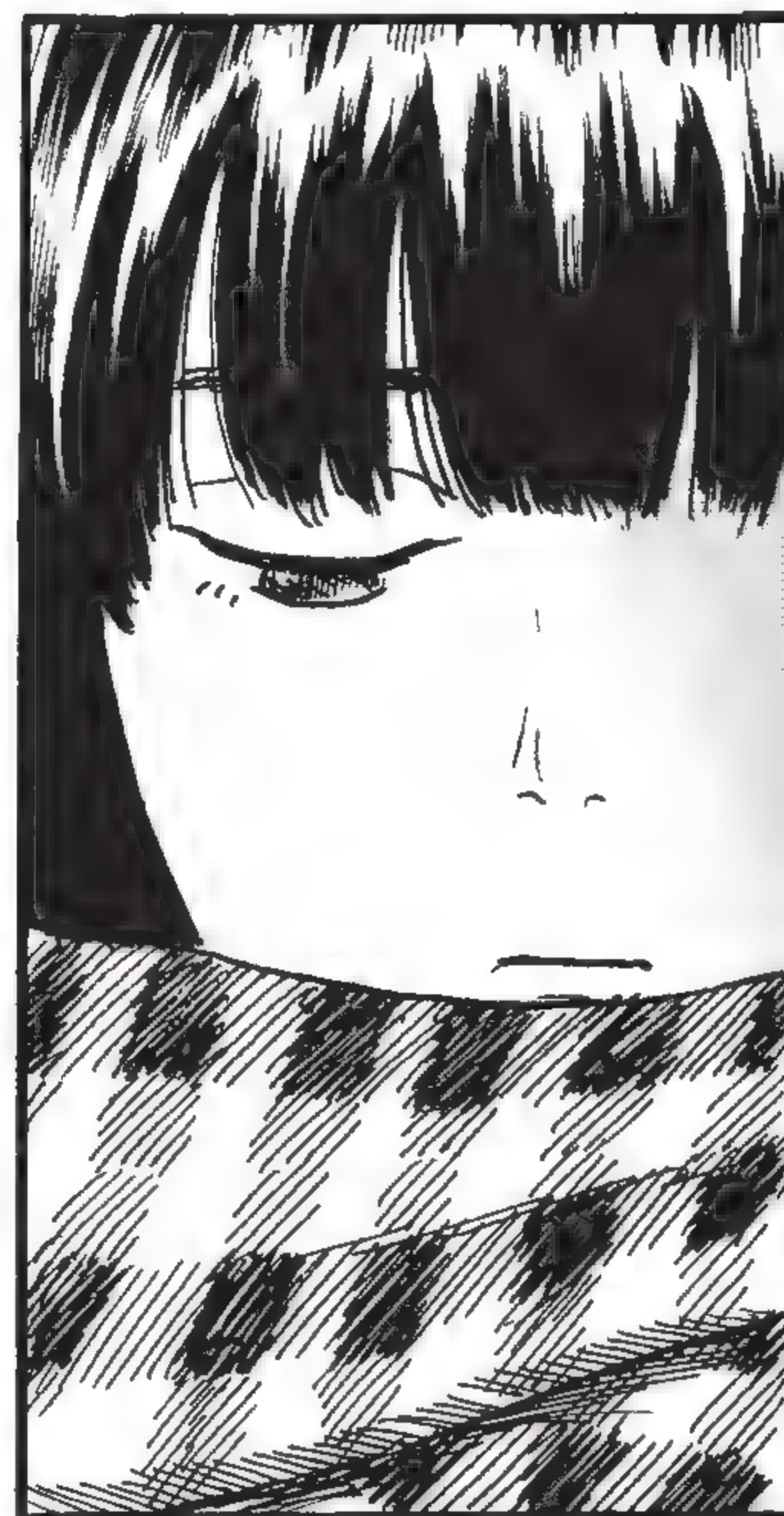
H-
HUH?!

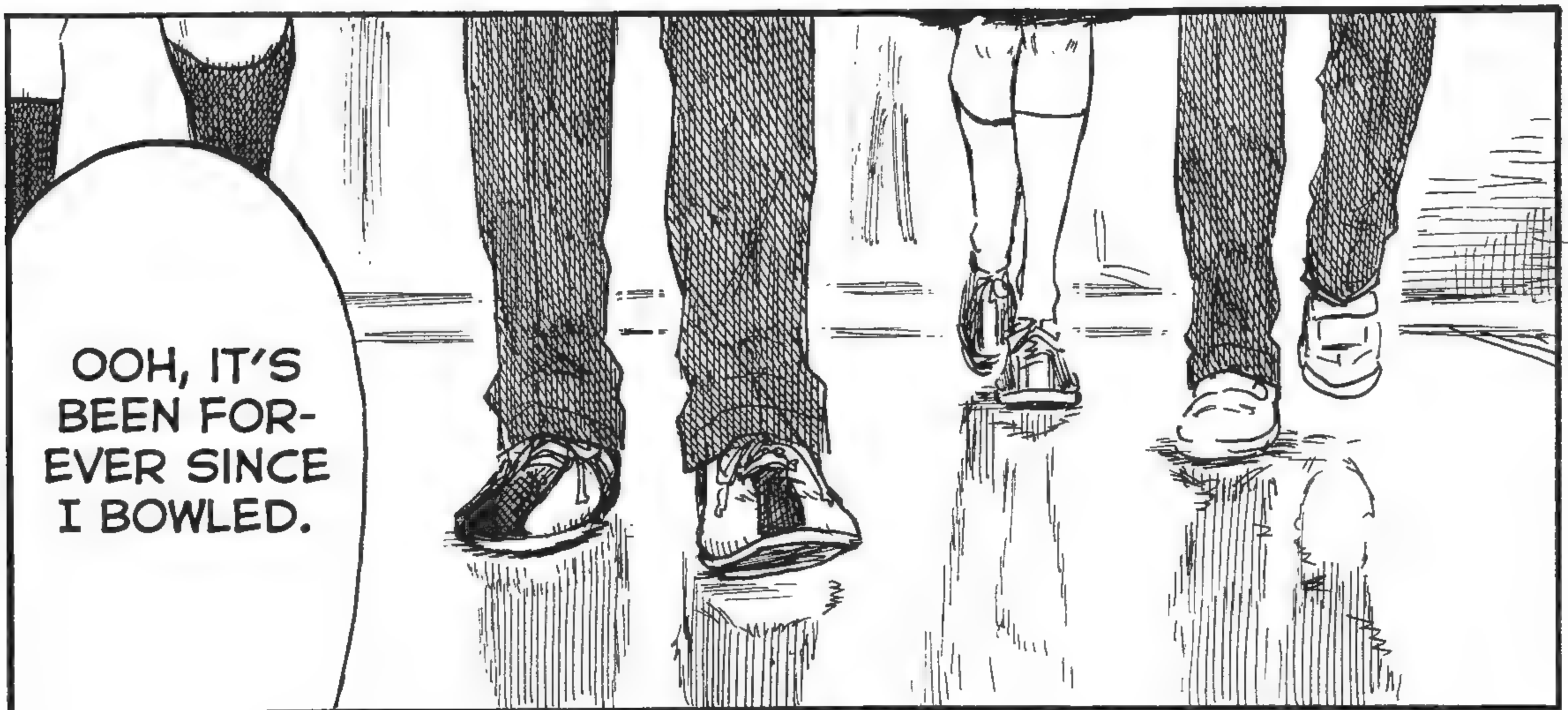
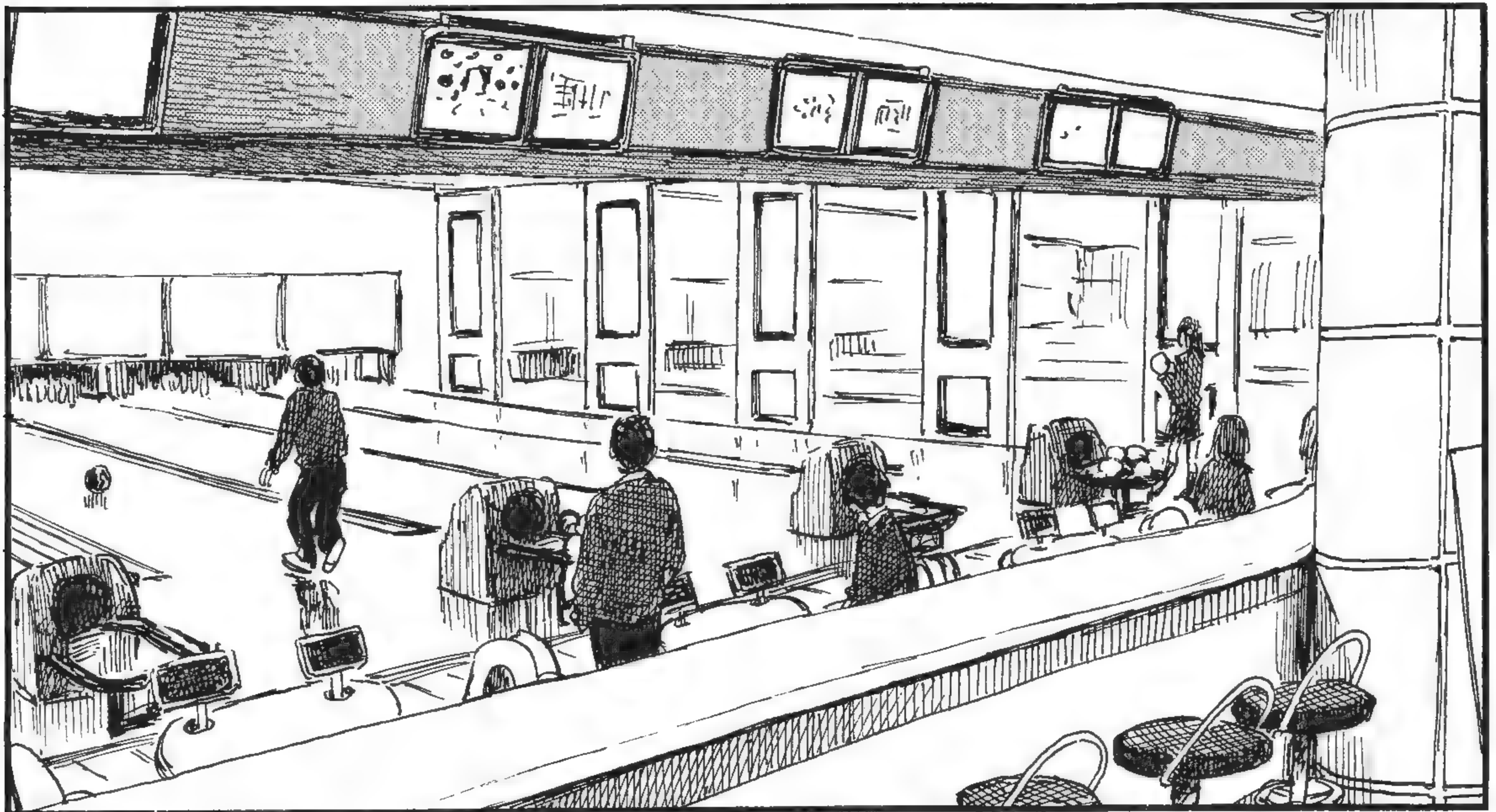
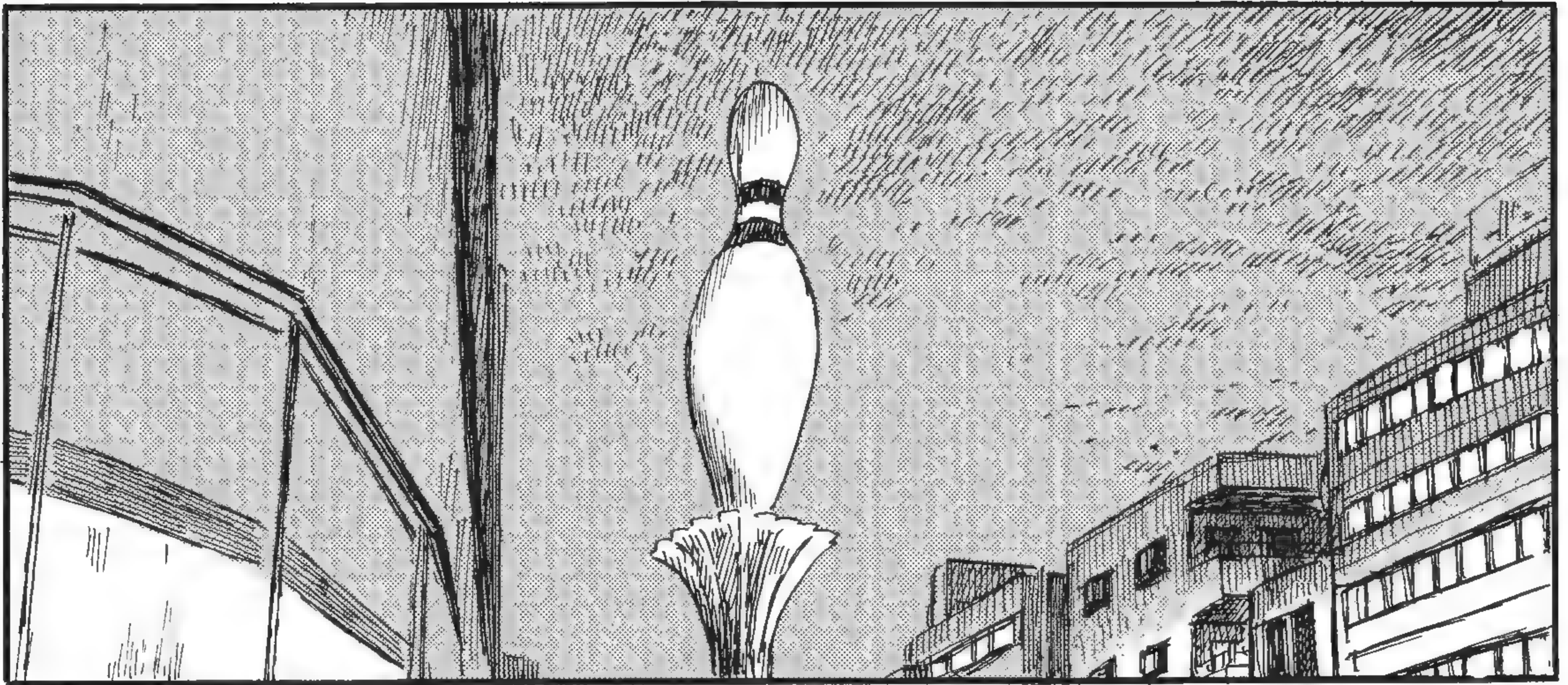
YEAH!
C'MON,
IT'LL BE
FUN!

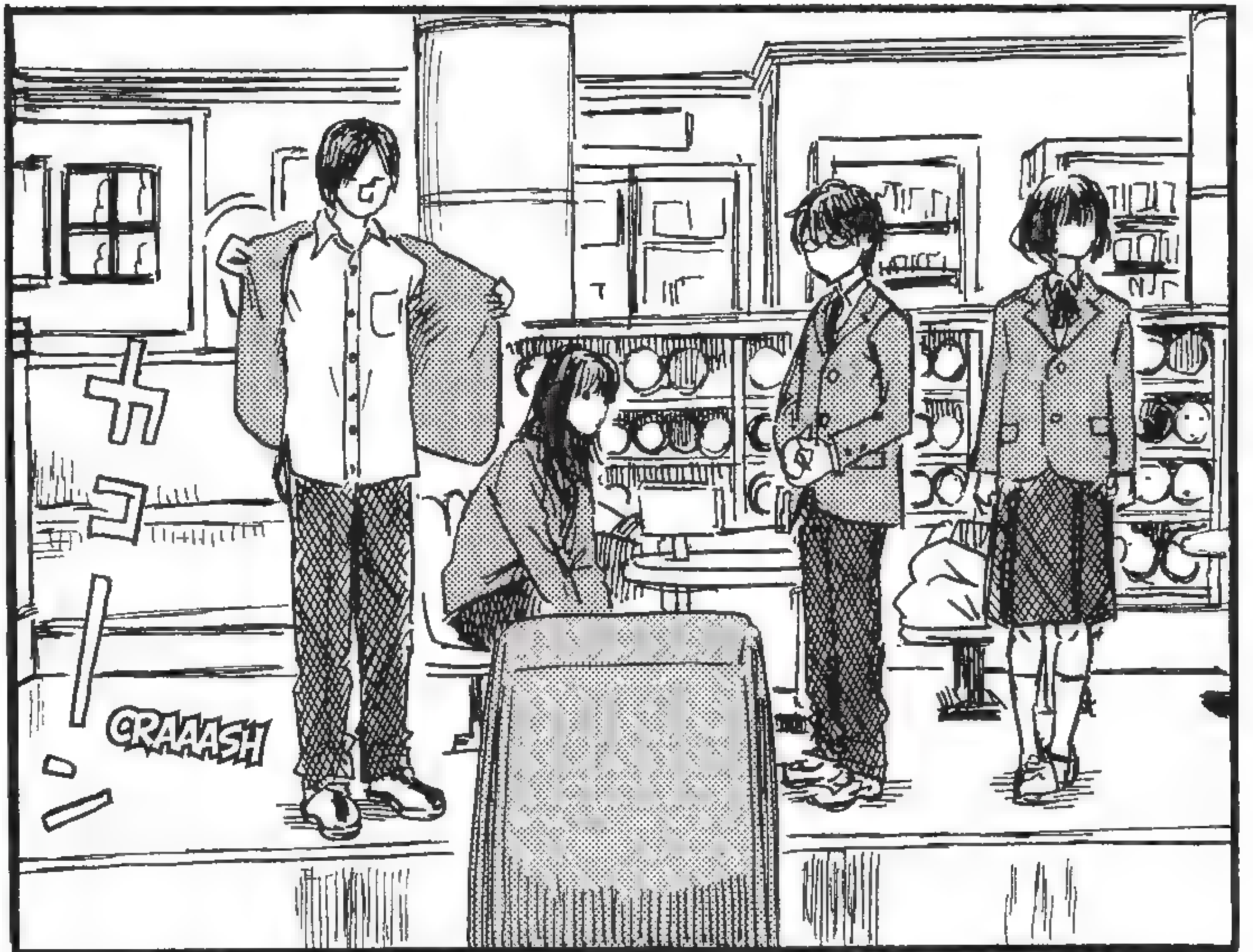


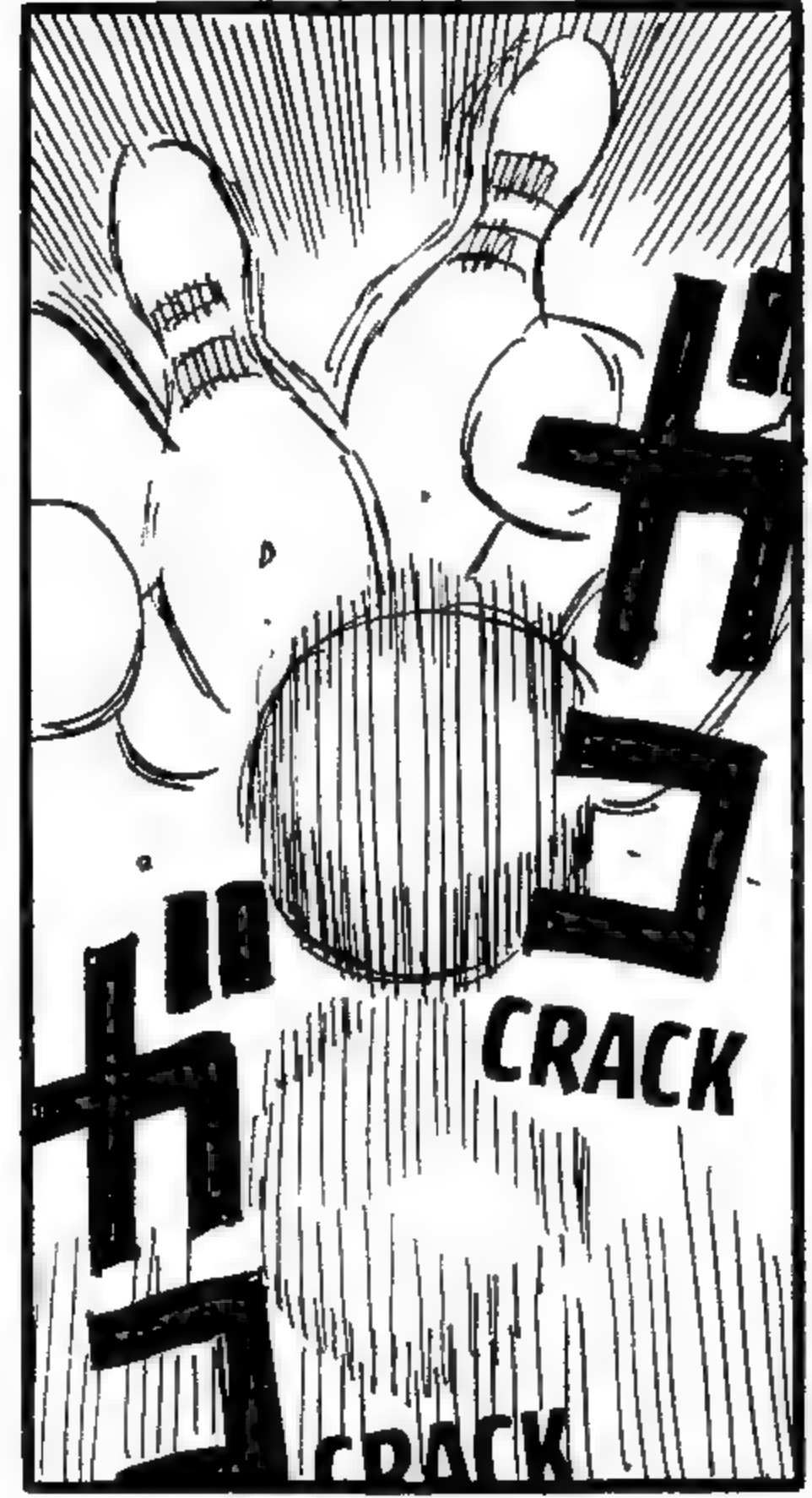
WELL,
LET'S ALL
GO, THEN!
THE FOUR
OF US!

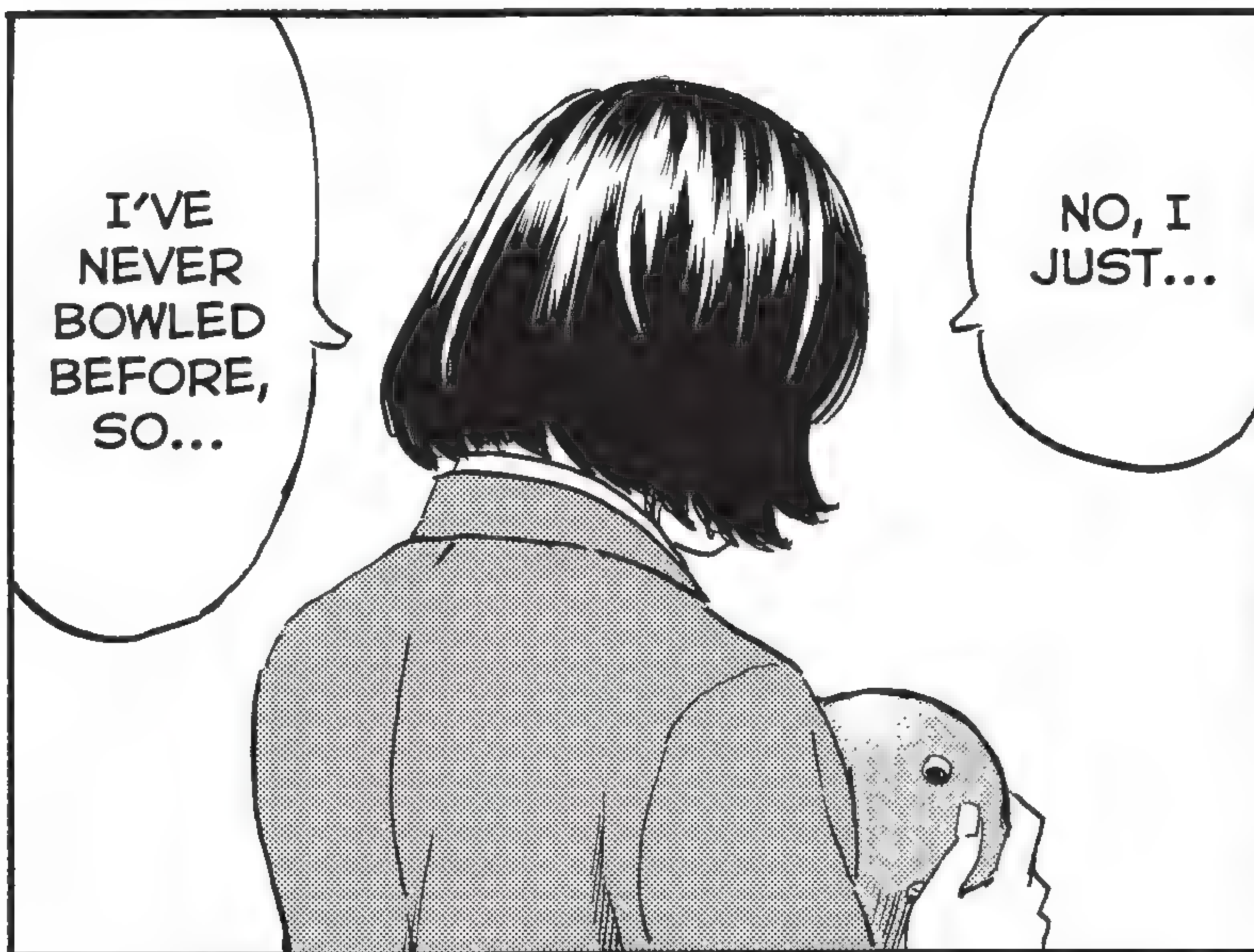
WHOA,
REALLY?

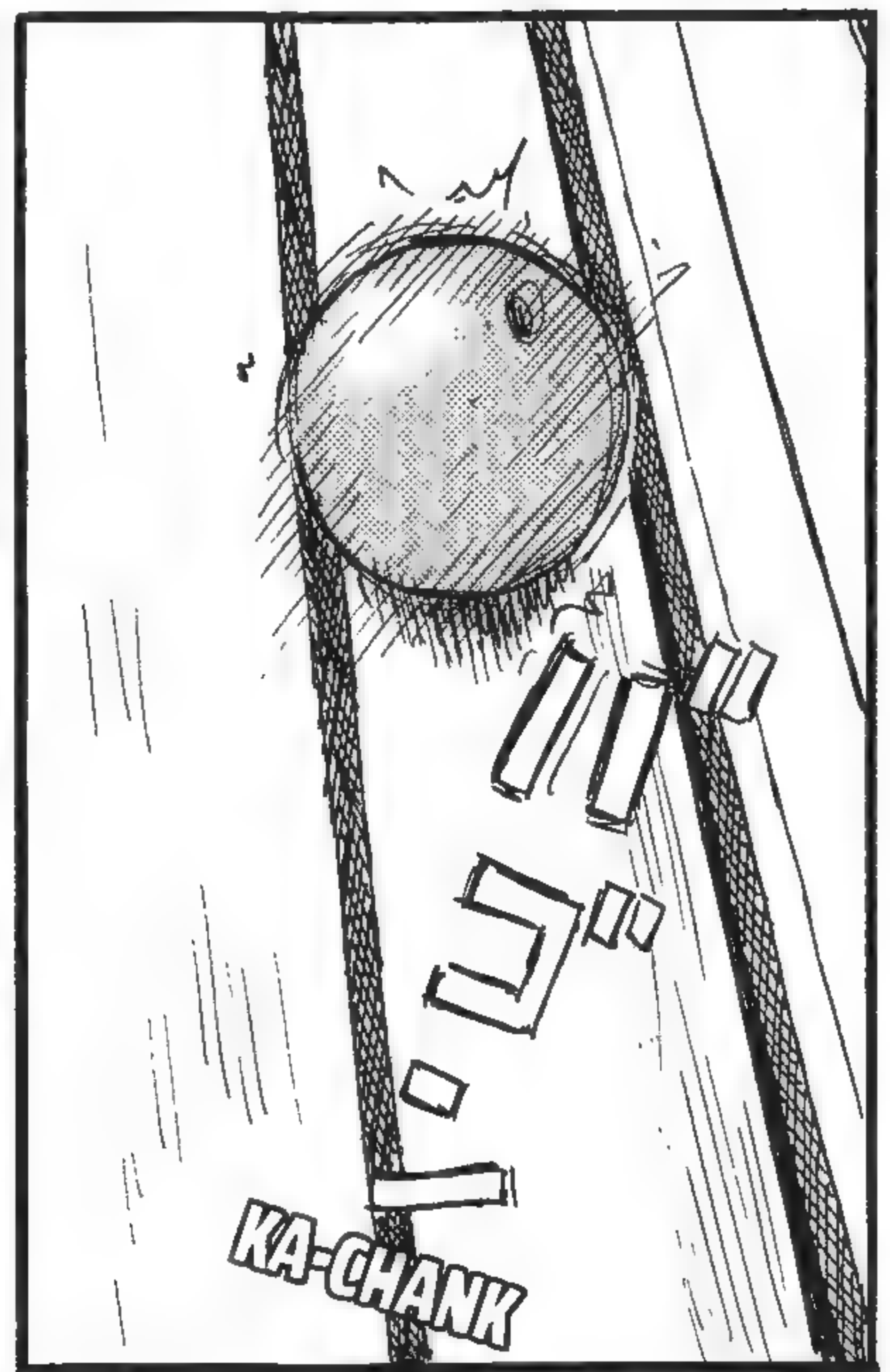
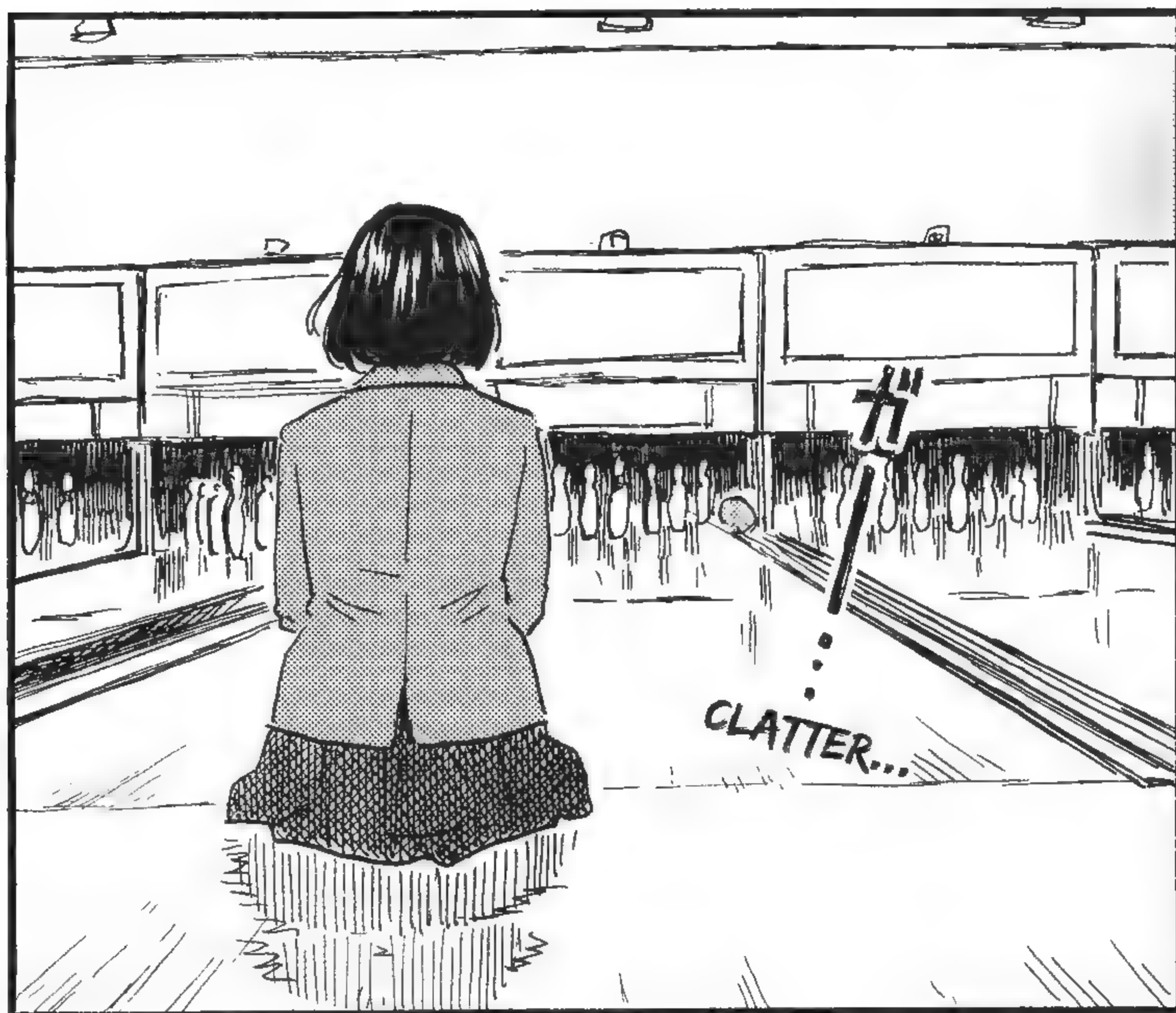
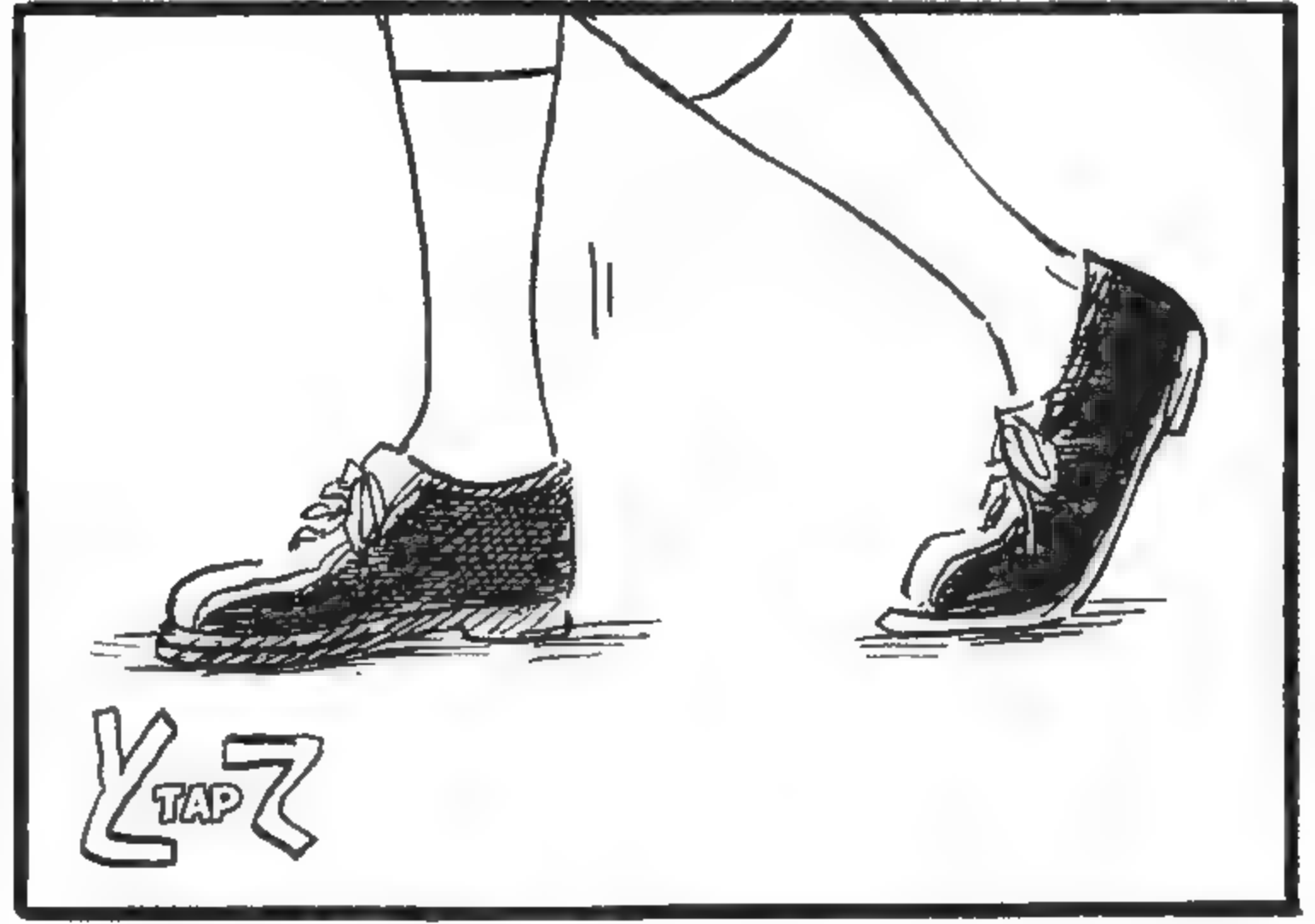
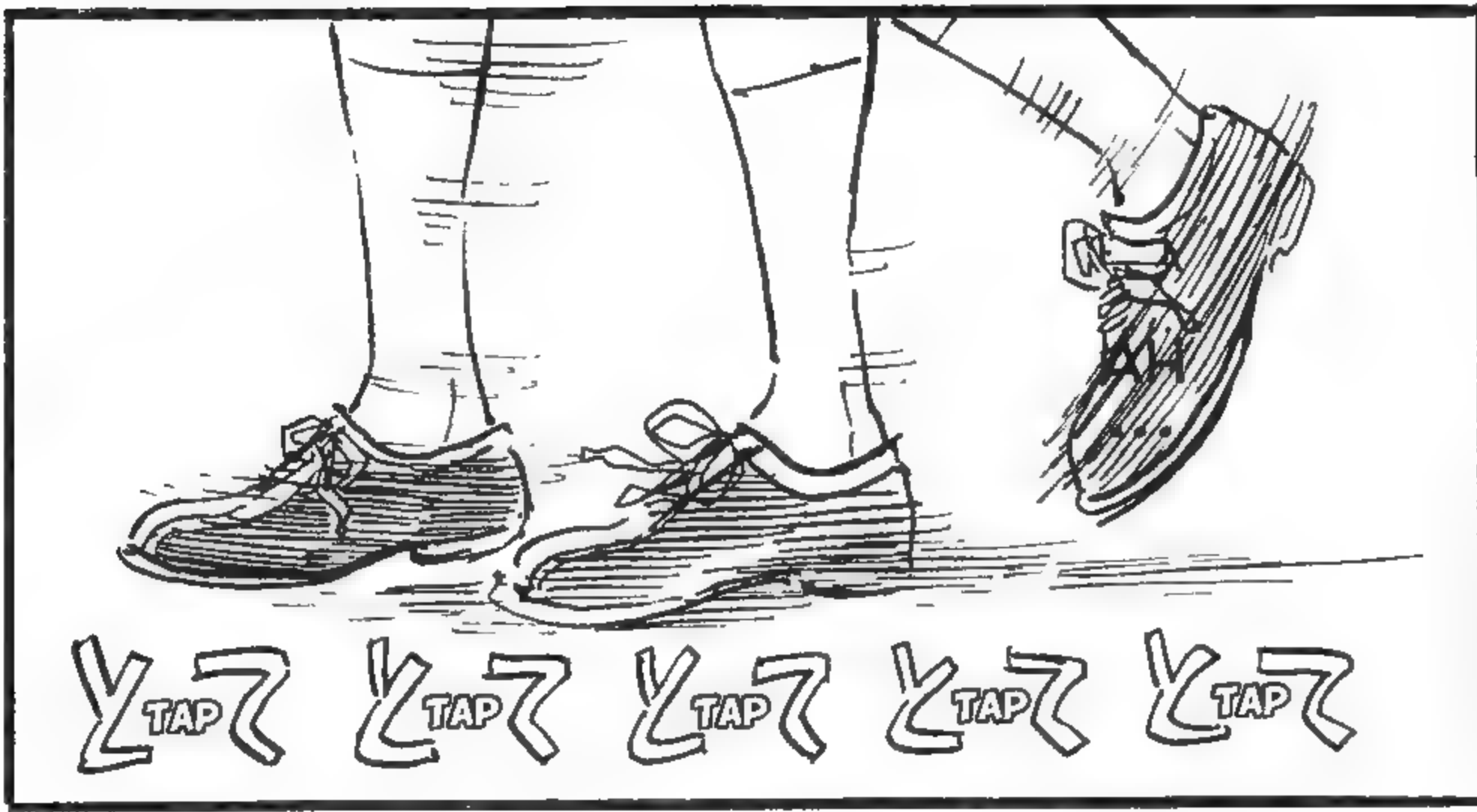


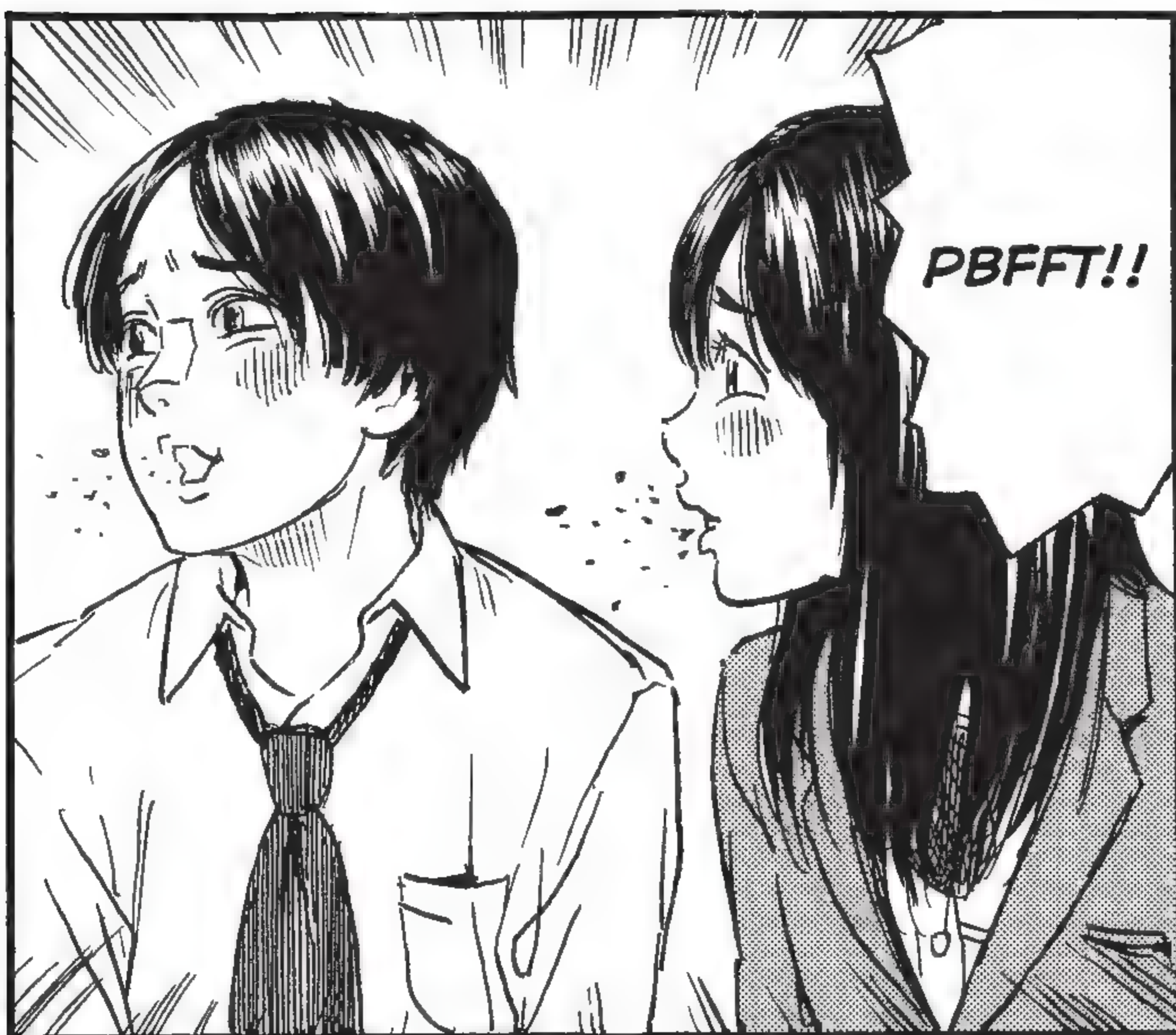












PBFFT!!



...EH
HEH!



BWA HAH
HAH HAH!
WHAT'S
WITH THAT
THROW?!

AH
HA HA
HA HA
HAH!

SHE SAT
DOWN!



HA
HA...



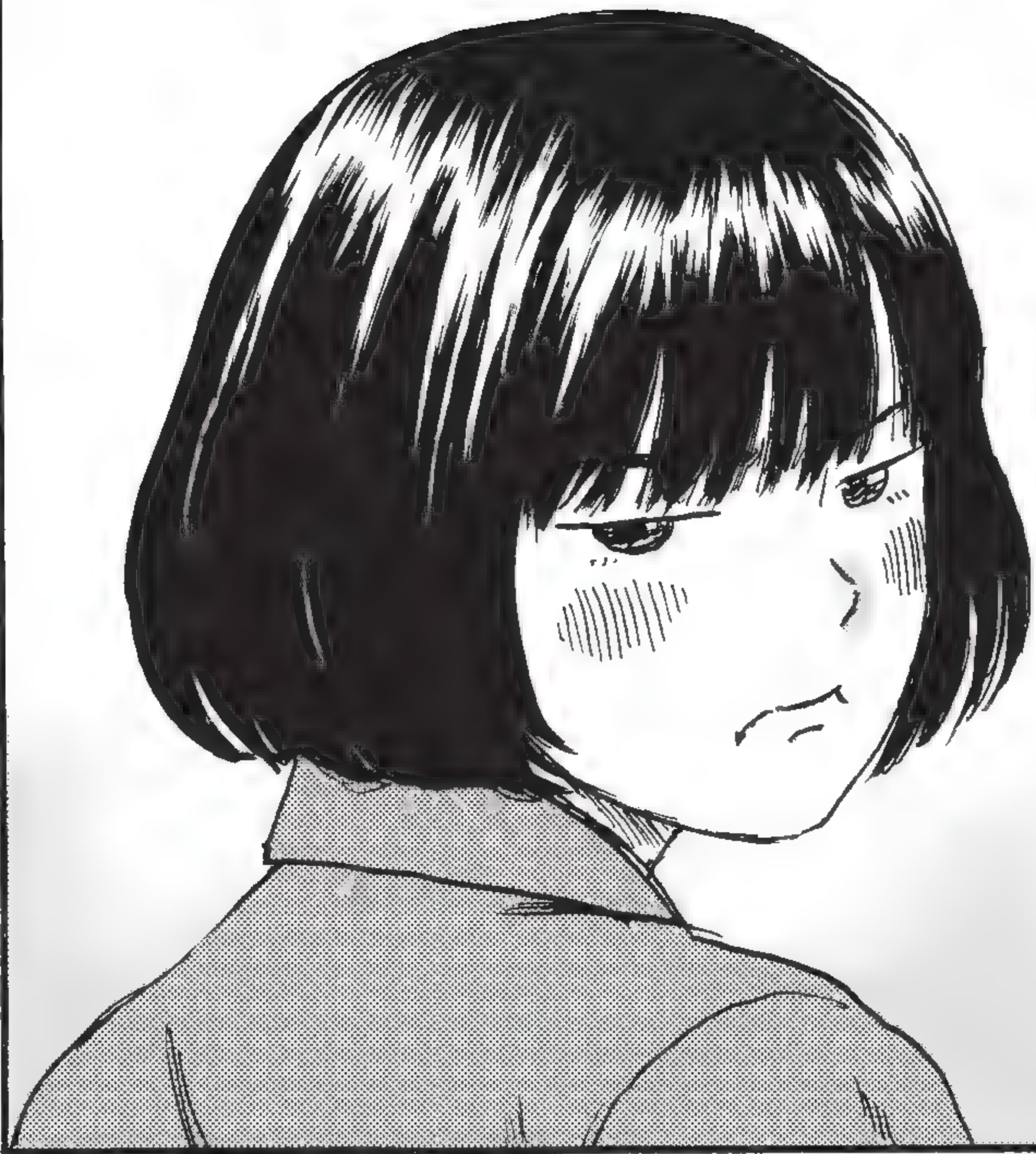
WHEWW
...

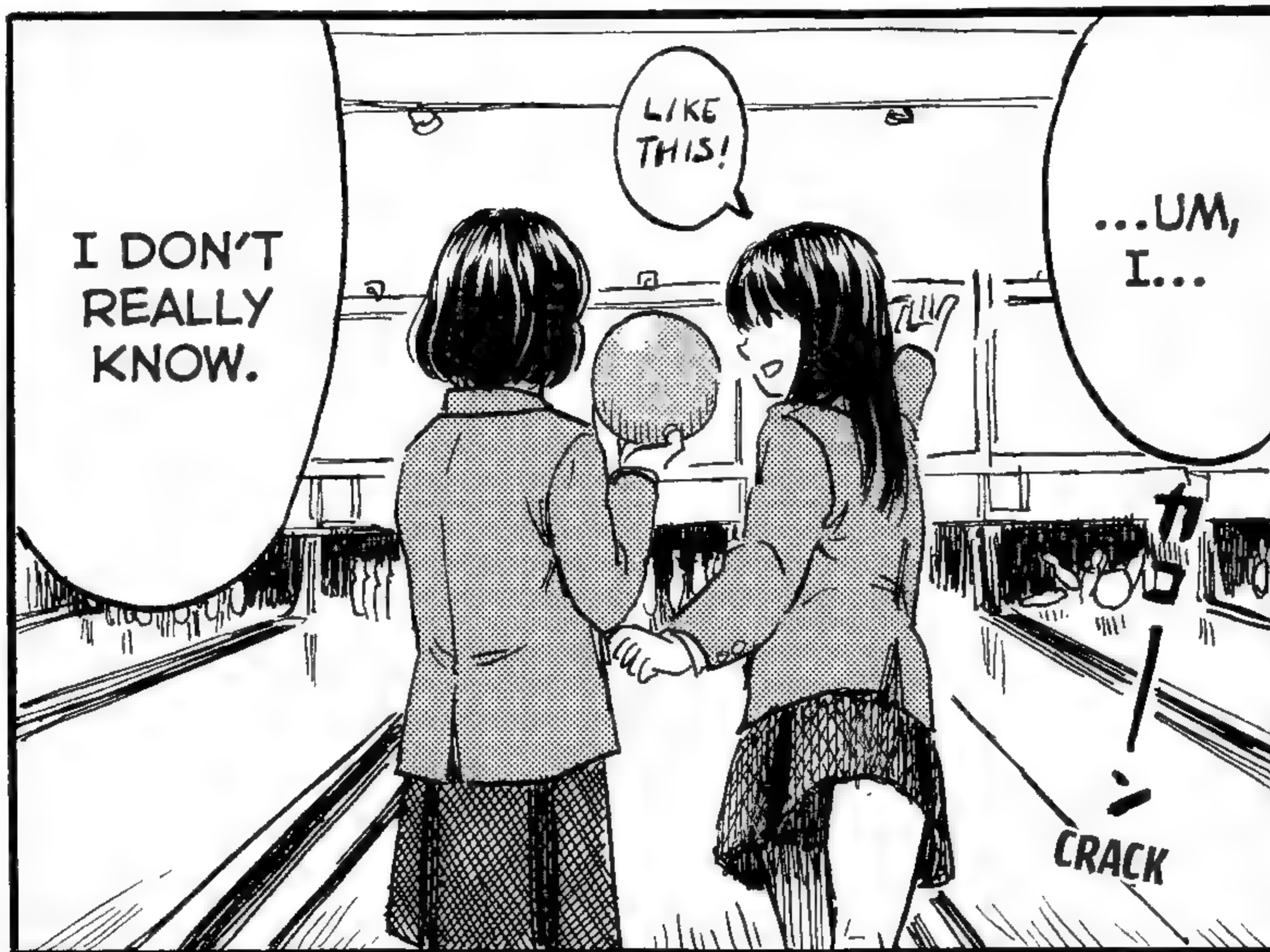
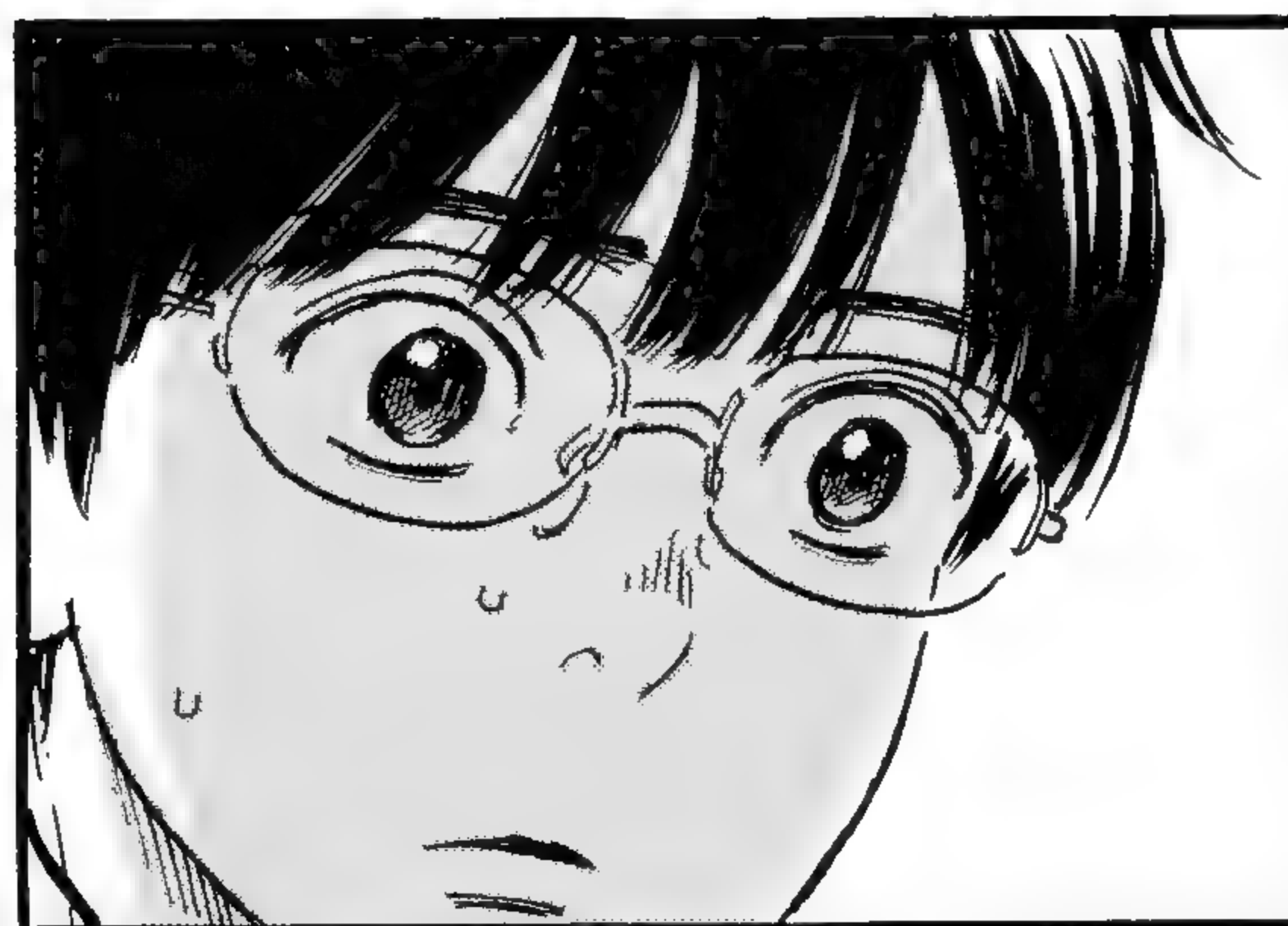
BWA
HAH
HAH
HAH
HAH!

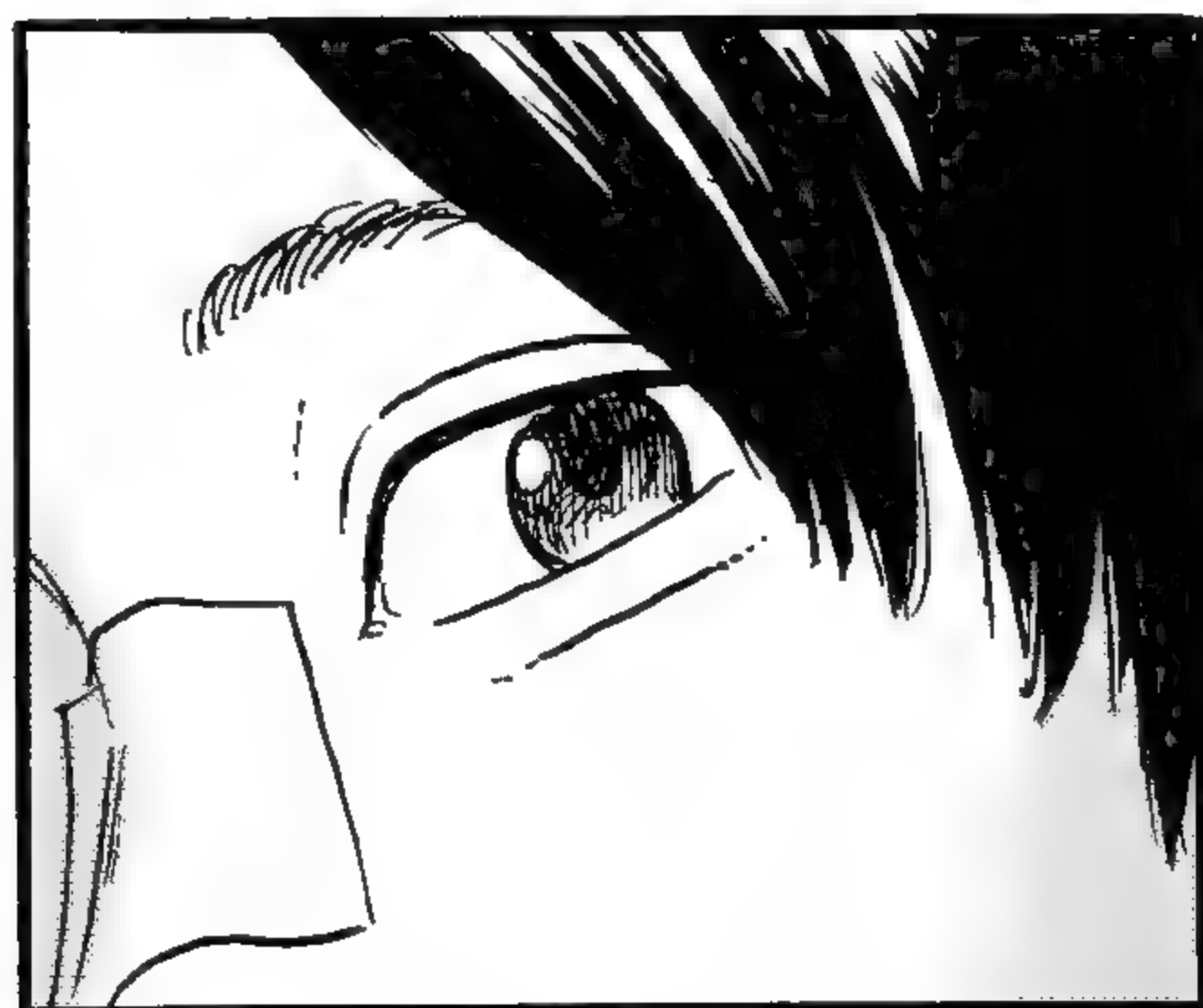
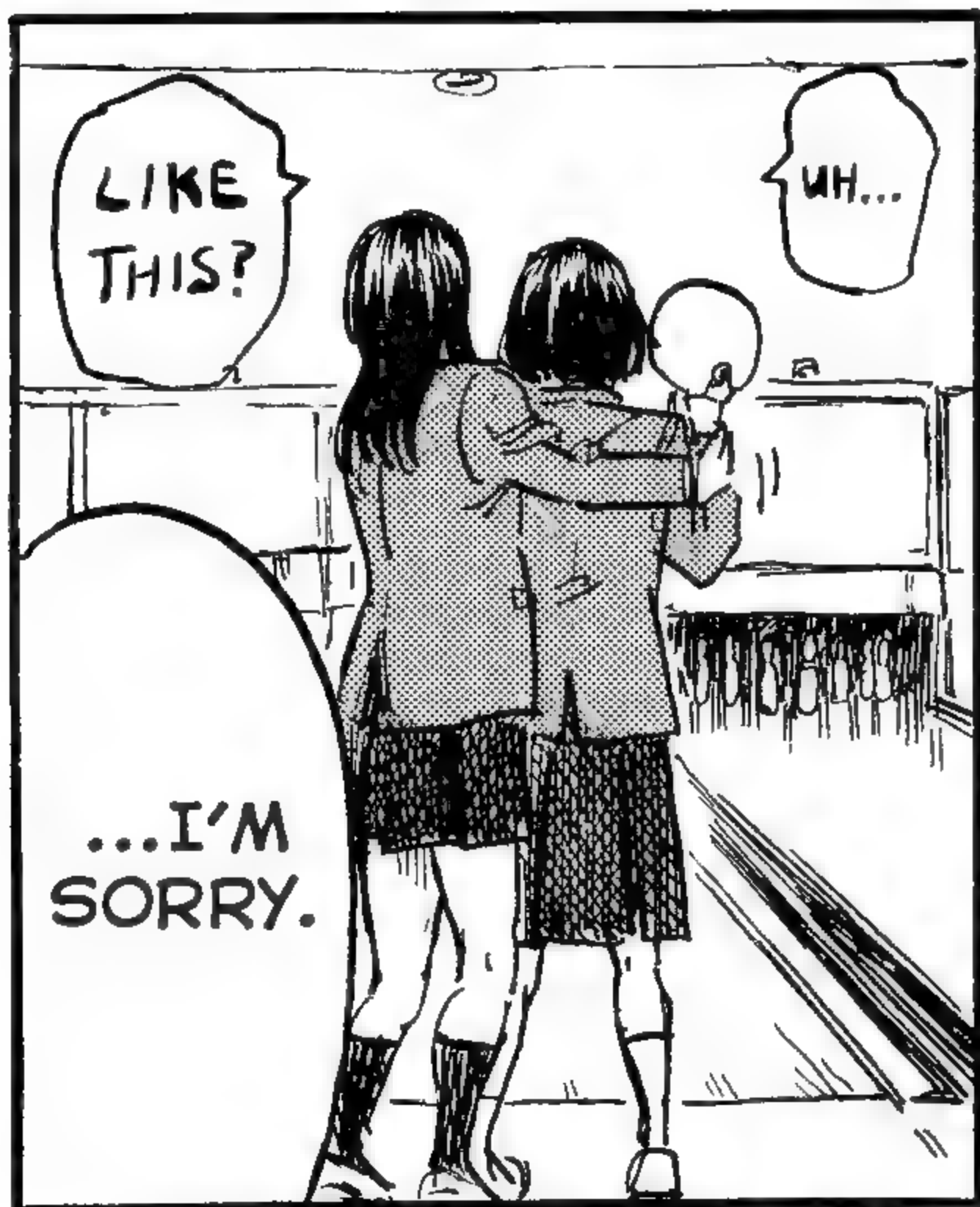
SLAP

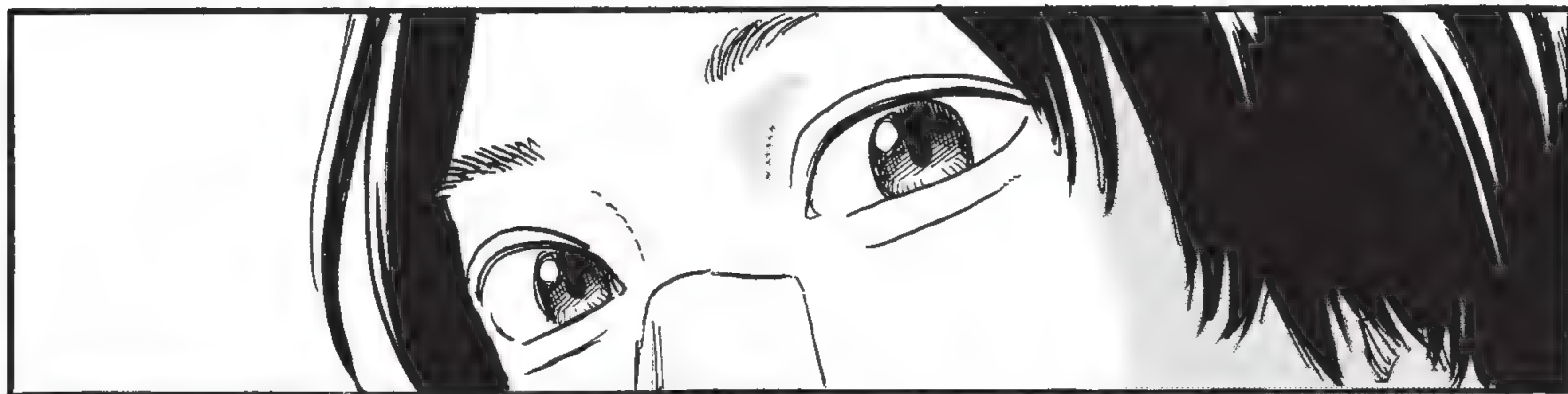
SLAP

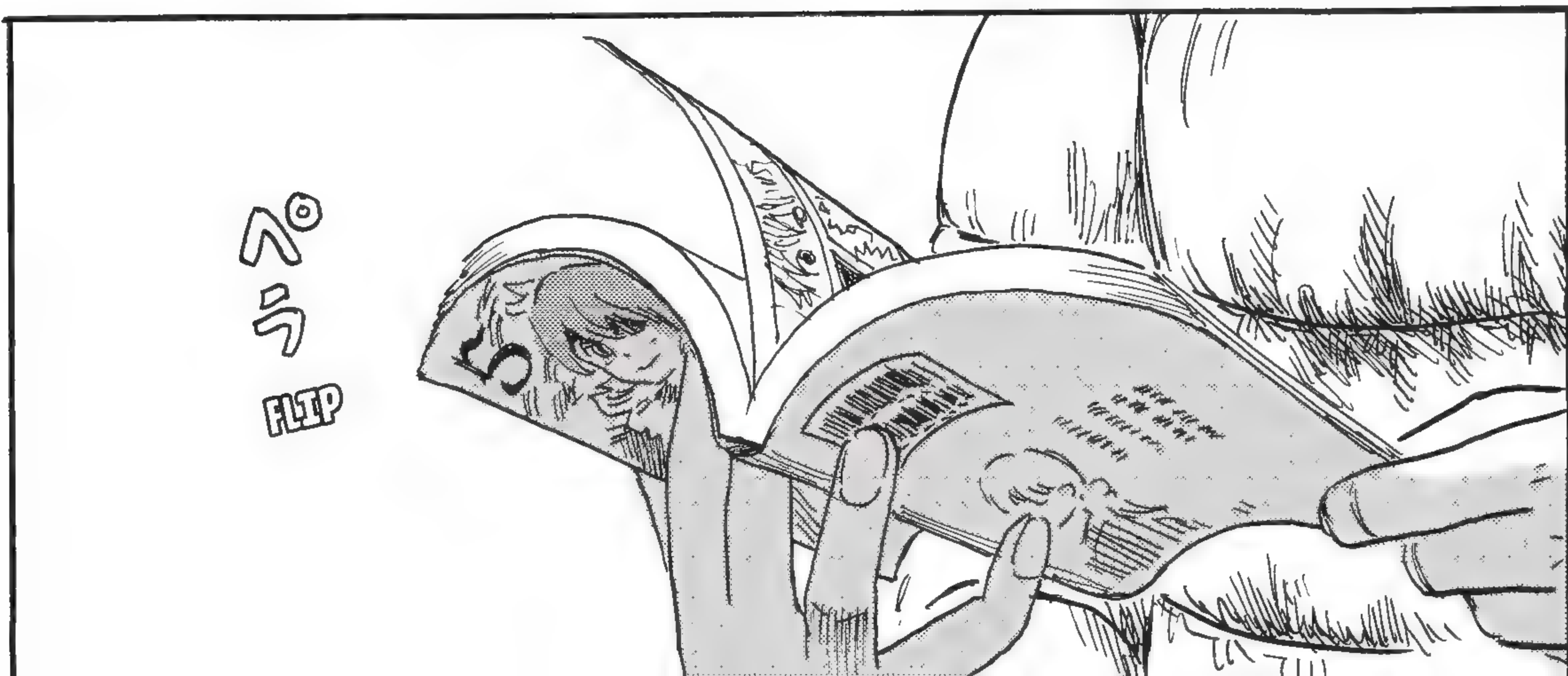
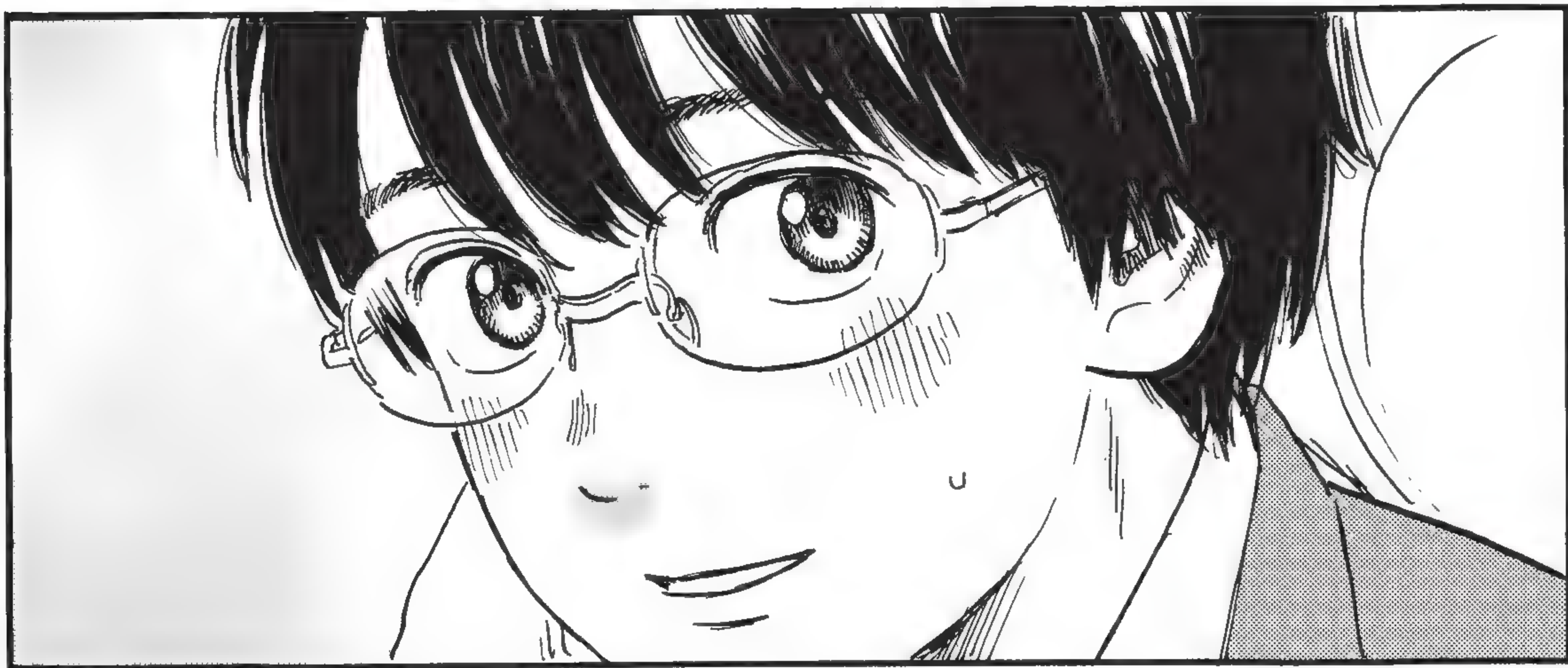
HA HA
HA HA
HAH!

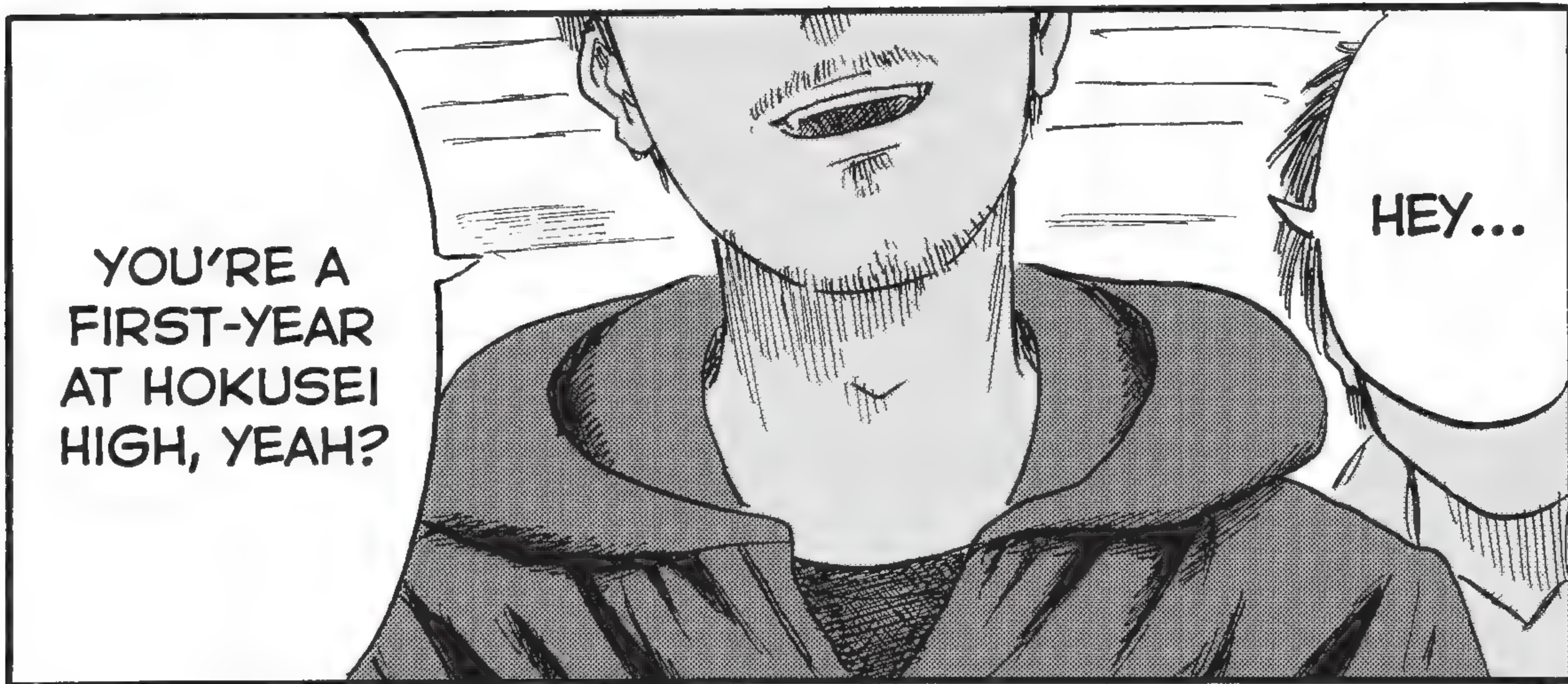
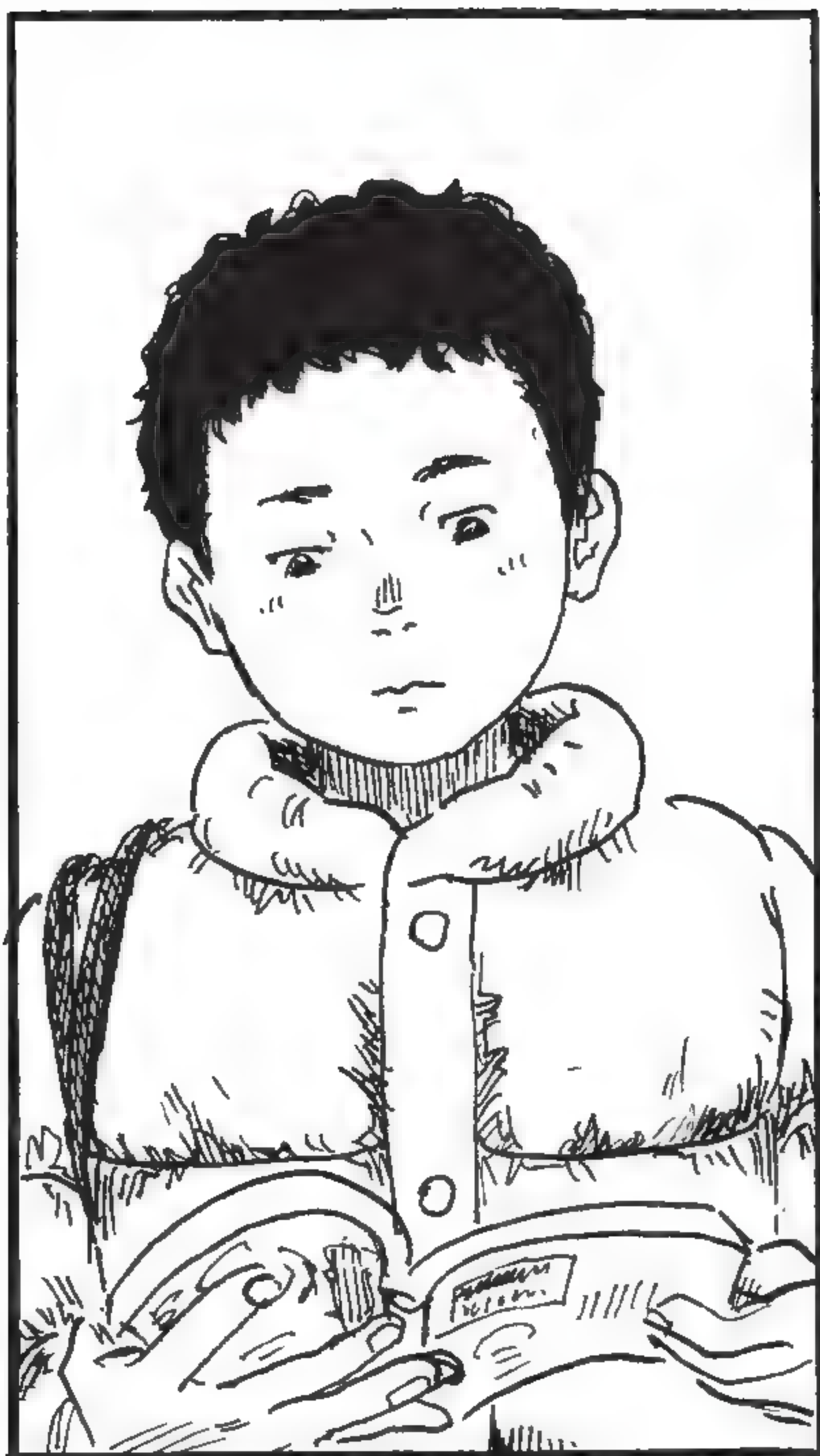


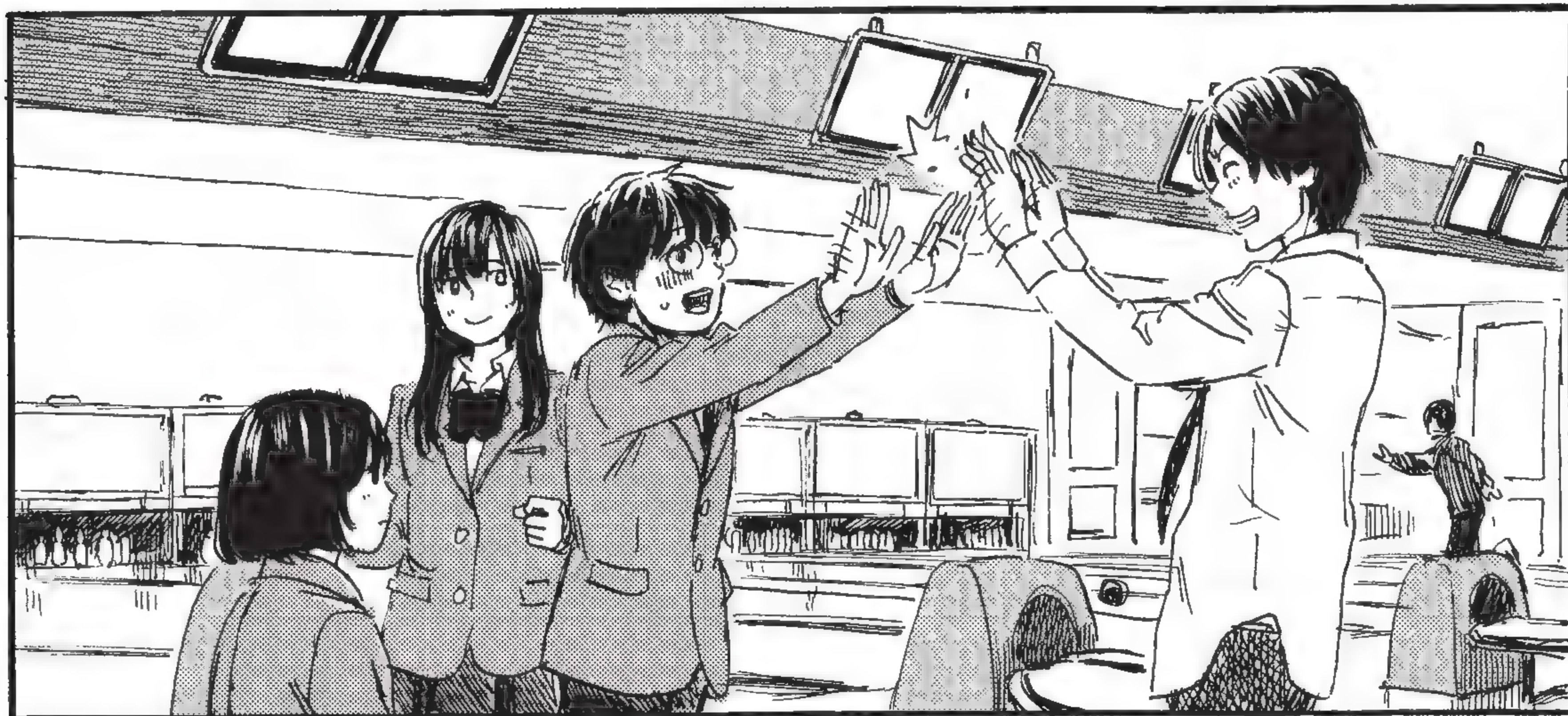
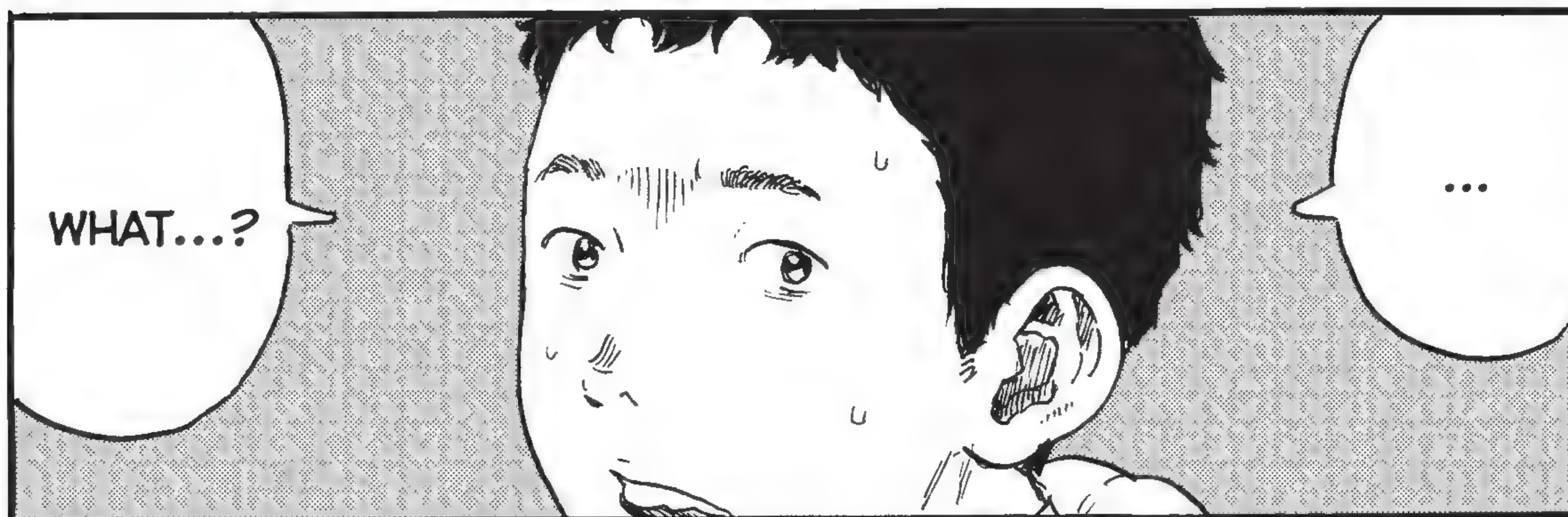
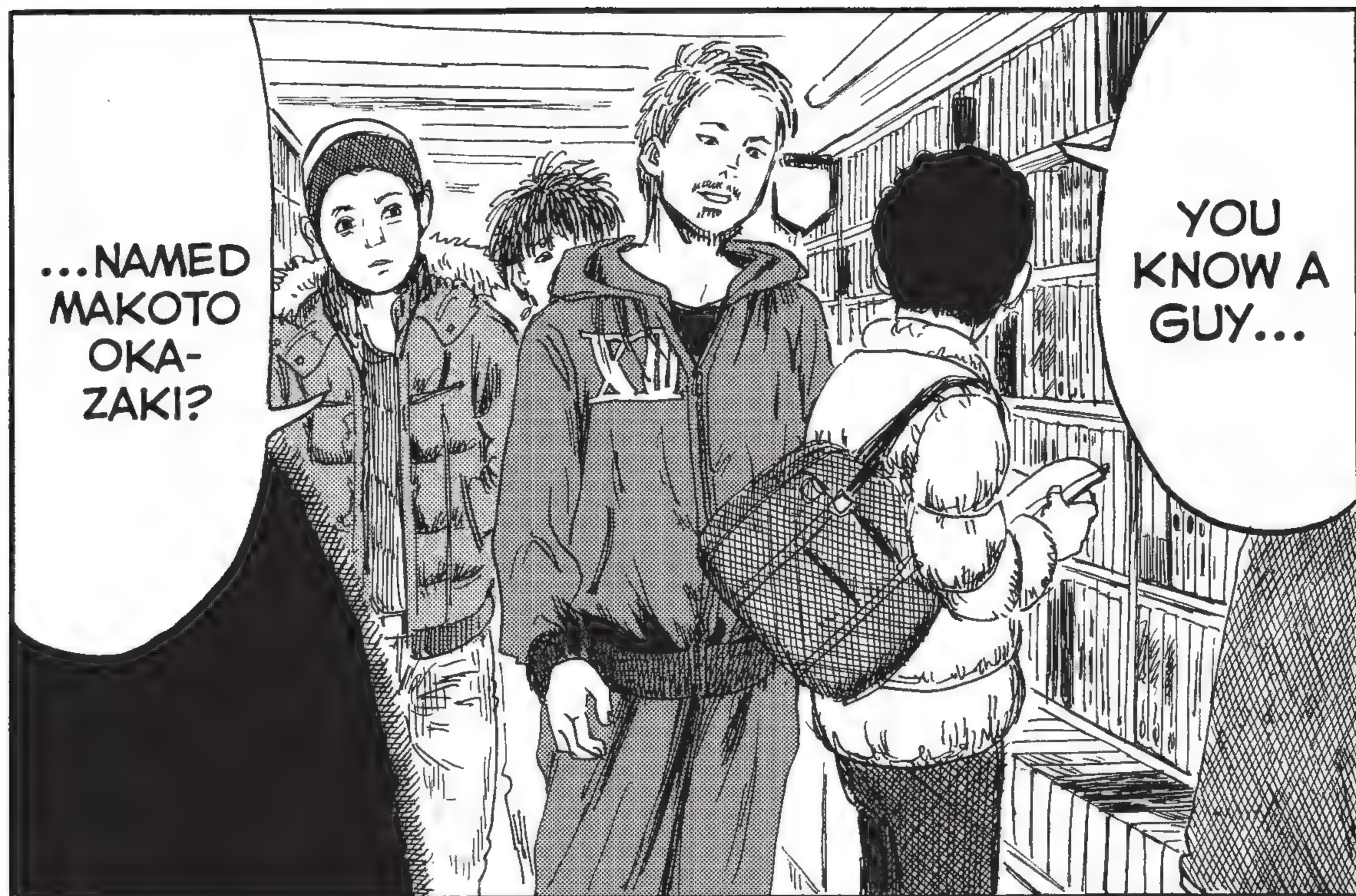






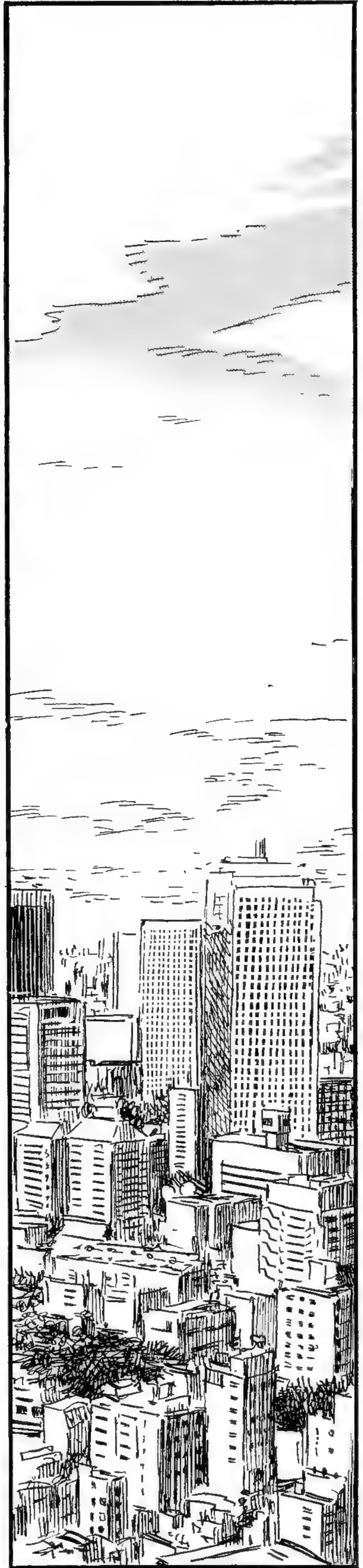
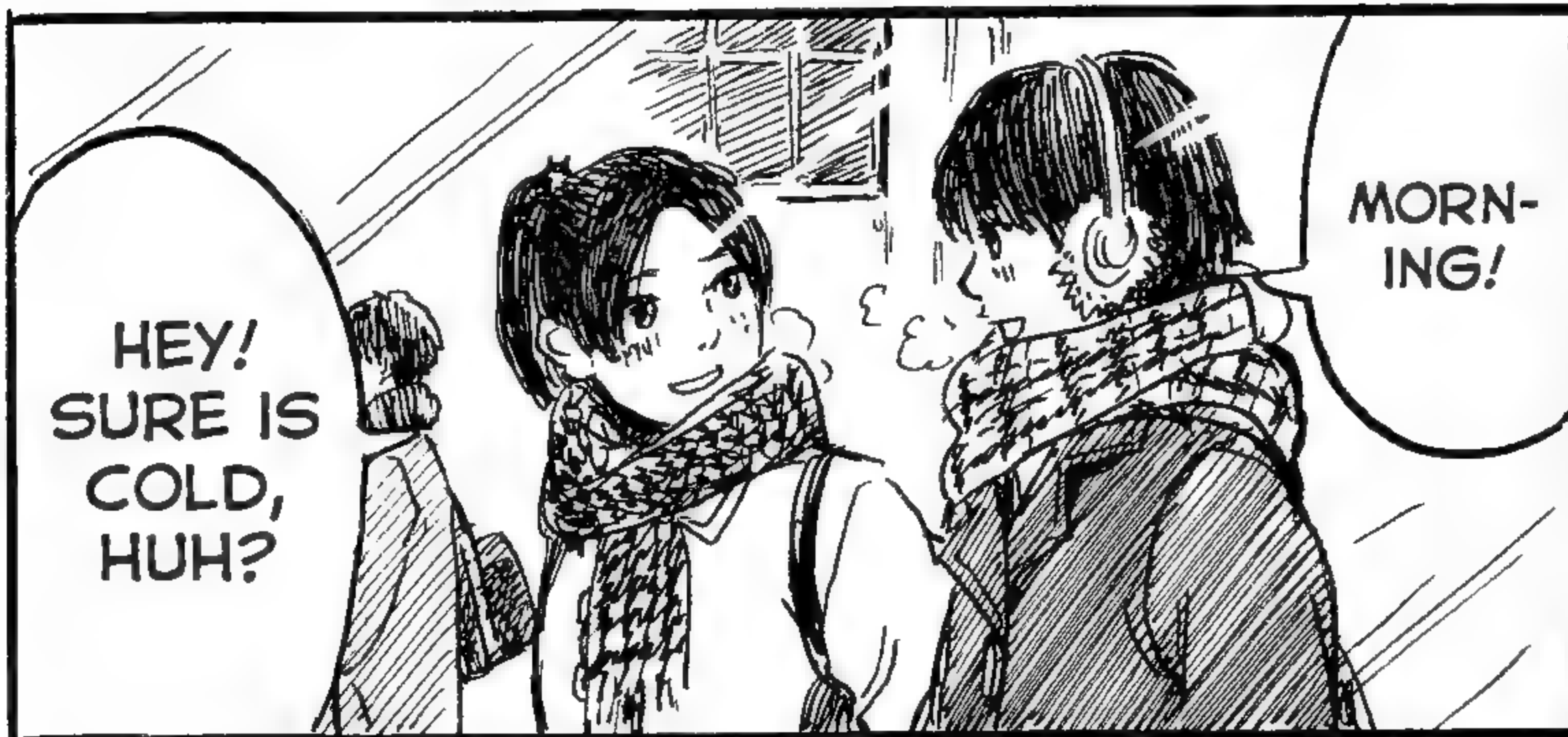




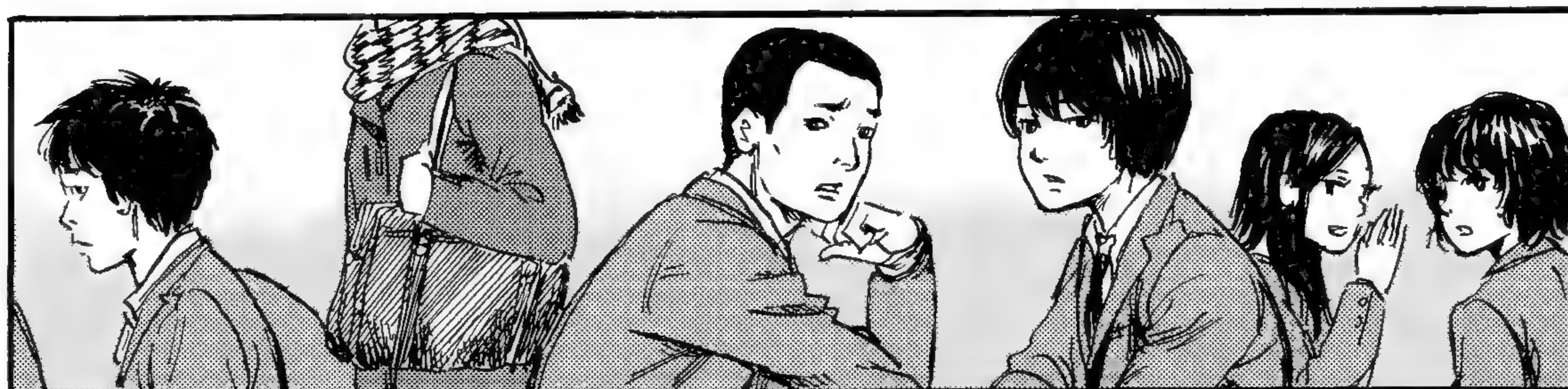
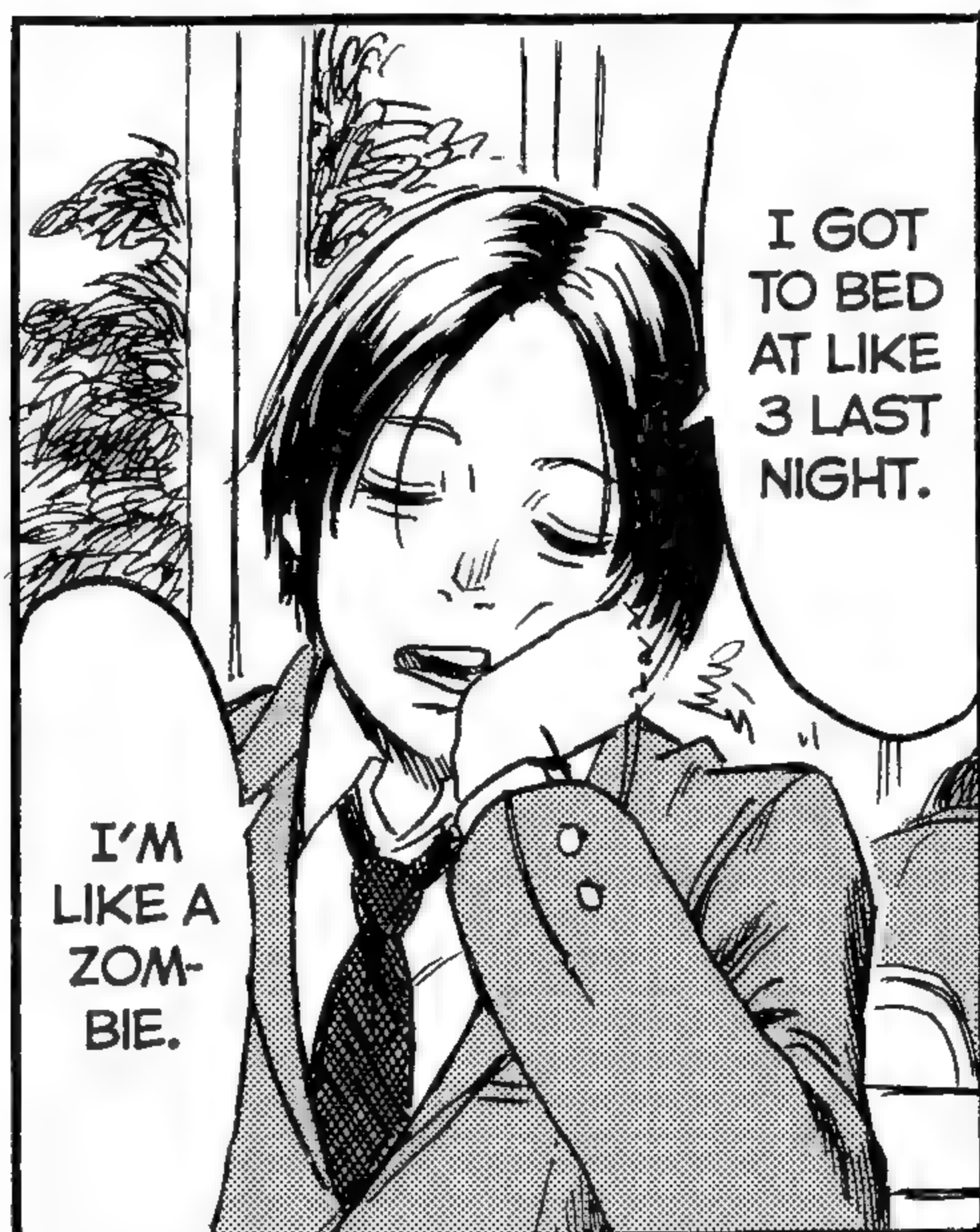




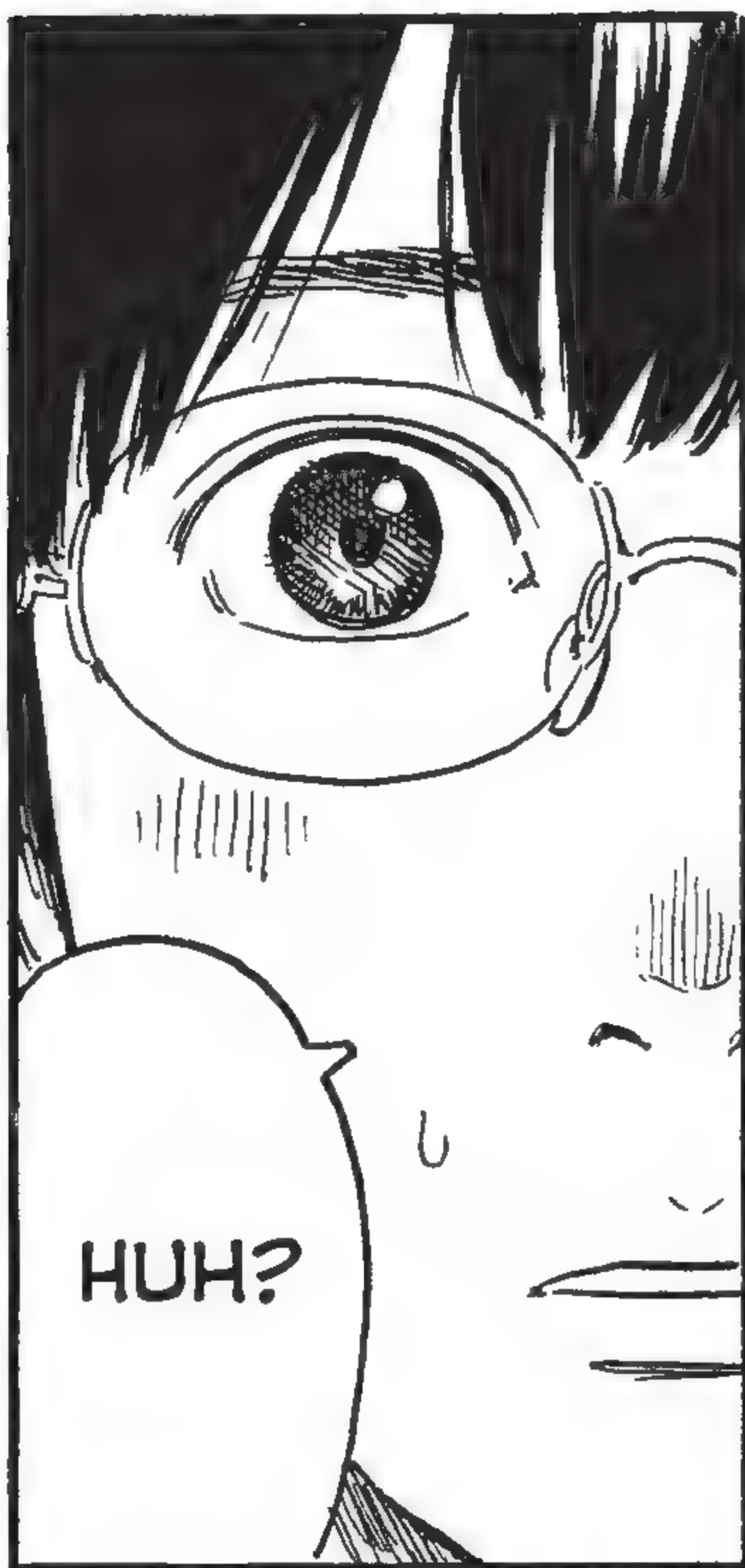
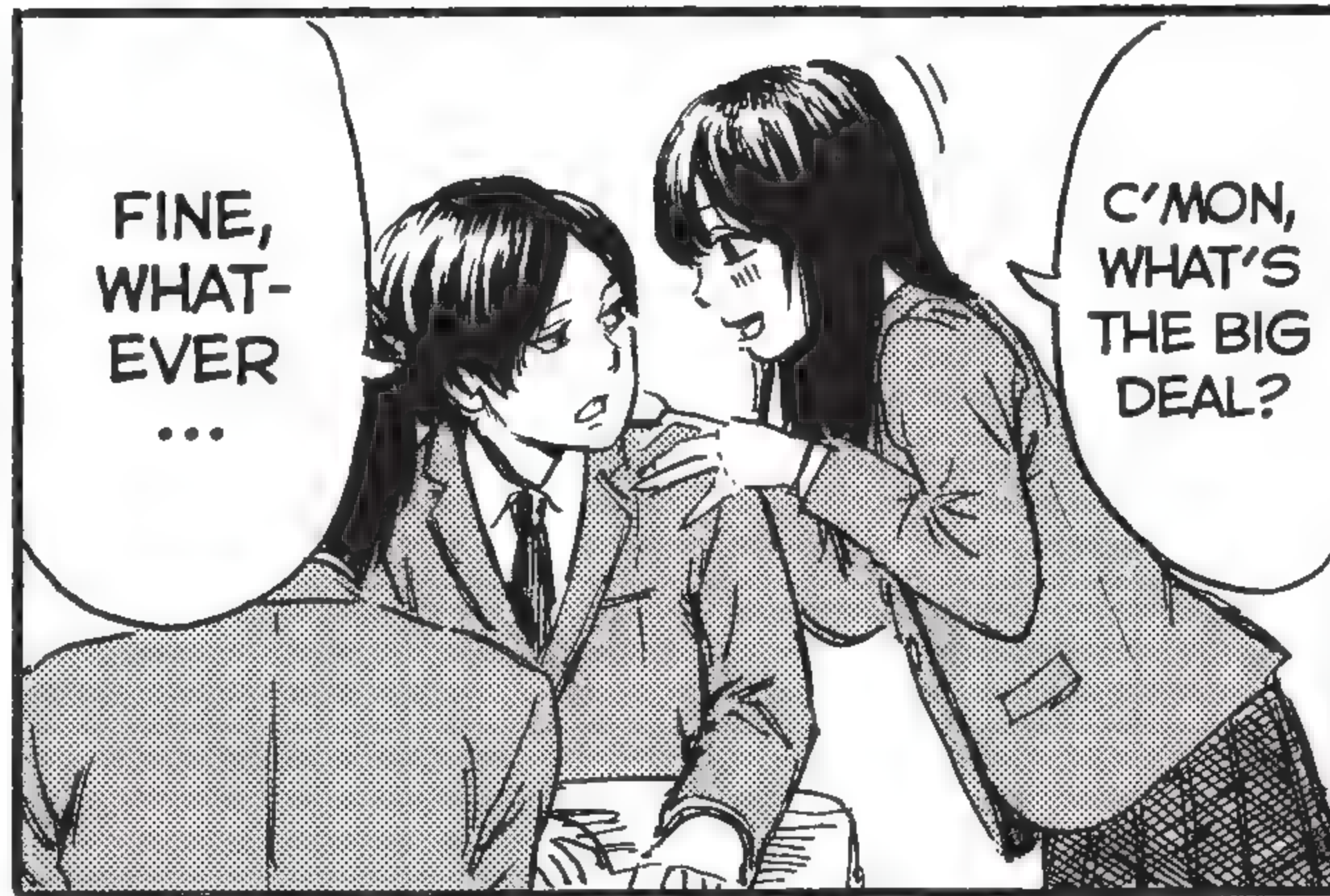
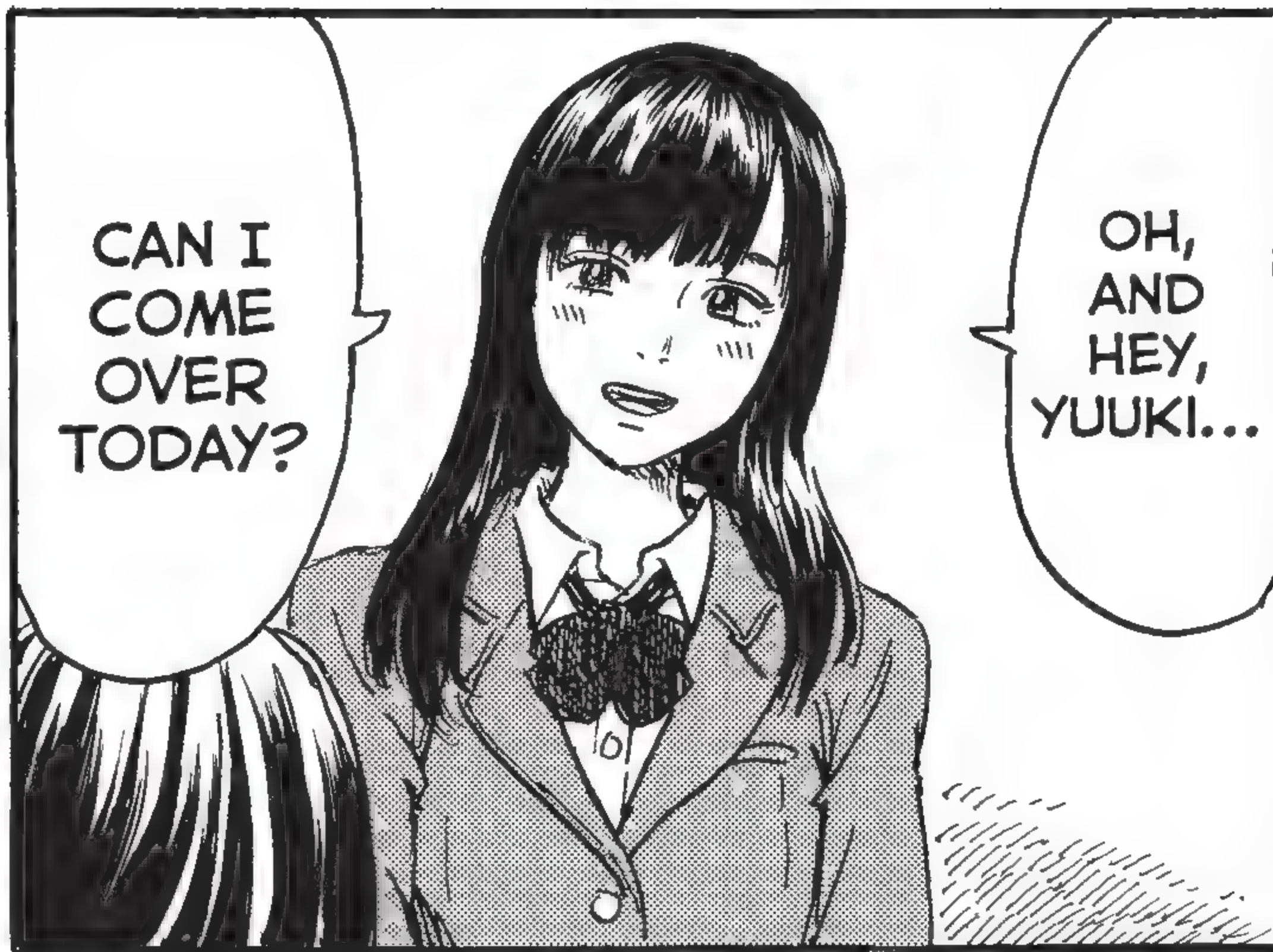
Chapter 7: Forged in Blood

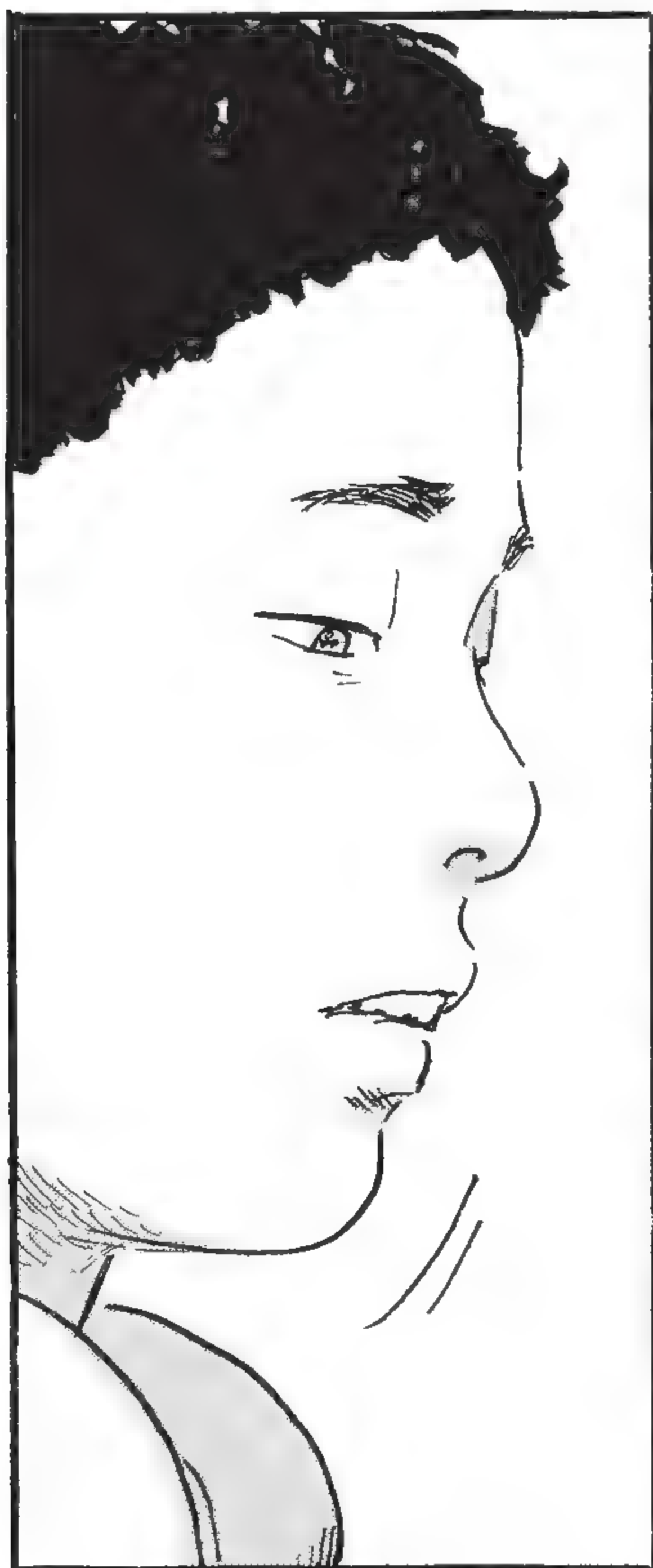
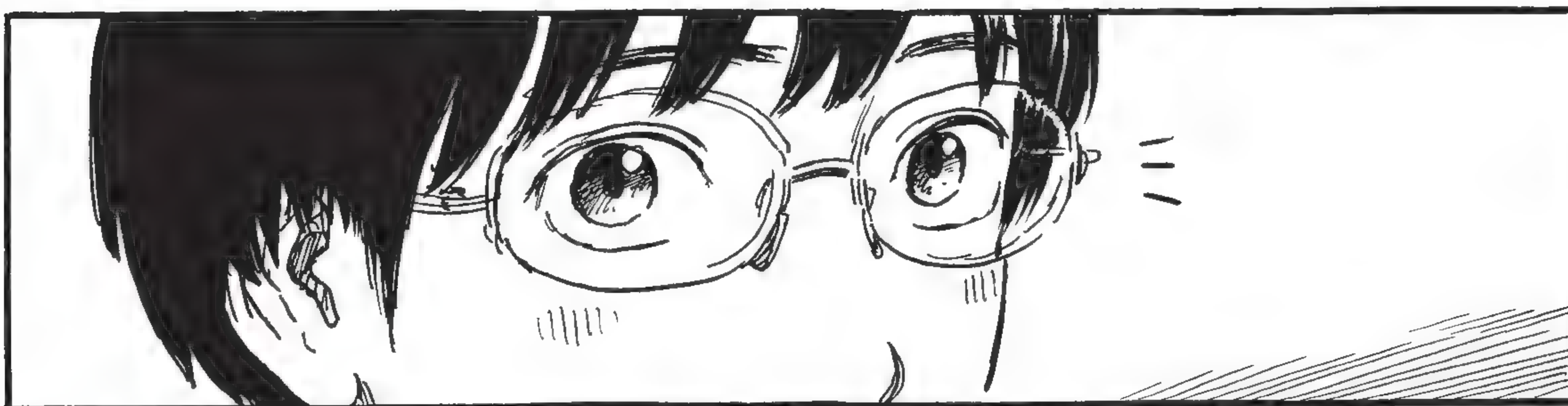


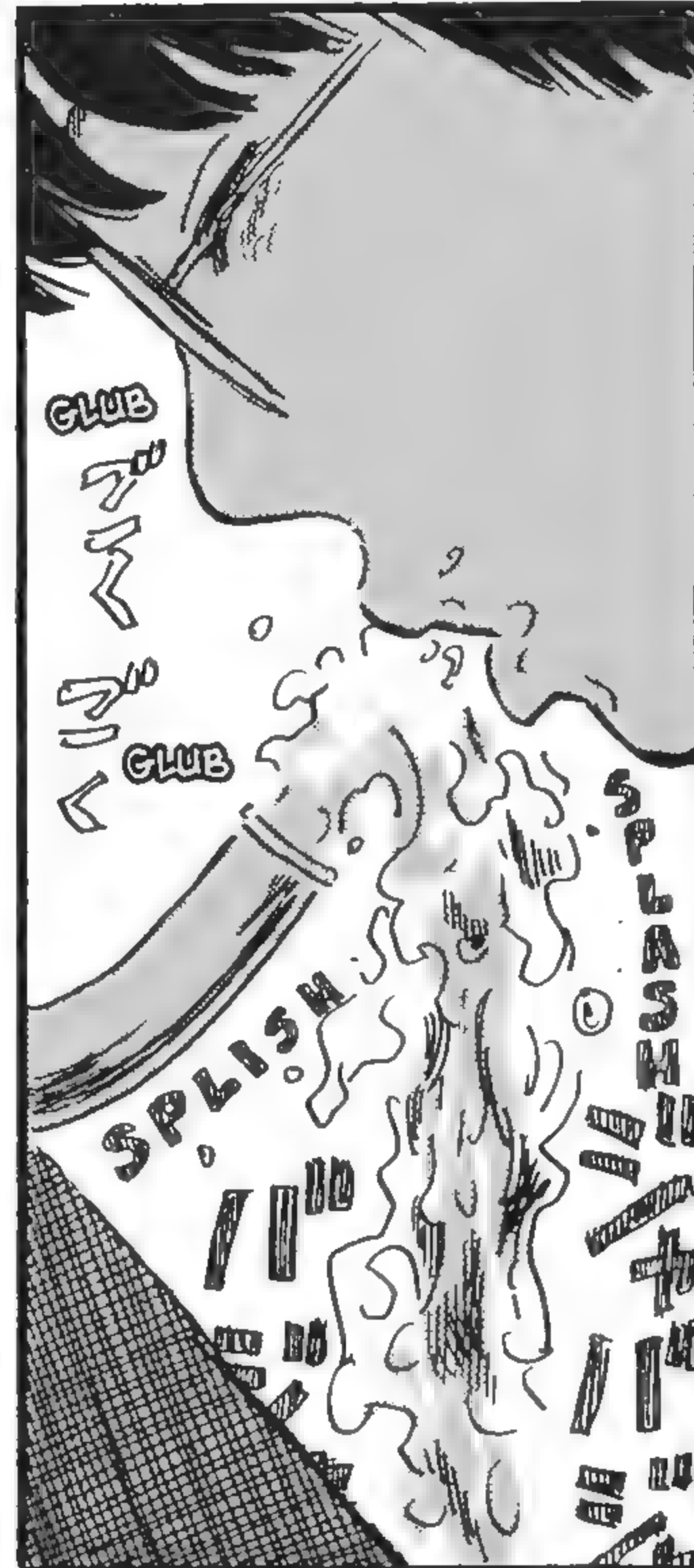
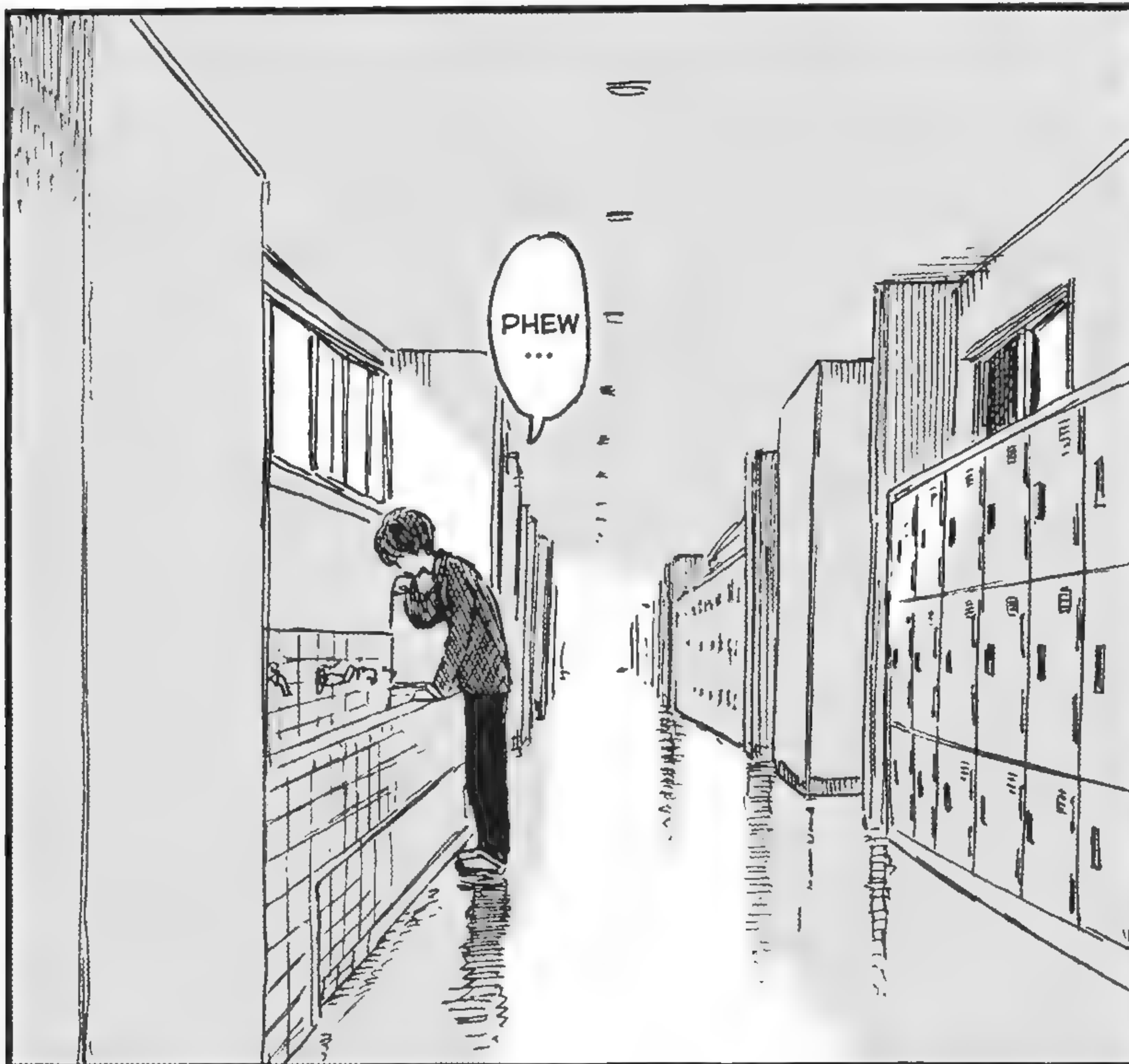
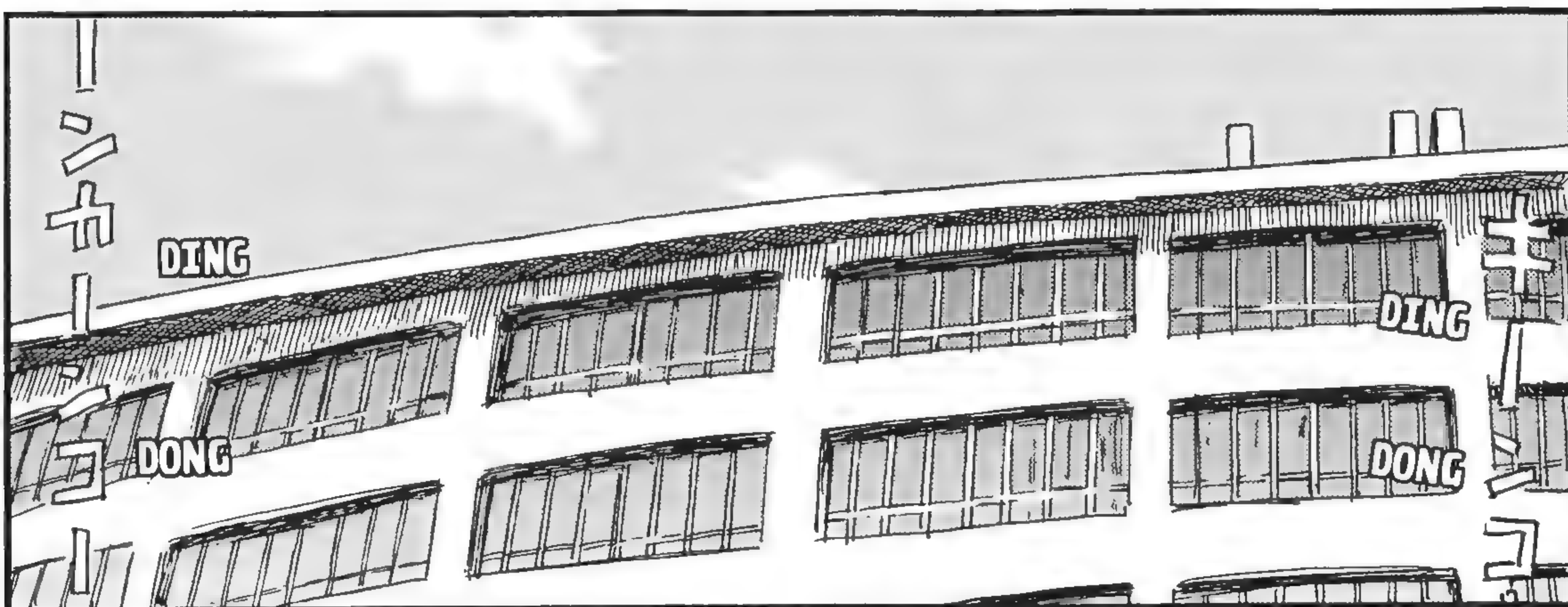
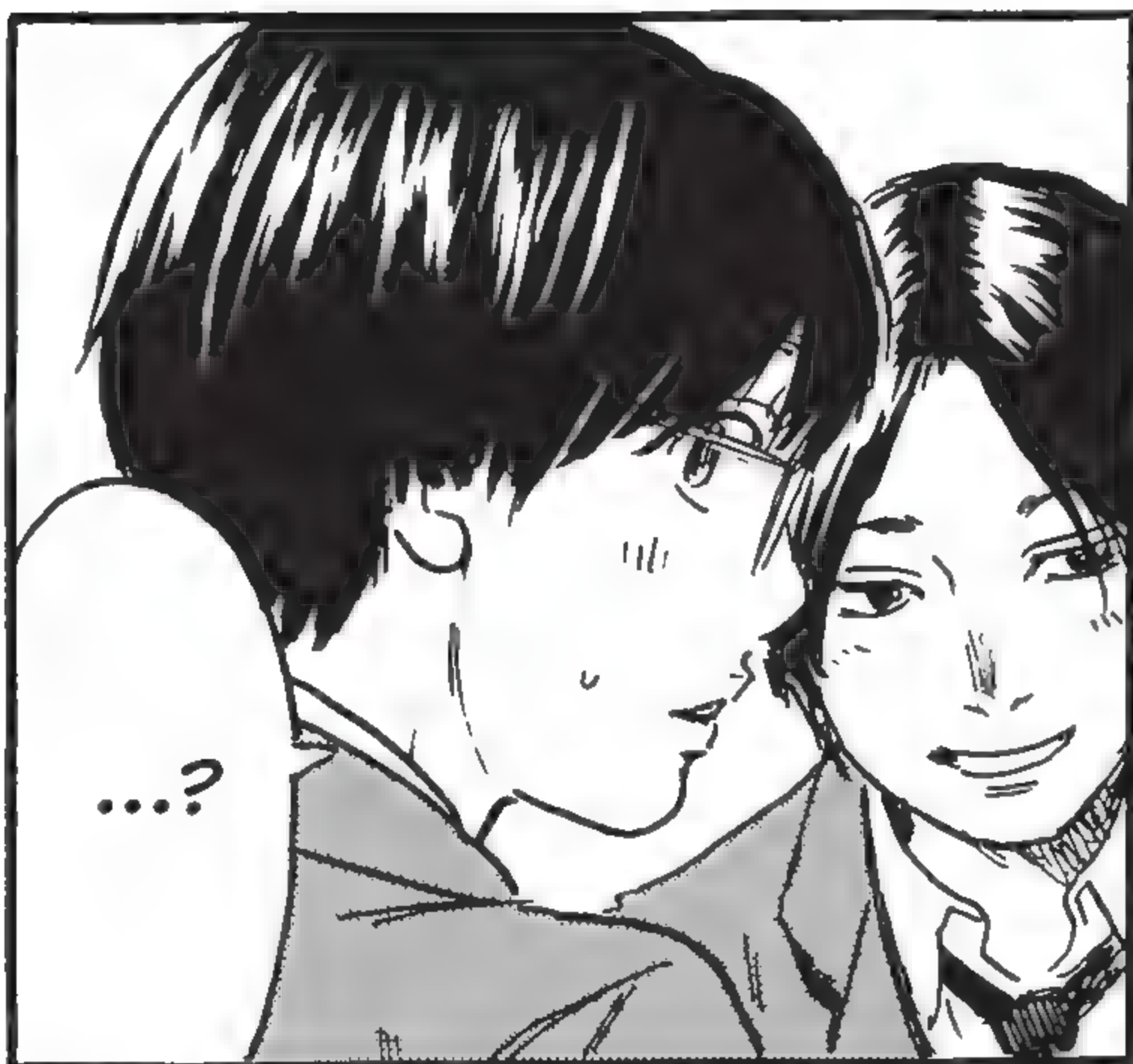


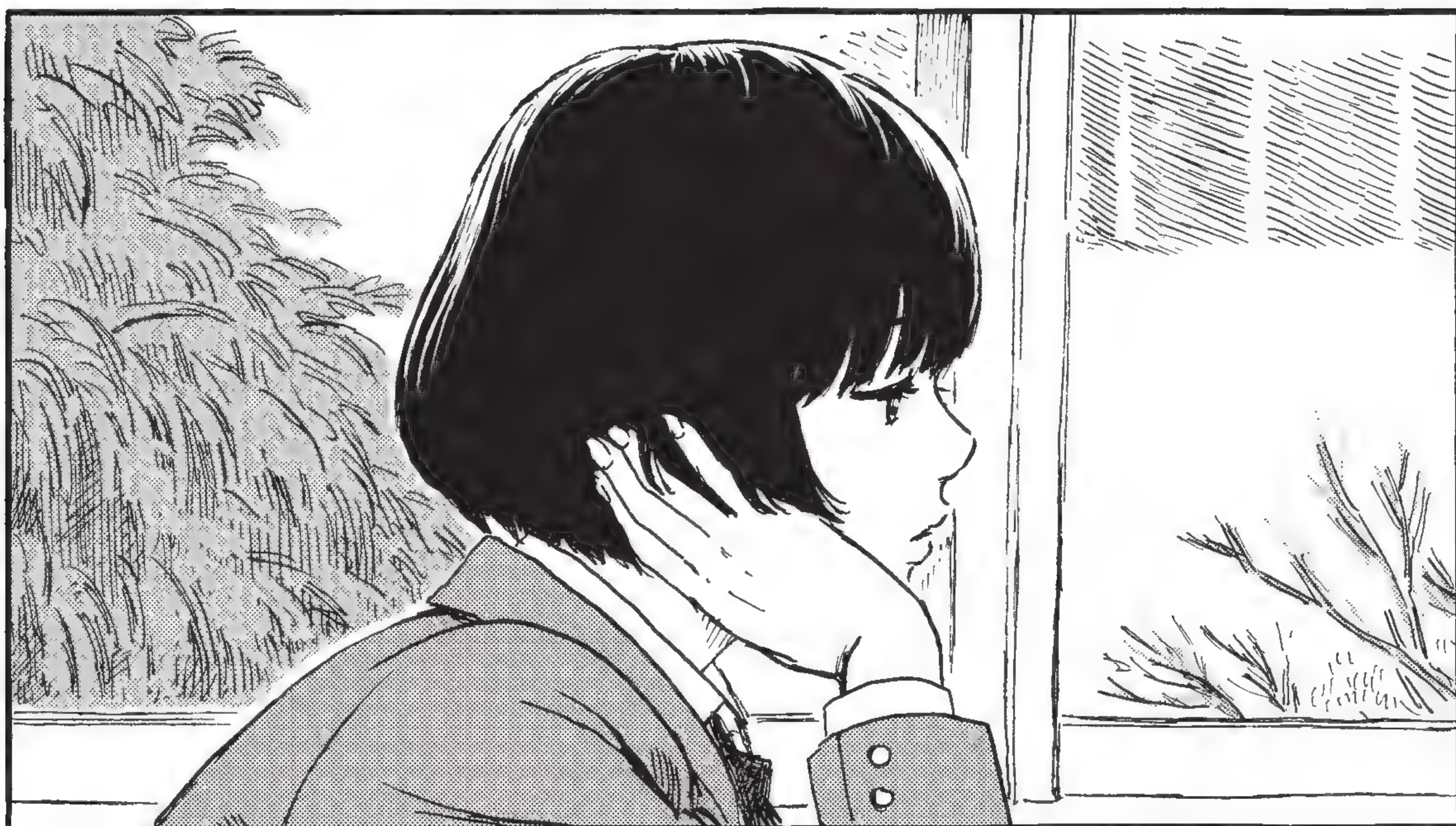
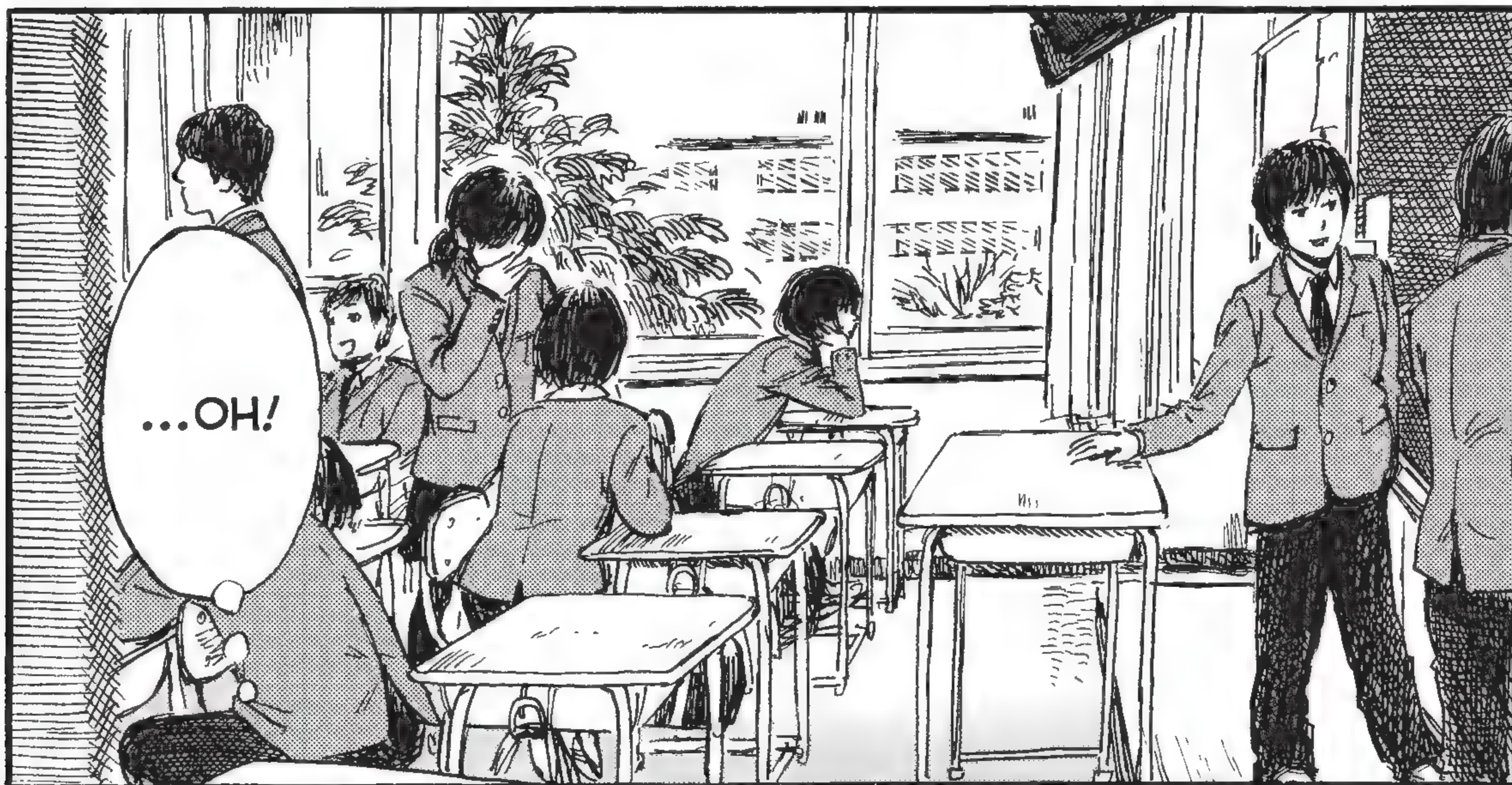
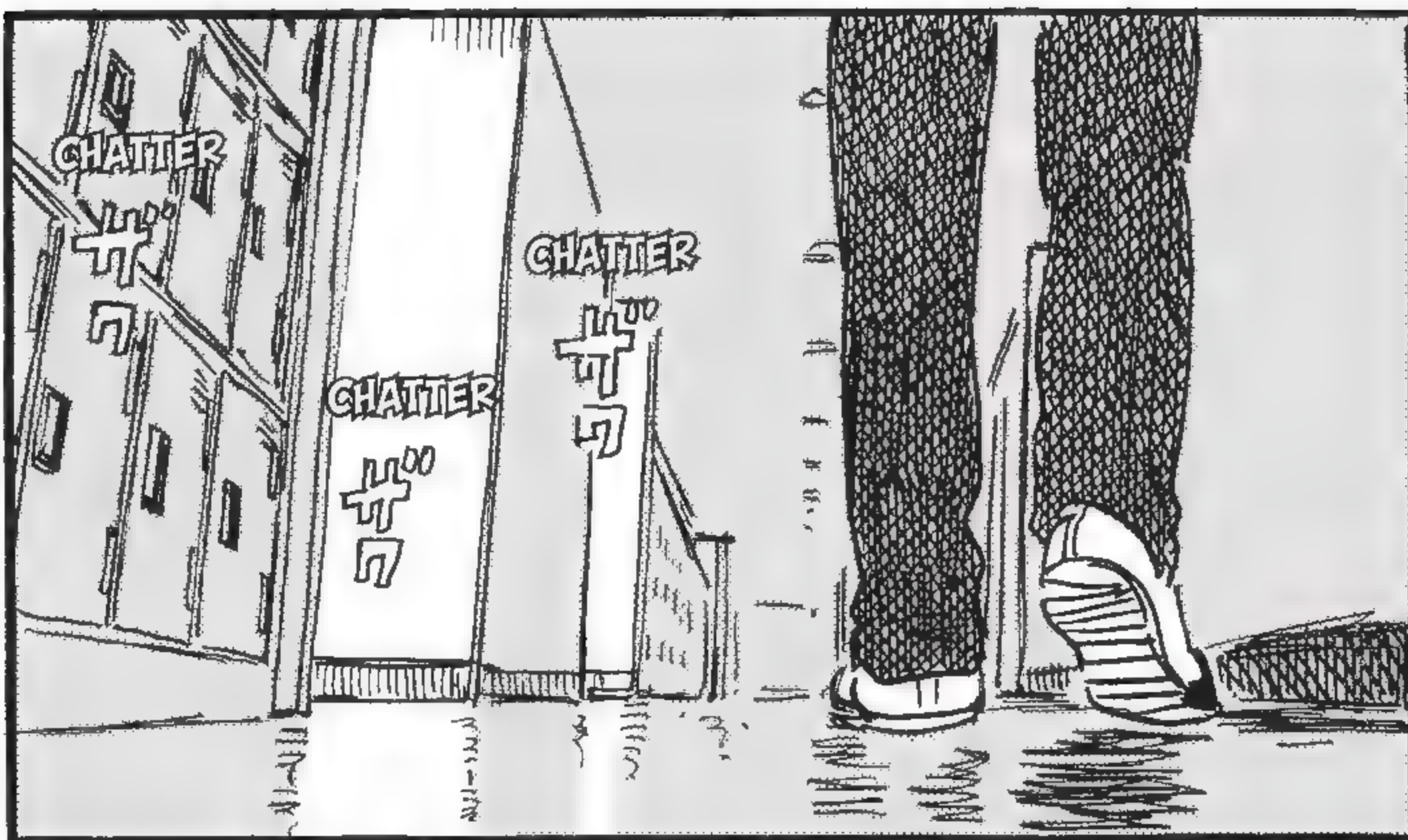
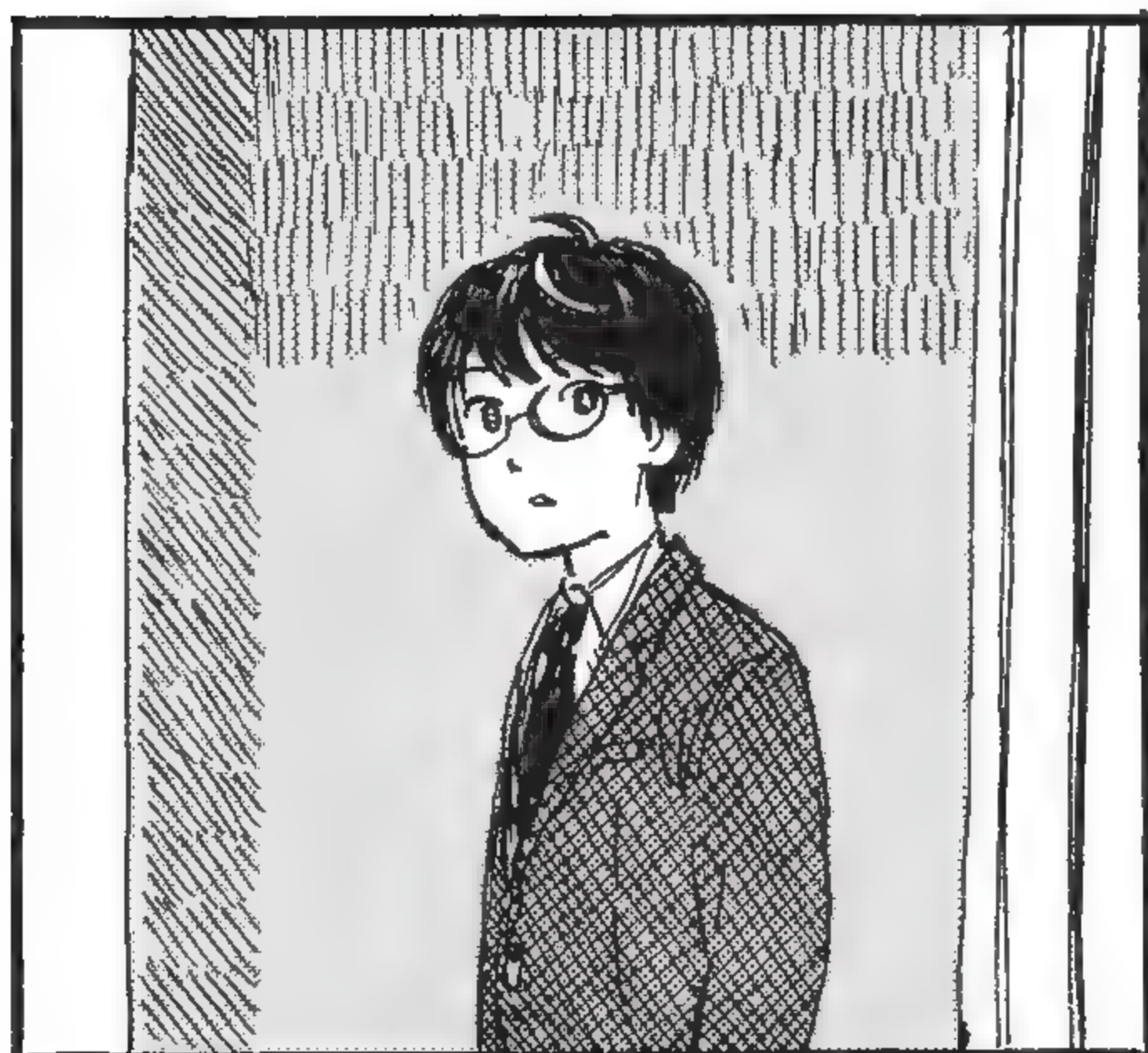




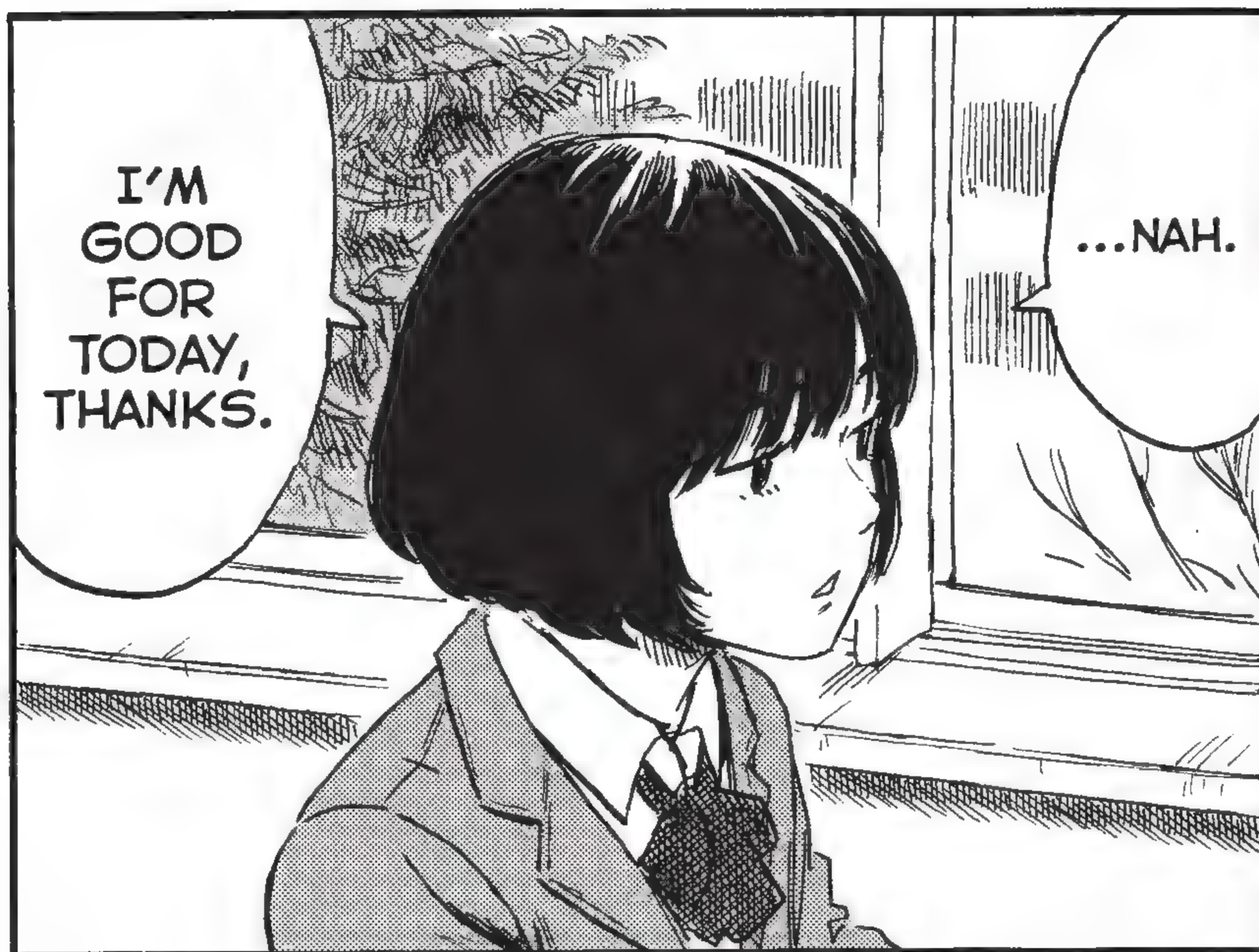


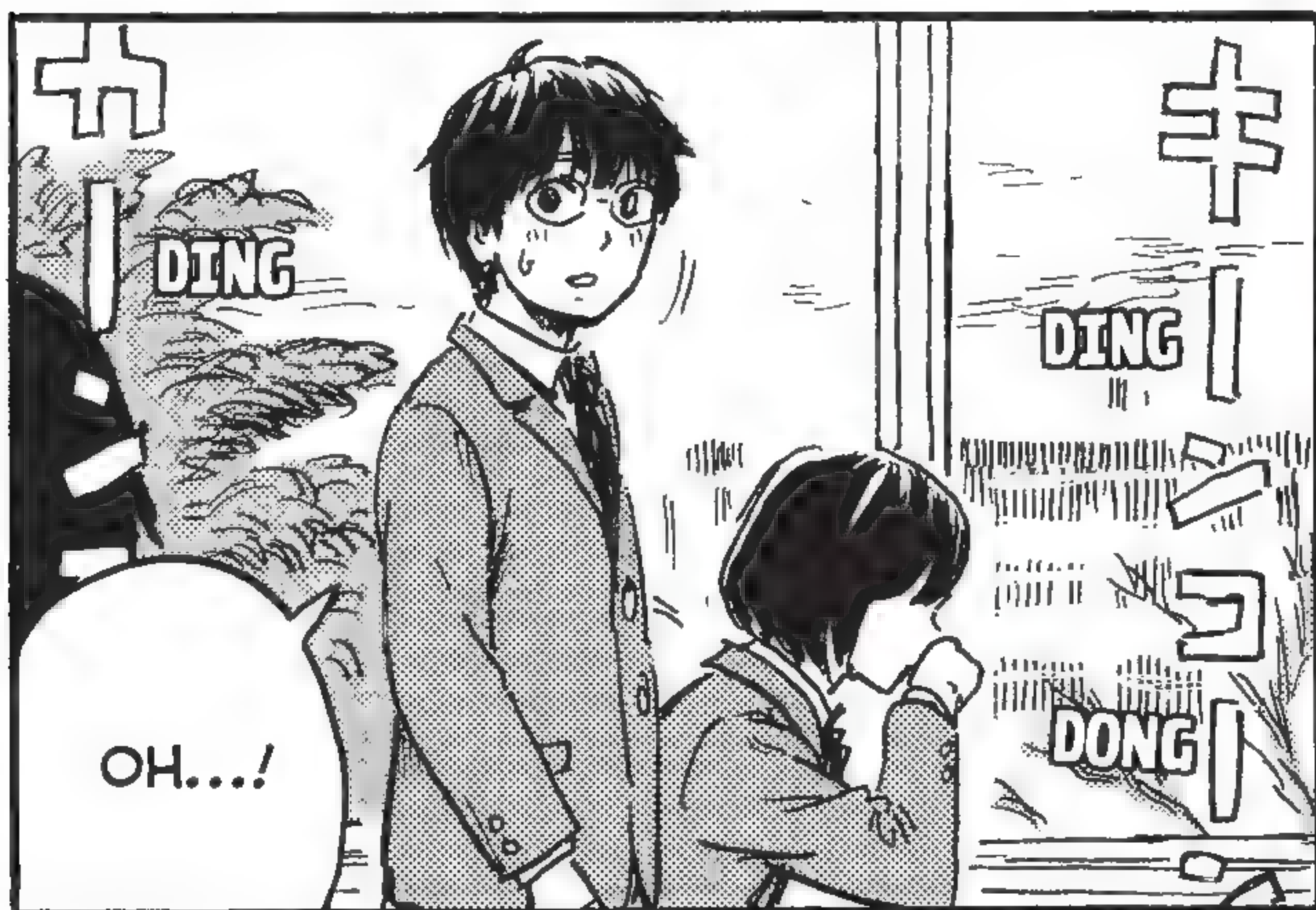


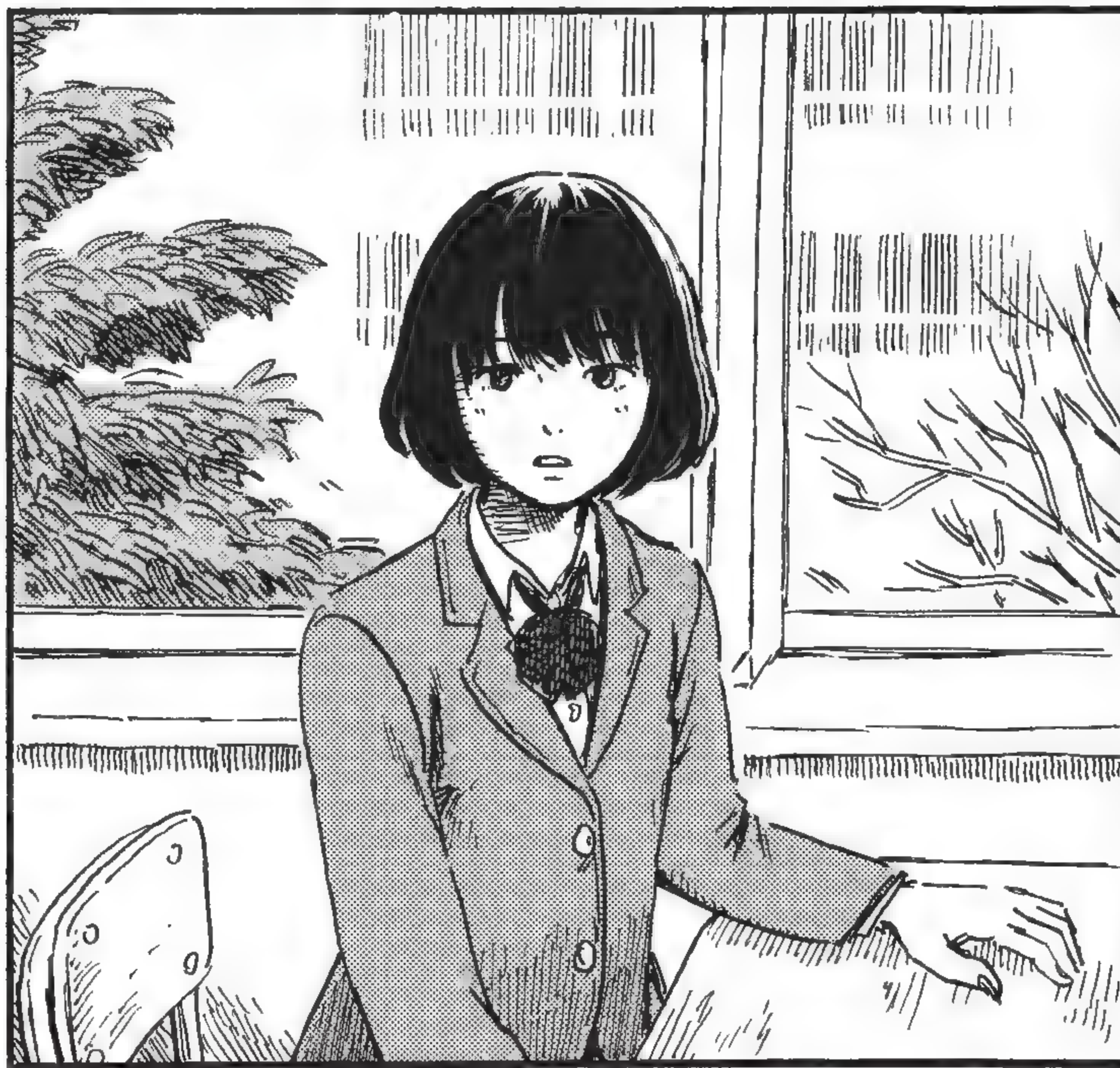


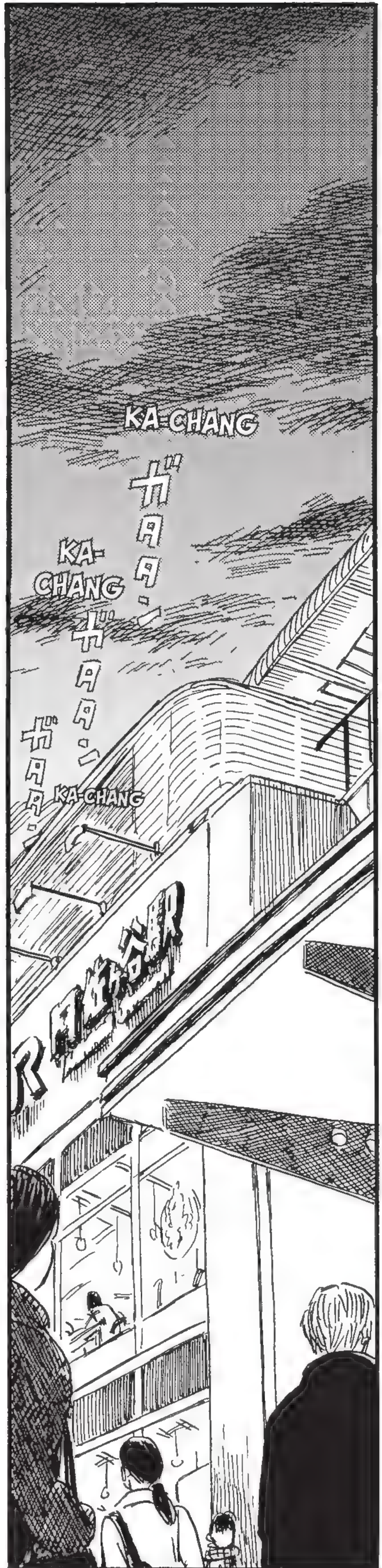
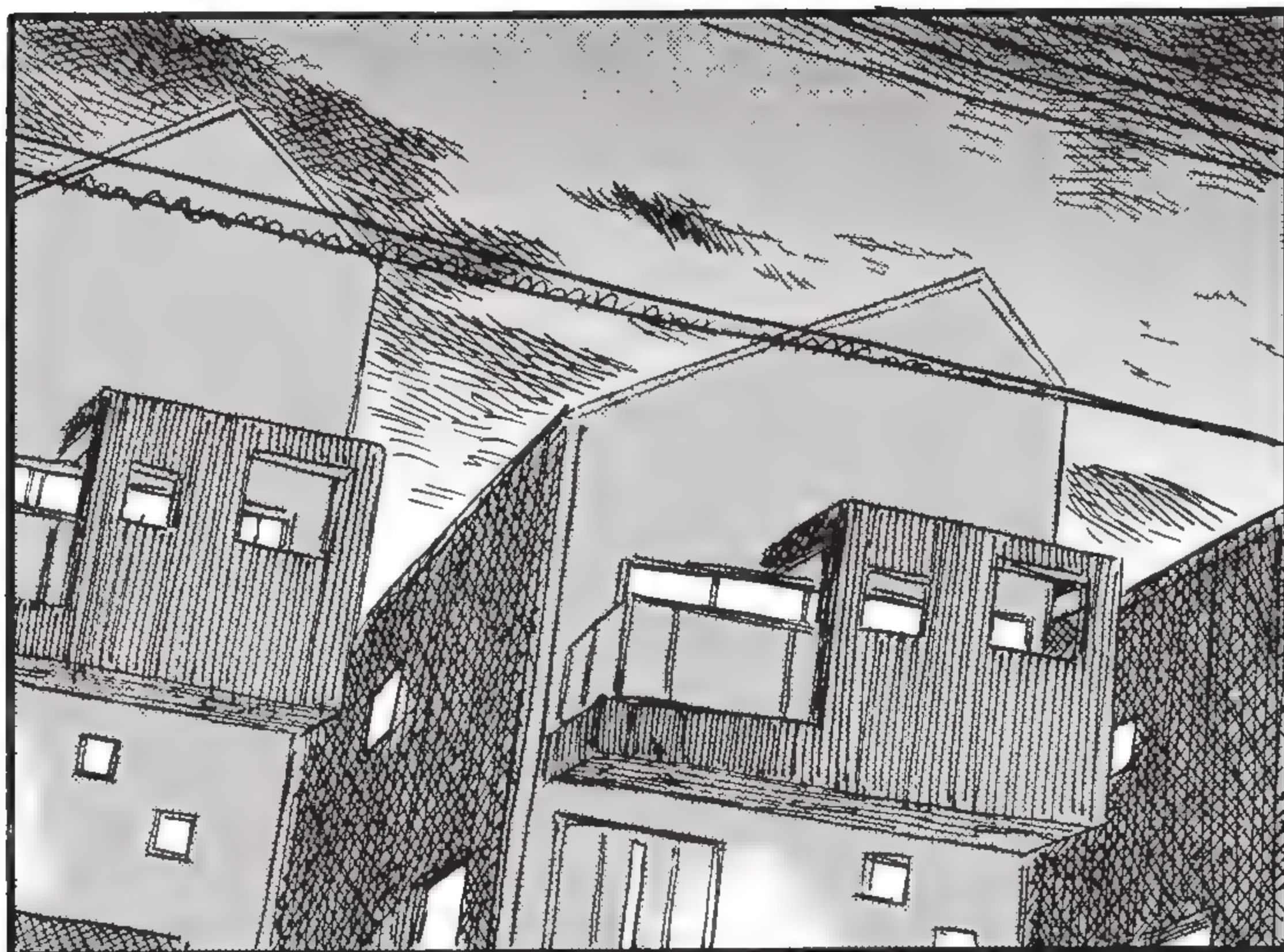
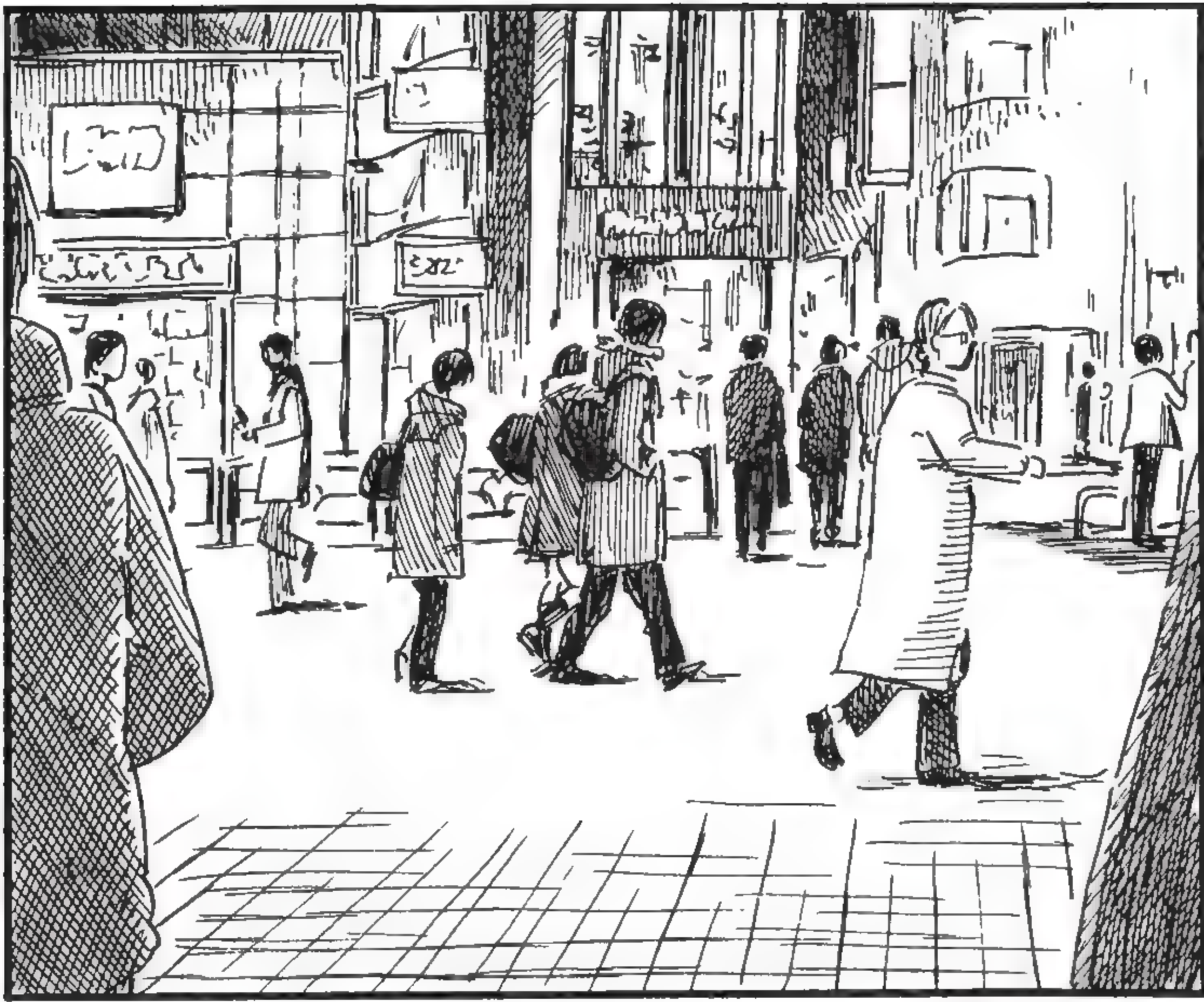


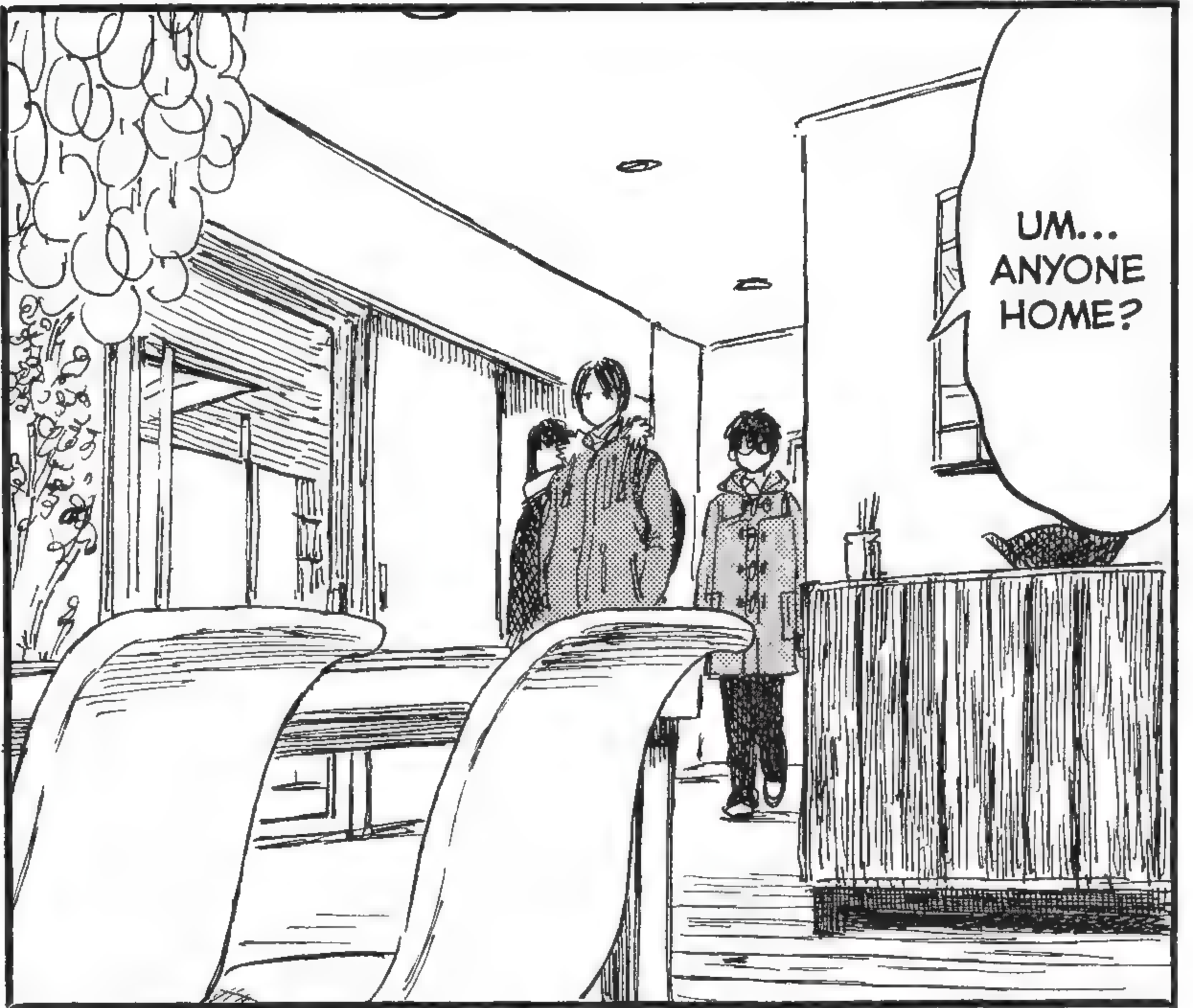
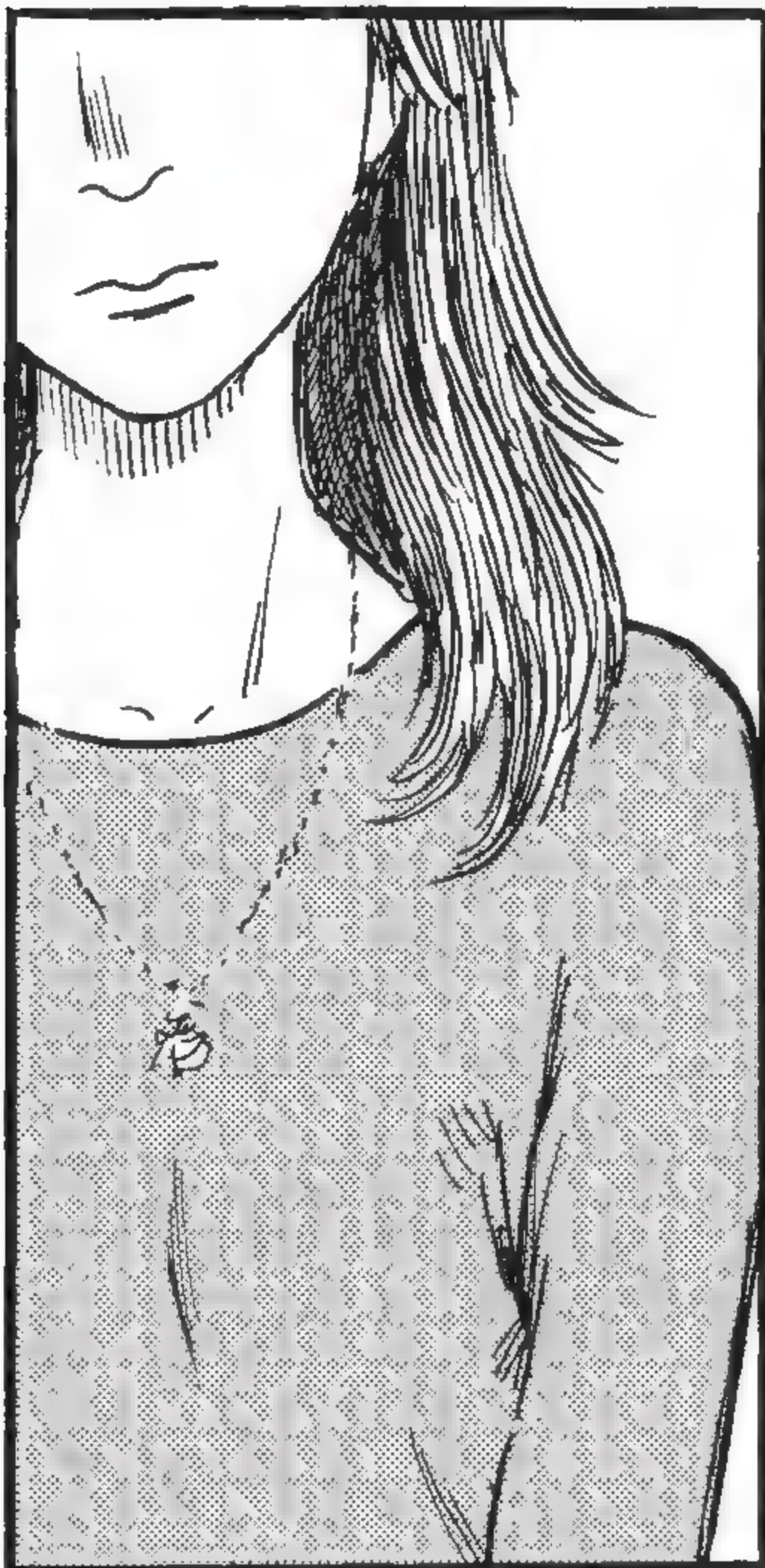
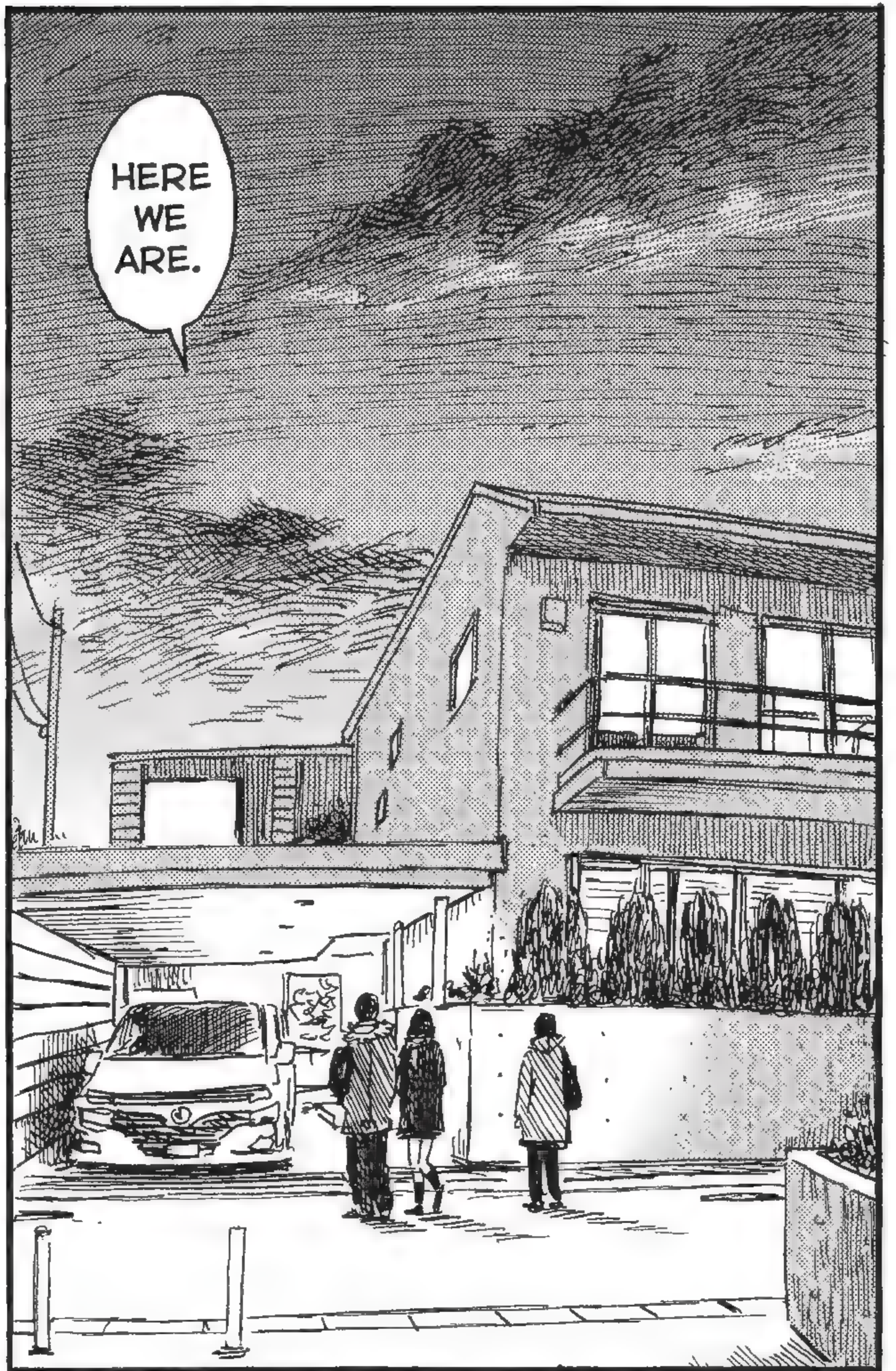


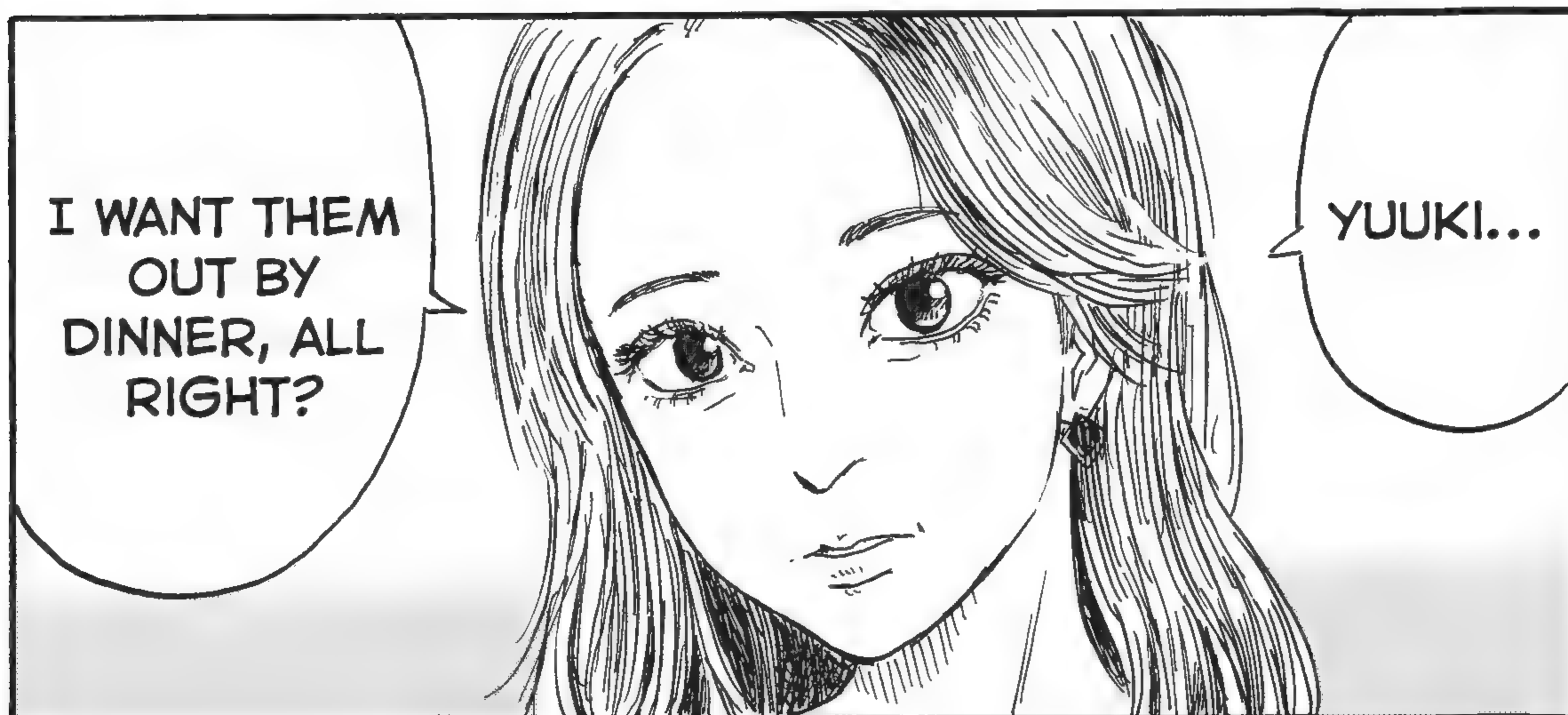


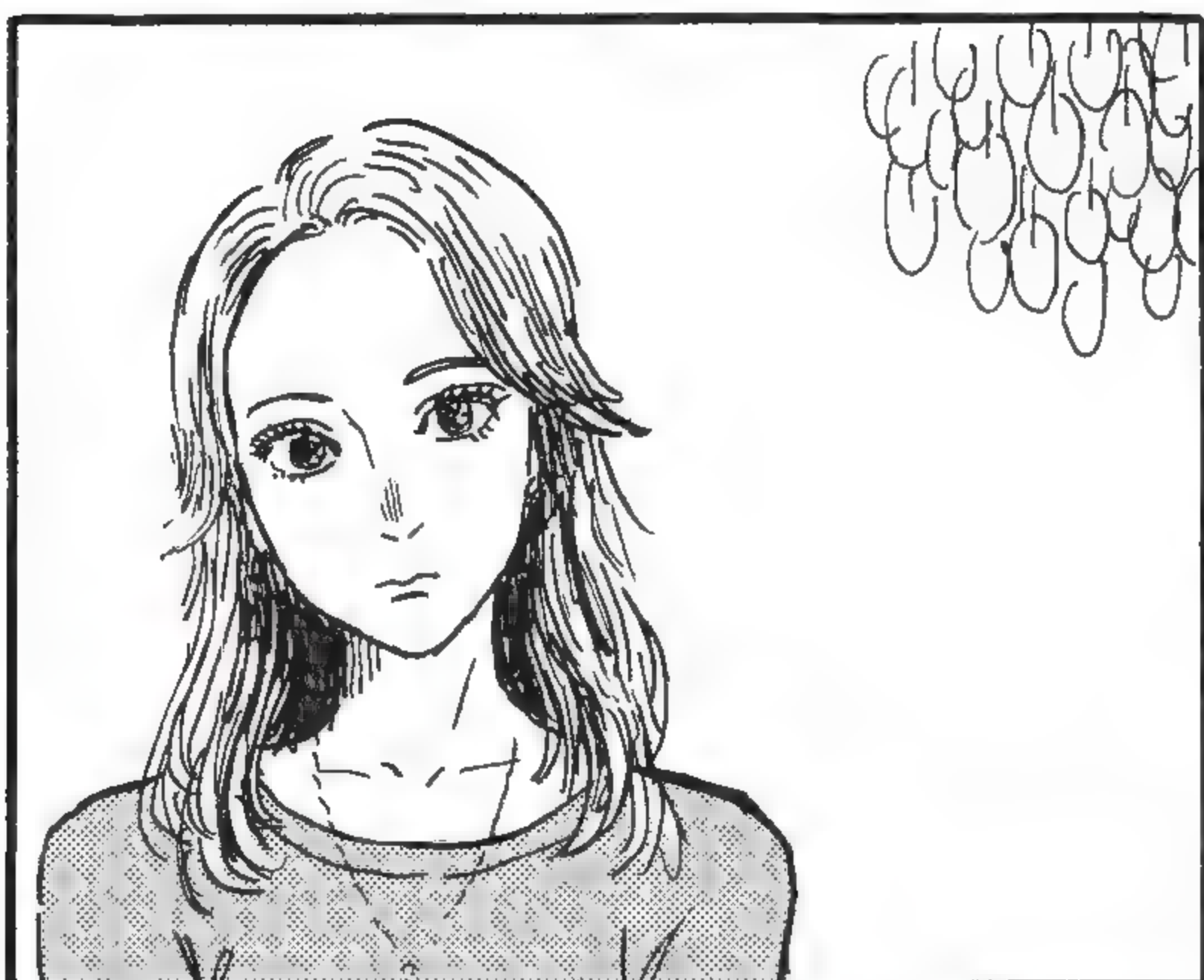
















HUH?!



IT'S
BOOZE.

YOU WANT
SOME,
OKAZAKI?



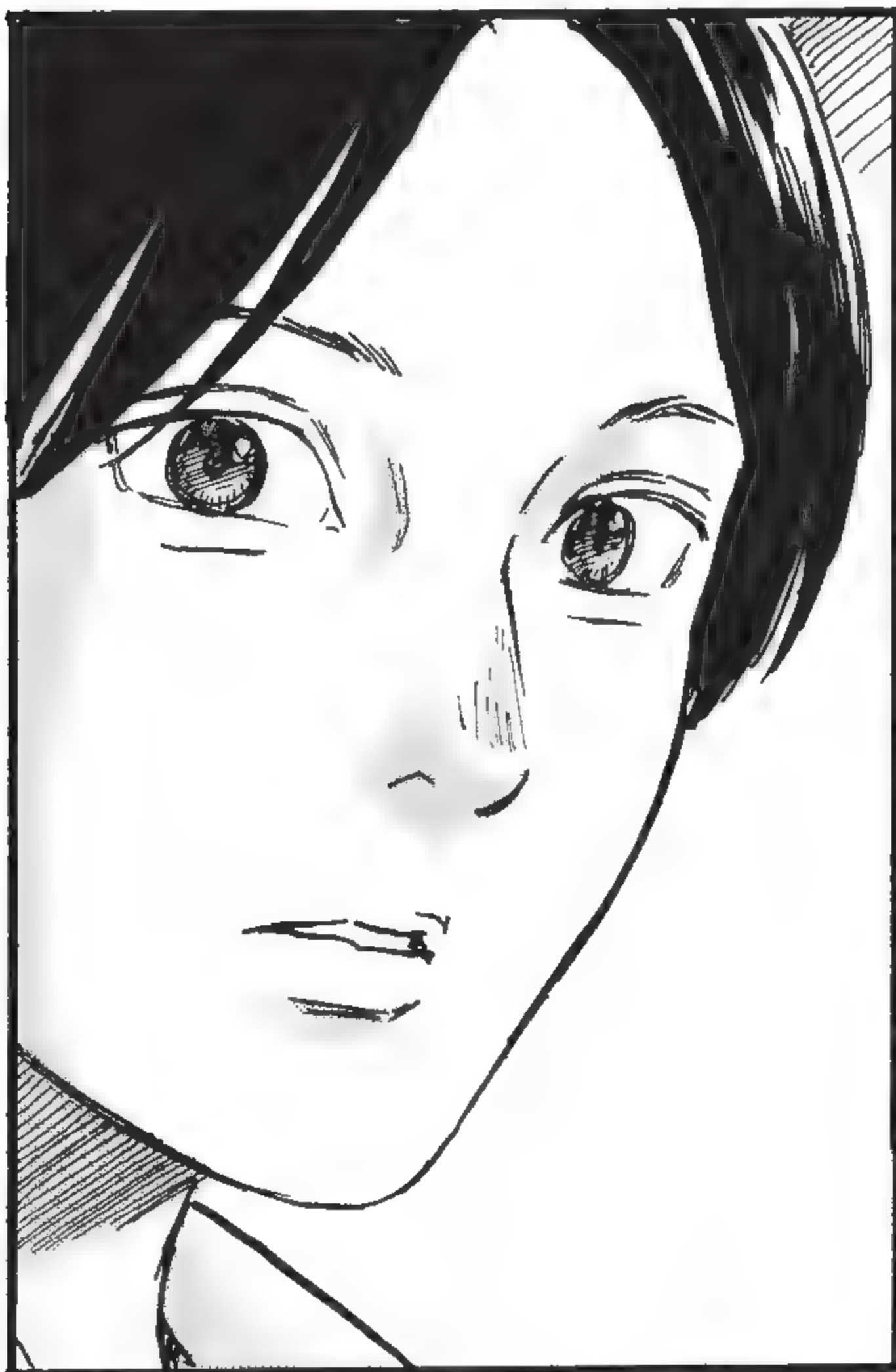
AW,
C'MON,
JUST A
SIP OR
TWO?

HEY,
I'LL
TAKE
ONE!



I'M
FINE,
THANKS.

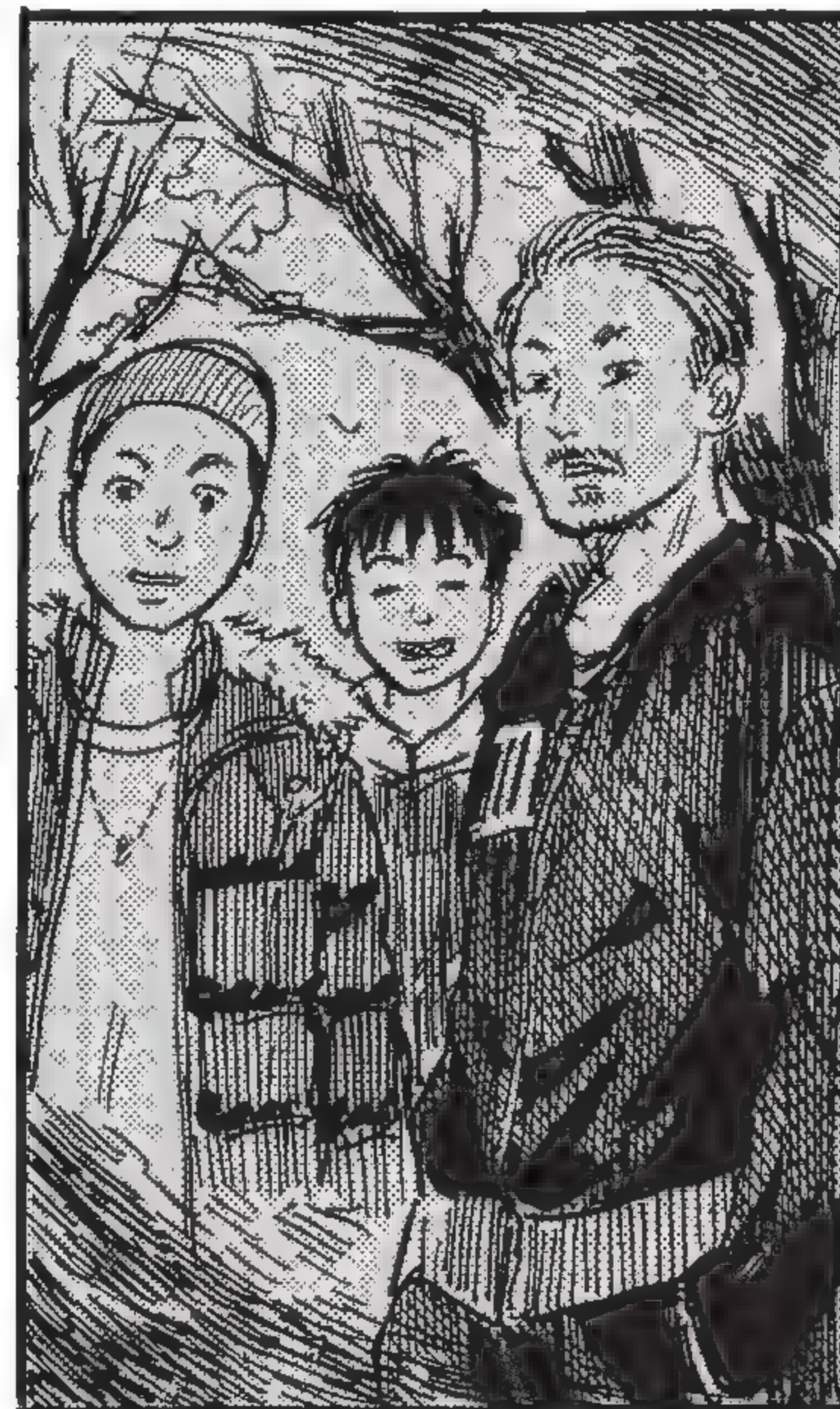
N-NO
...

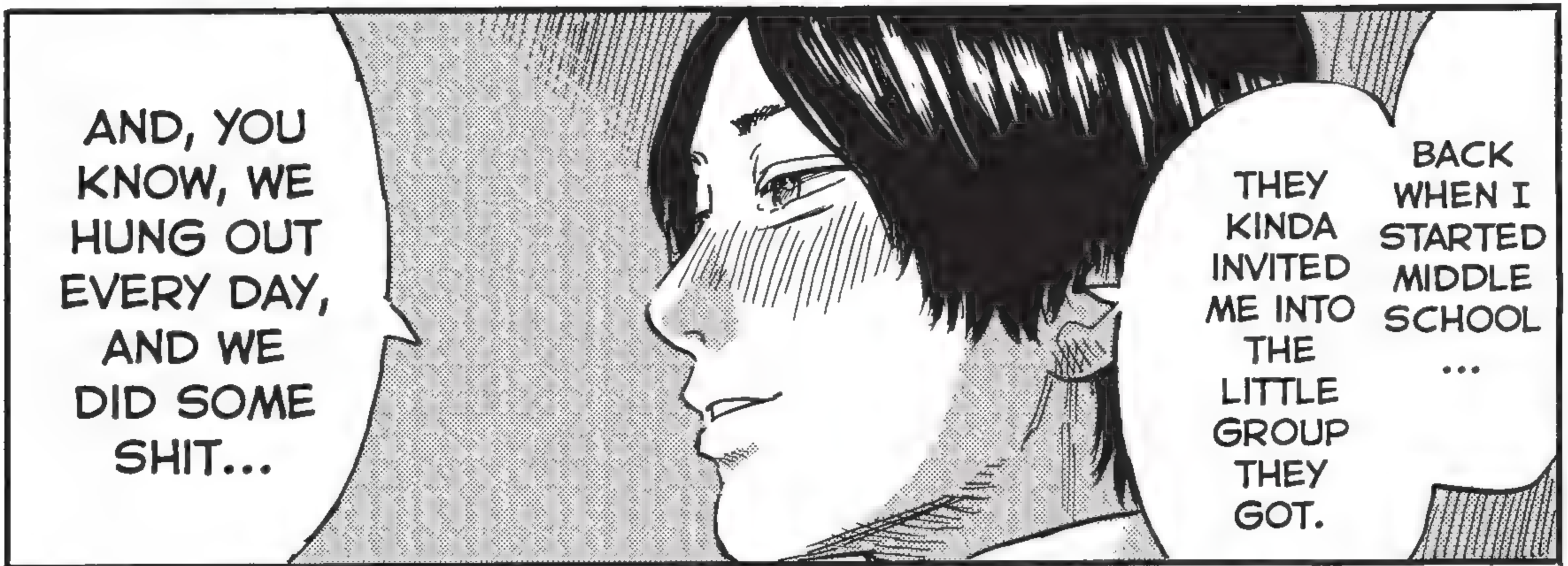


I'M...
I'M
GOOD,
OKAY?

NO,
REALLY
...

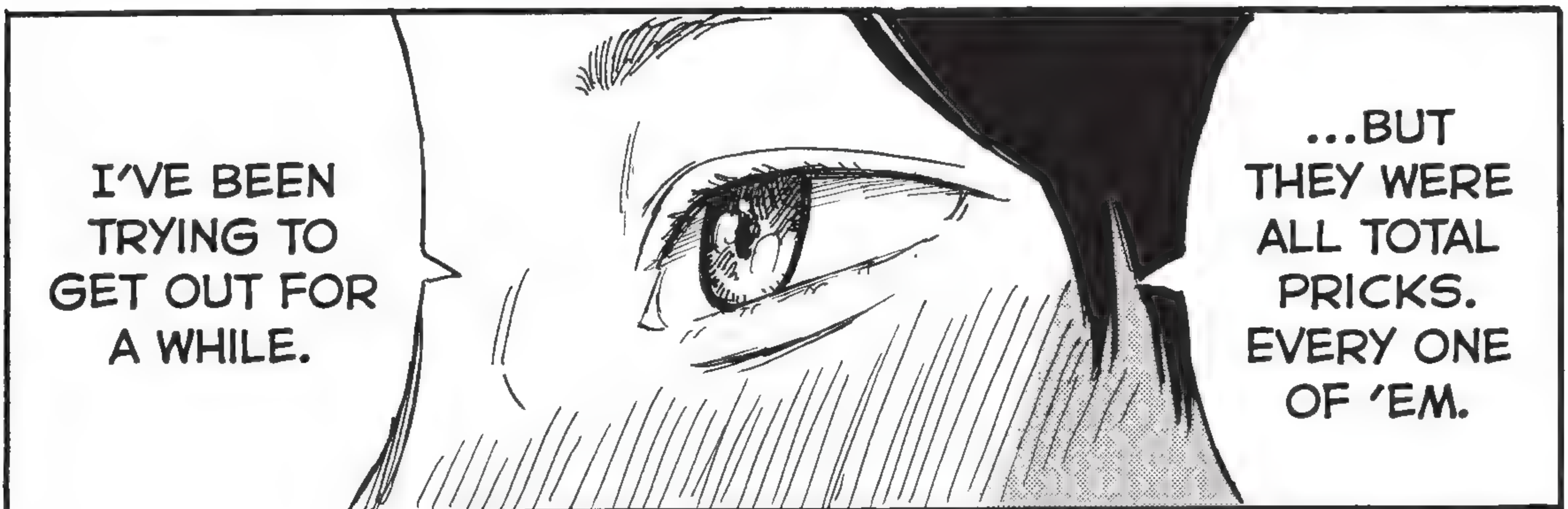






AND, YOU
KNOW, WE
HUNG OUT
EVERY DAY,
AND WE
DID SOME
SHIT...

BACK
WHEN I
STARTED
MIDDLE
SCHOOL
...
THEY
KINDA
INVITED
ME INTO
THE
LITTLE
GROUP
THEY
GOT.



I'VE BEEN
TRYING TO
GET OUT FOR
A WHILE.

...BUT
THEY WERE
ALL TOTAL
PRICKS.
EVERY ONE
OF 'EM.



...I
FINALLY
SHOOK
THEM
OFF.

BUT
THANKS
TO
YOU...





I CAN'T
JUST
TAKE
THIS...

BUT
...



IT
LOOKS
GREAT
ON YA!

OOOH!



...



IT'S
HOW I
FEEL!

I TOLD
YOU,
DON'T
WORRY
ABOUT
IT!



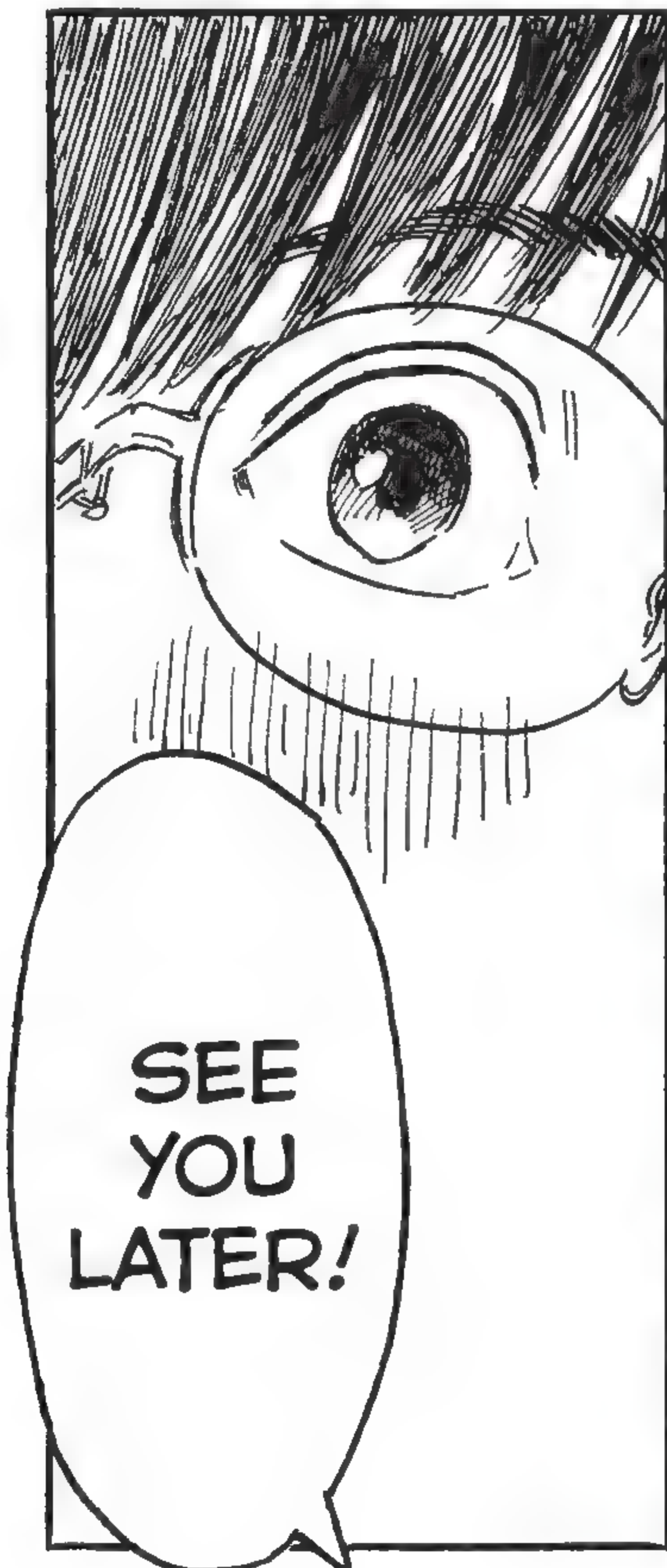
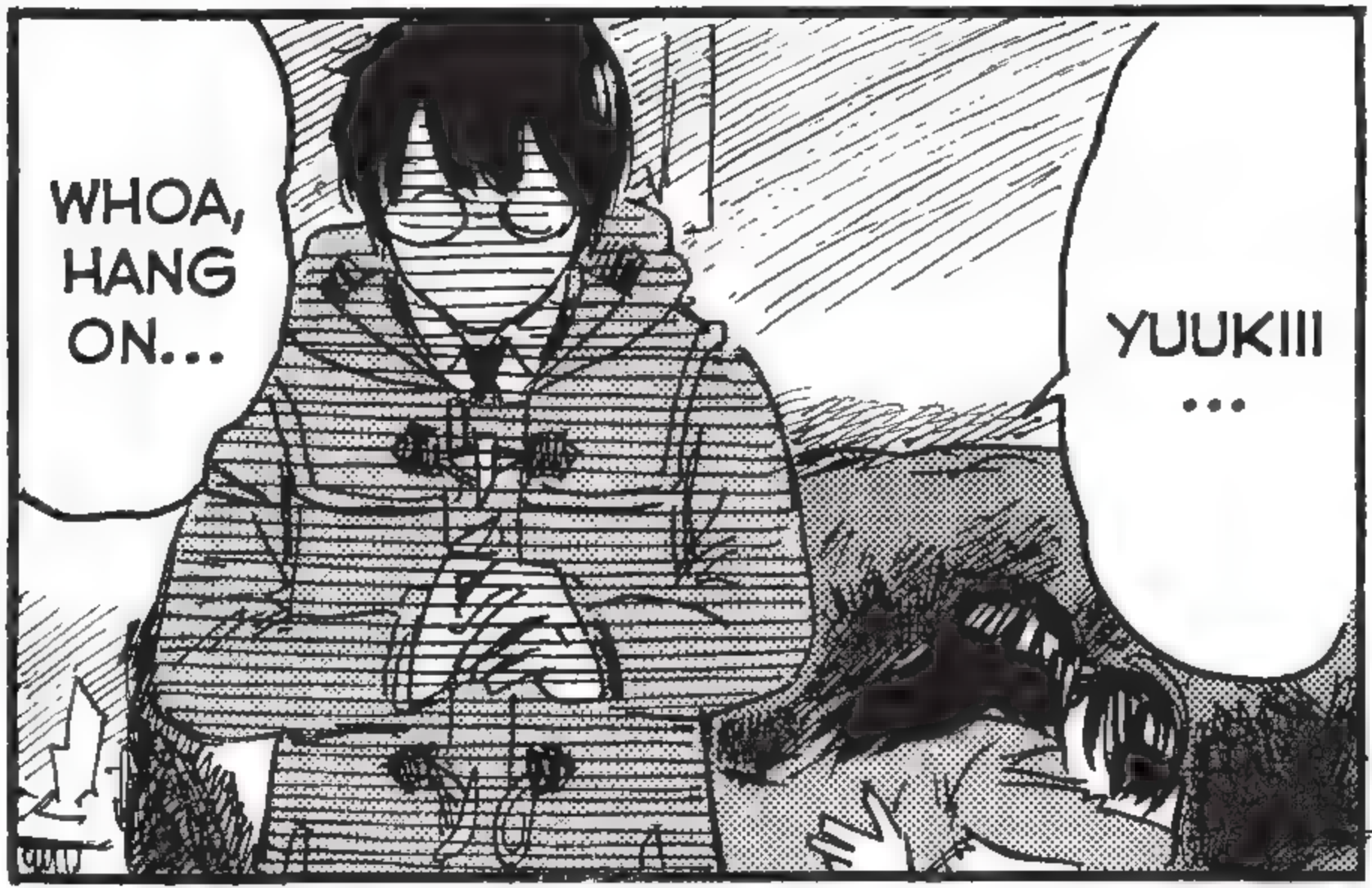
HOW
'BOUT
YOU
GIVE ME
SOME-
THING,
TOOOO?

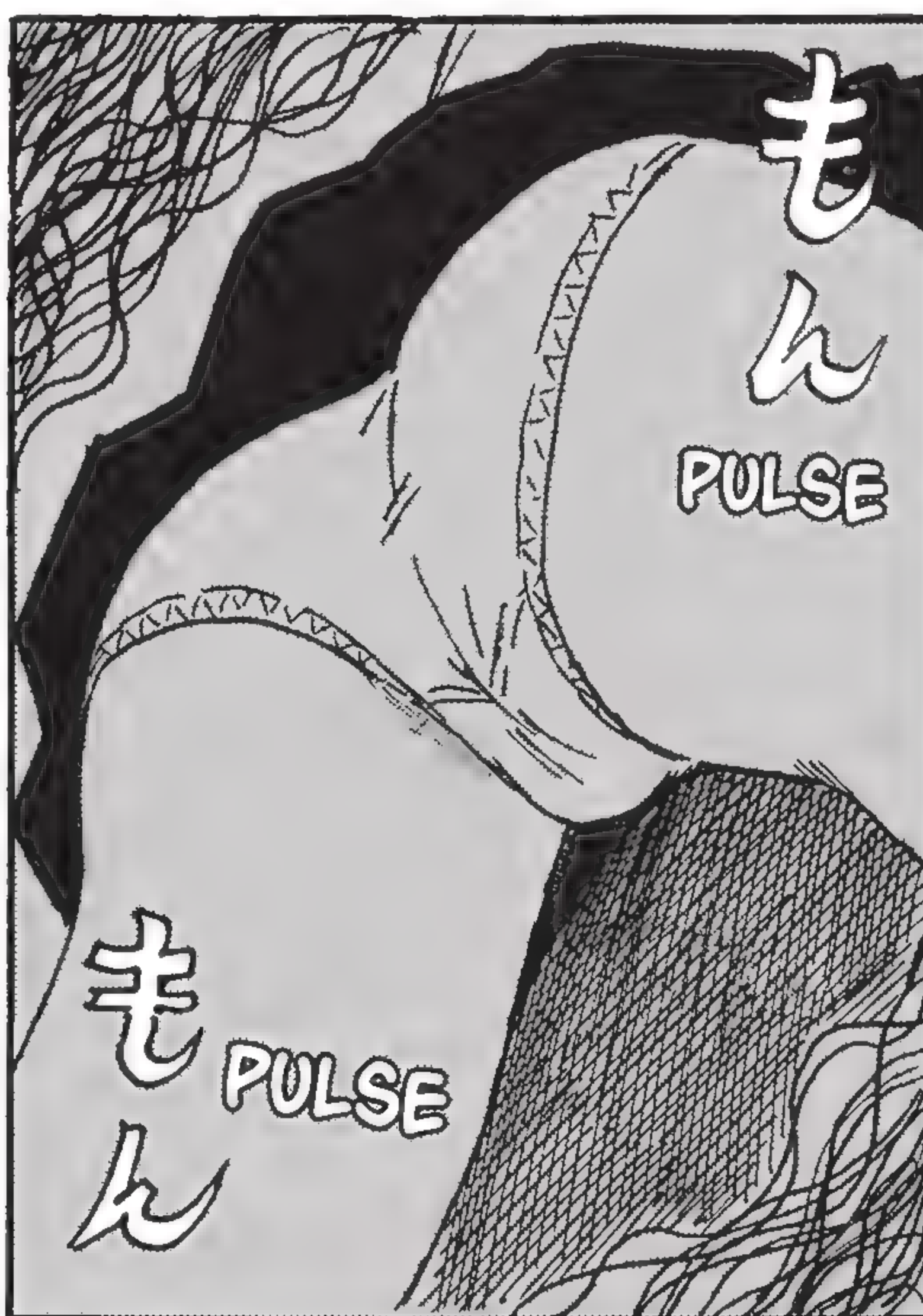
YUUKIII
...

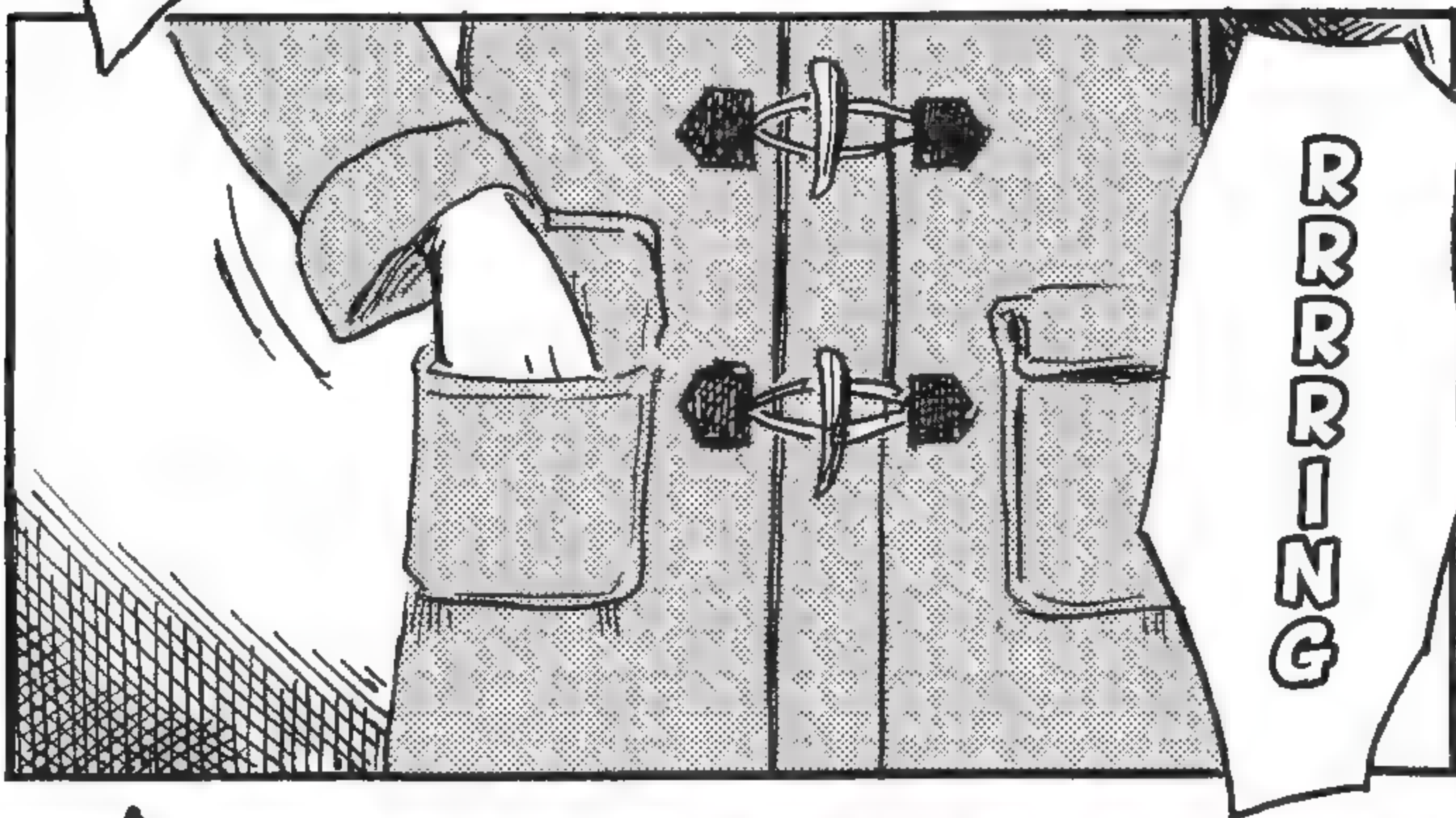
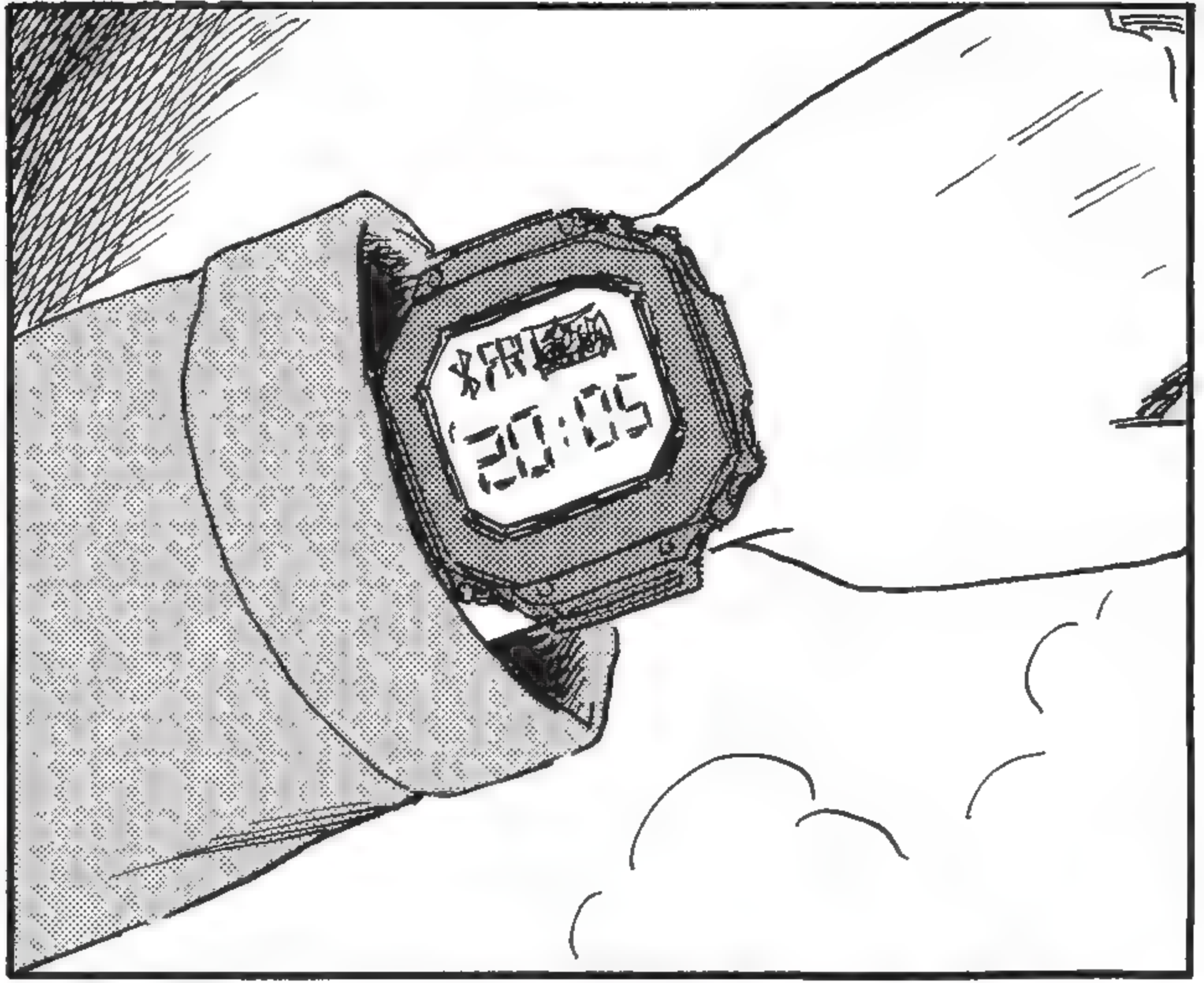


SNAG

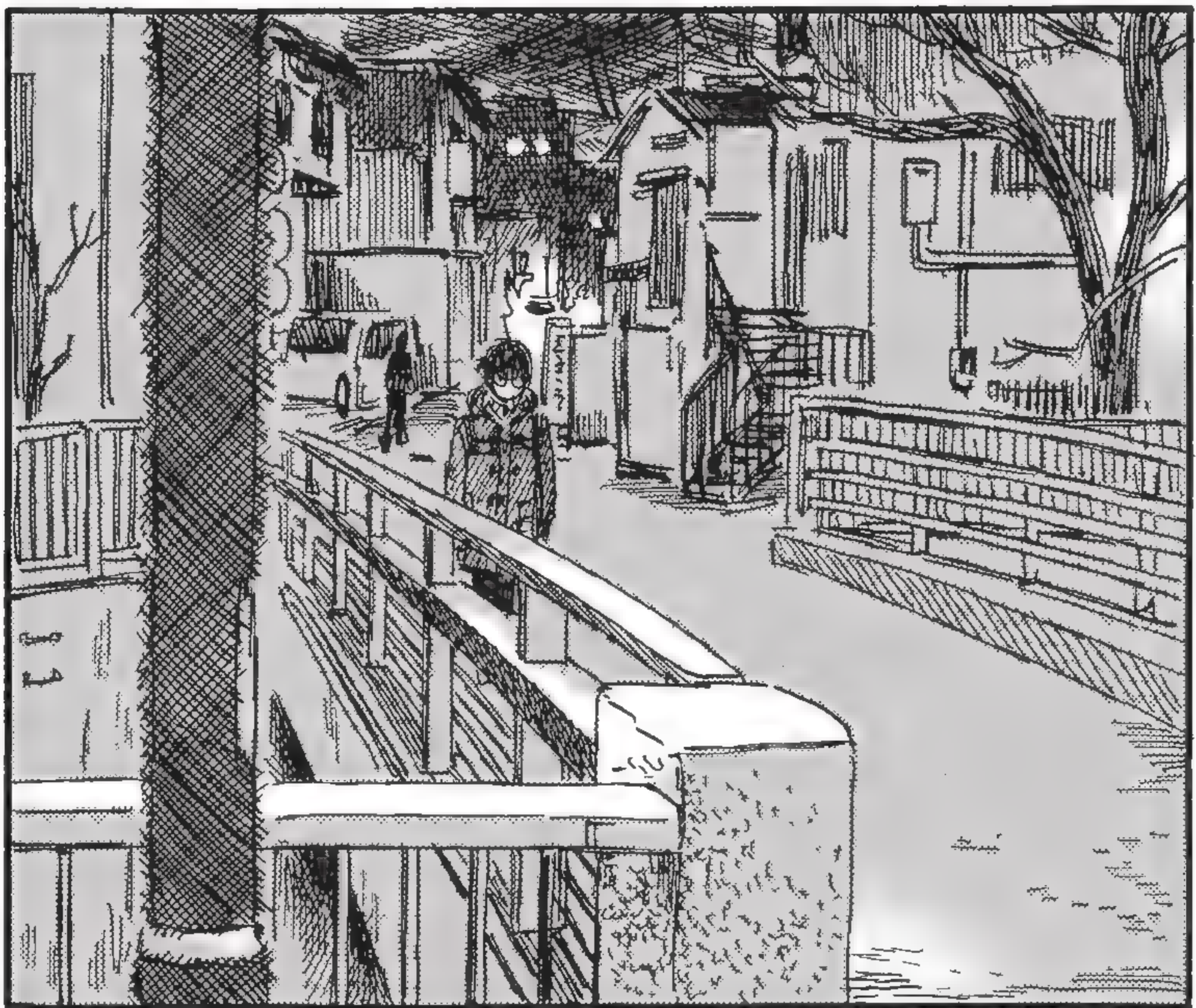
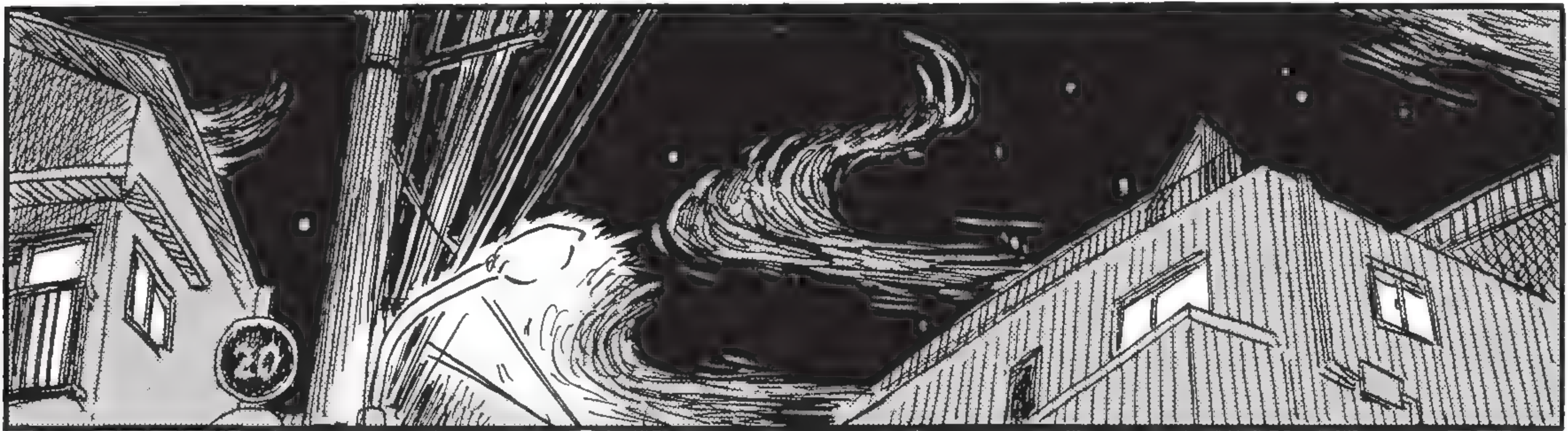


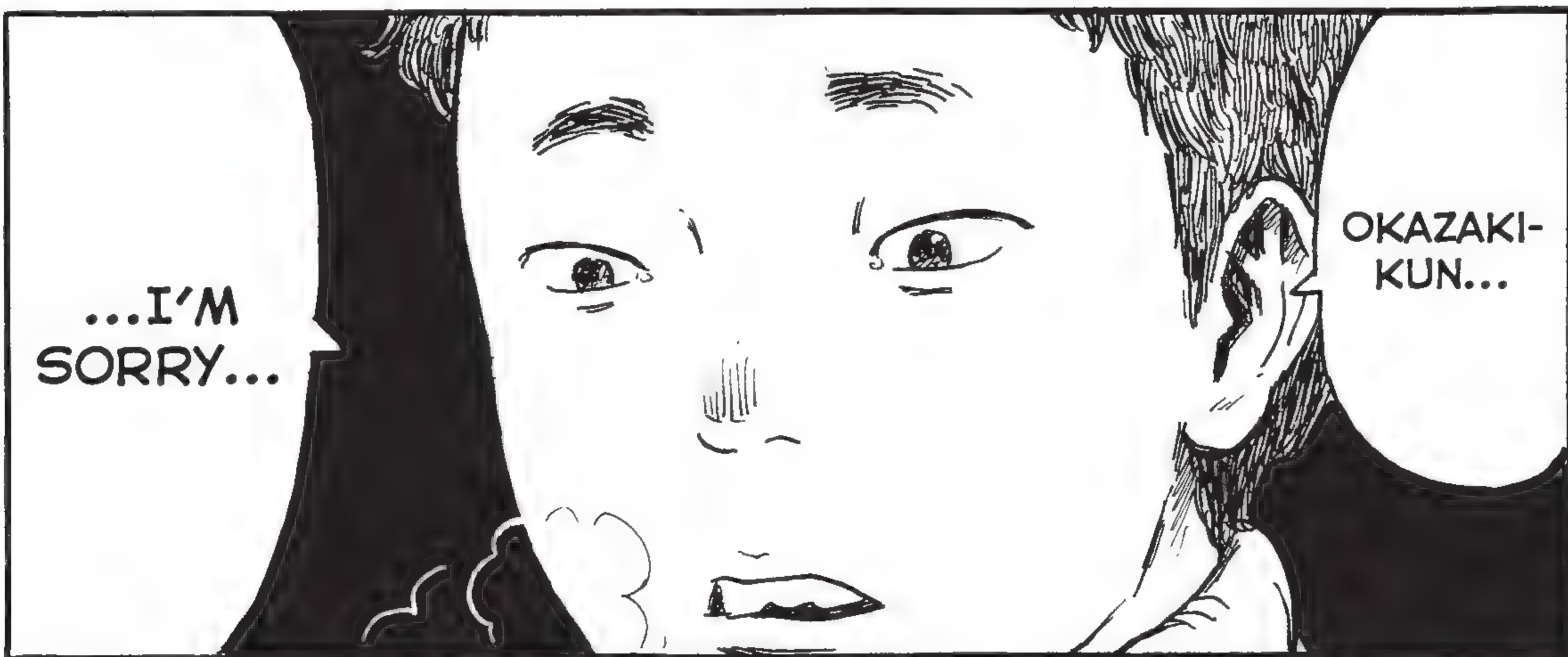
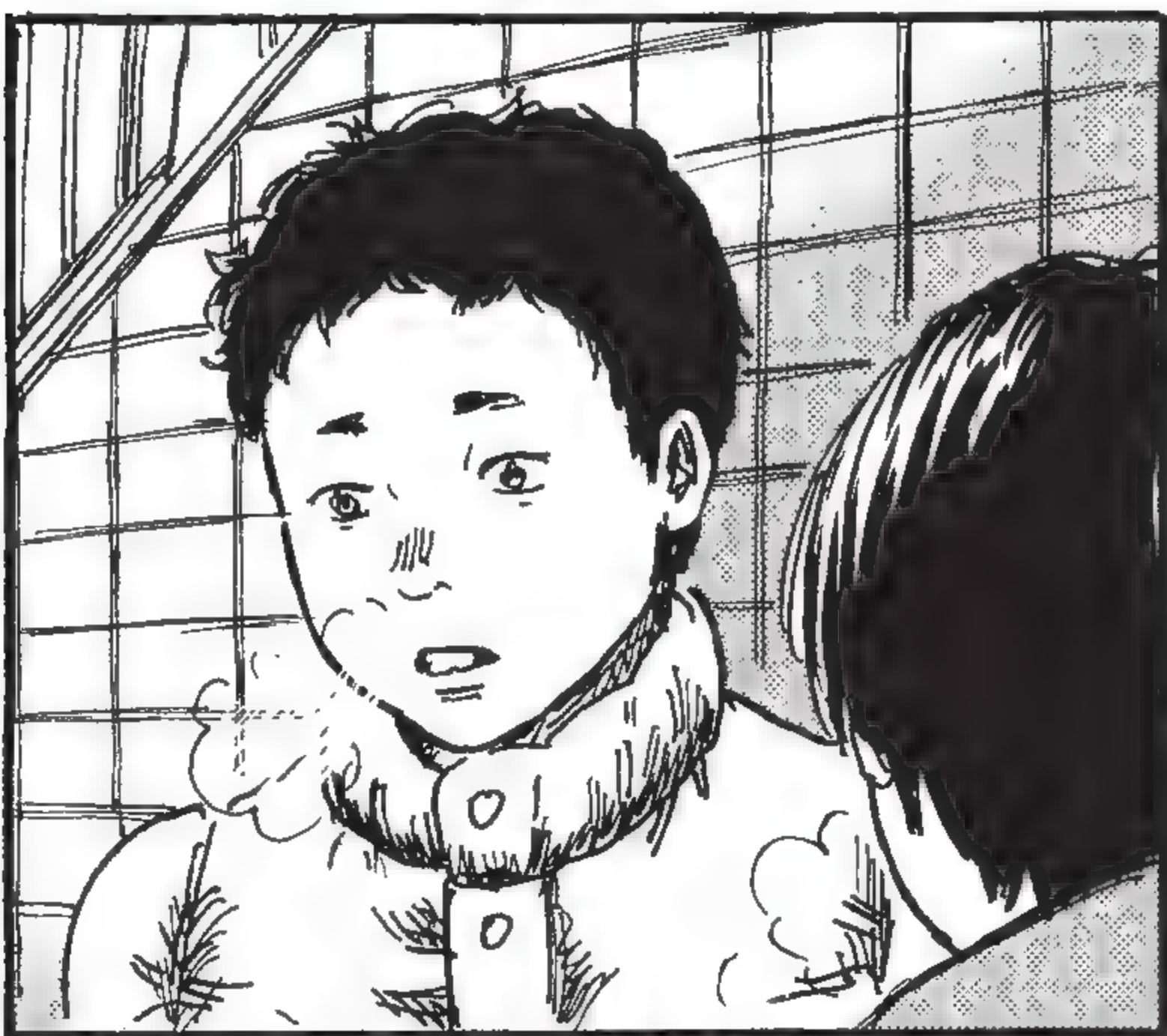




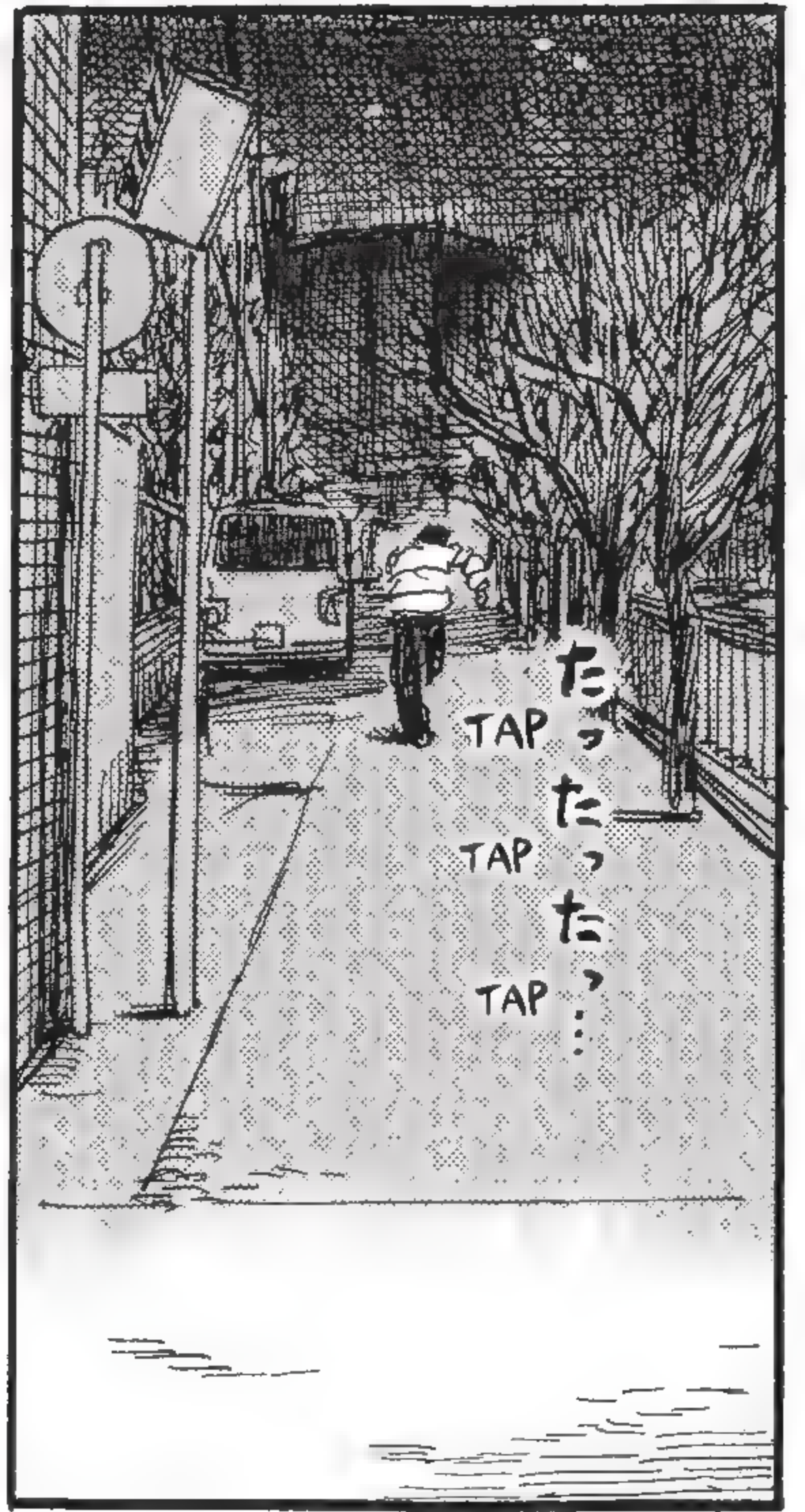
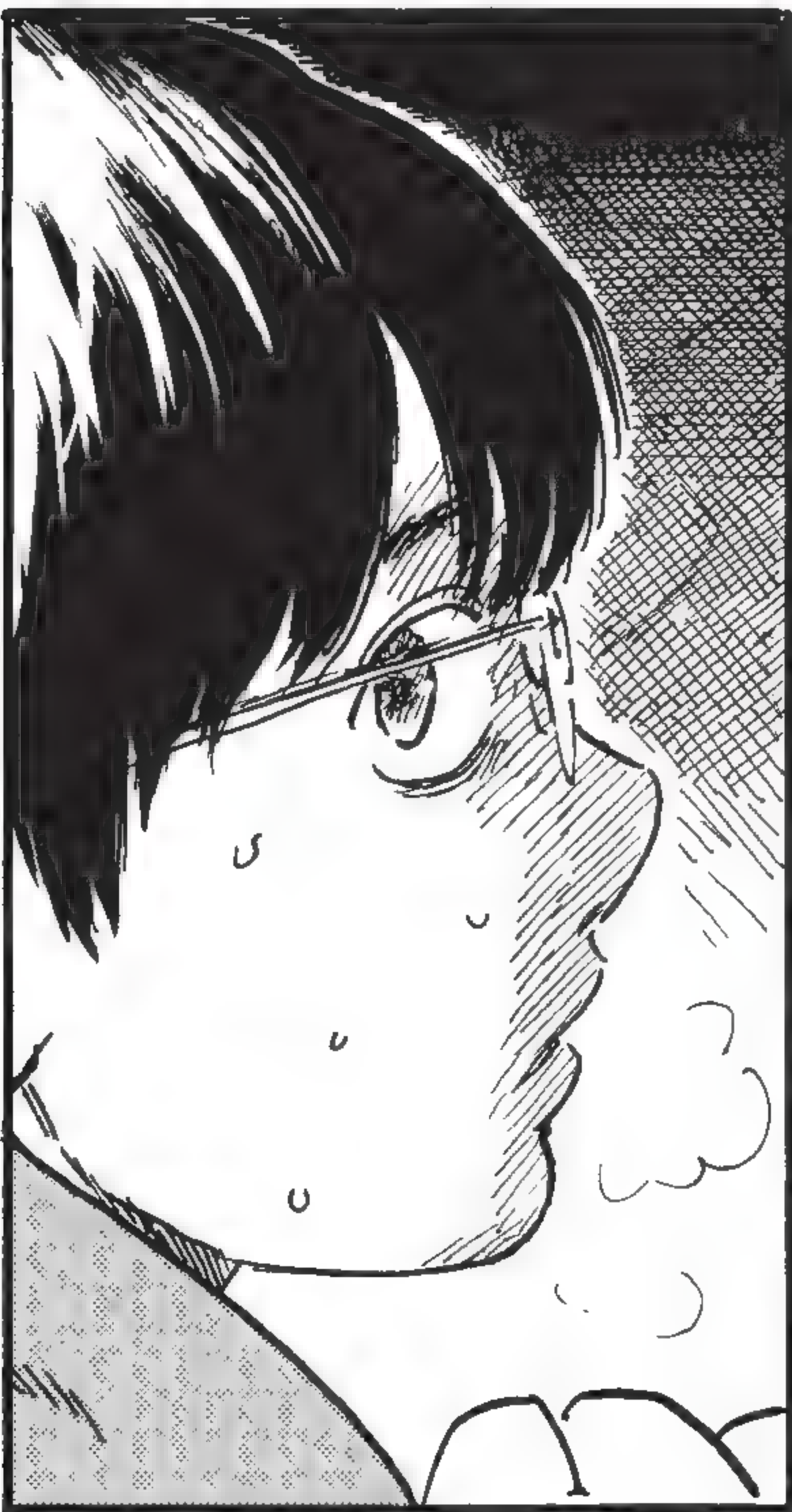
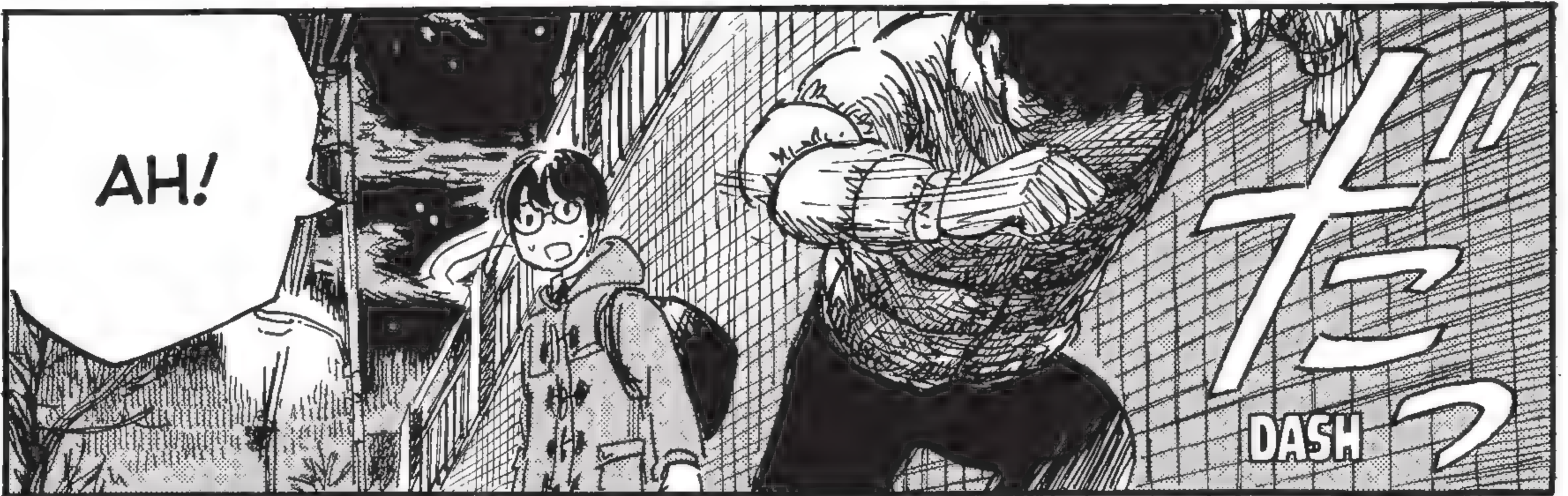


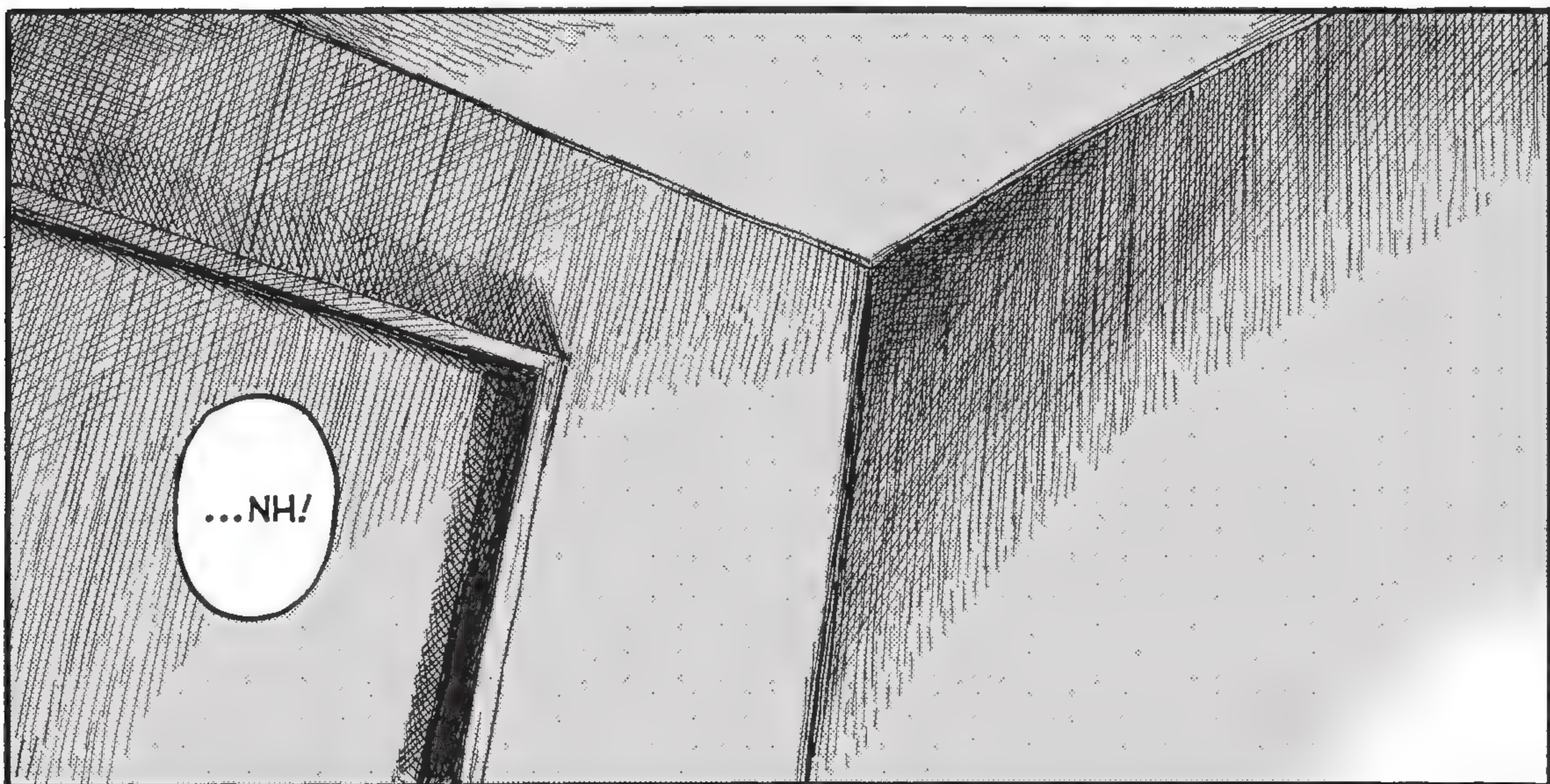
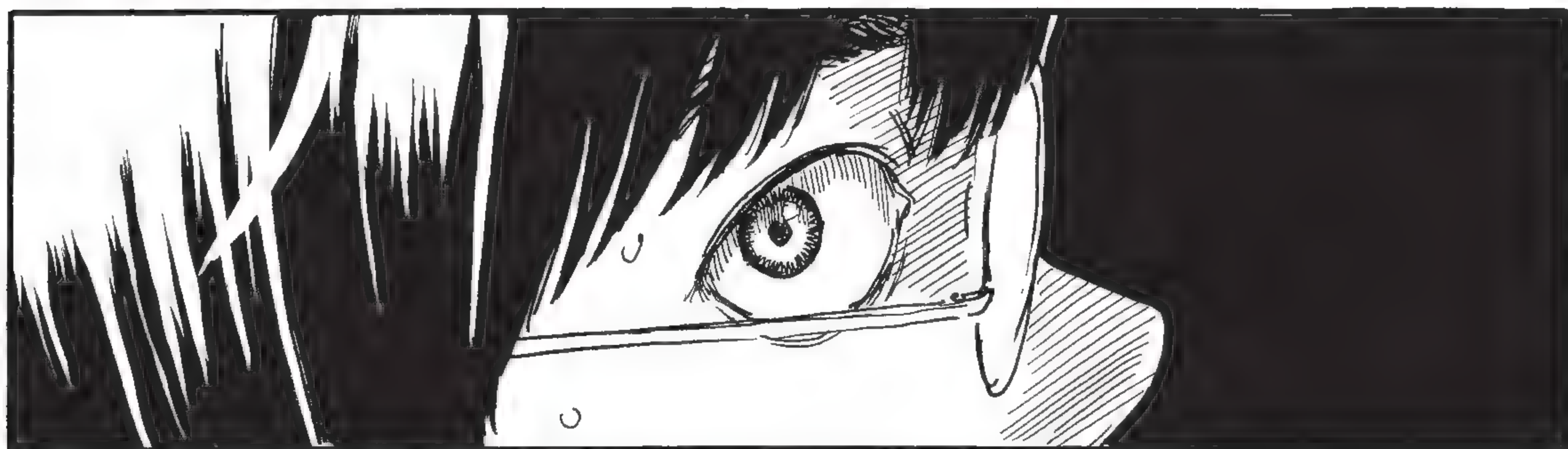
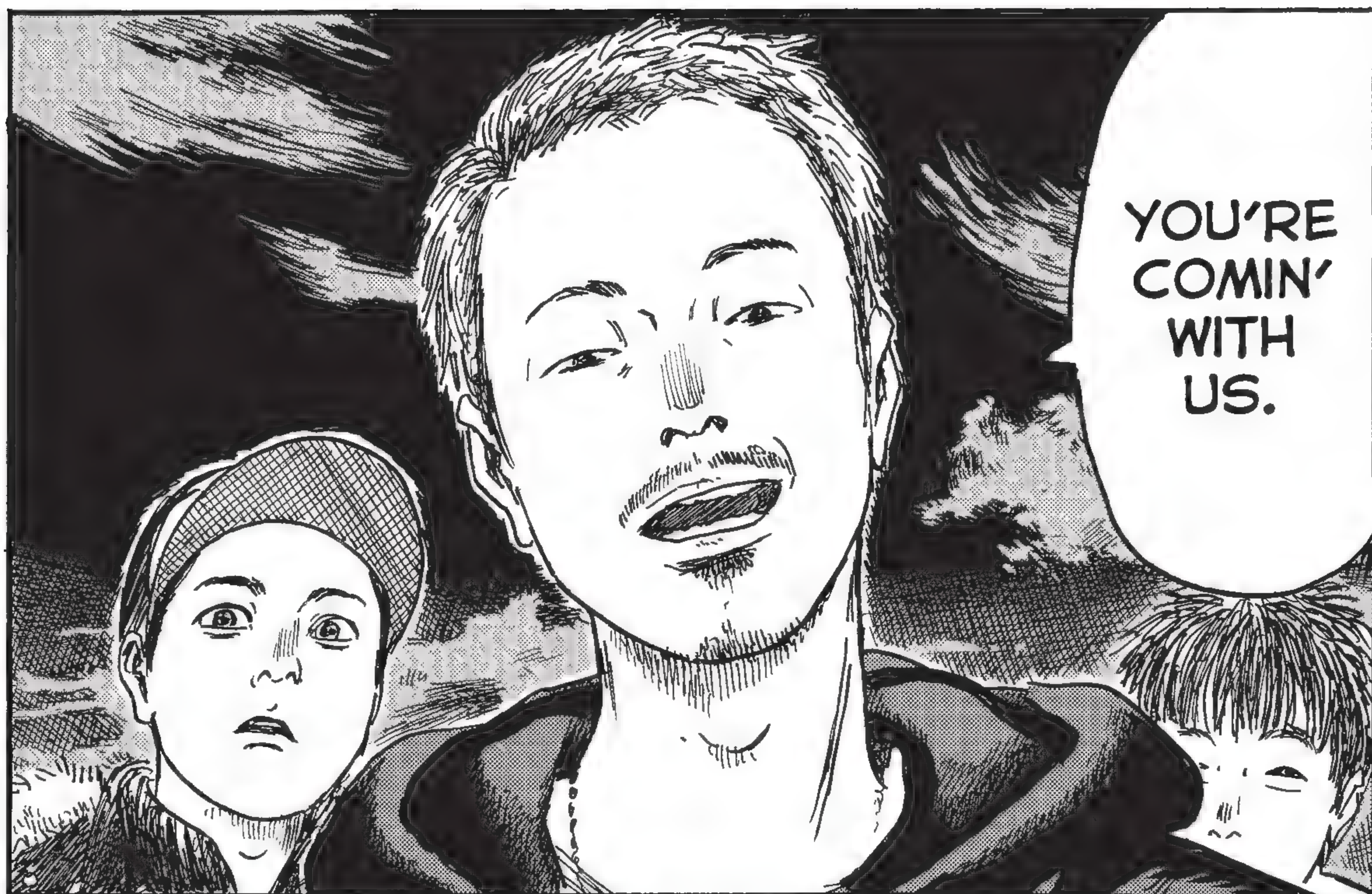


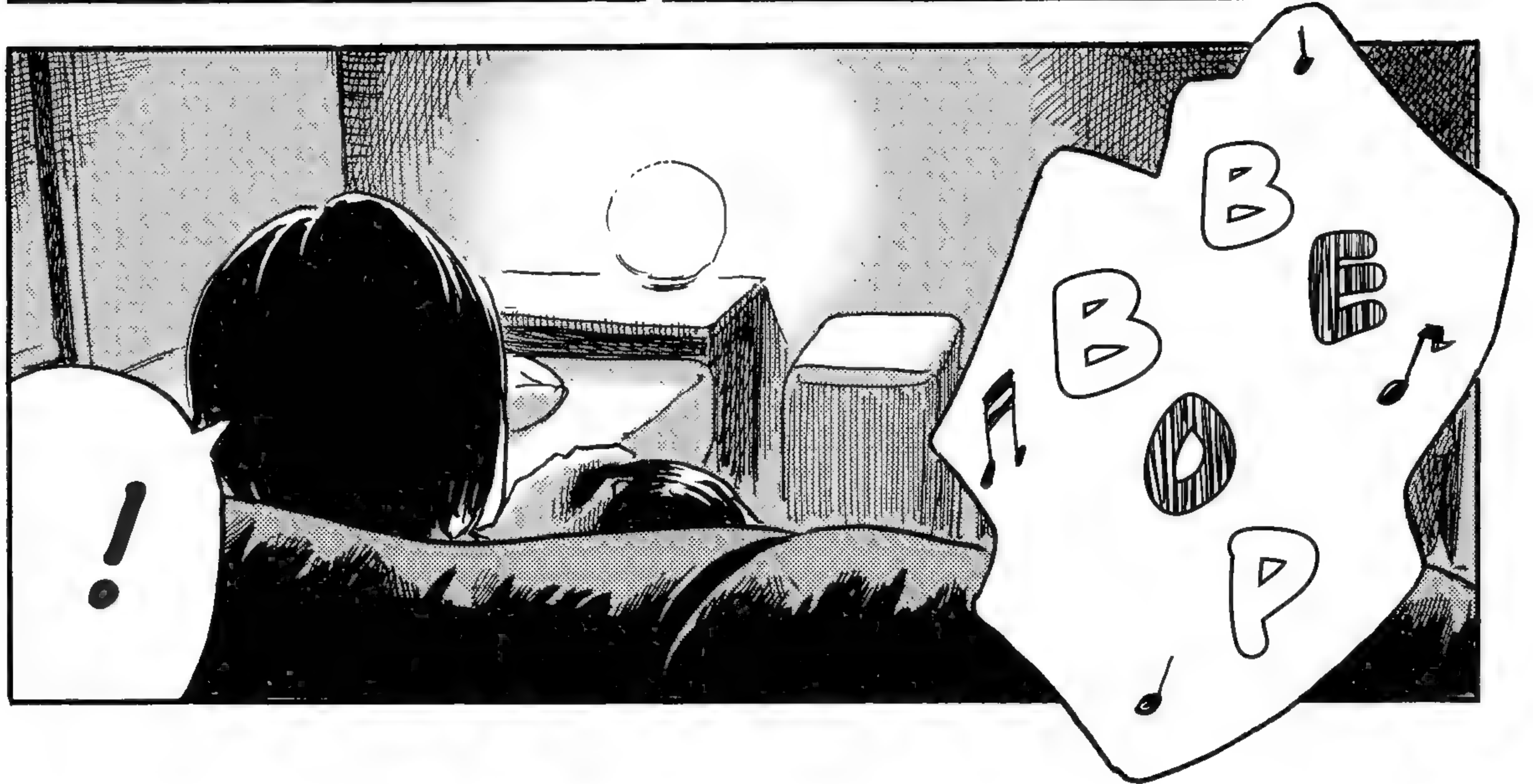


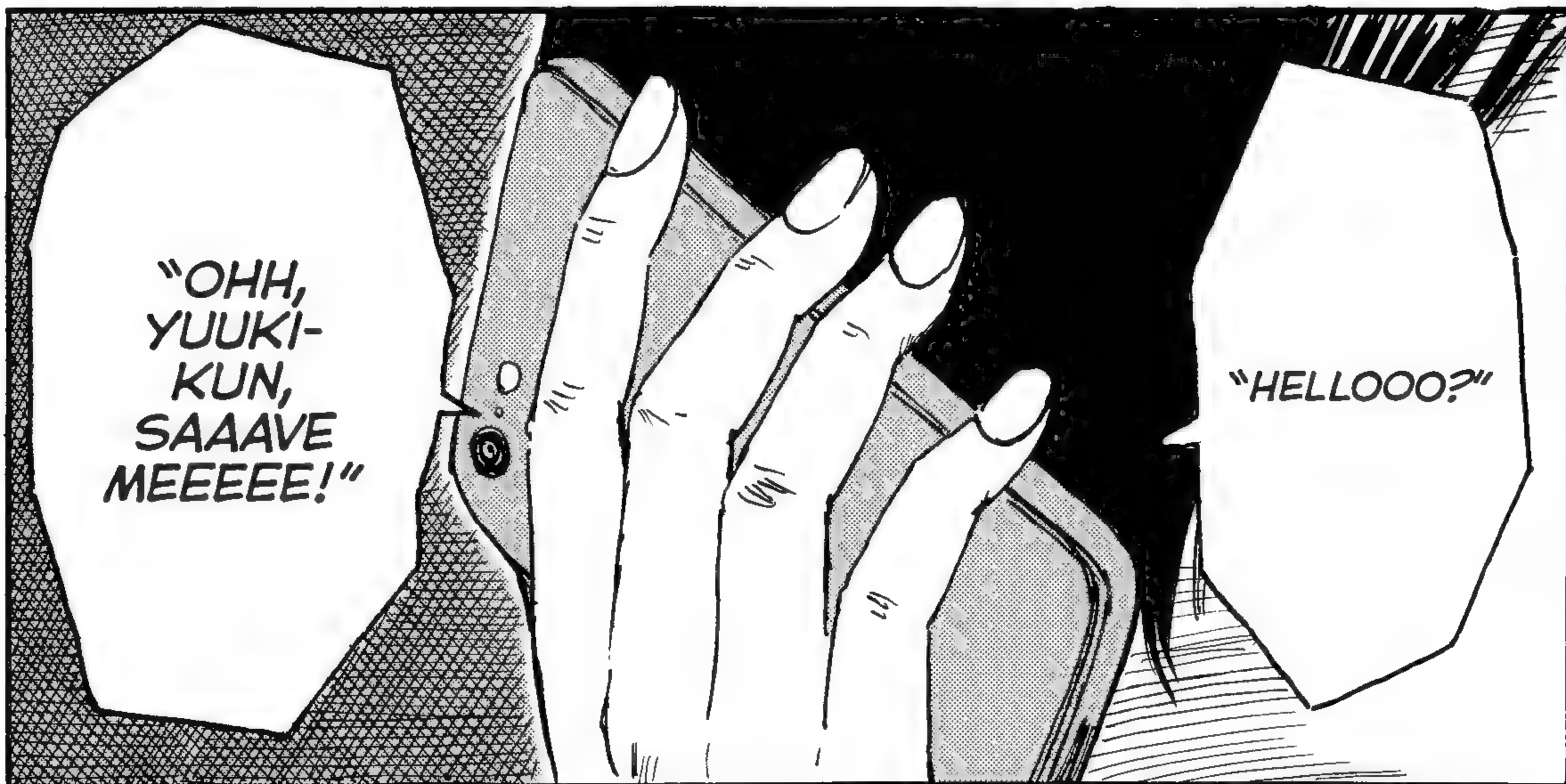
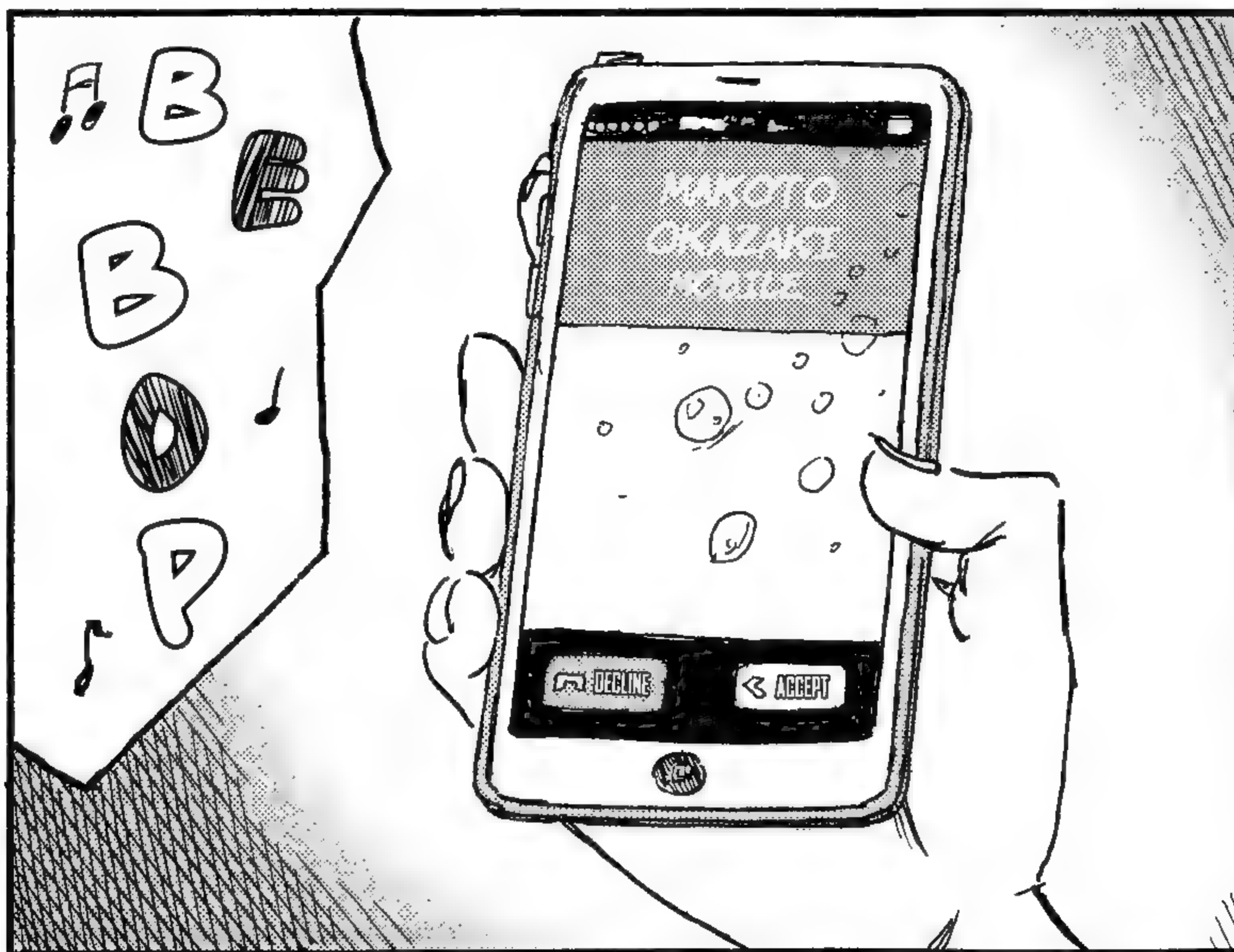


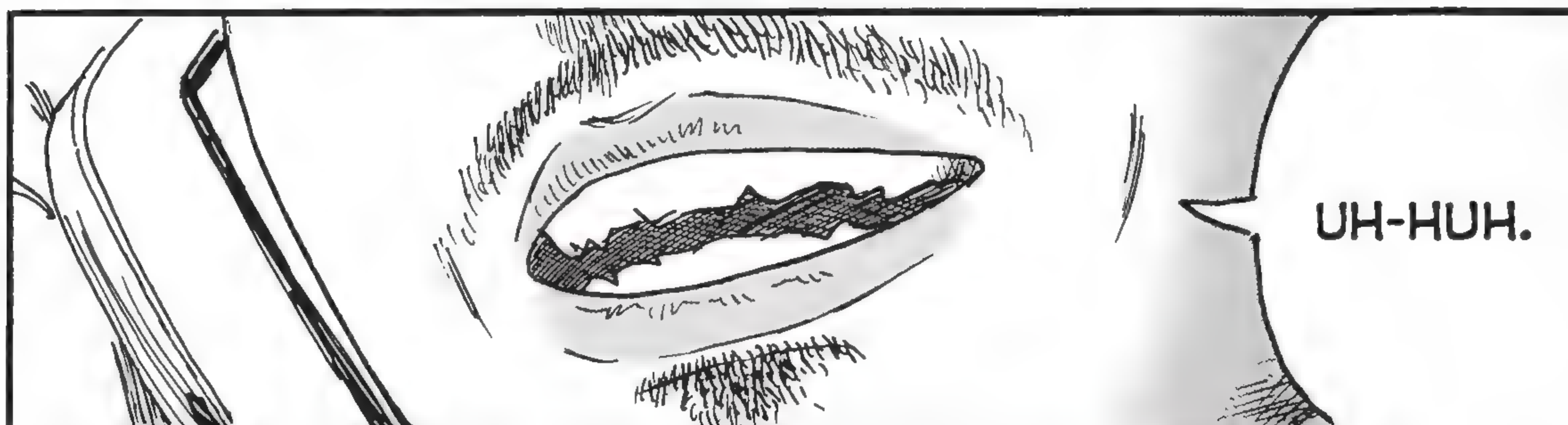
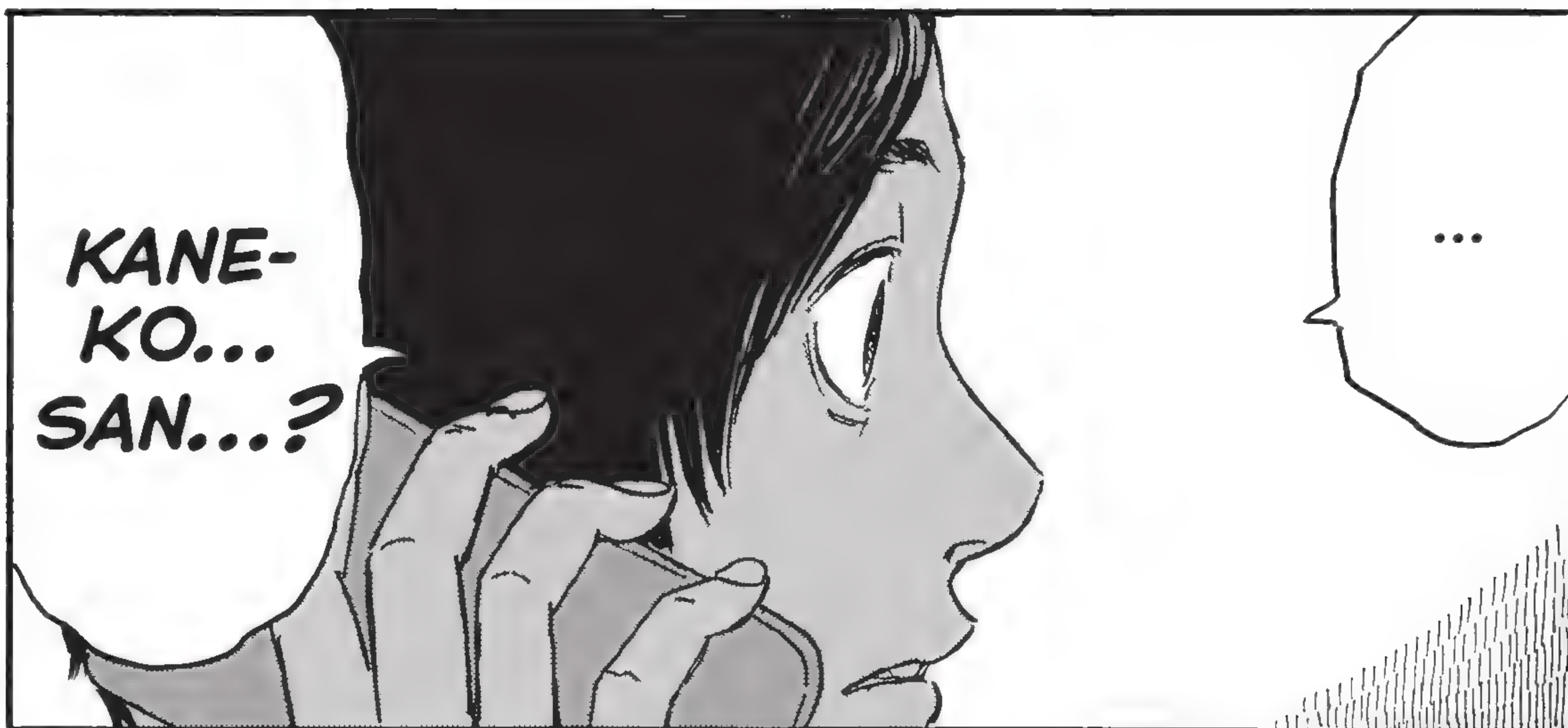




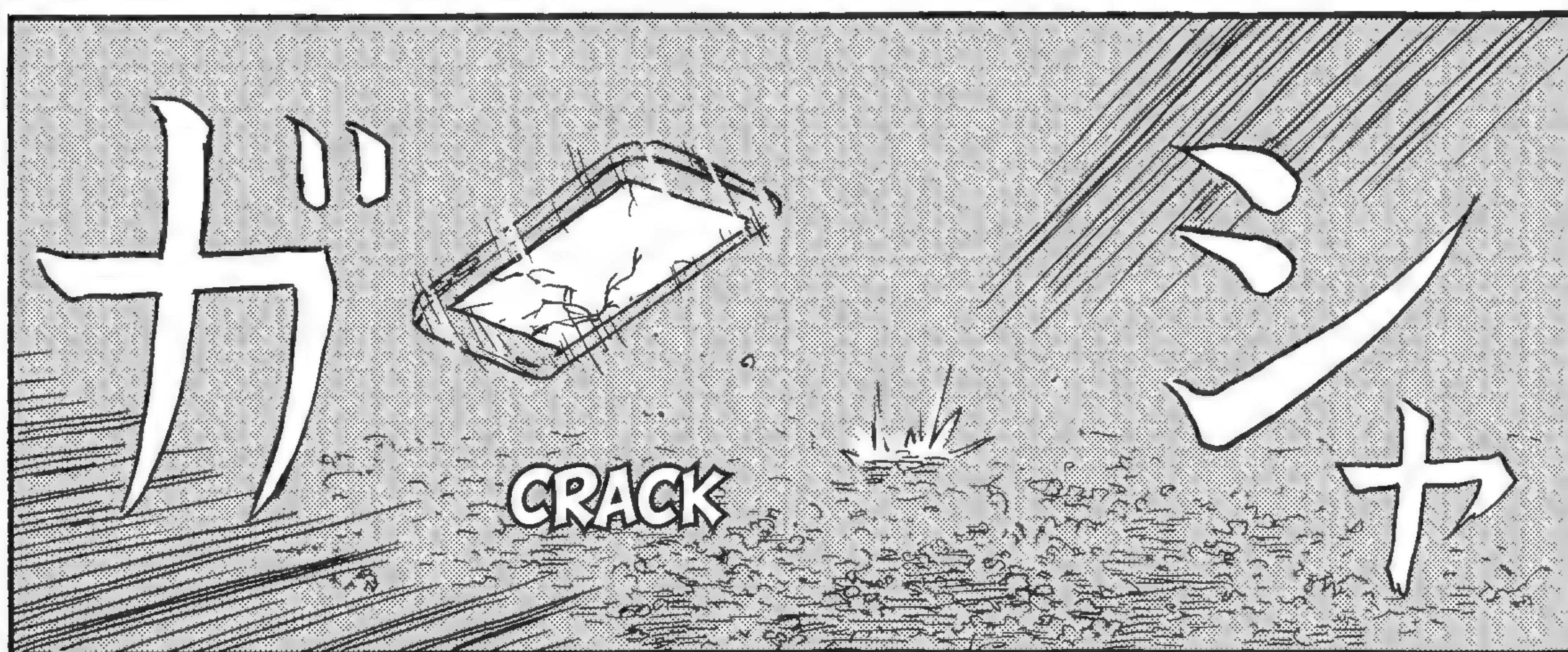




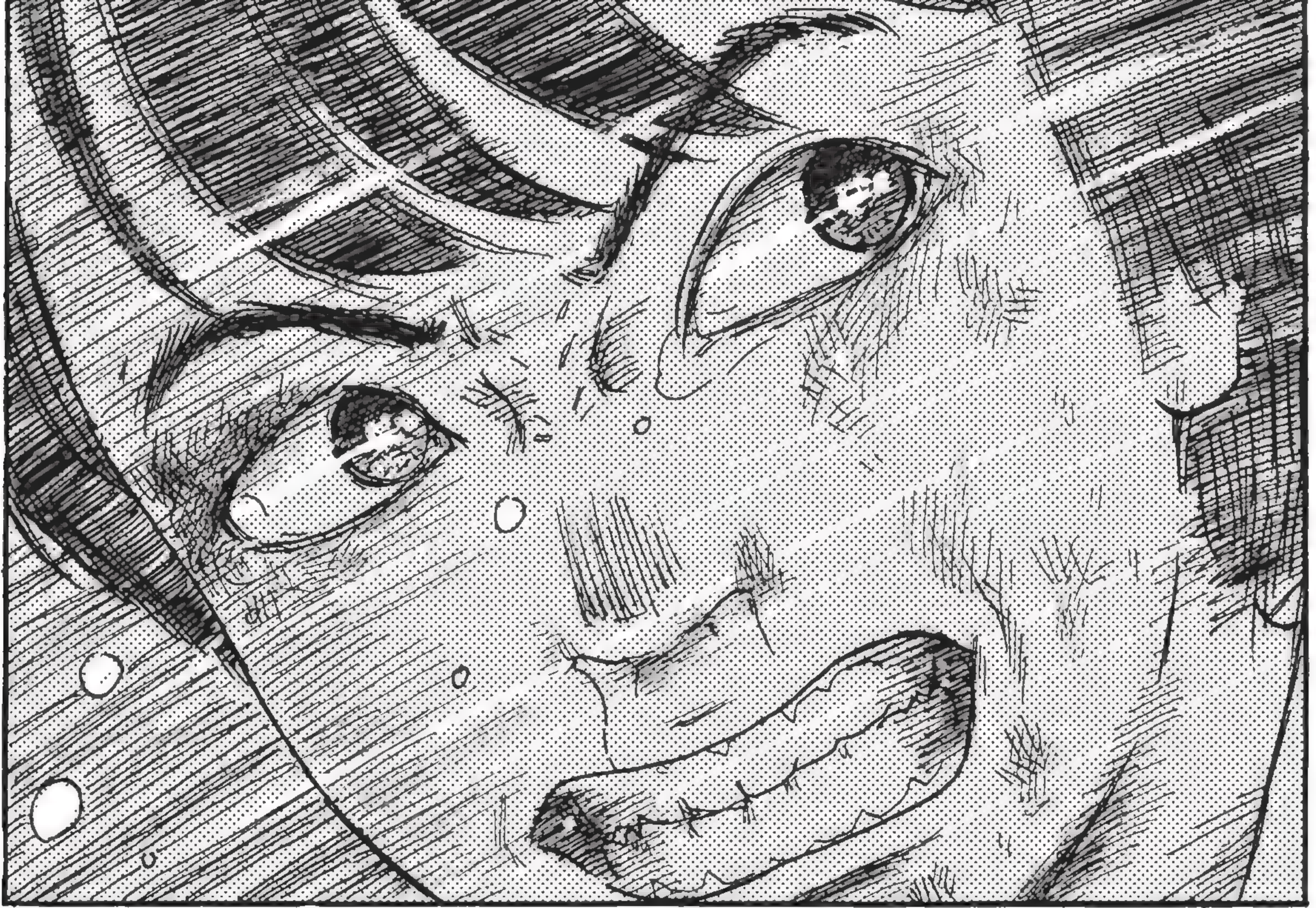


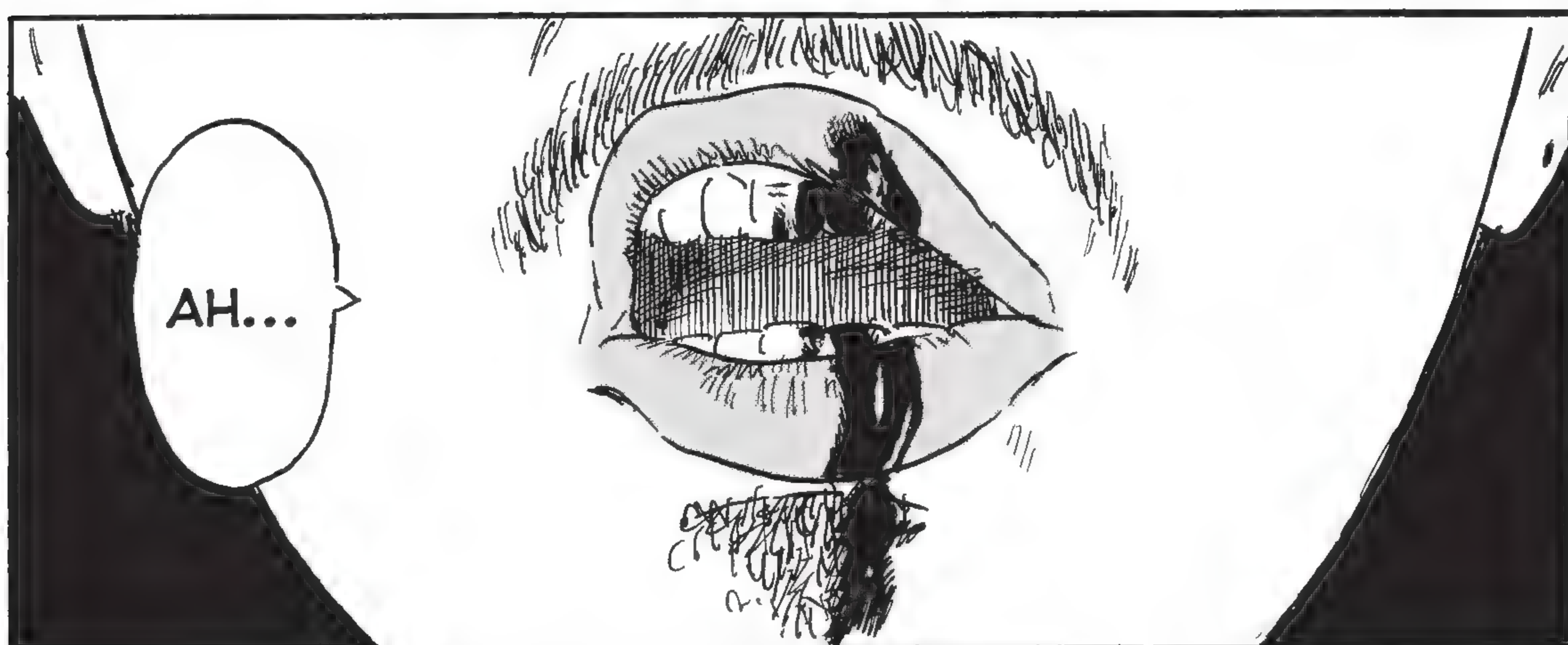








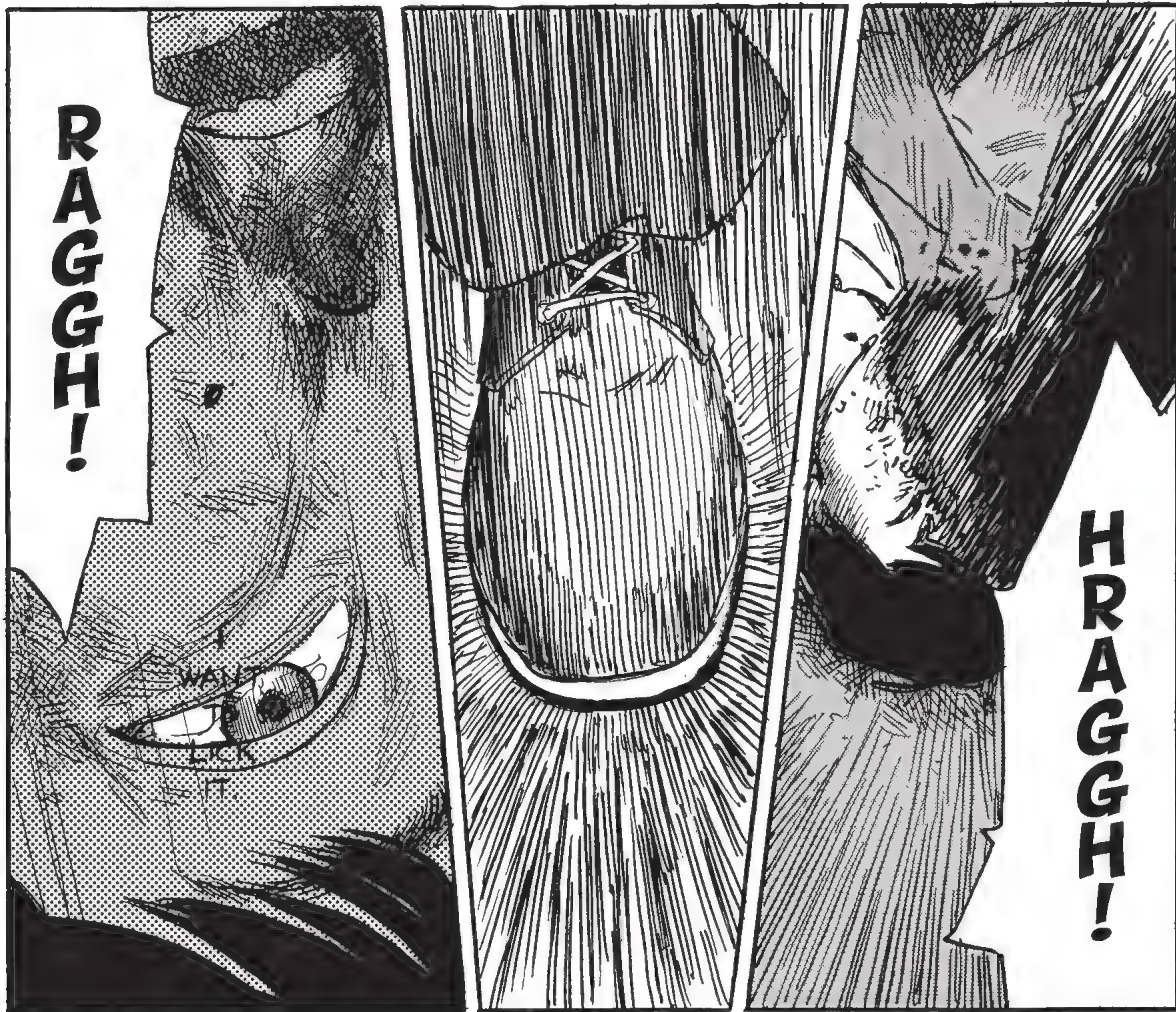






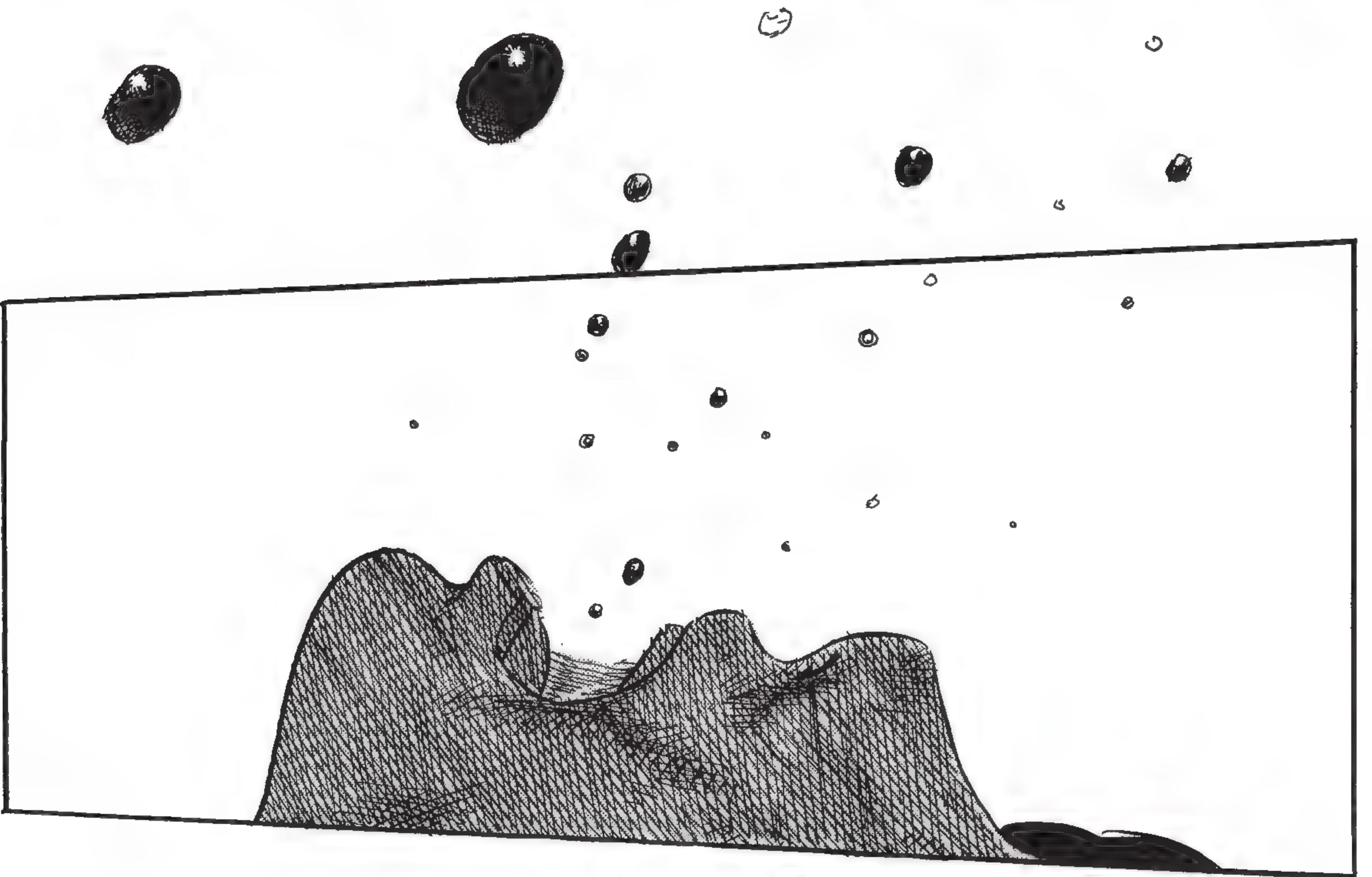
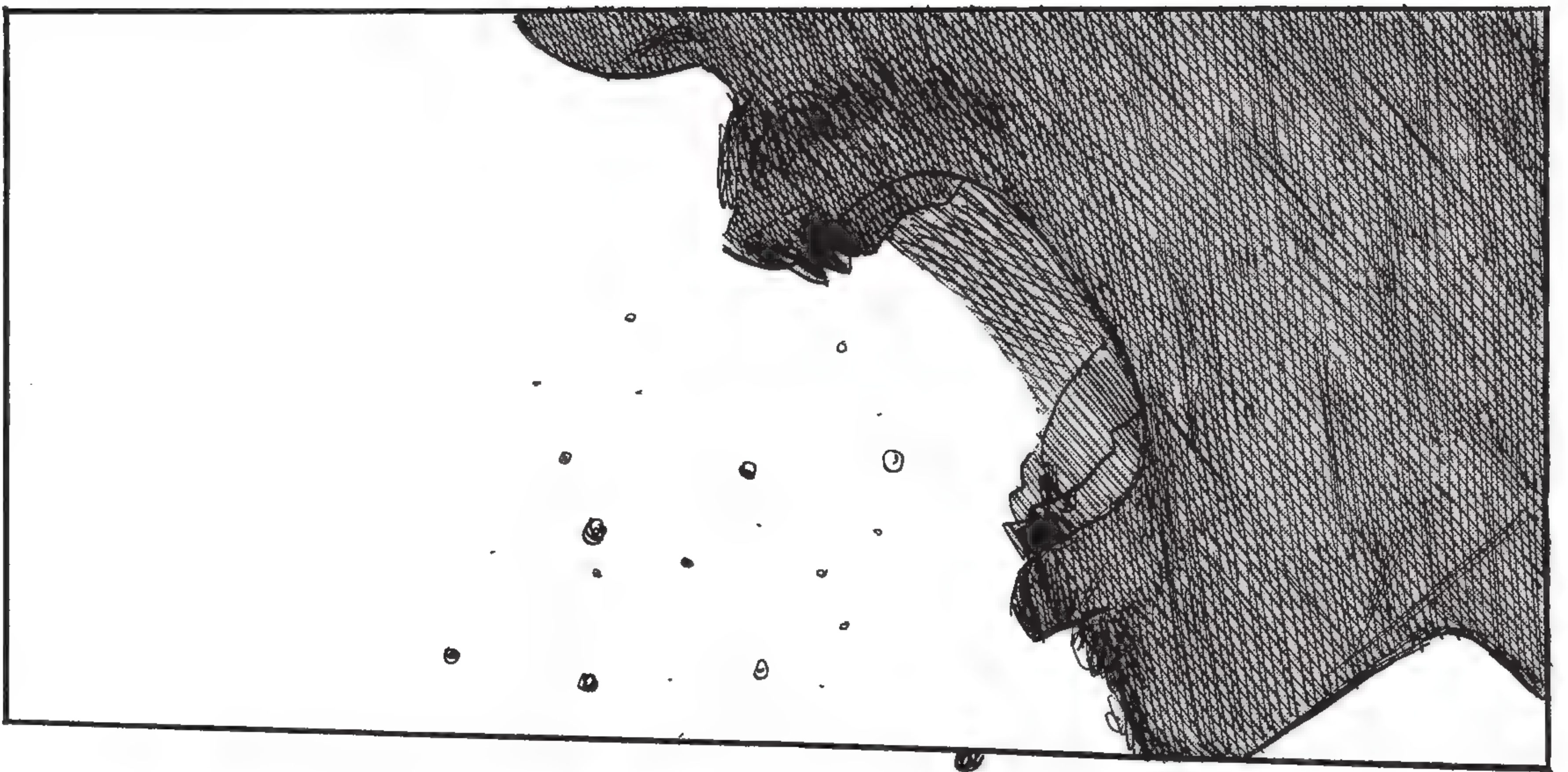
**YOU
ASS-
HOLE!!**

**THAT
HURT!!**



**R
A
G
G
H!**

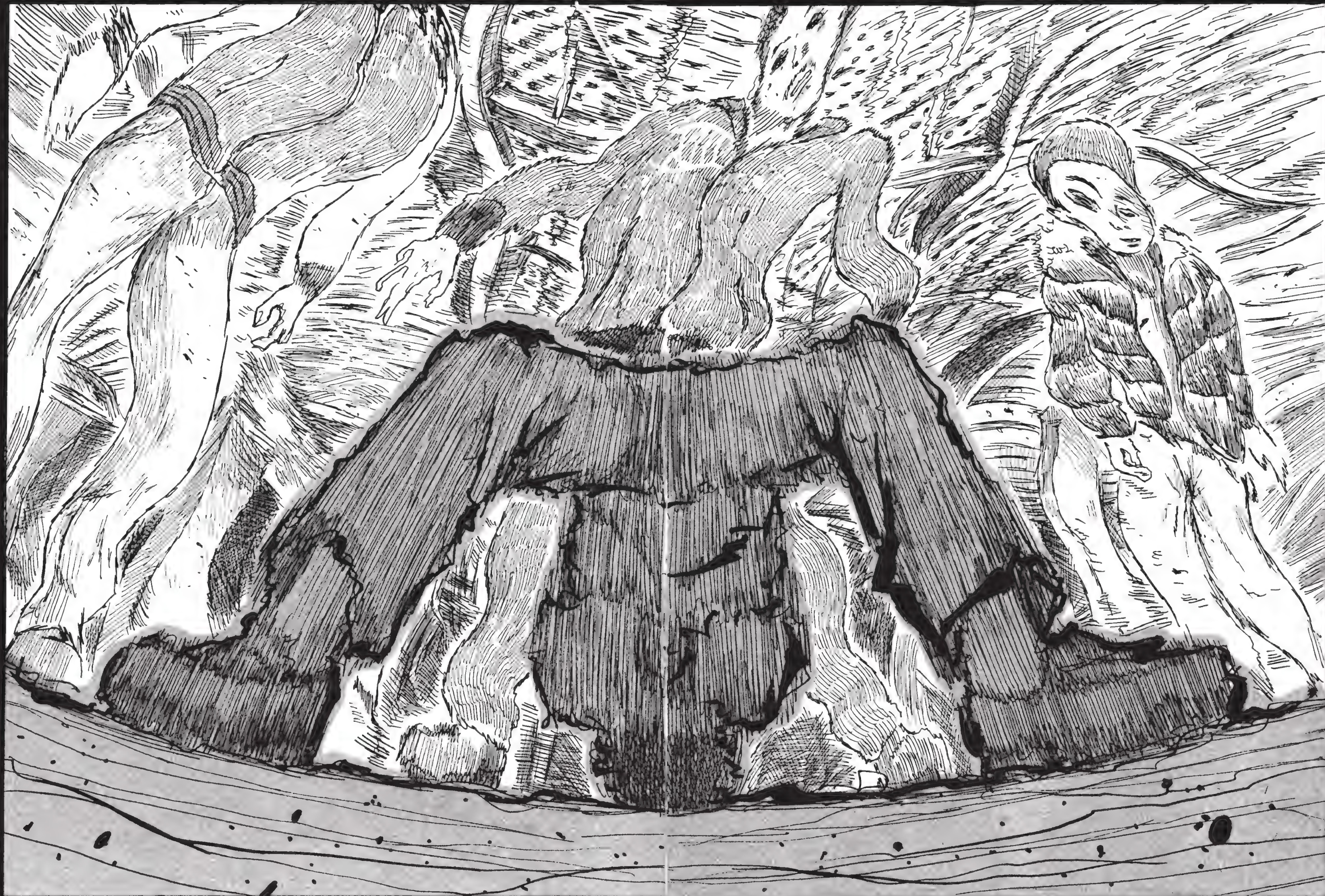
**H
R
A
G
G
H!**

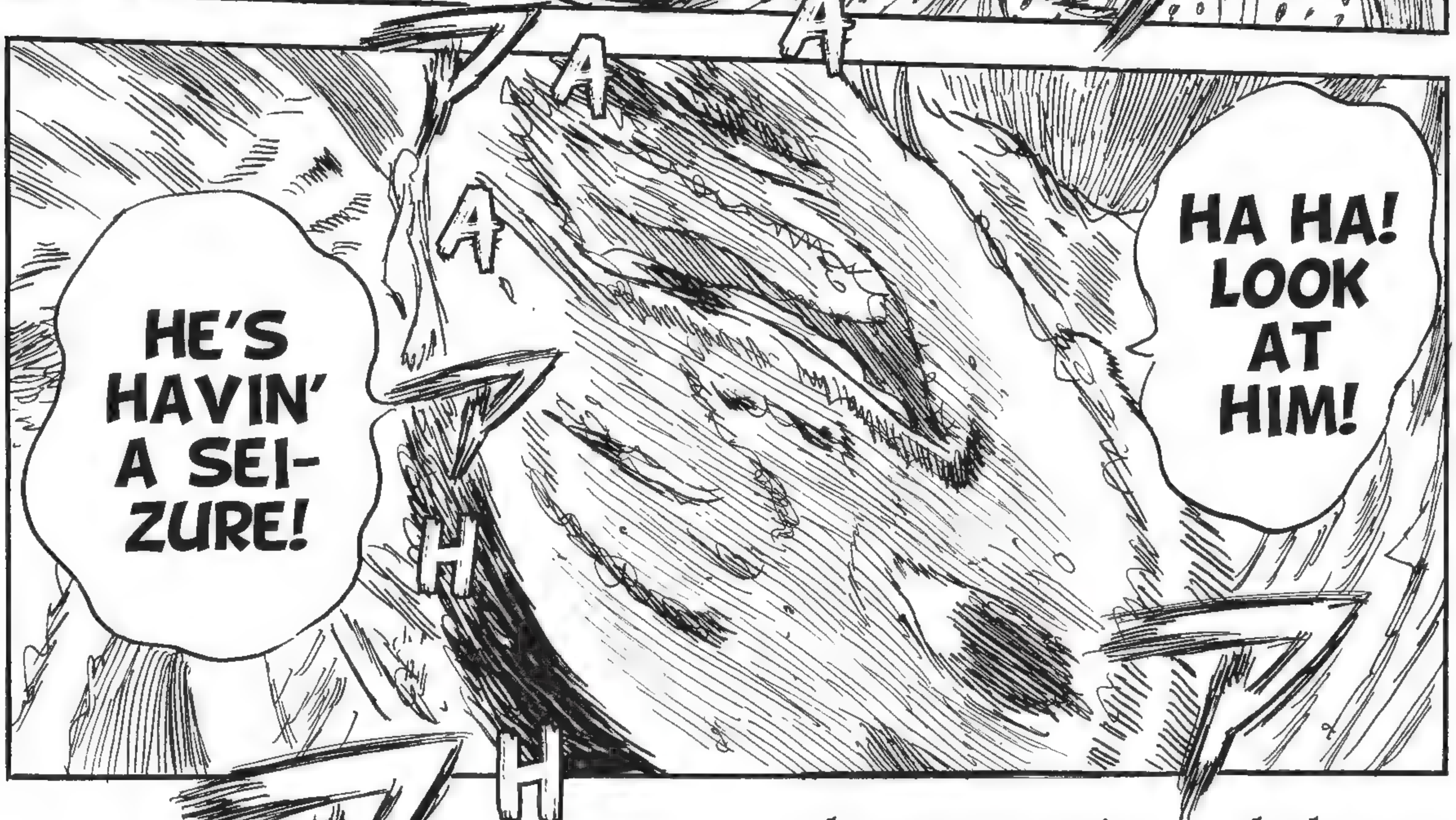


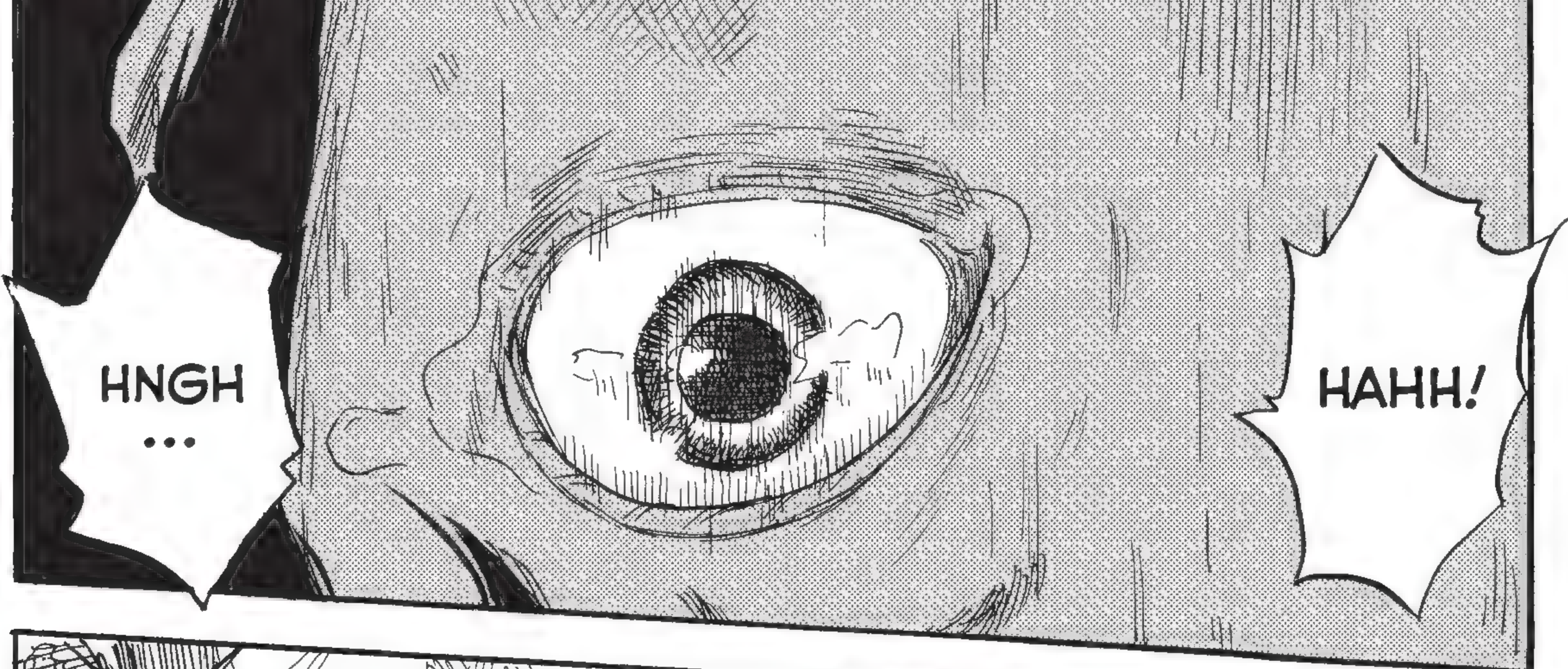
KA

THUMP



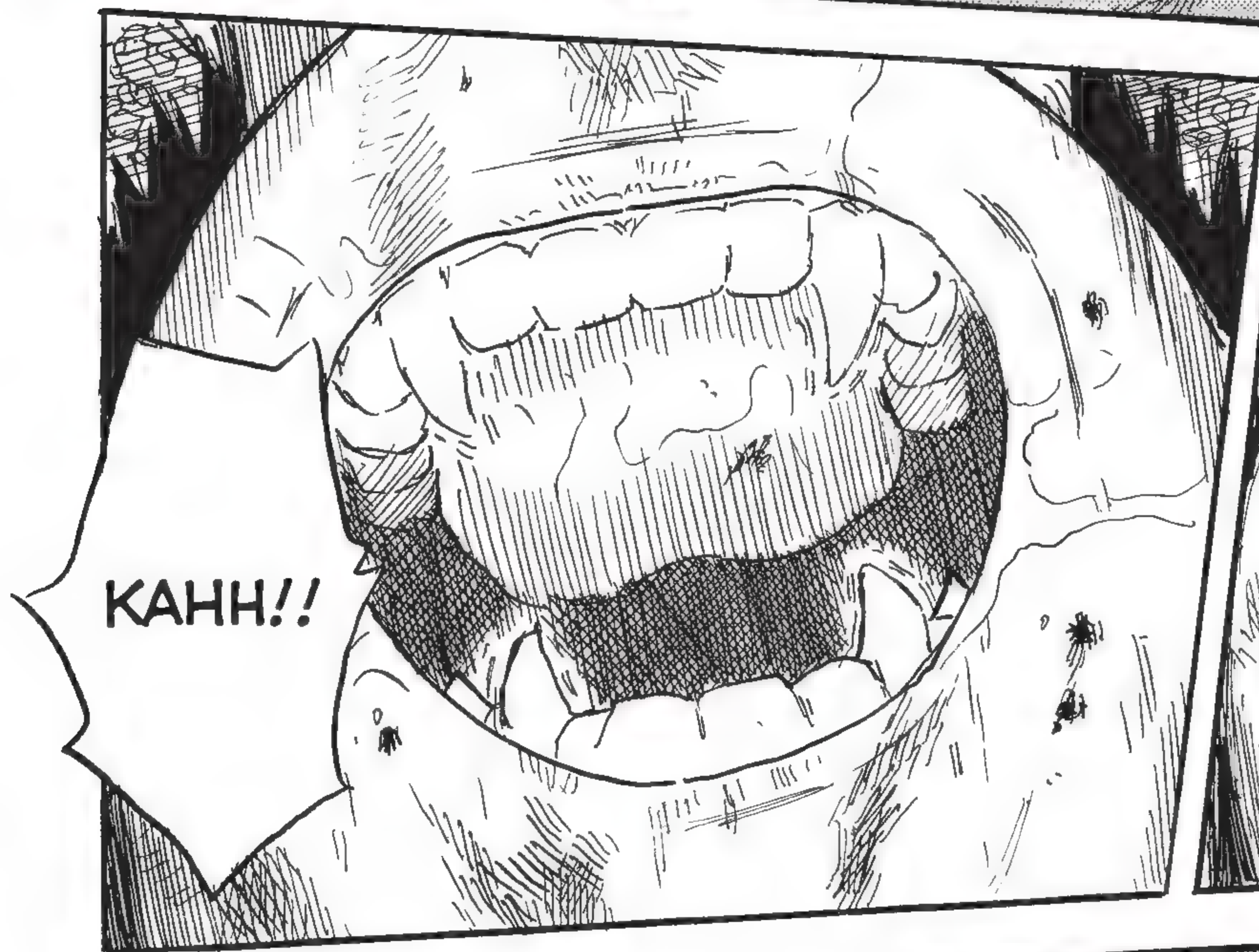




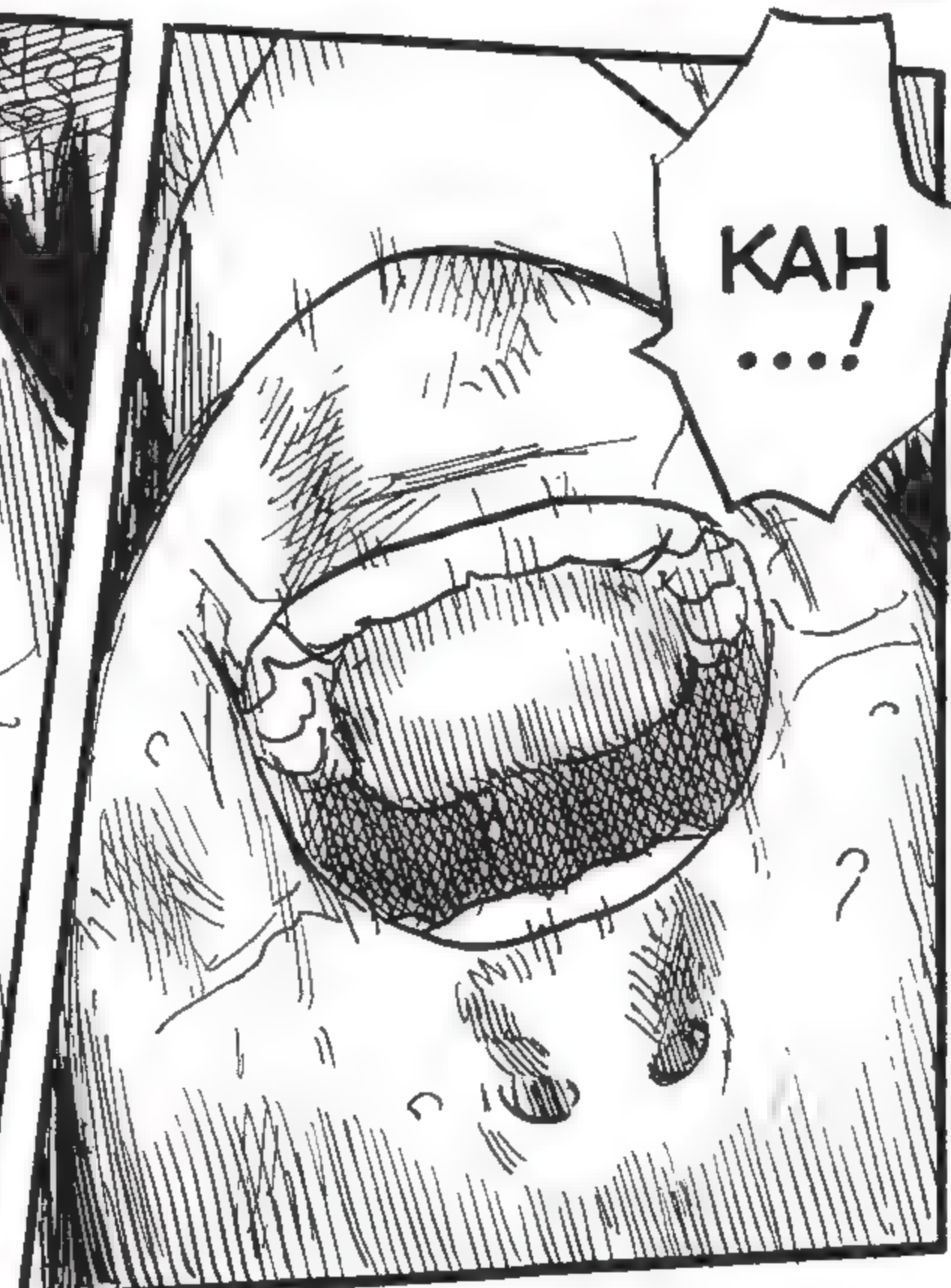


HNGH
...

HAHH!



KAHH!!

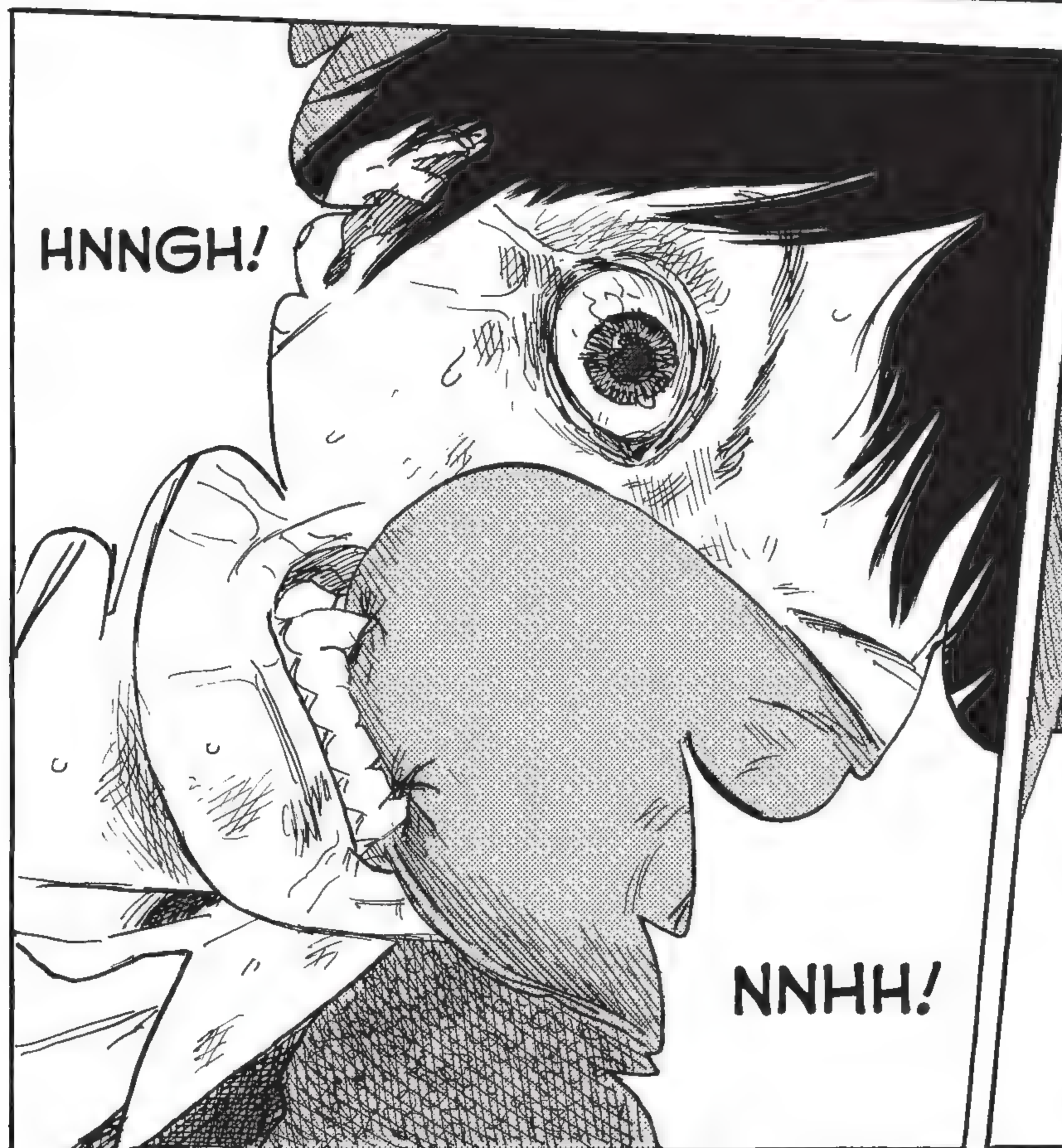
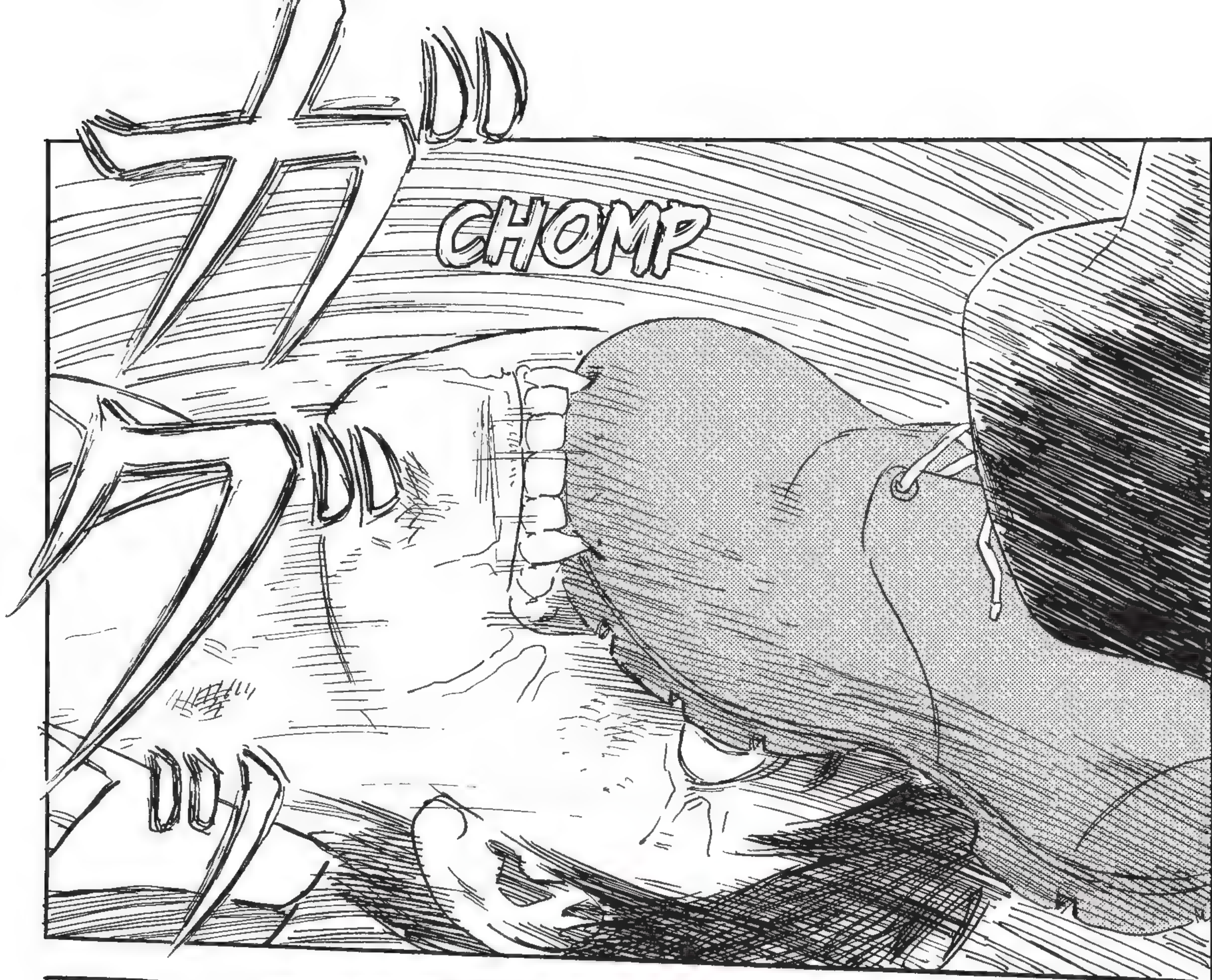


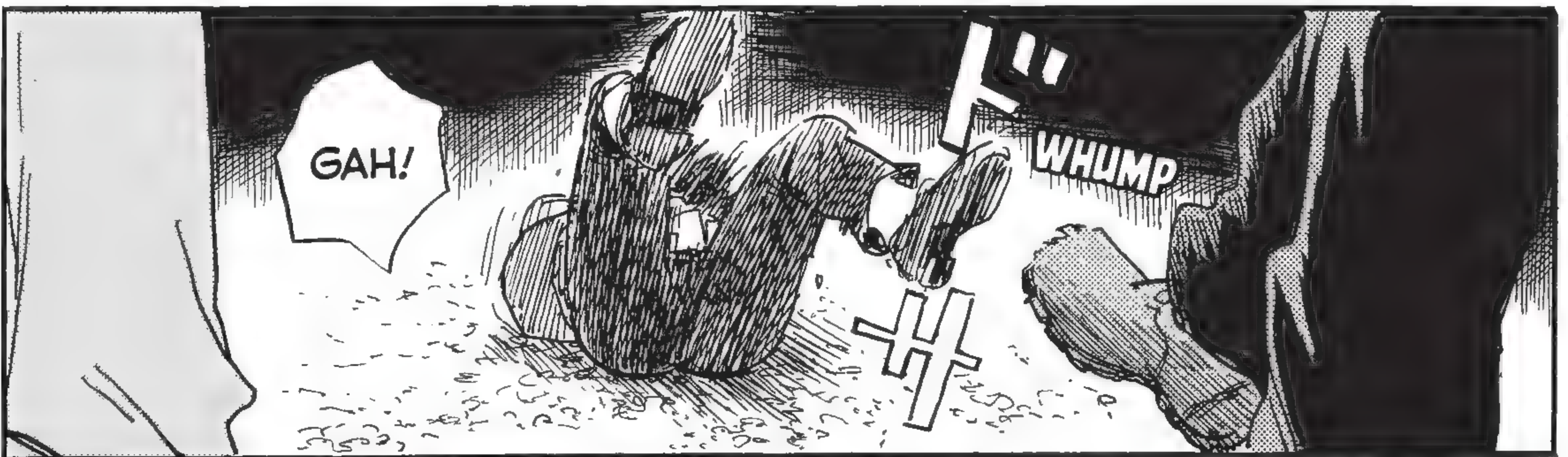
KAH
....!

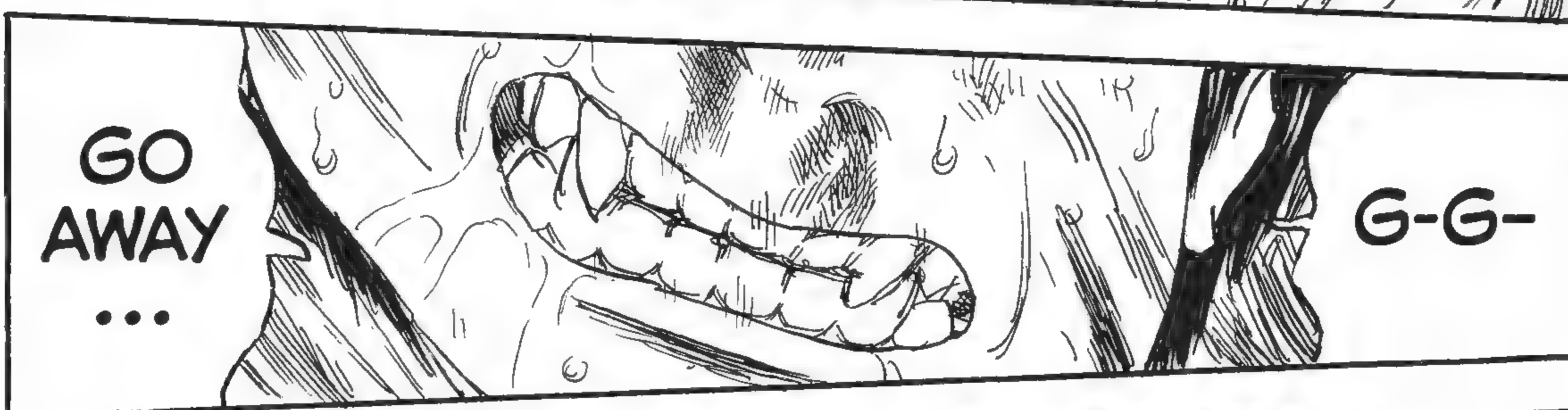
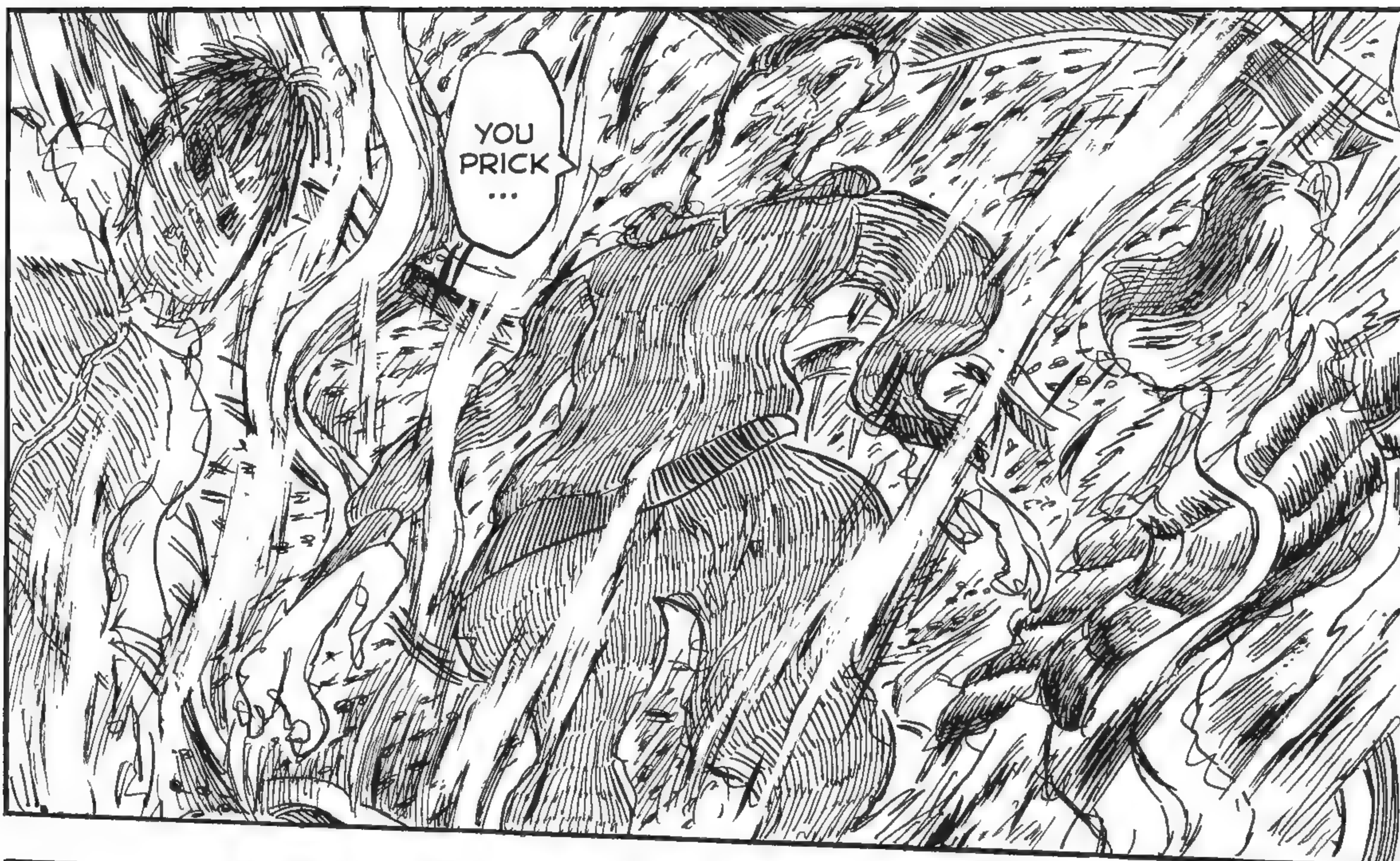


QUIT
GROAN-
ING!

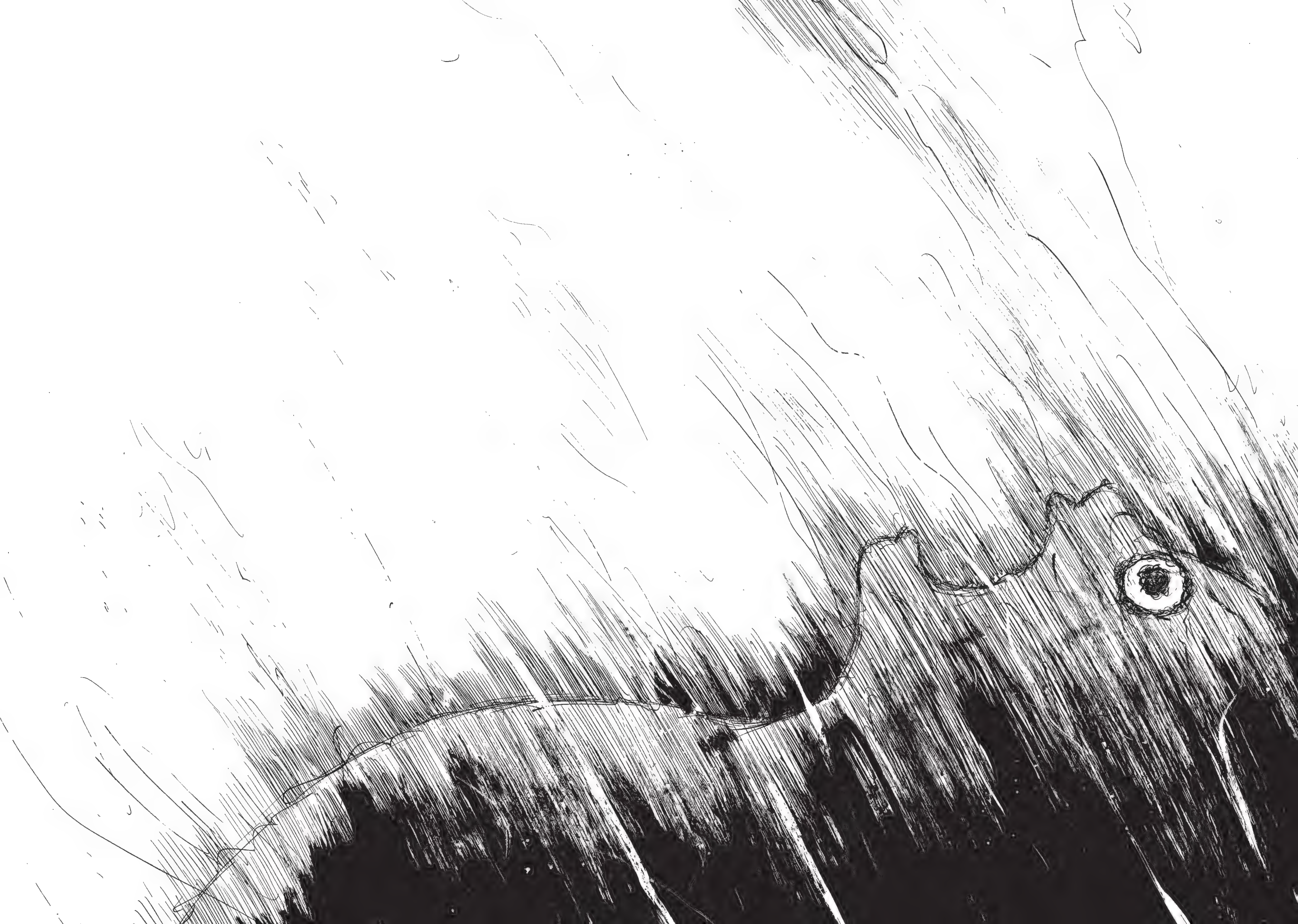
SHUT
THE
HELL
UP!

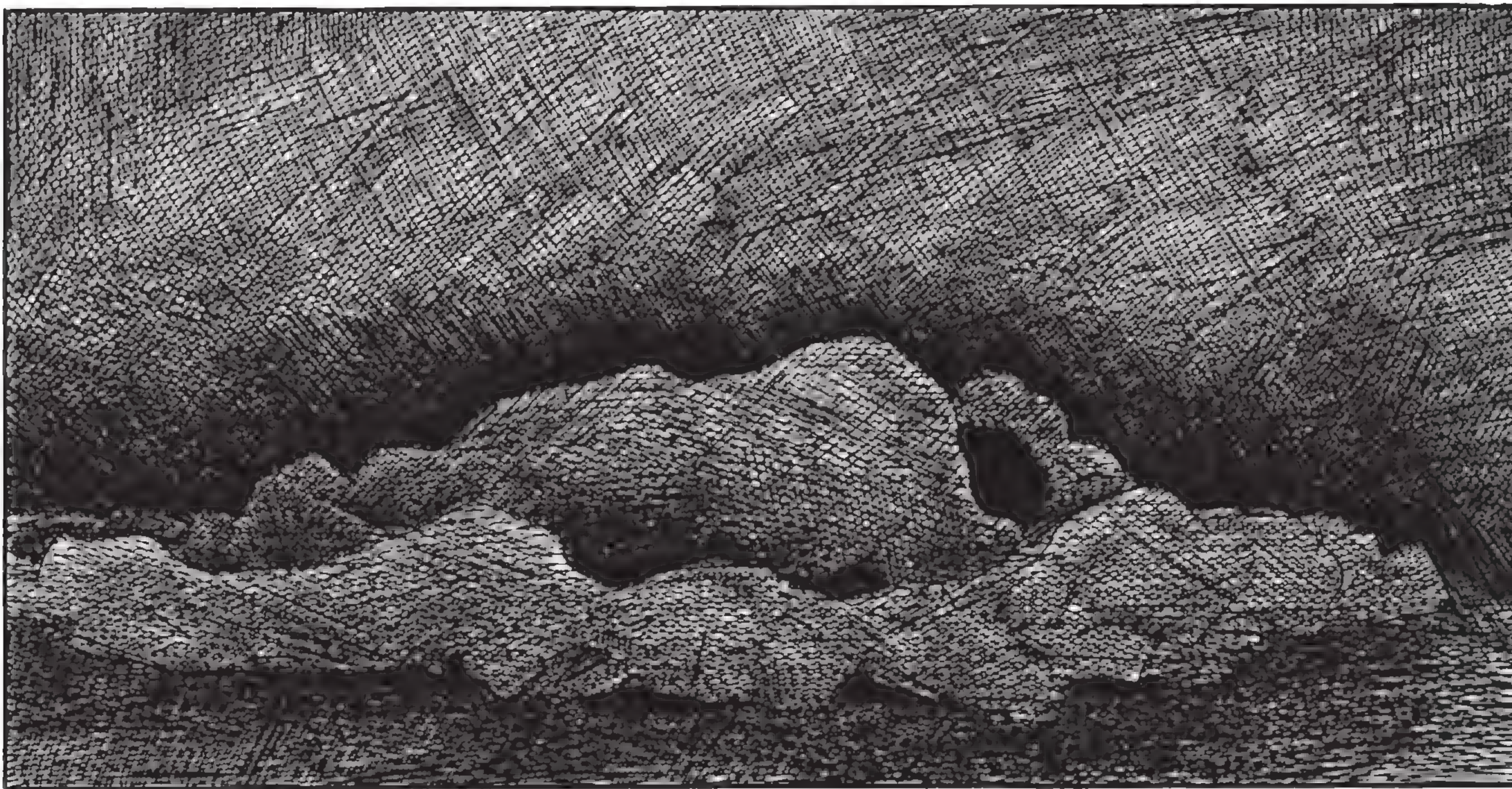


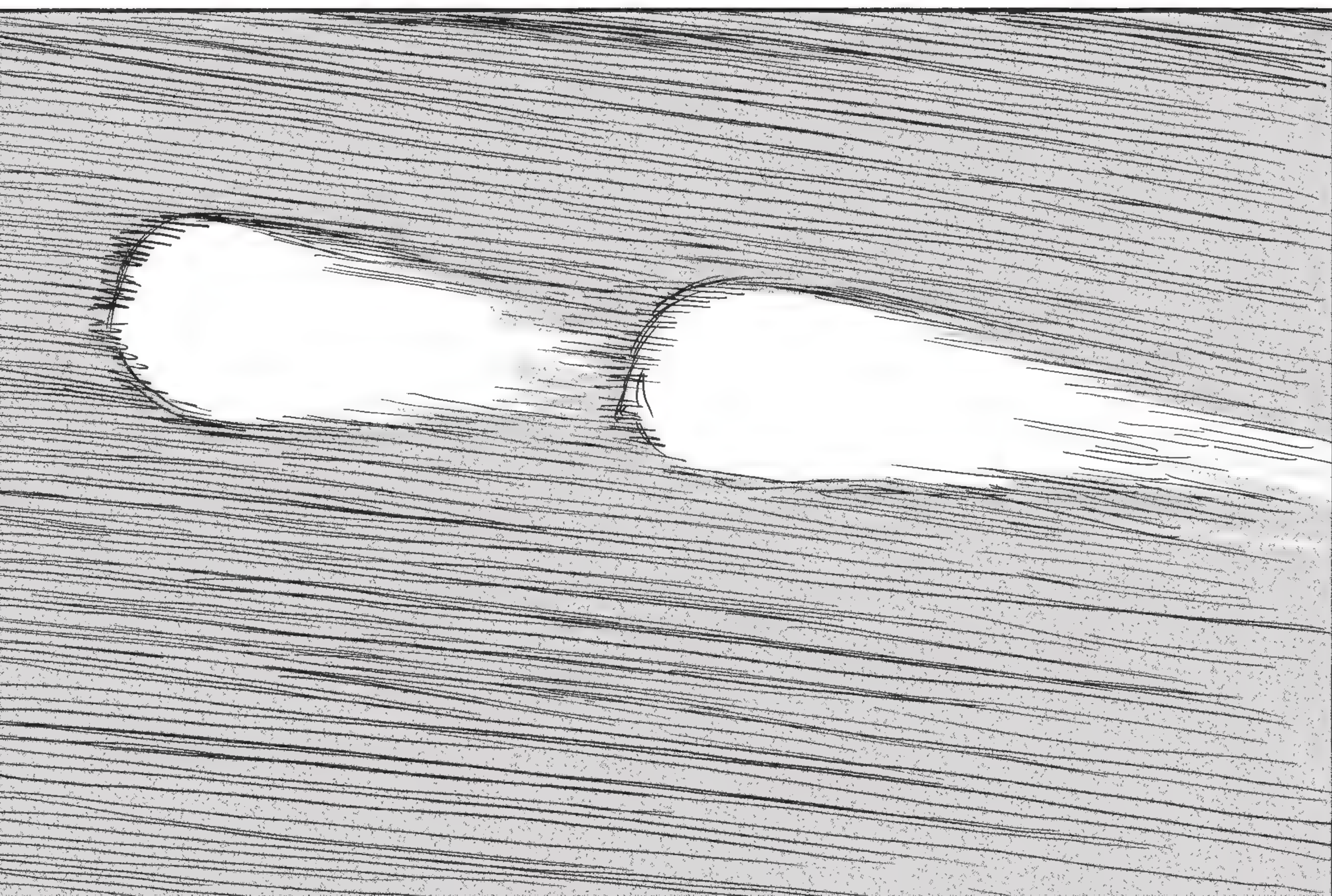


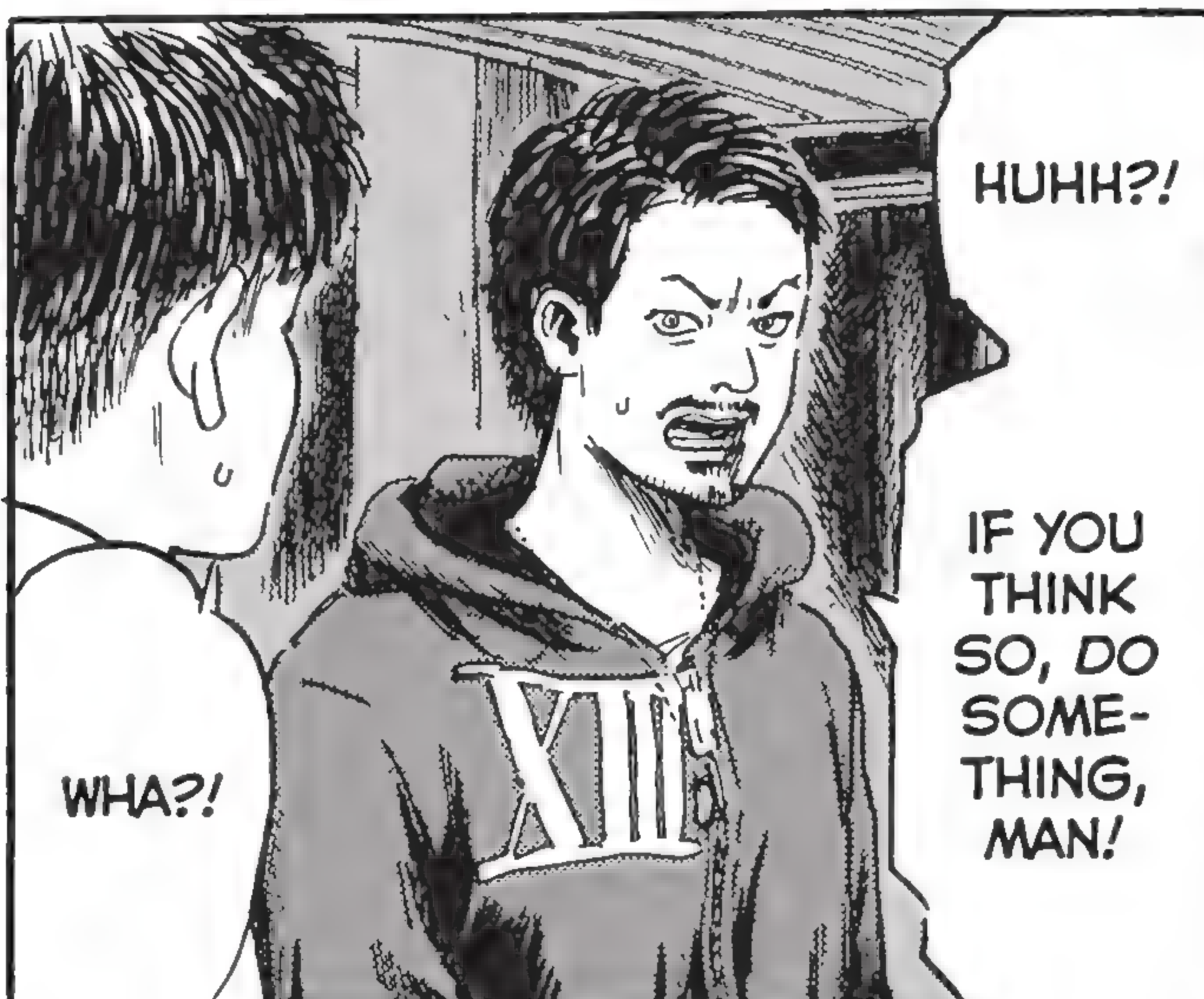
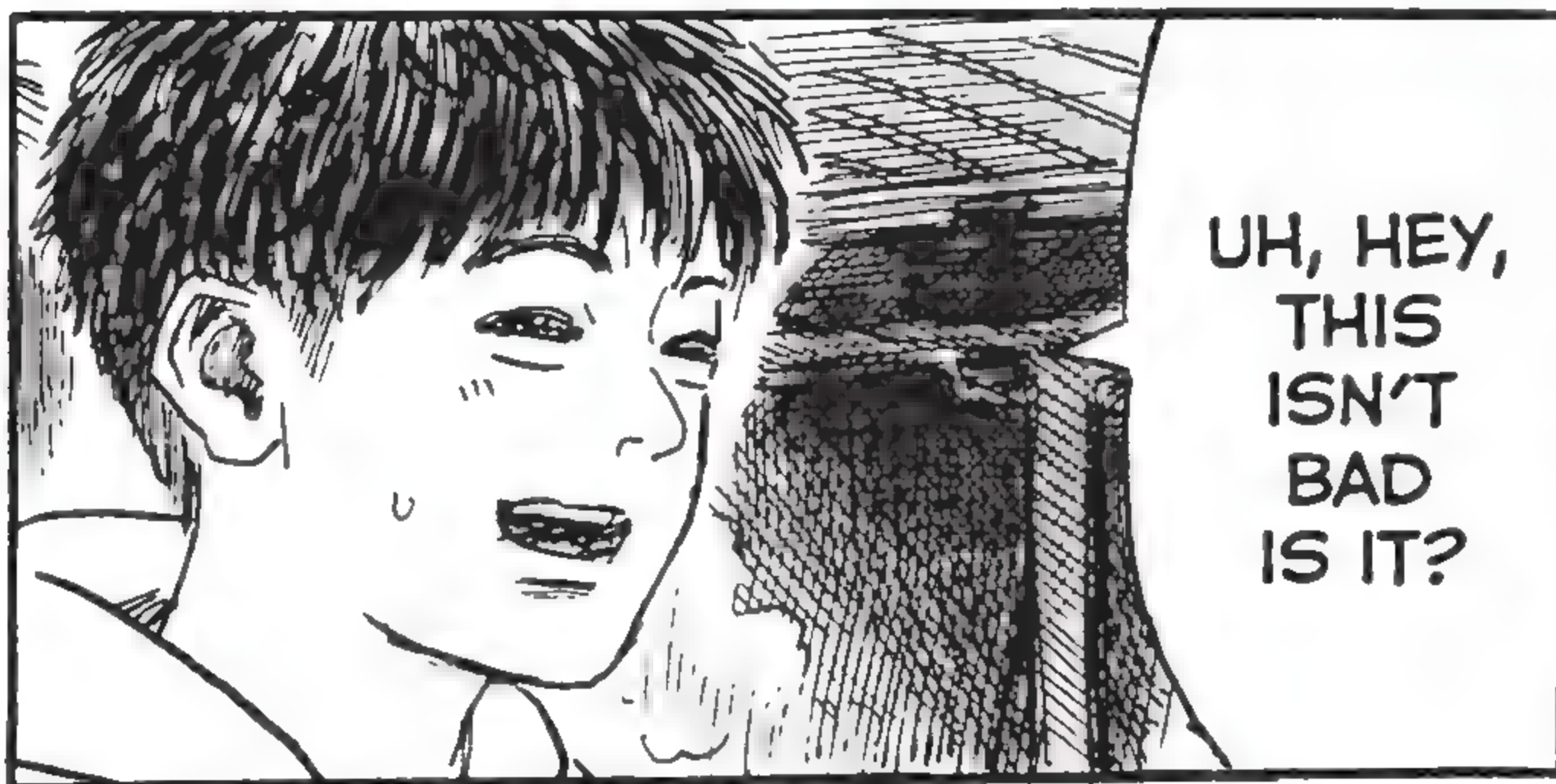


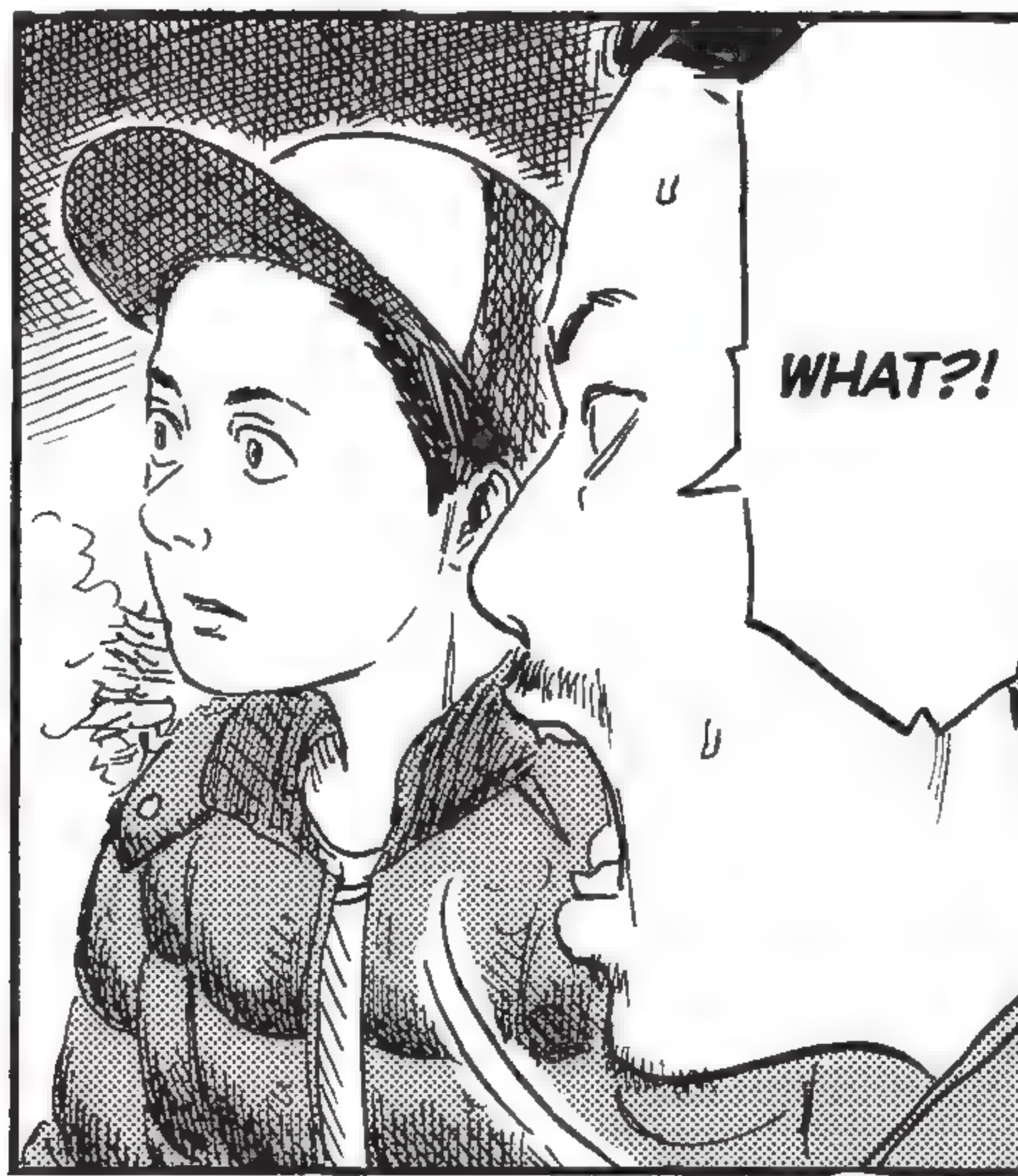
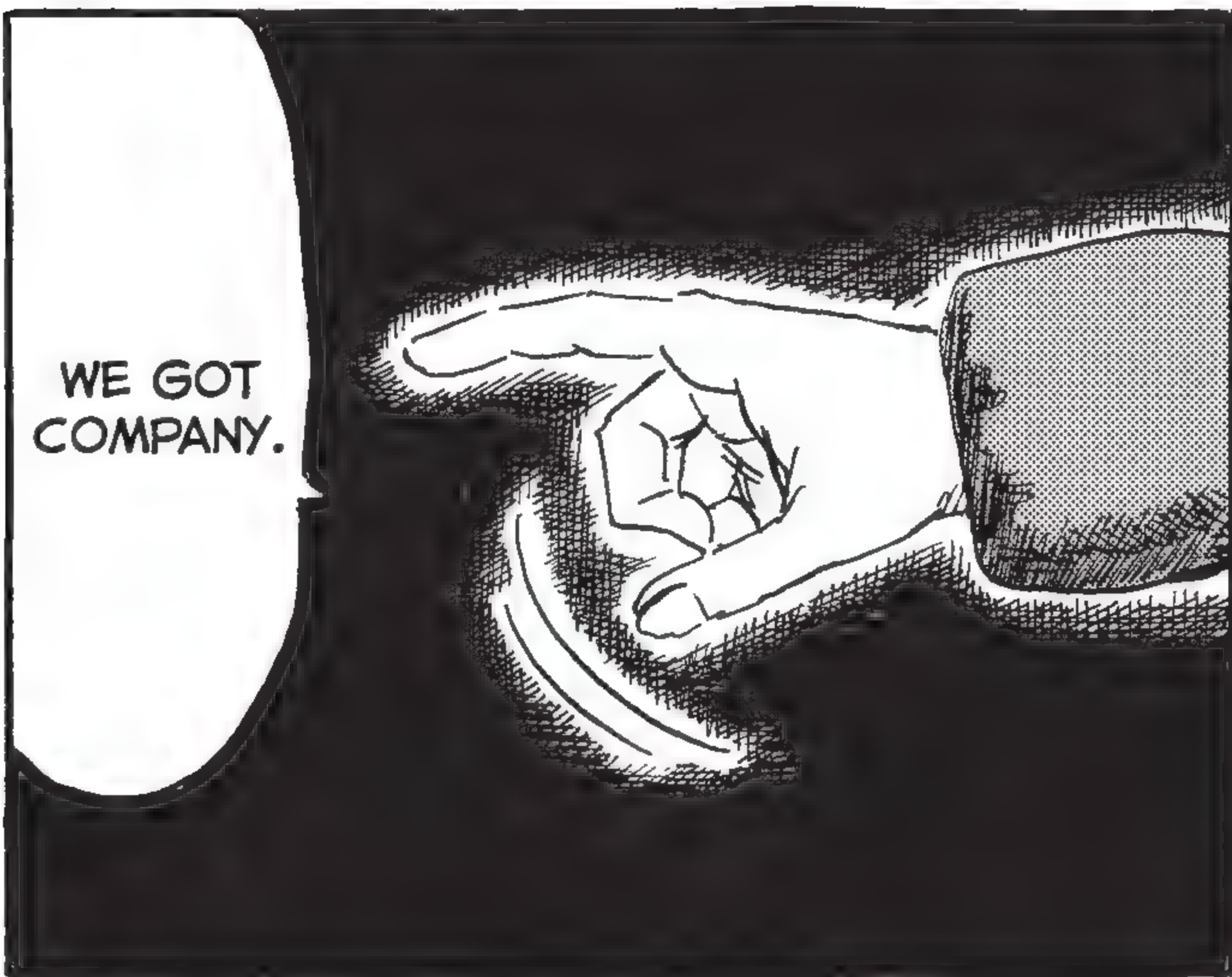


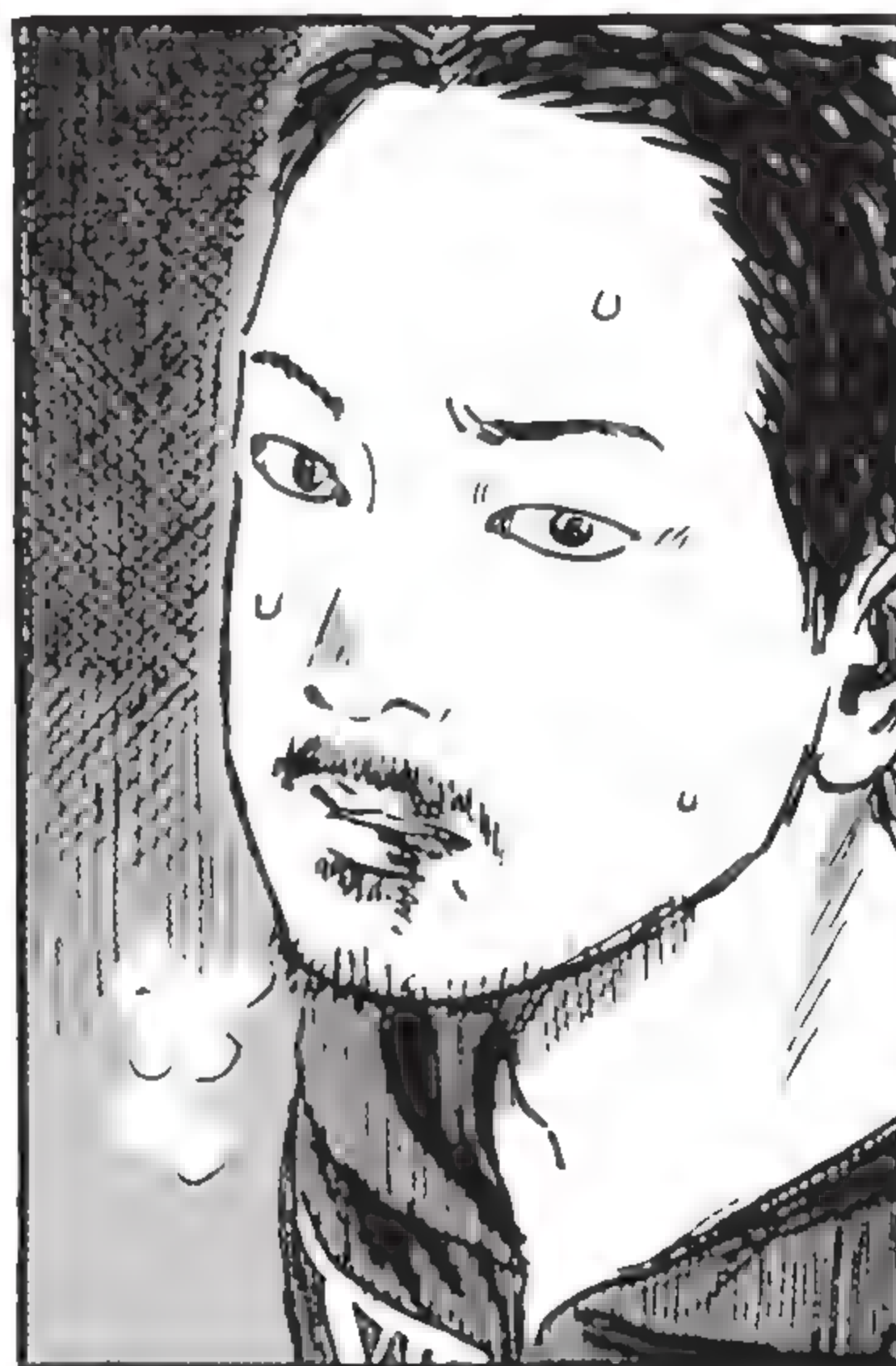
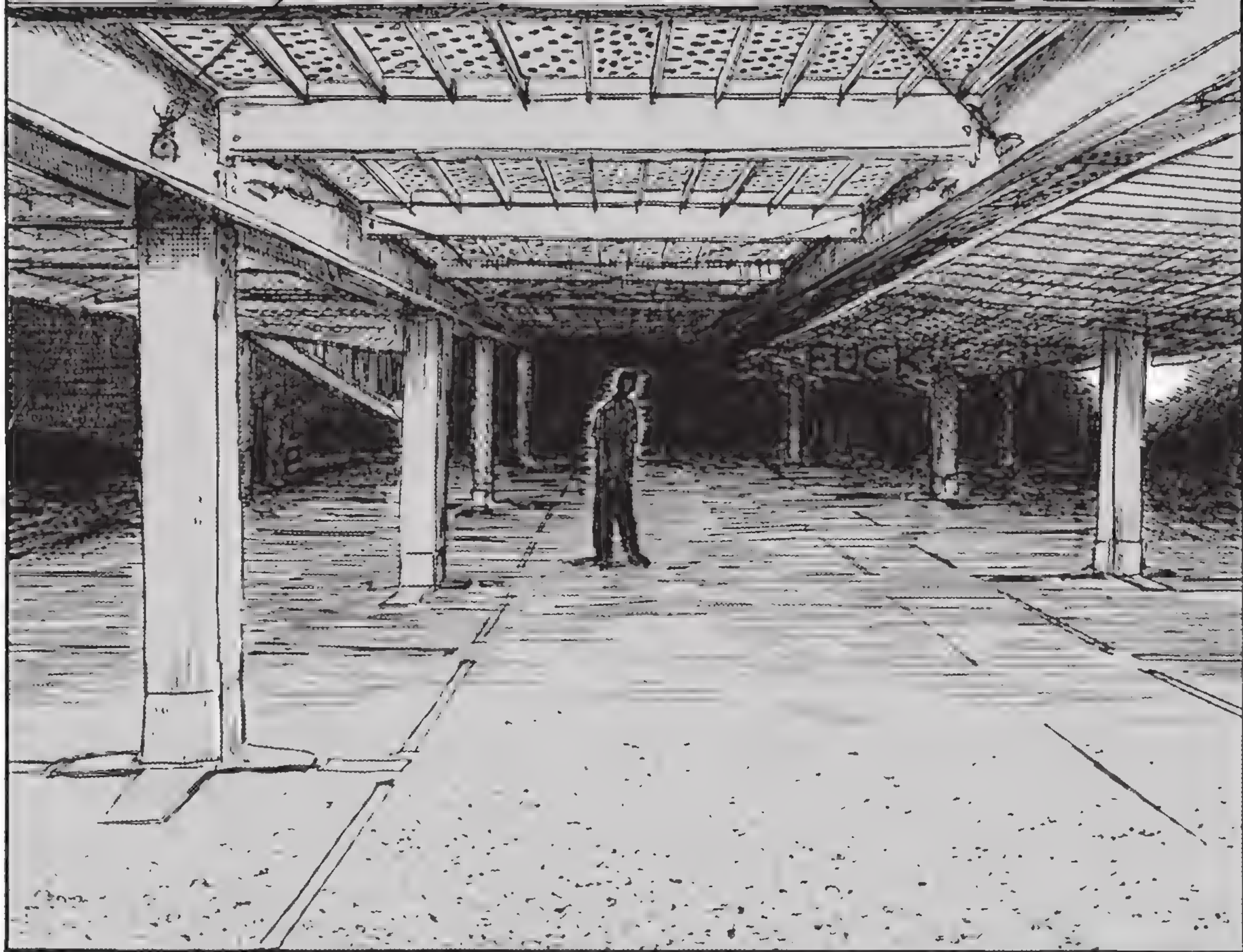


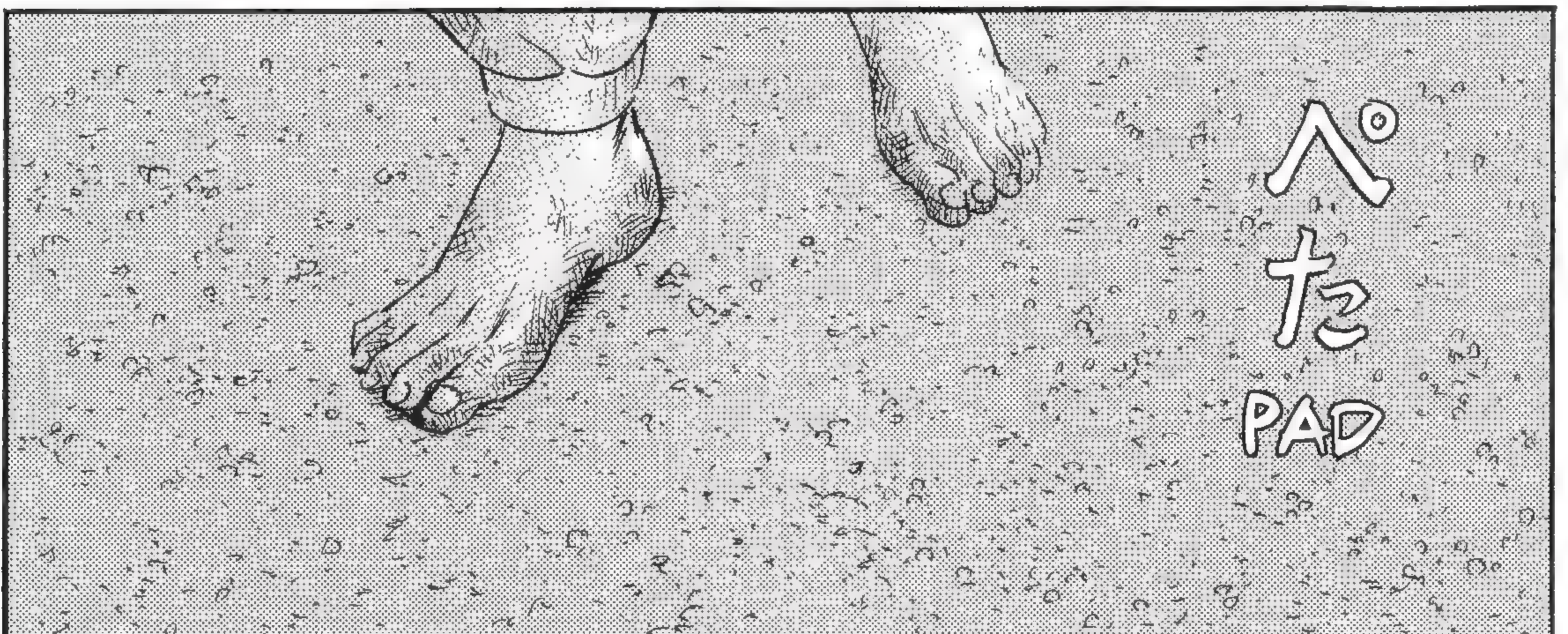
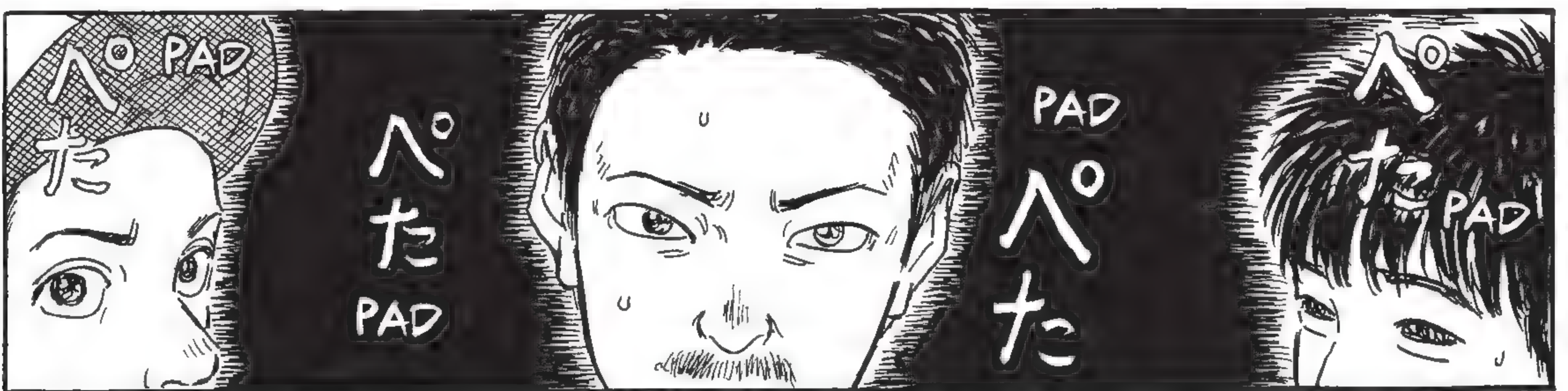
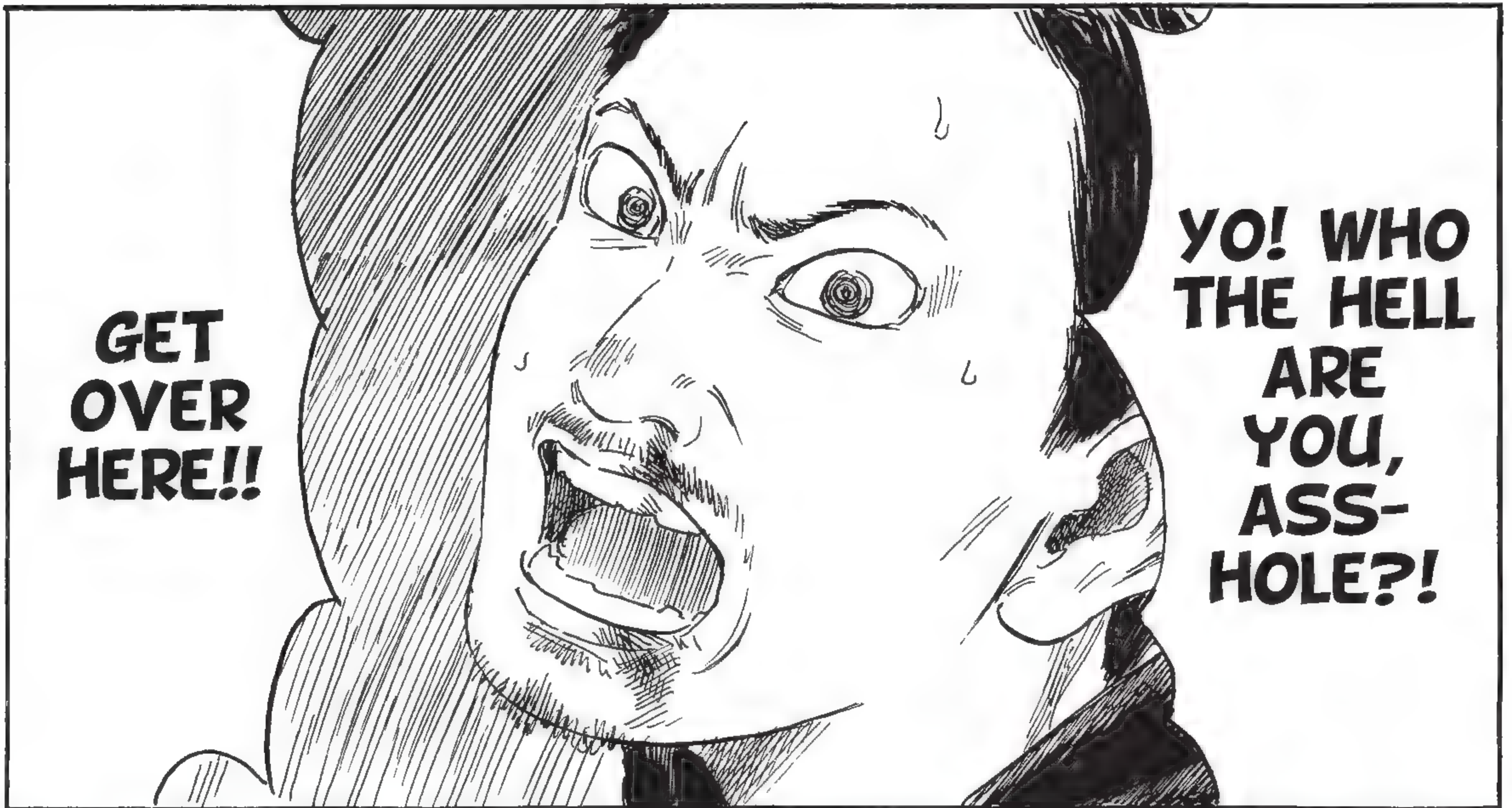




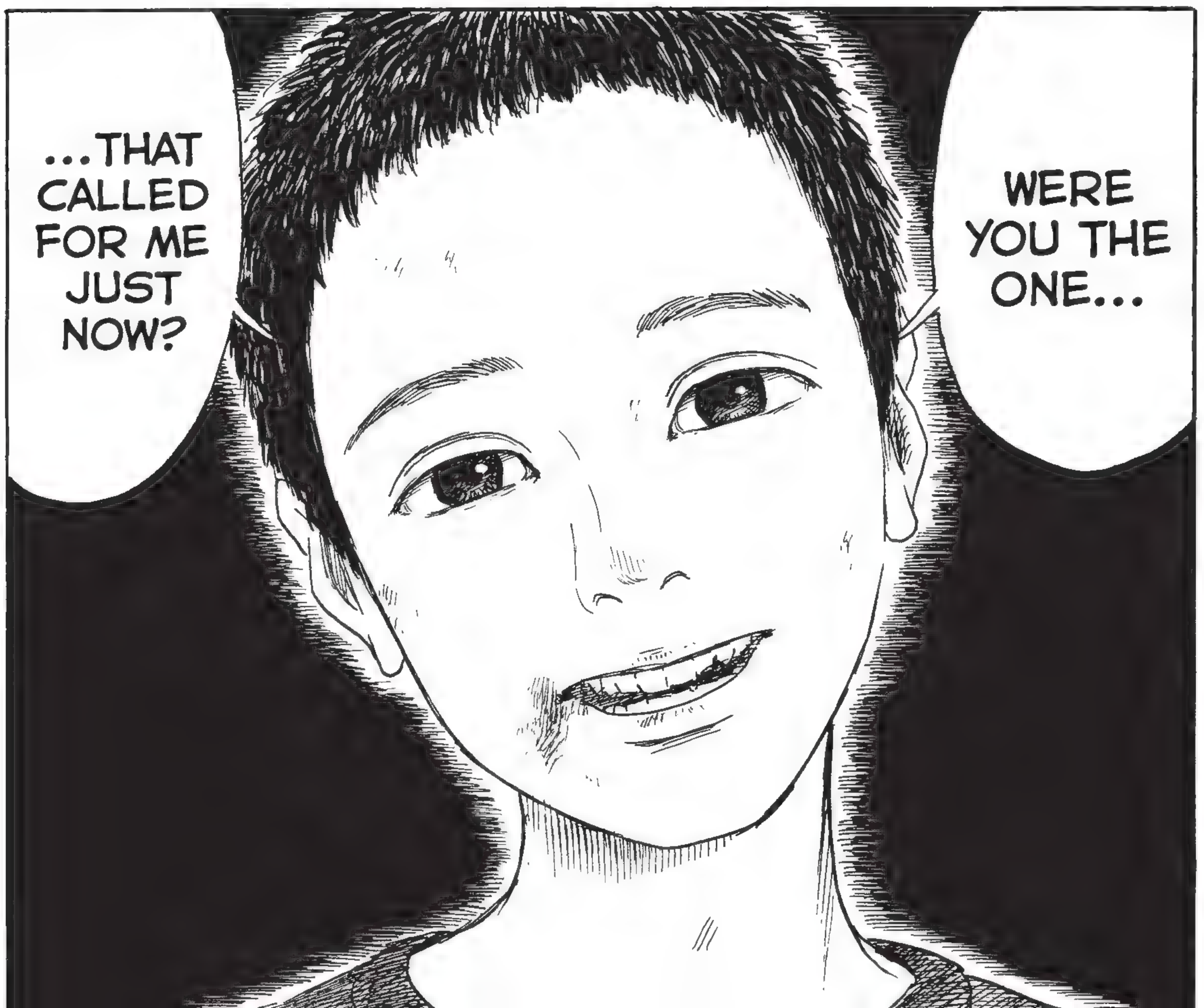
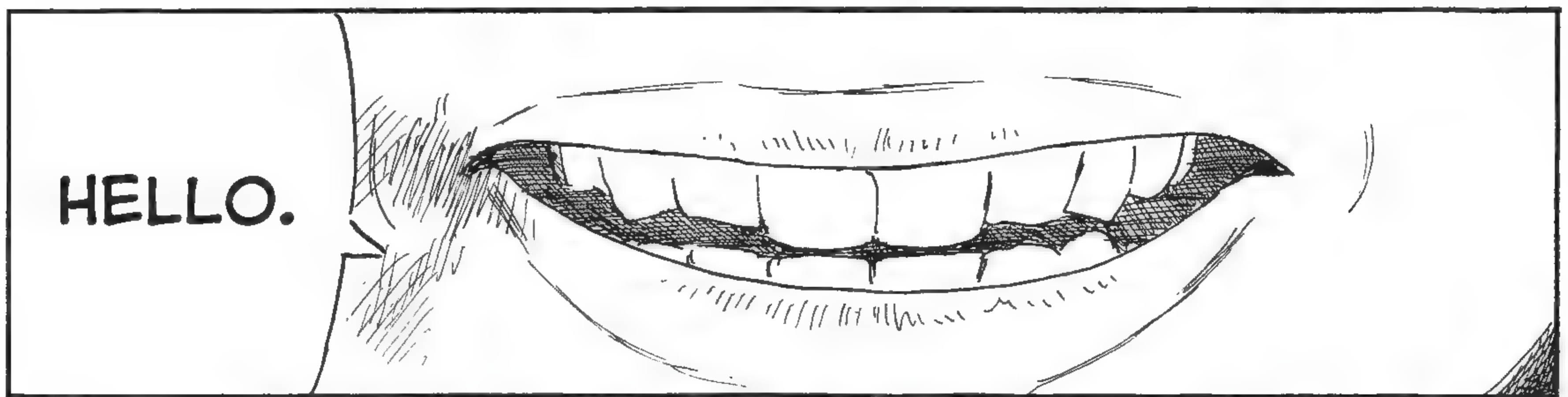
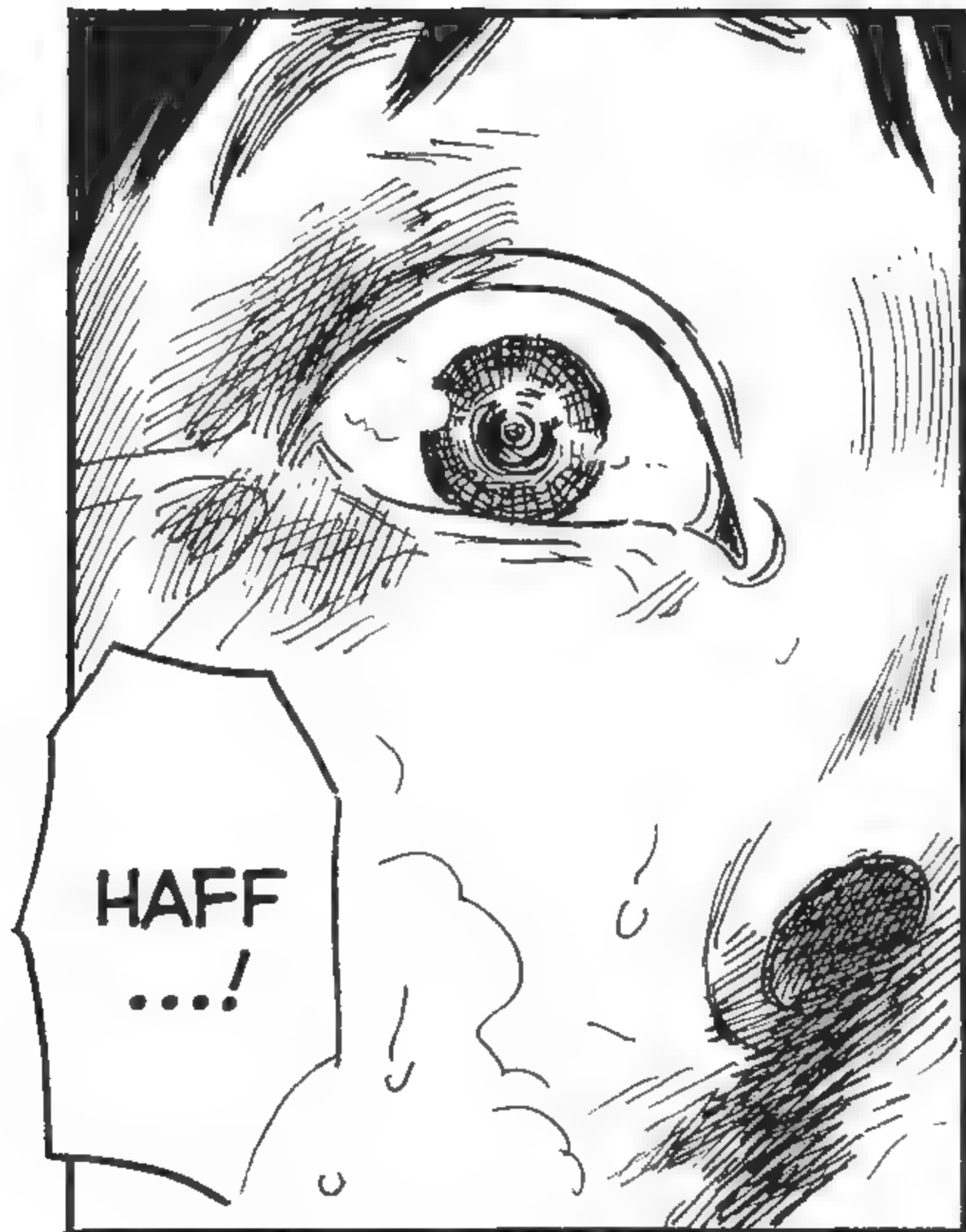


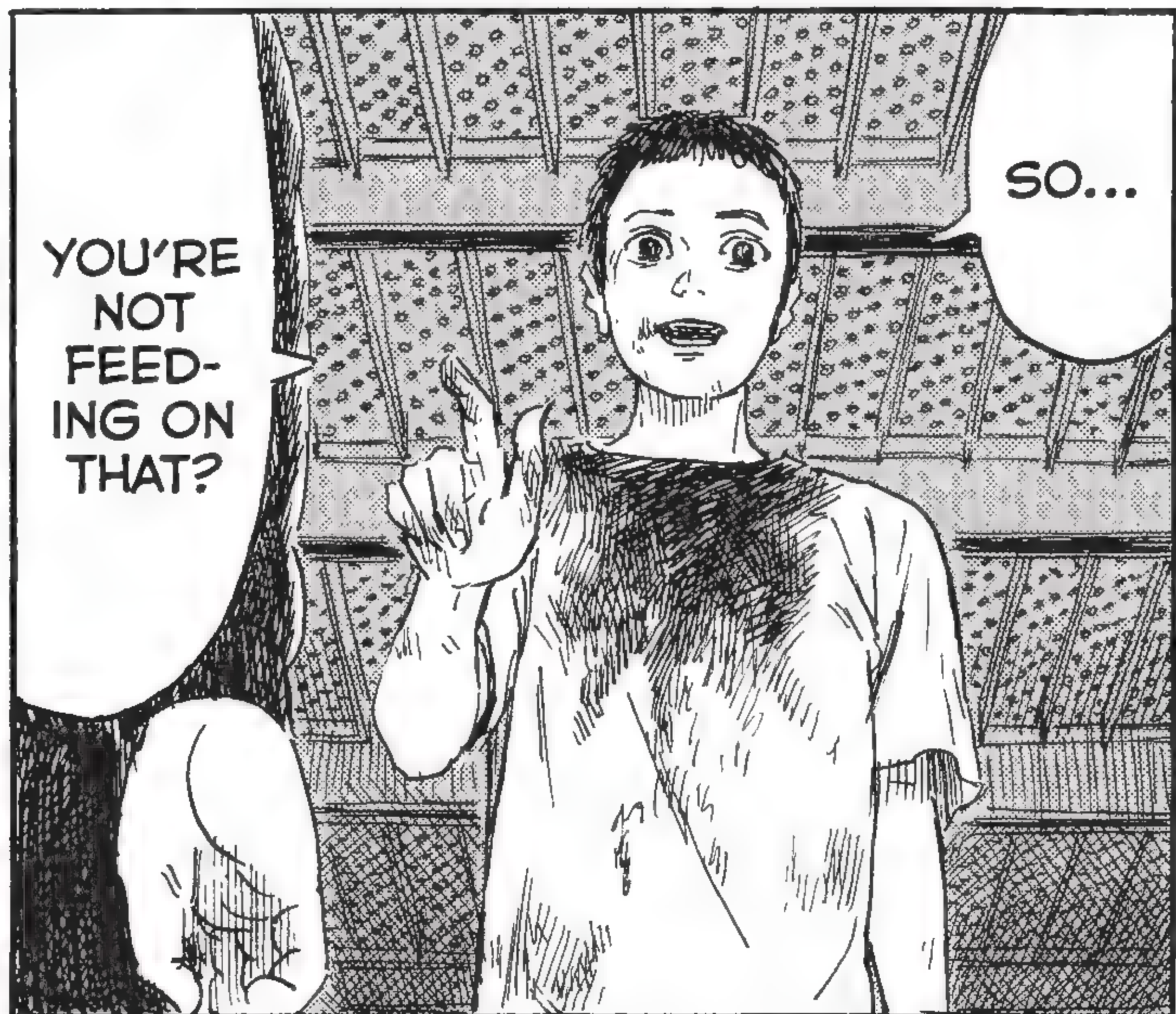
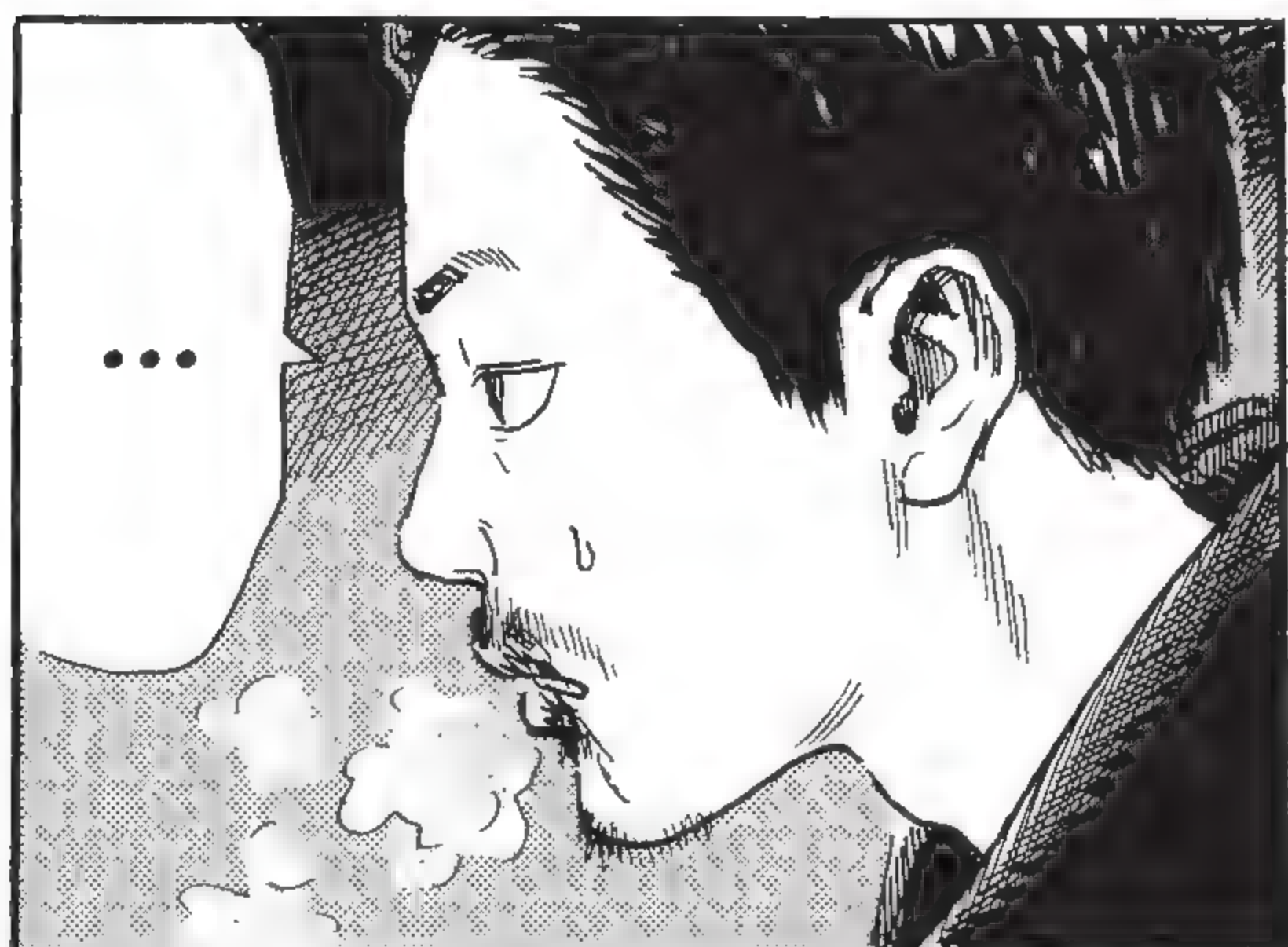
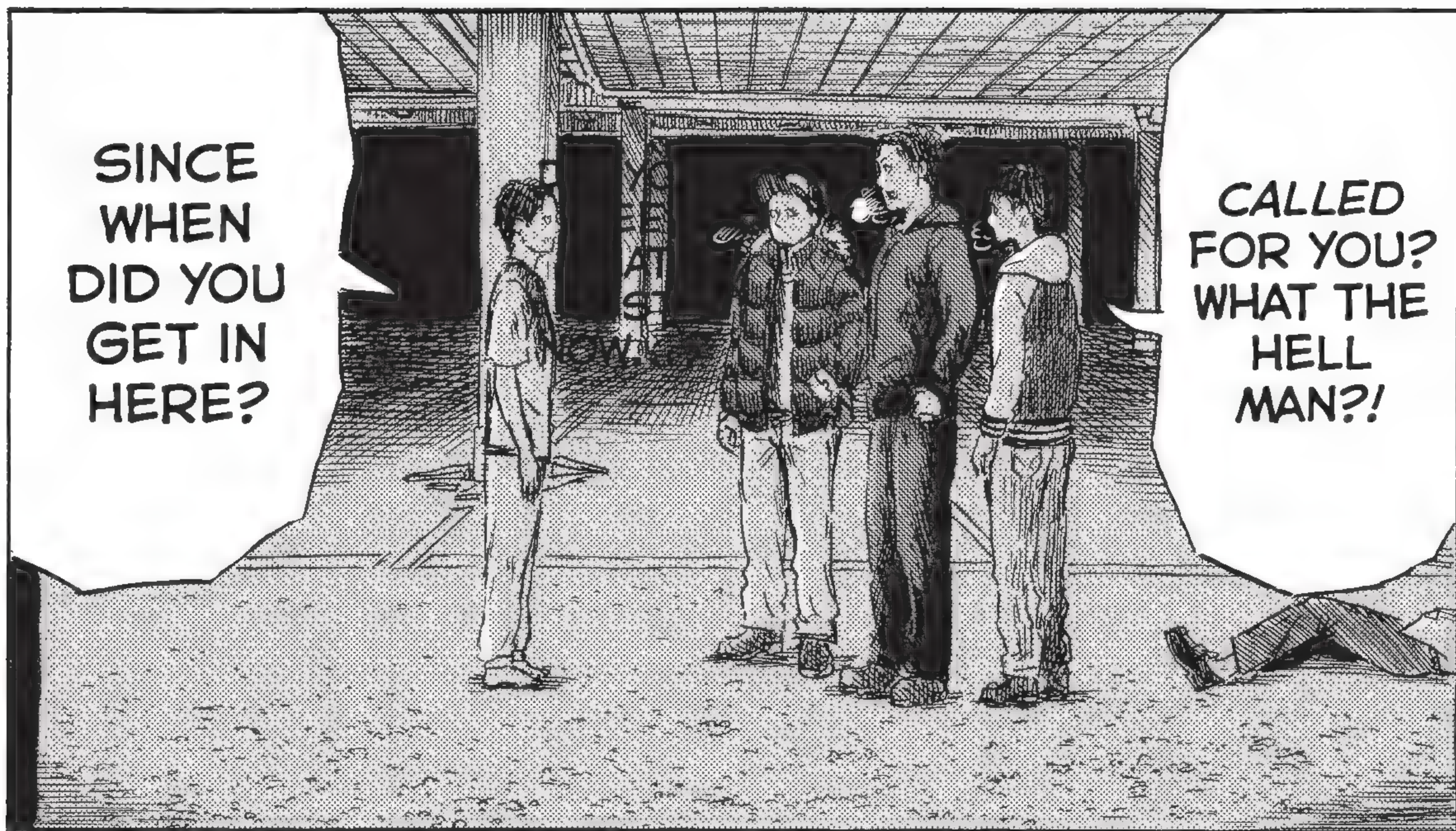








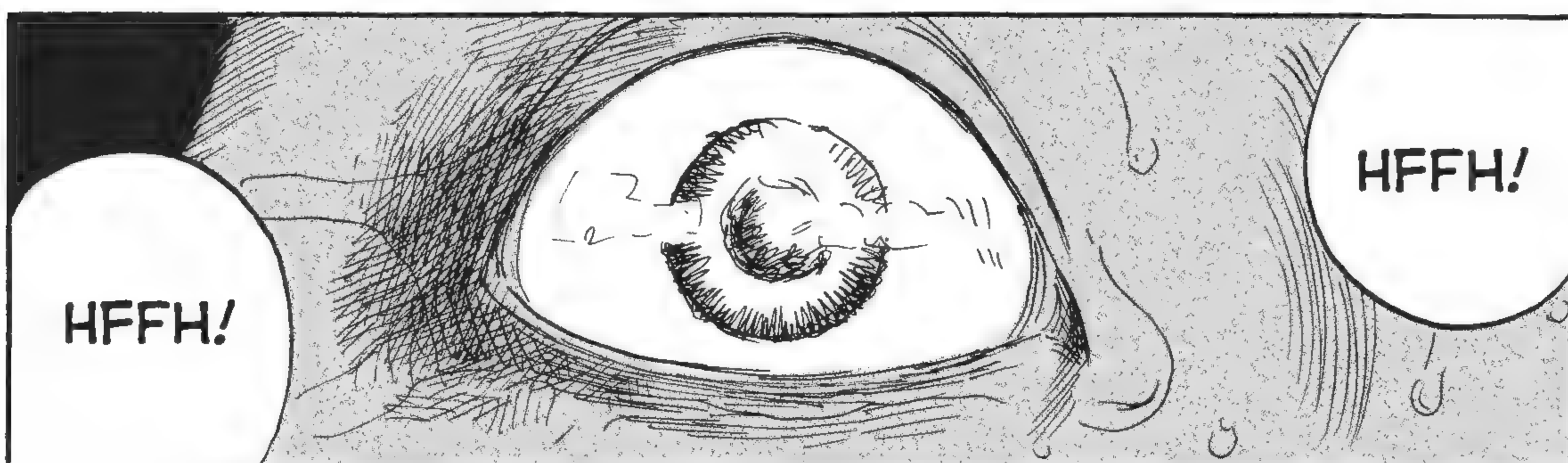






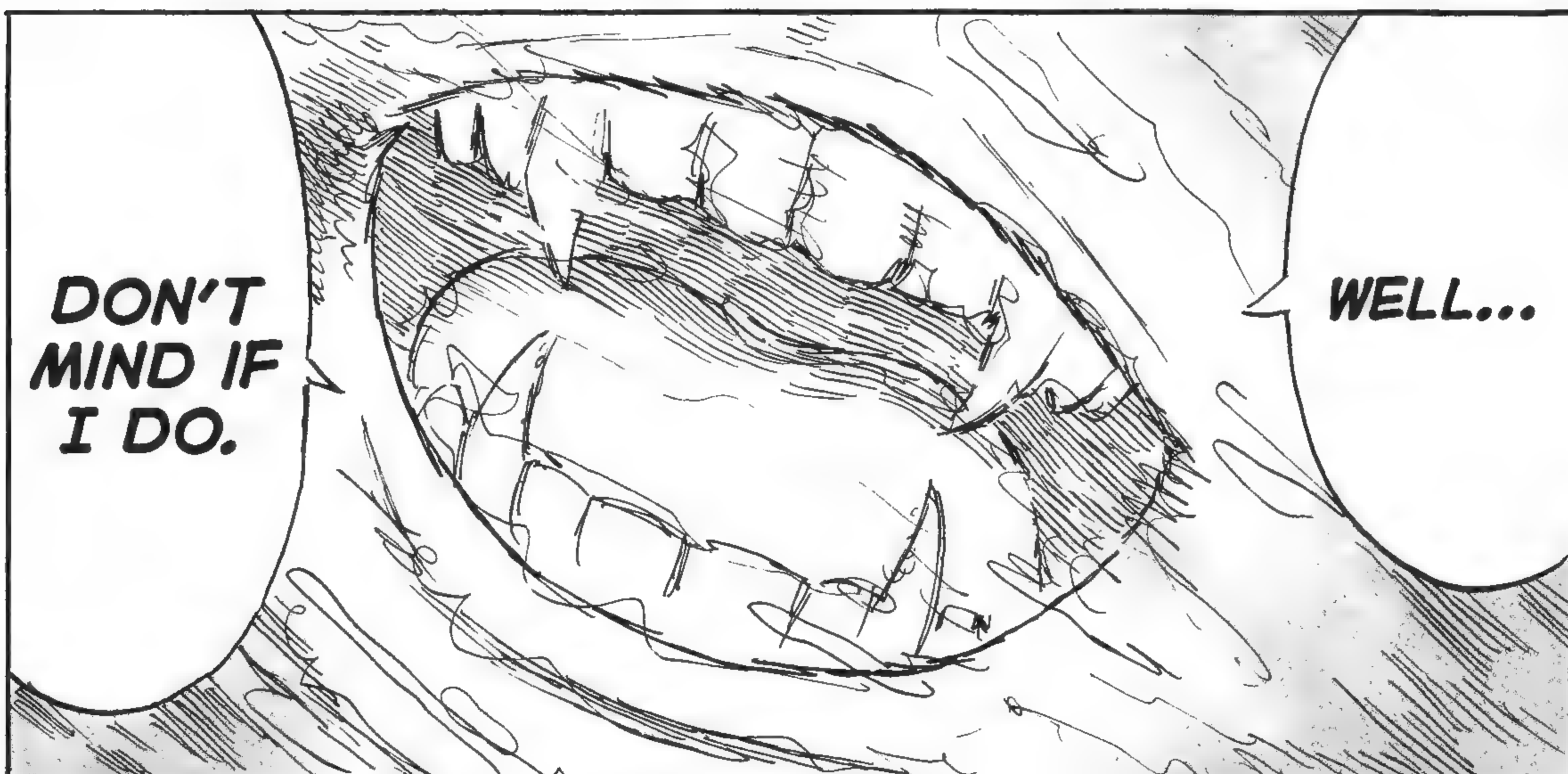
**...SHARE
IT WITH
ME?**

**YOU'RE
GONNA
...**



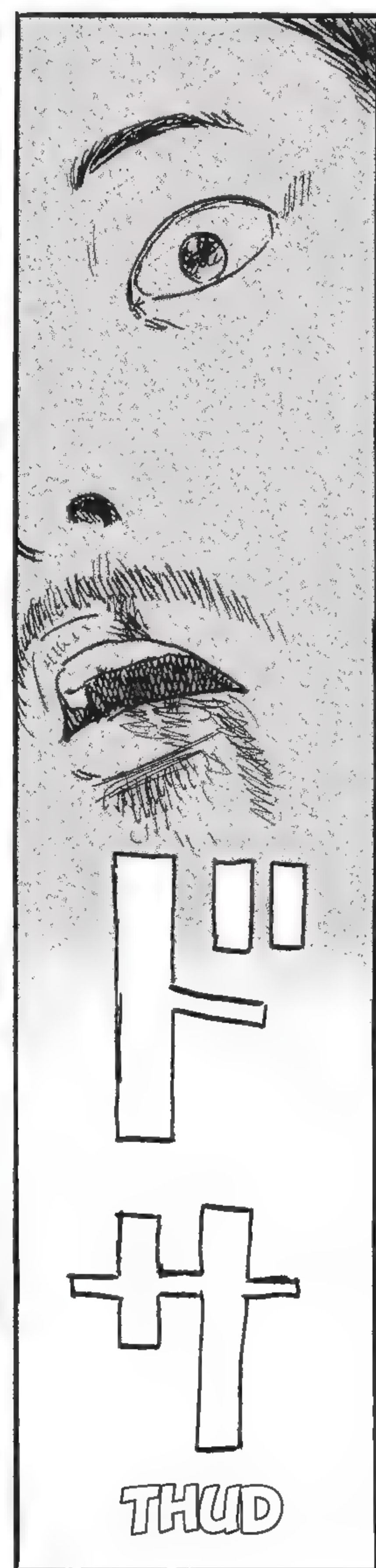
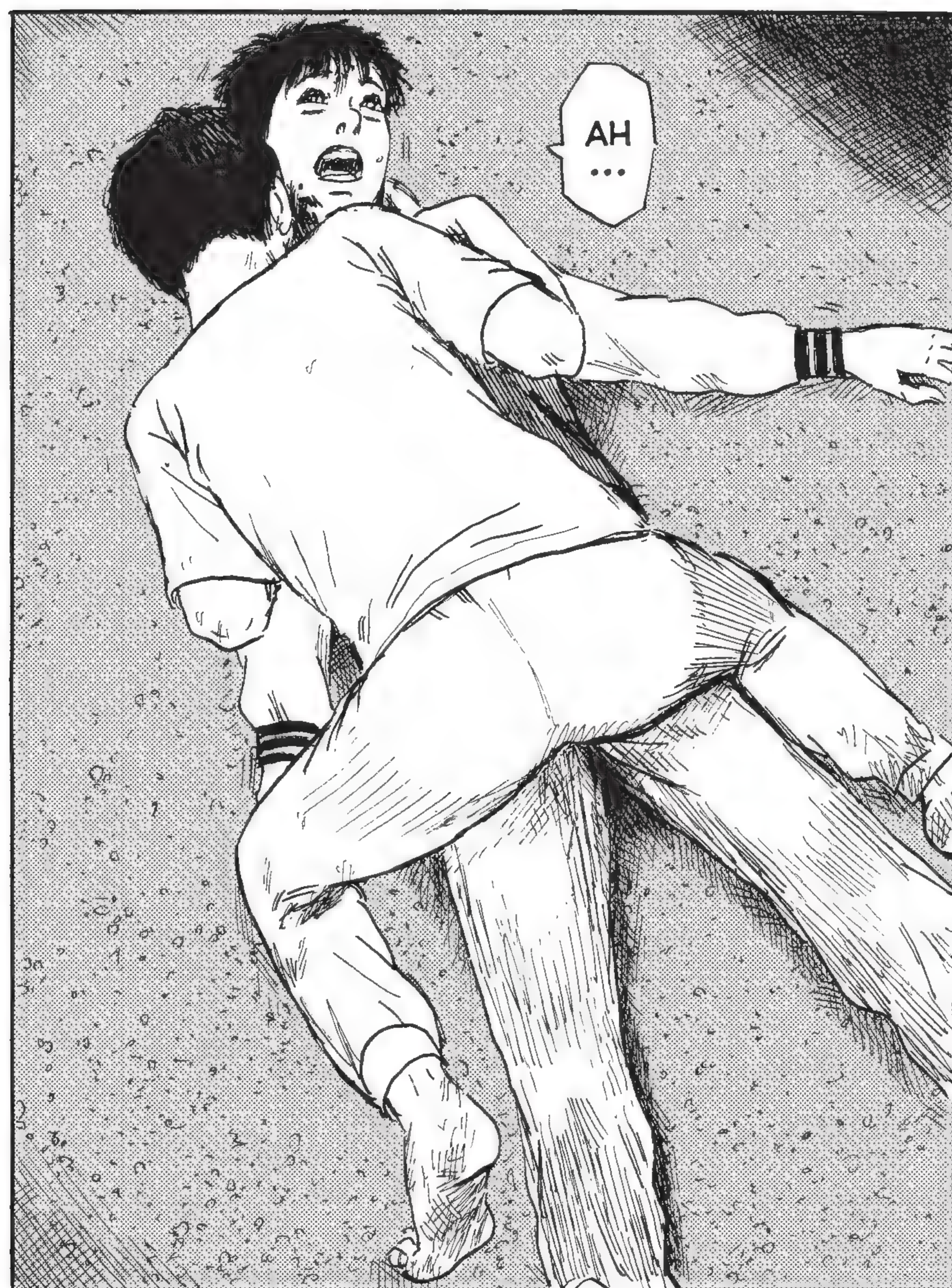
HFFH!

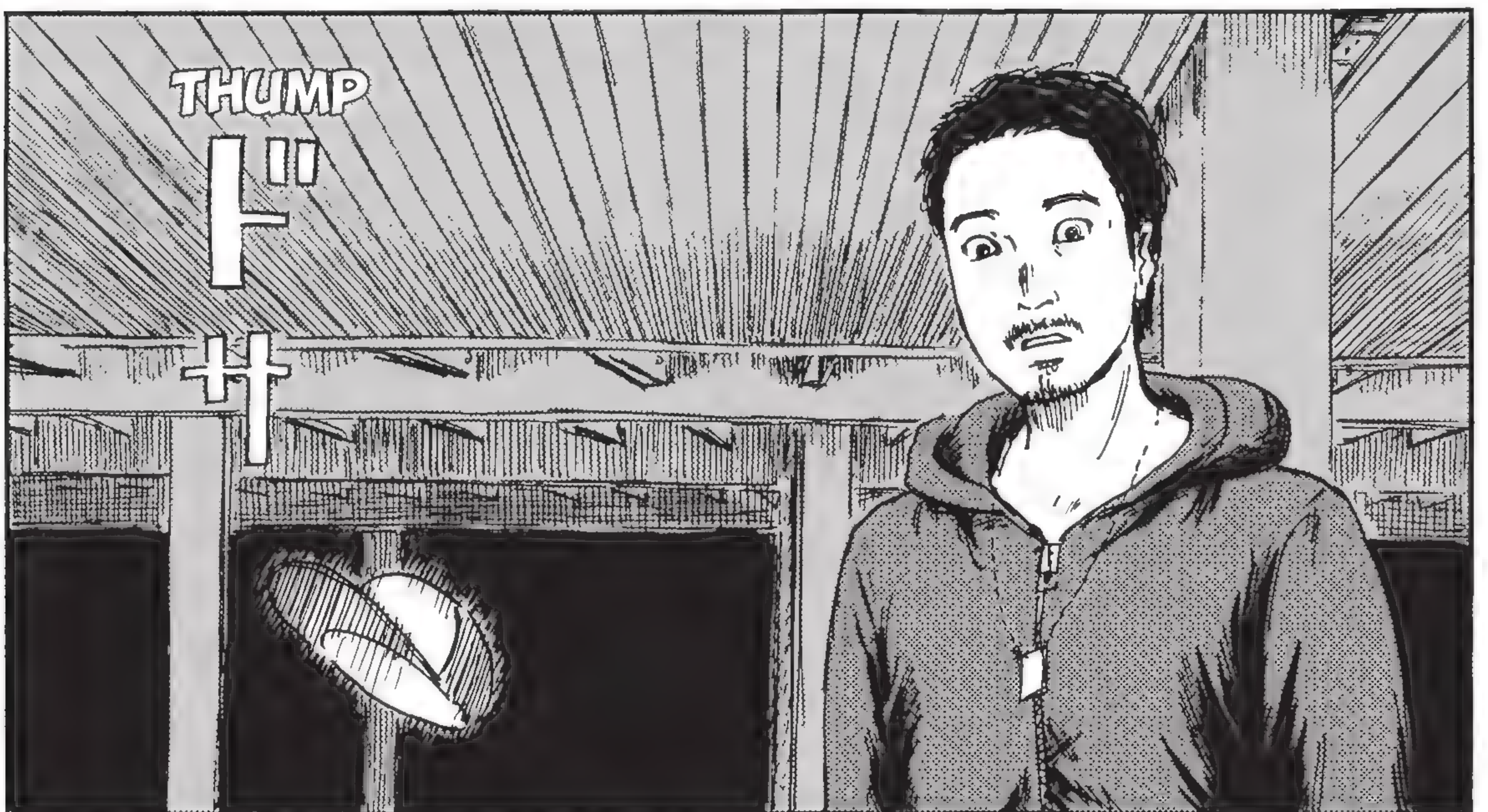
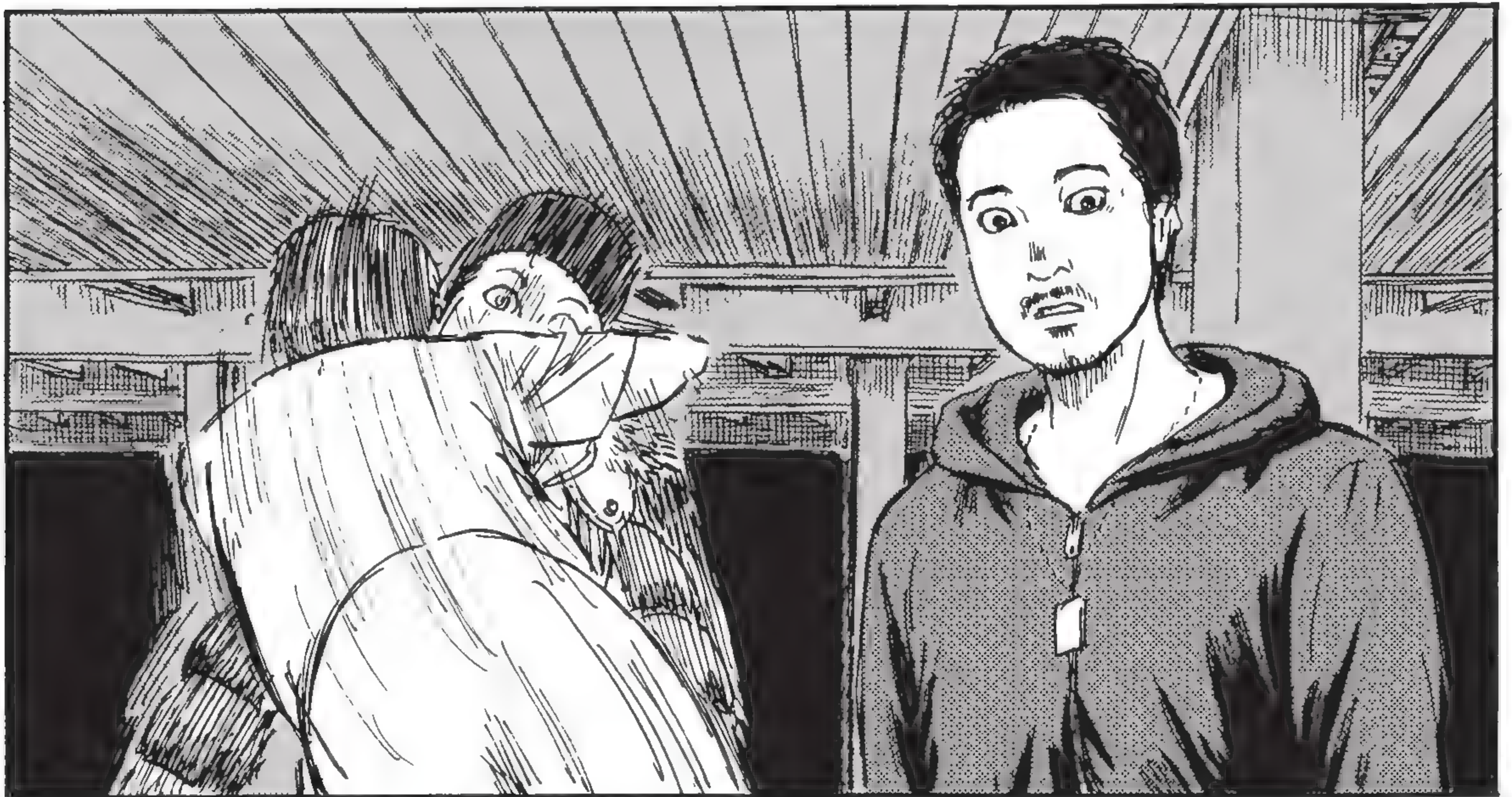
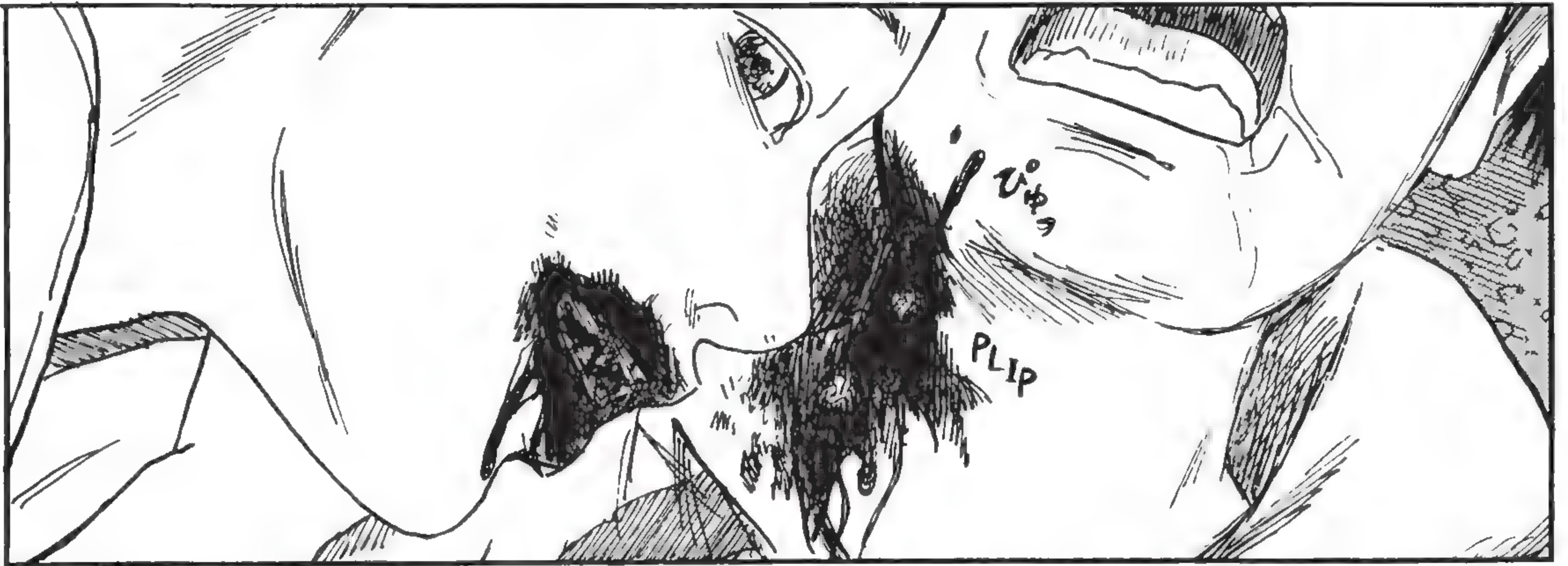
HFFH!

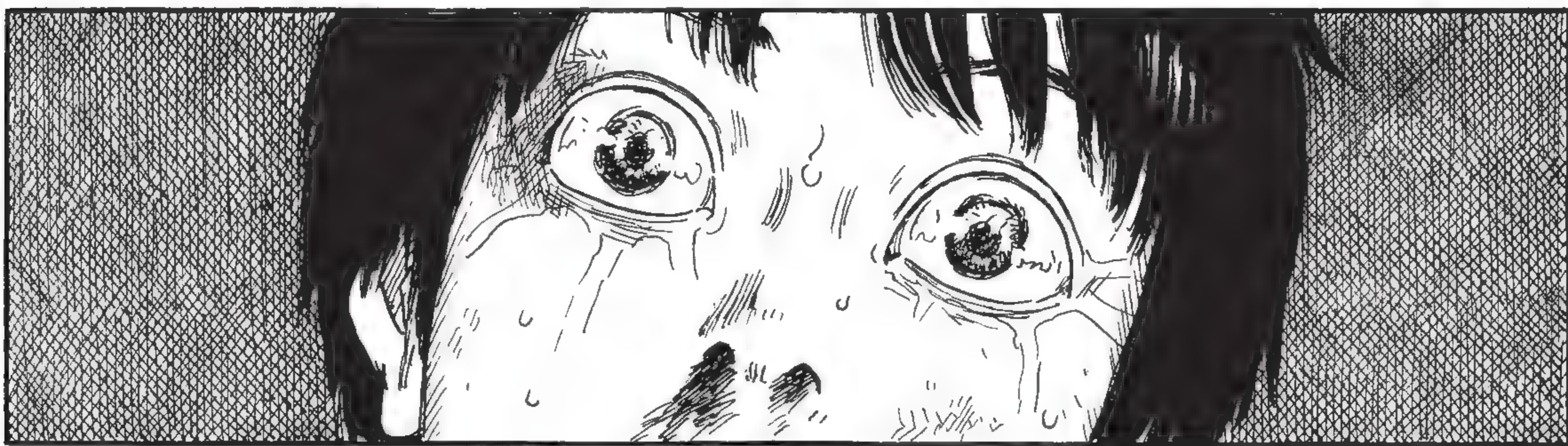


**DON'T
MIND IF
I DO.**

WELL...

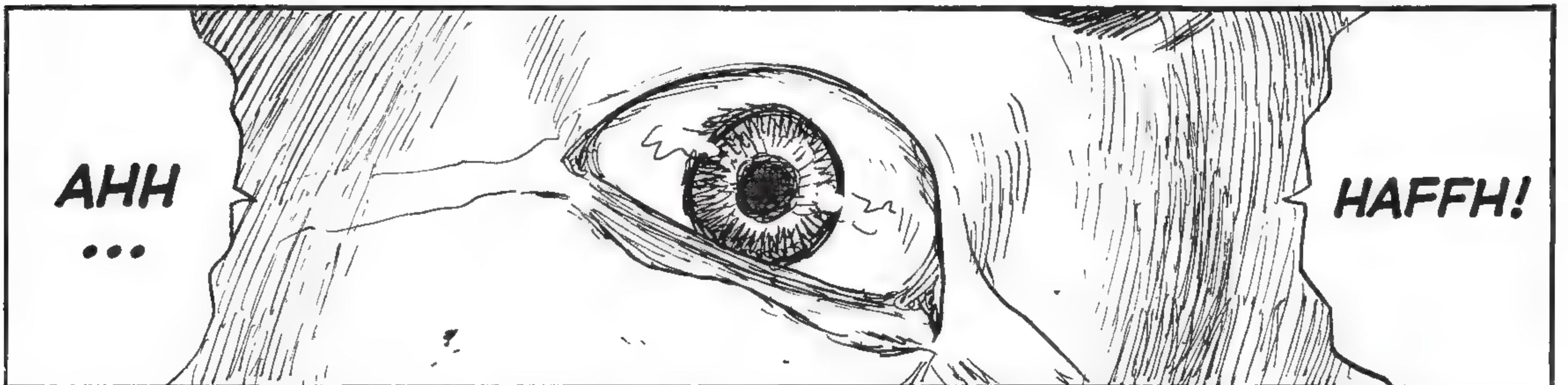


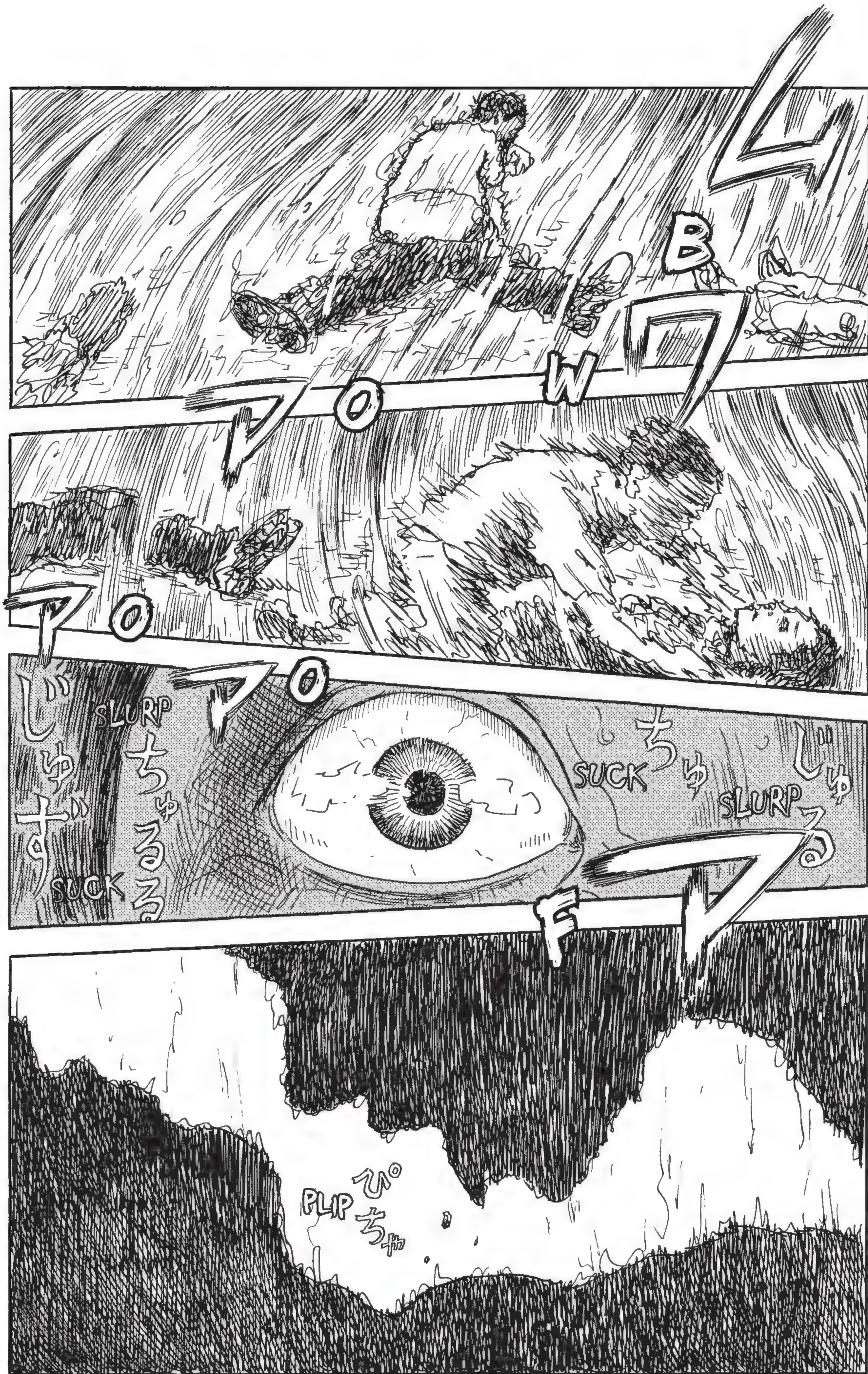




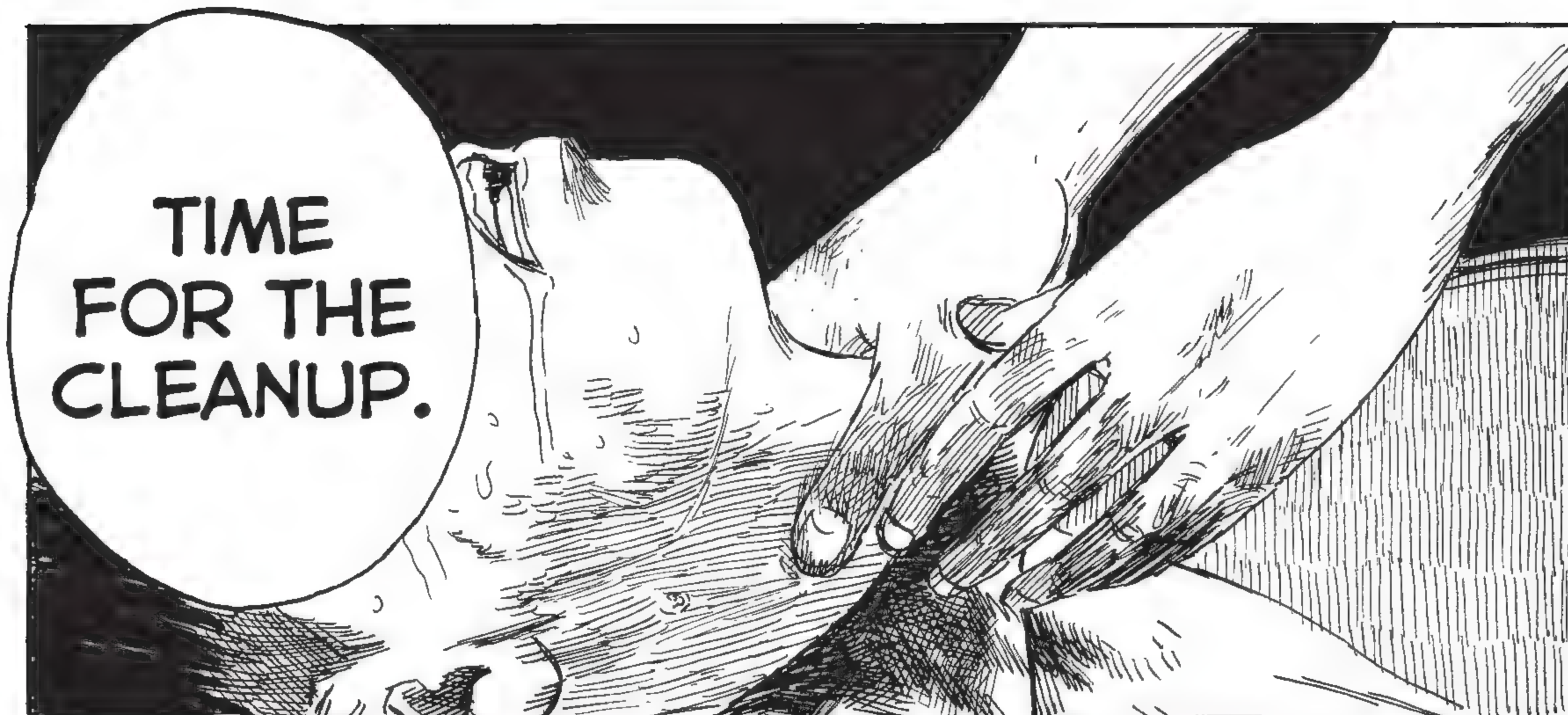


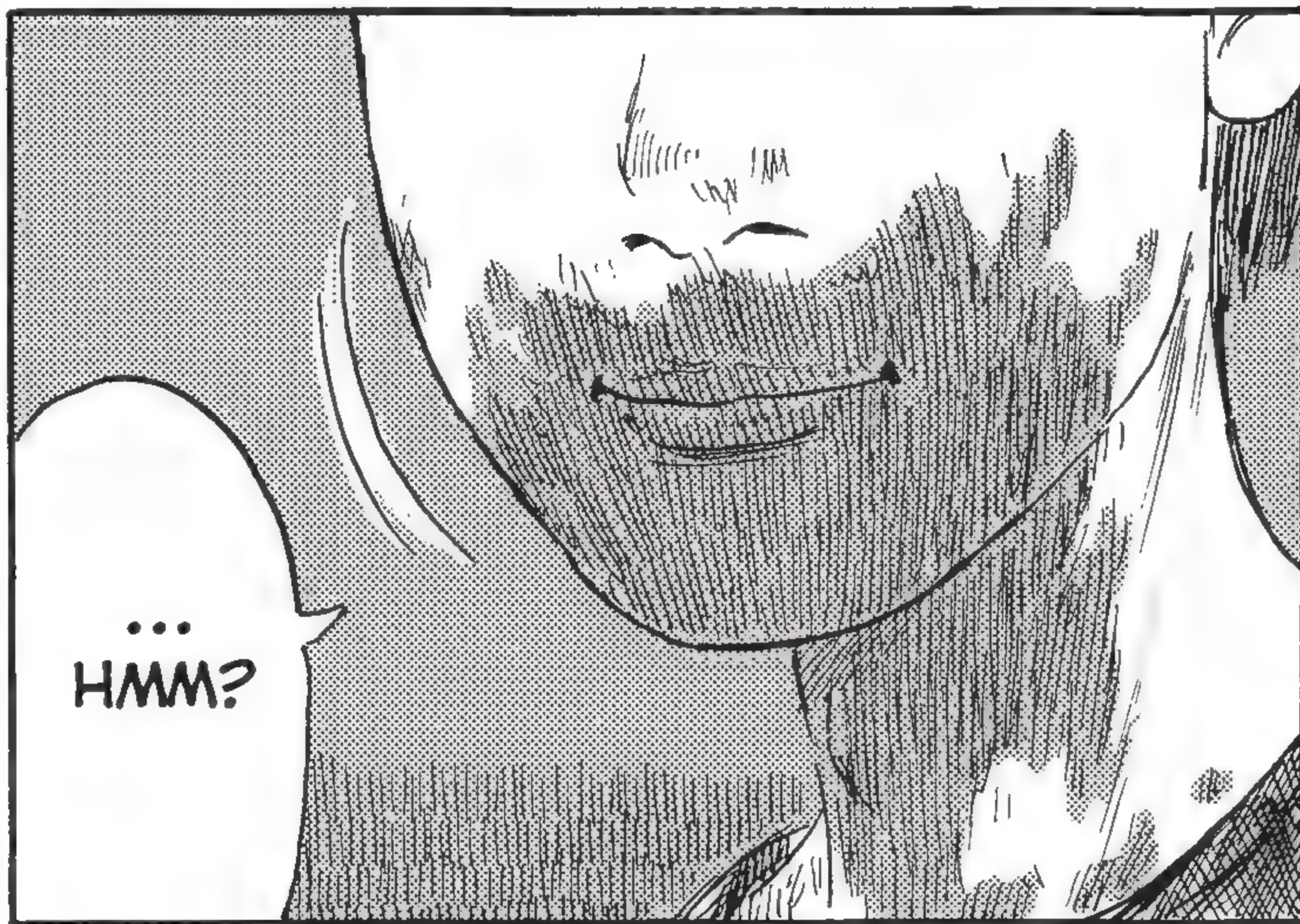
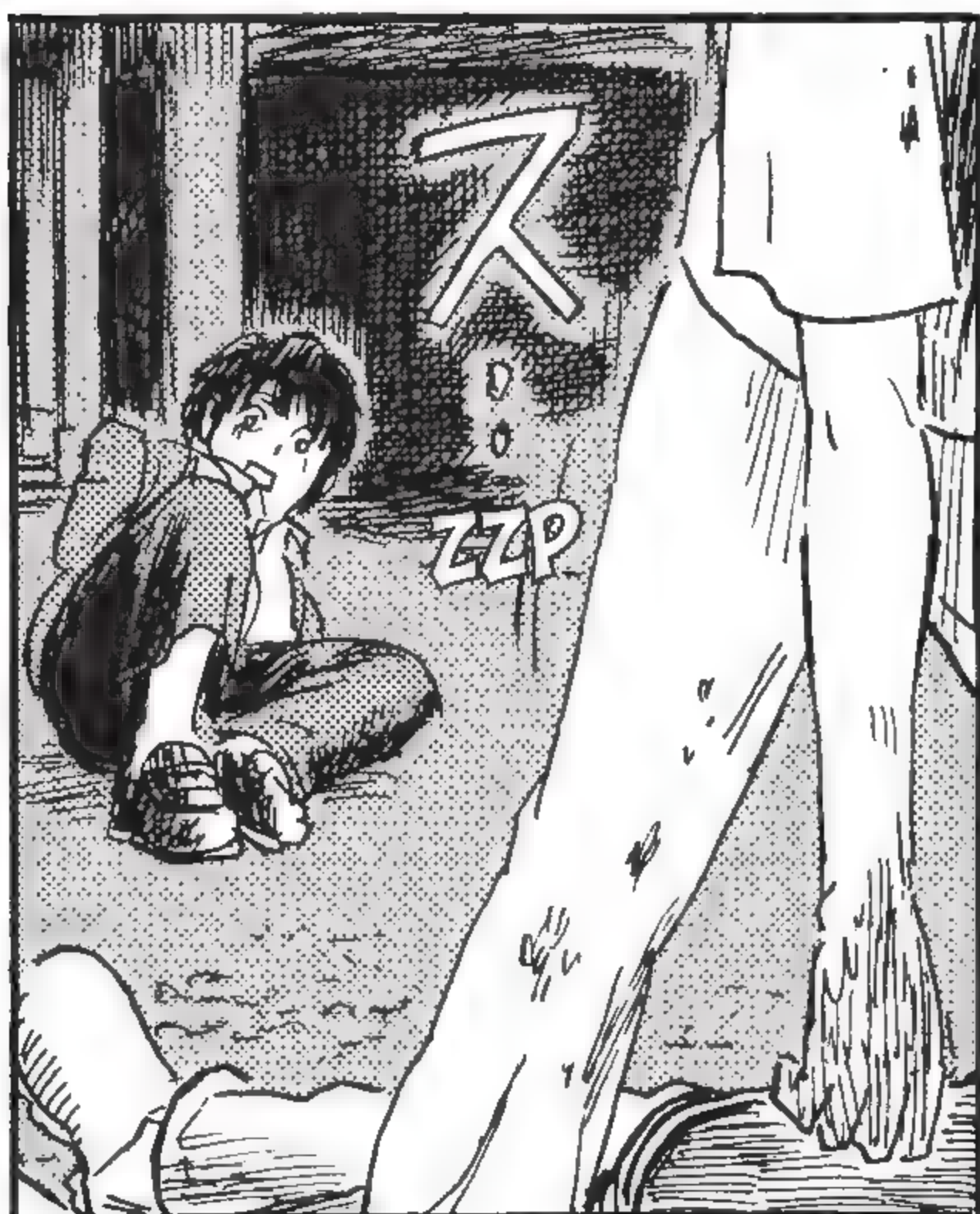
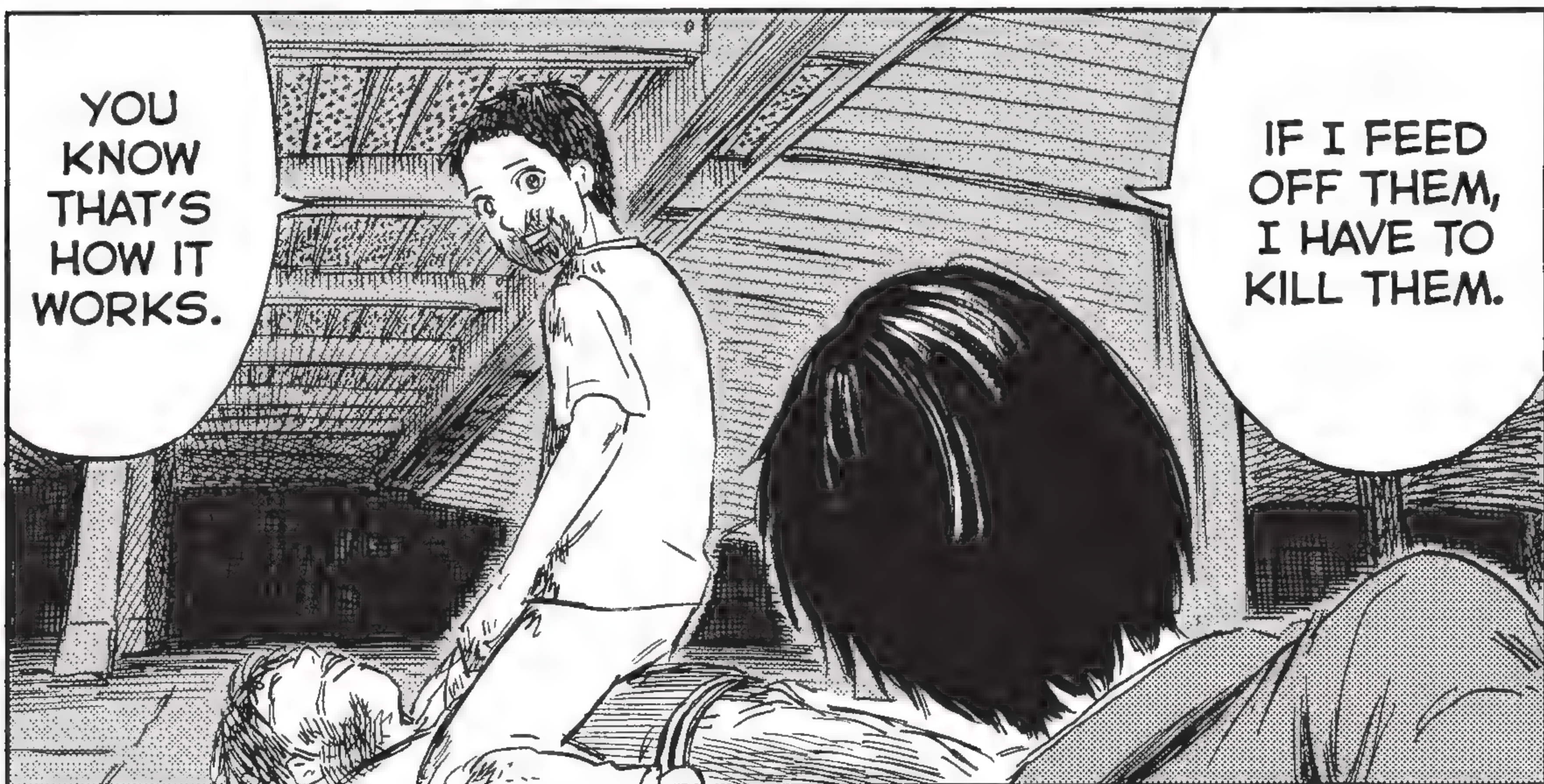
AKHH
...

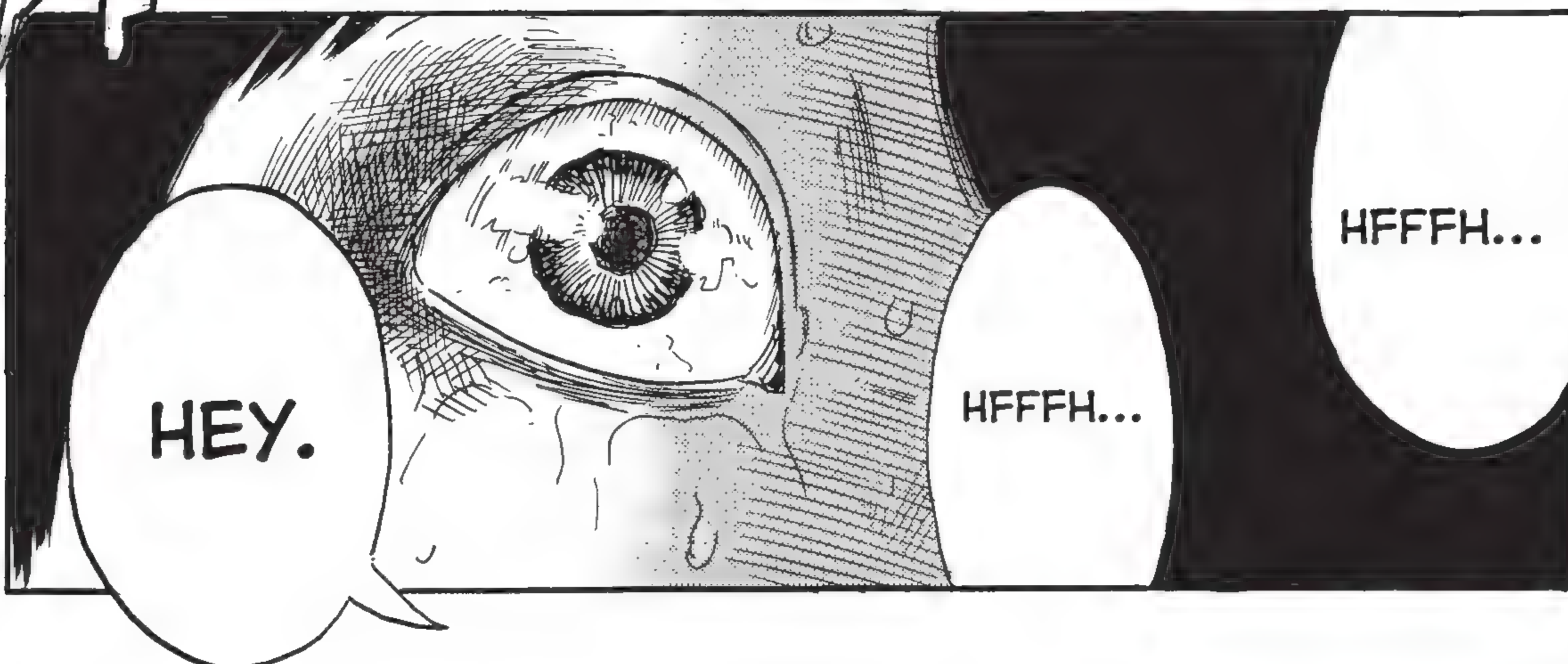
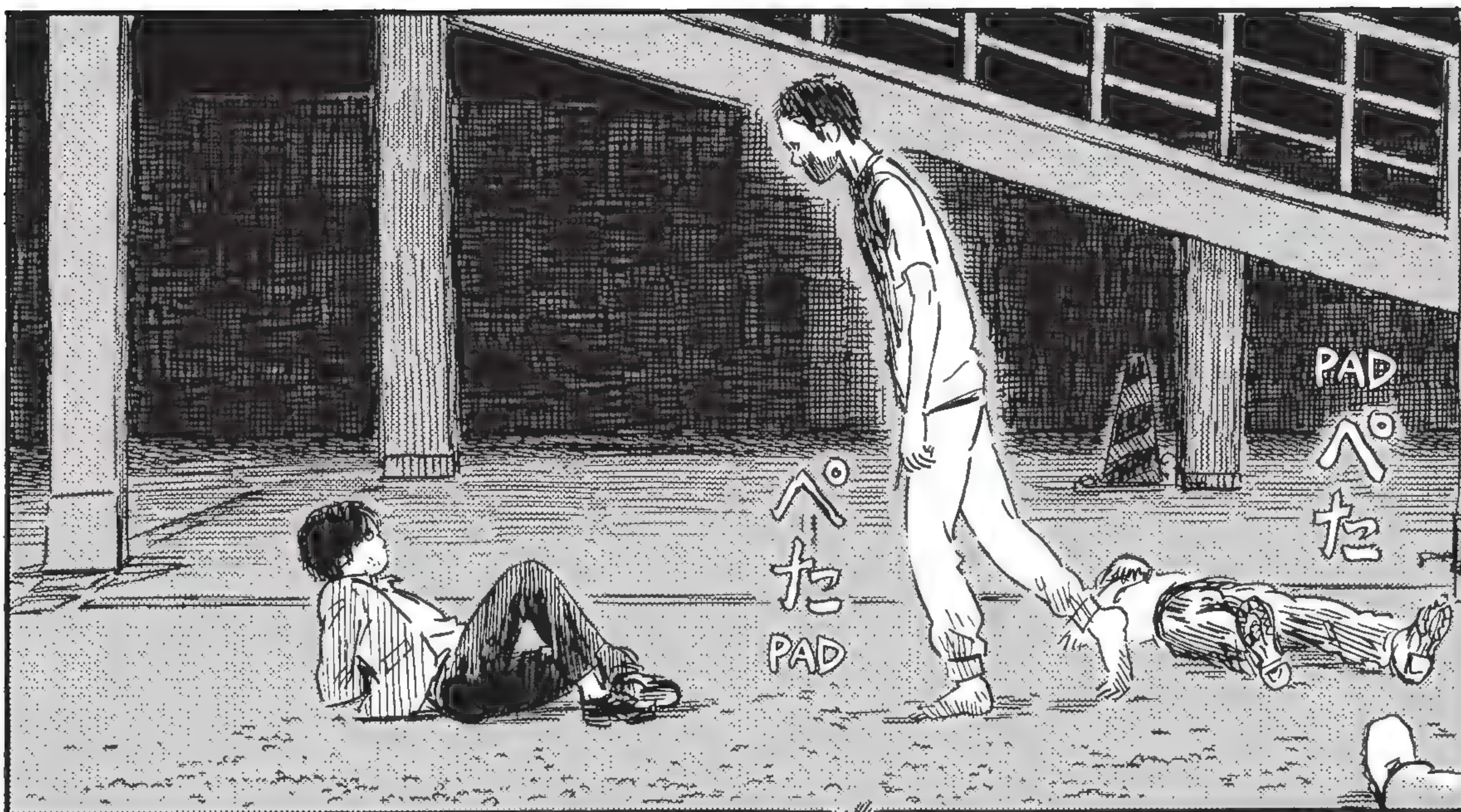


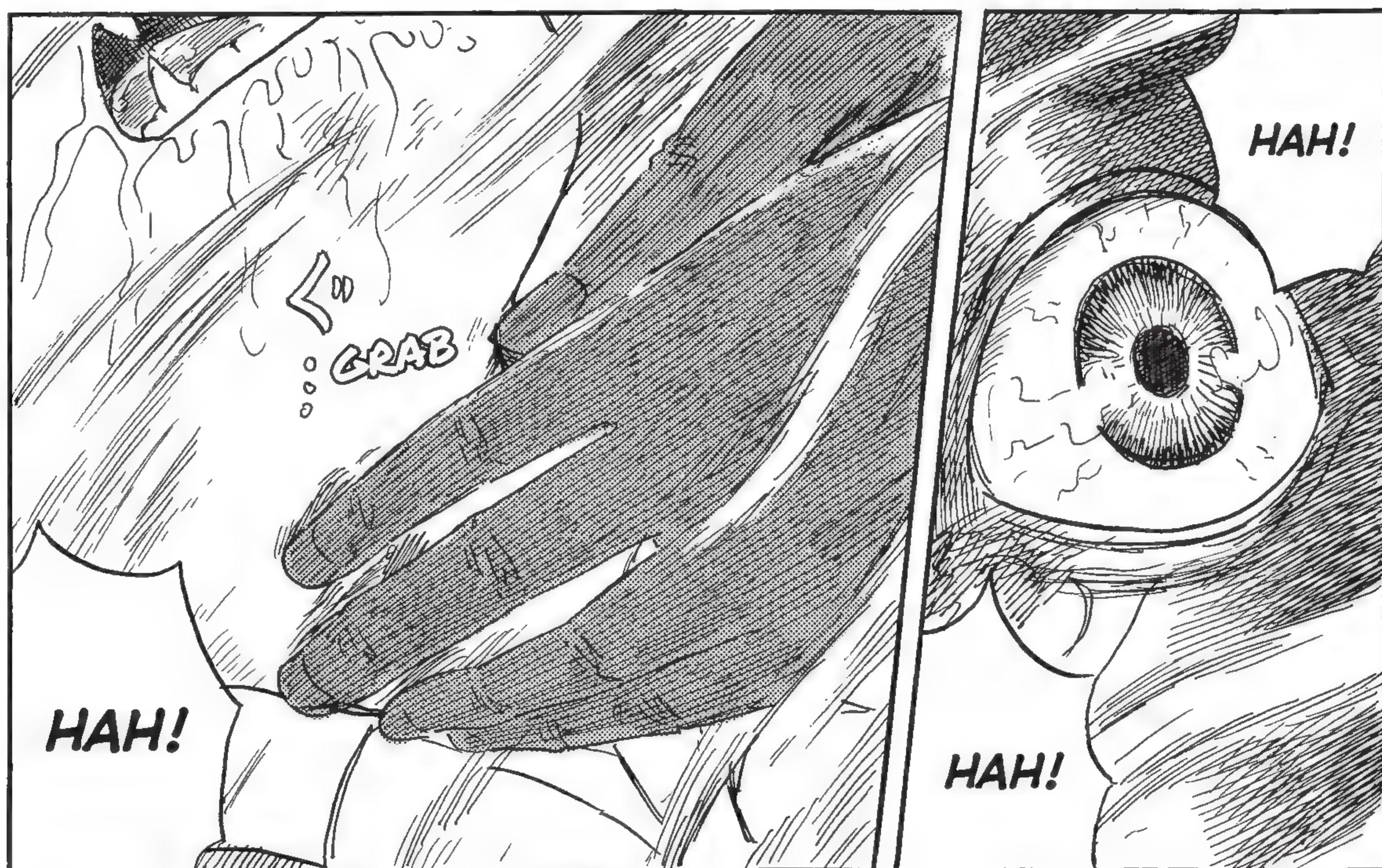
















AM I
GONNA
DIE...
LIKE
THIS...?

IS THIS
IT...?



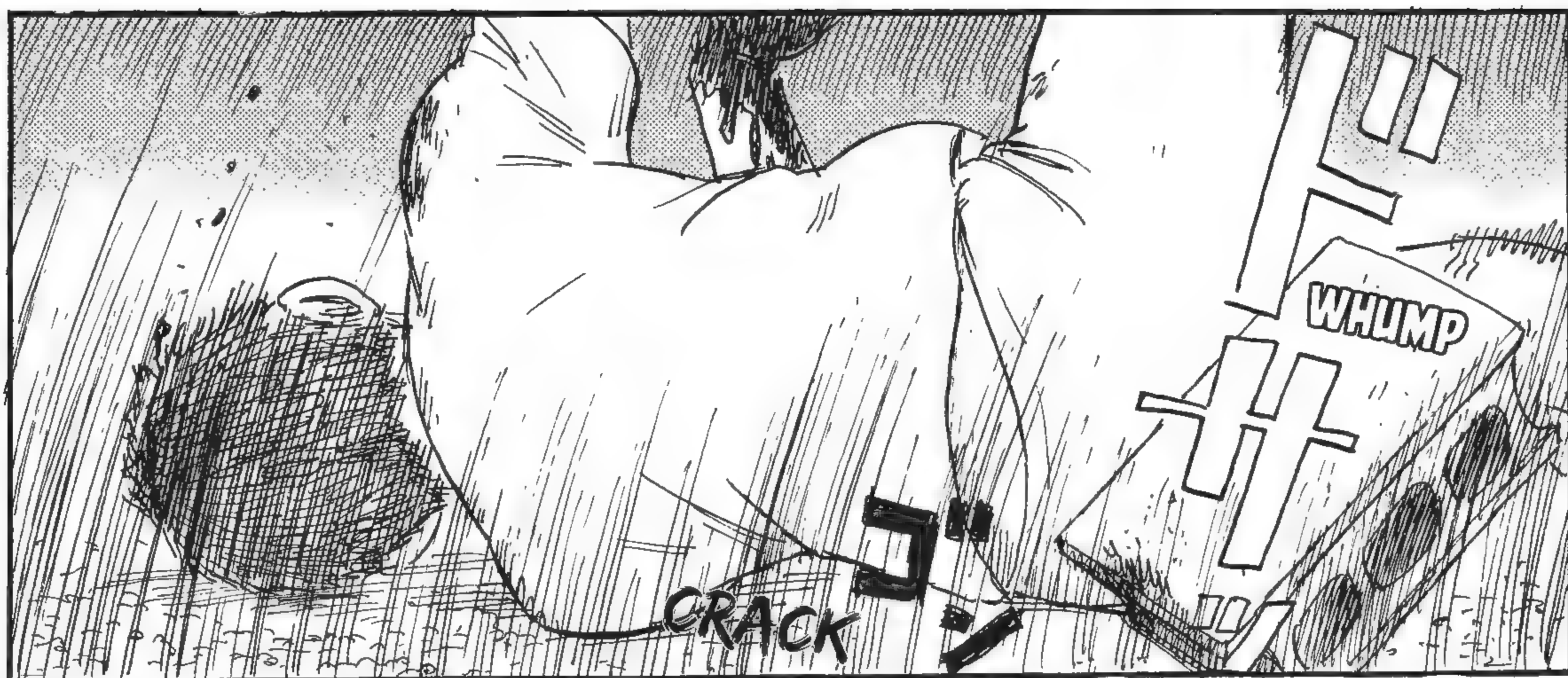
MOM,
DAD, I'M
SORRY...

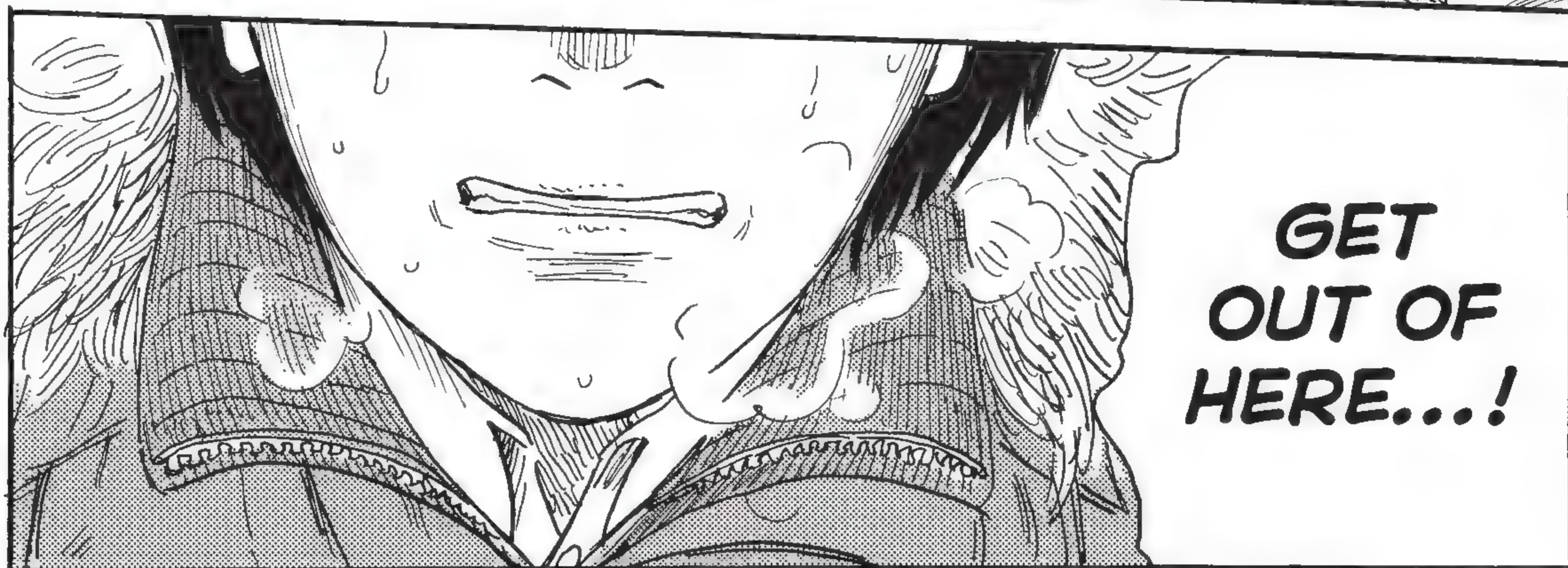
AHH
...



I'M
SORRY
...













HOW
DOES
IT
TASTE?

GULP
ゴ
ク
ッ

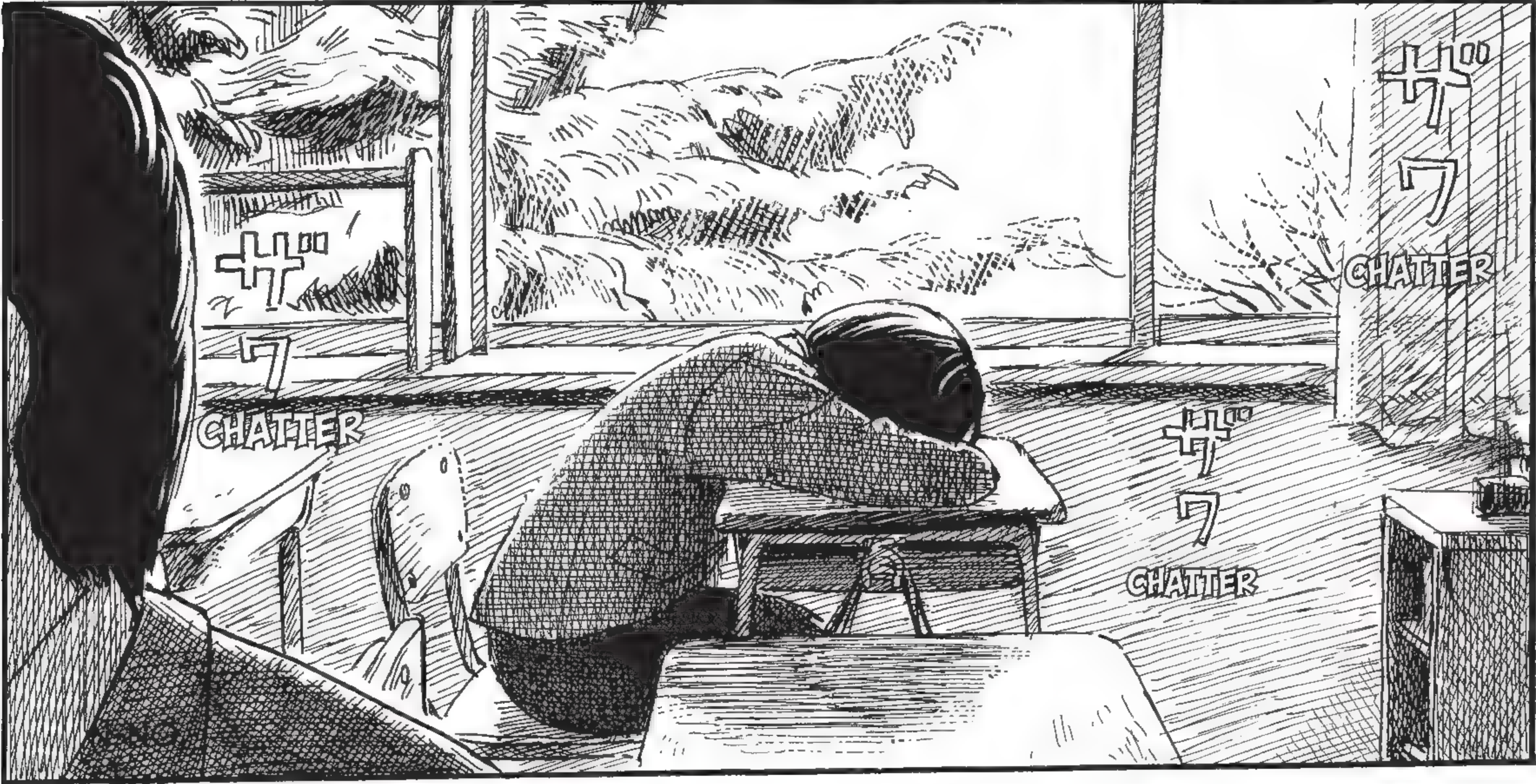
ゴ
ク
GULPッ

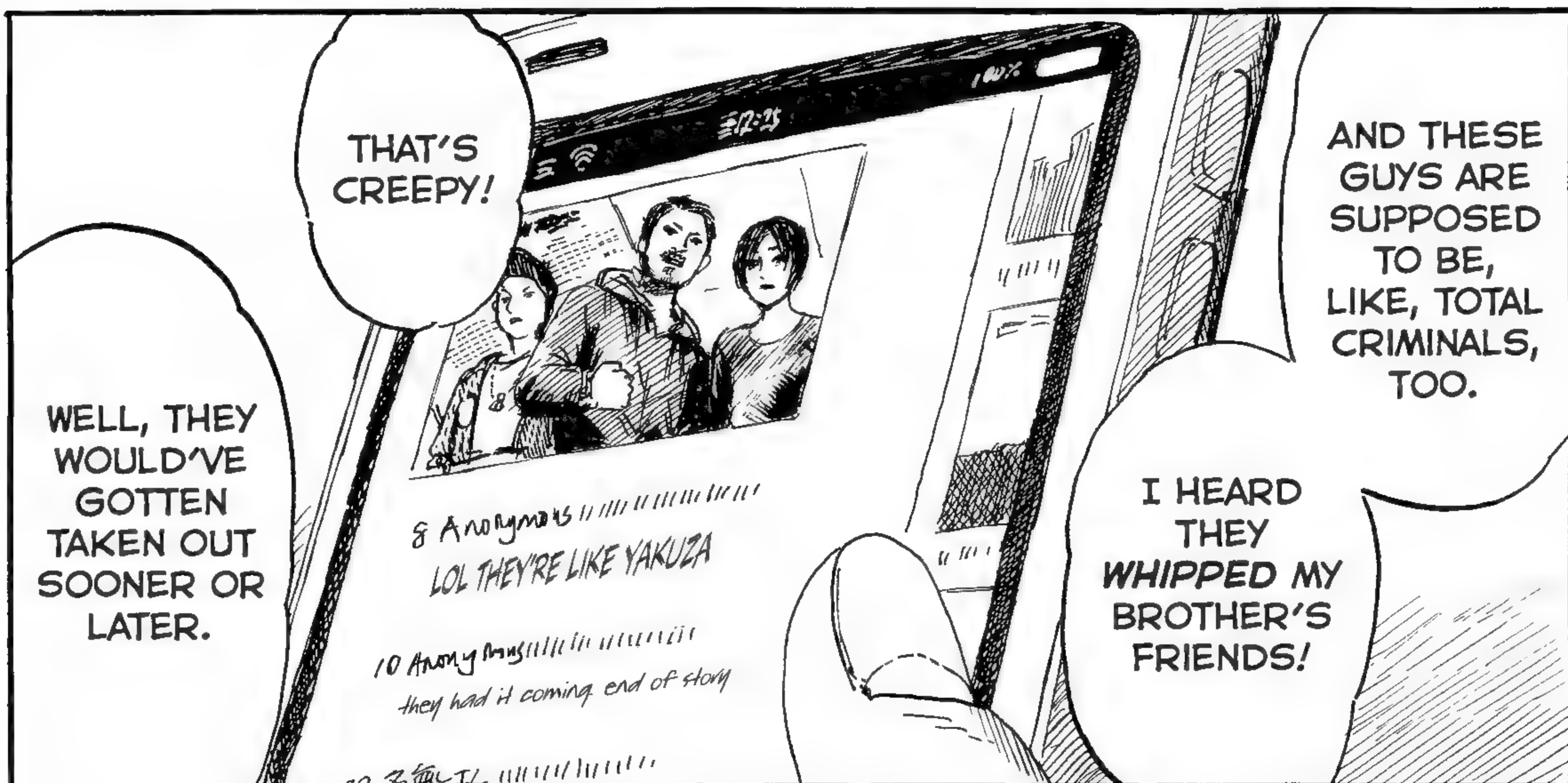
ゴ
GULP
ク
ッ

ゴ
ク
GULPッ

[illegible]

Chapter 9: Darkness





* See the translation notes at the end of this volume.



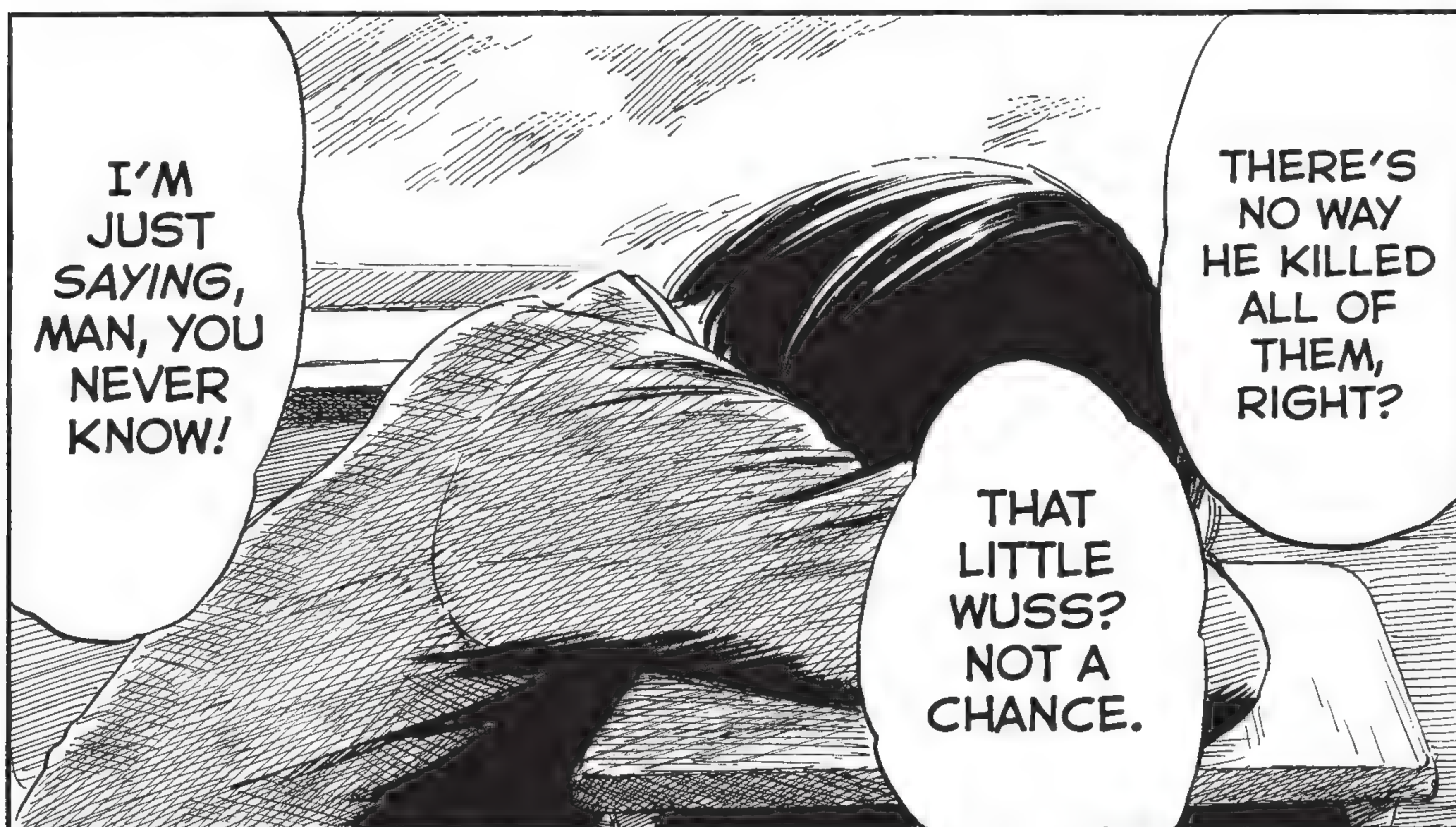
HE'S
BACK
IN THE
HOSPITAL
AGAIN!

HE WAS
THE ONLY
ONE THEY
FOUND.
COVERED IN
BLOOD!



WASN'T
YUUKI
BULLYING
HIM?

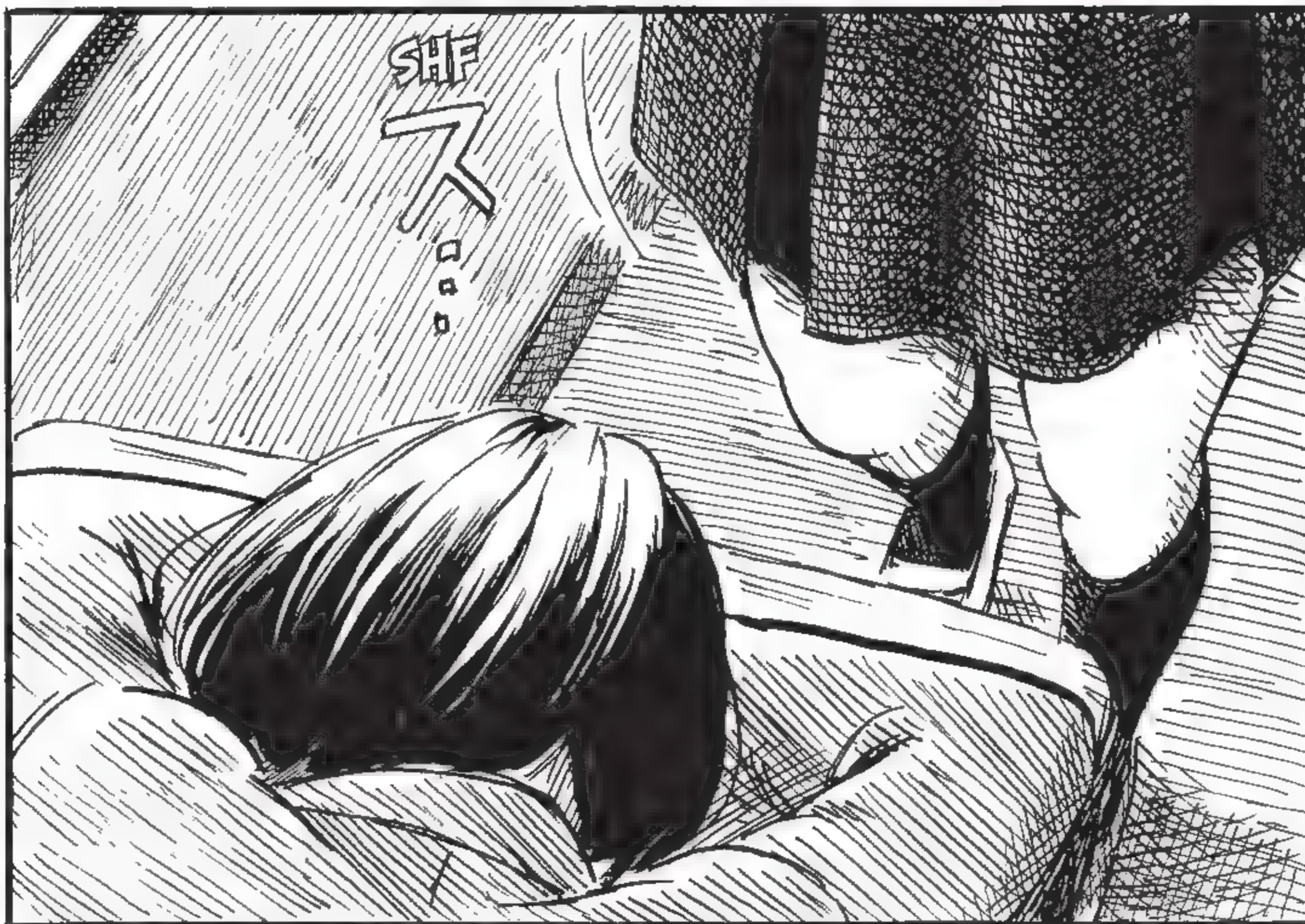
BUT
OKAZAKI
WASN'T
LIKE
THAT,
WAS
HE?



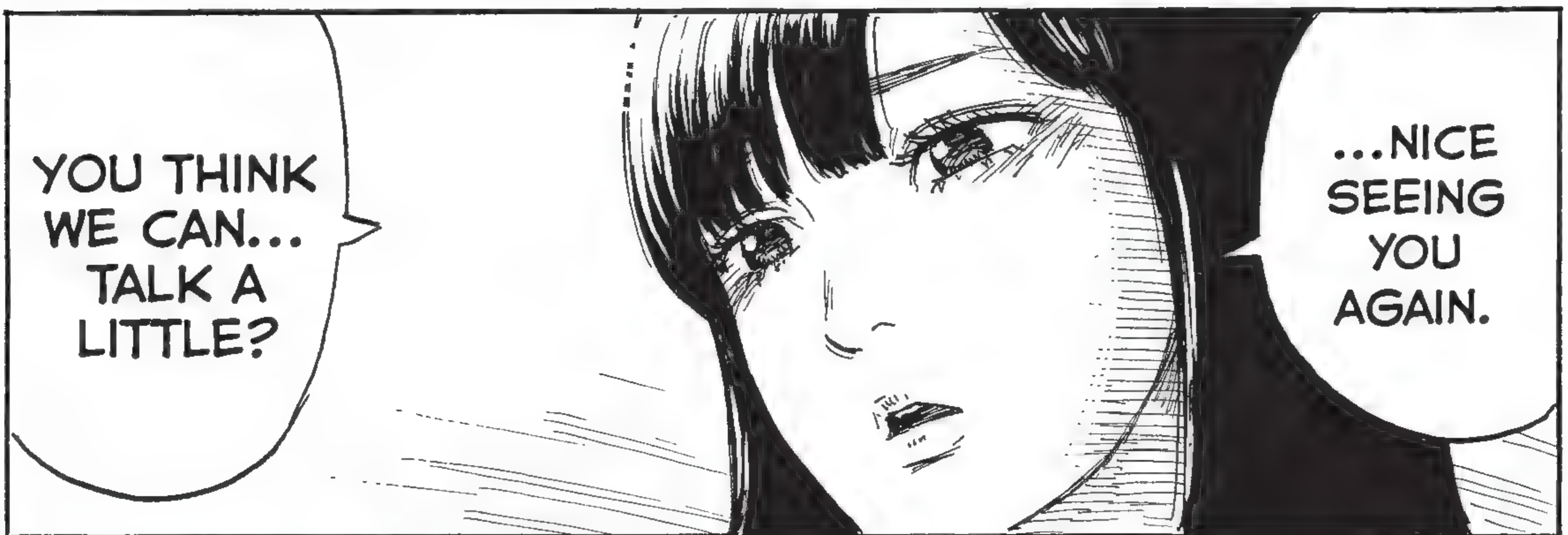
I'M
JUST
SAYING,
MAN, YOU
NEVER
KNOW!

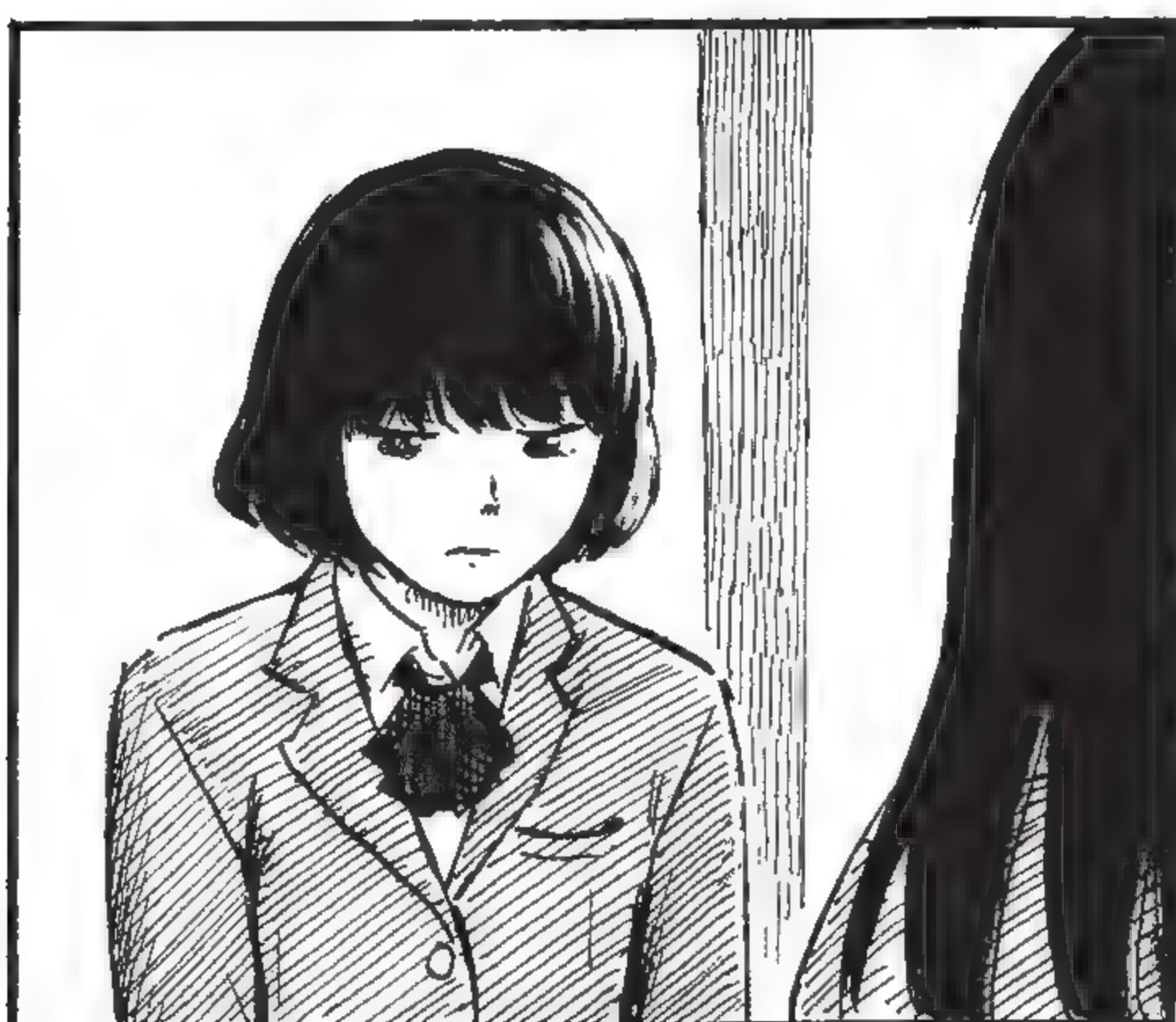
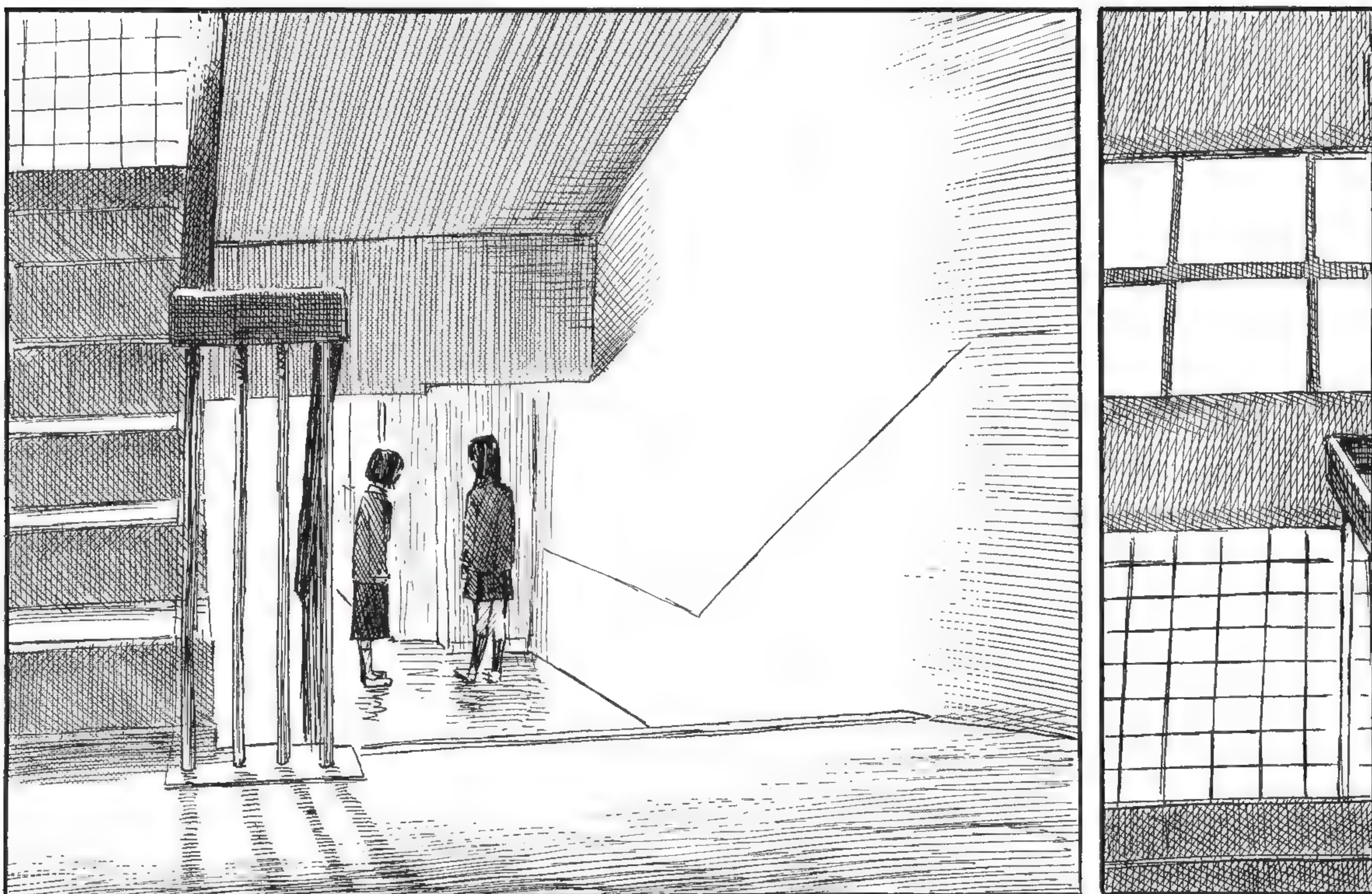
THERE'S
NO WAY
HE KILLED
ALL OF
THEM,
RIGHT?

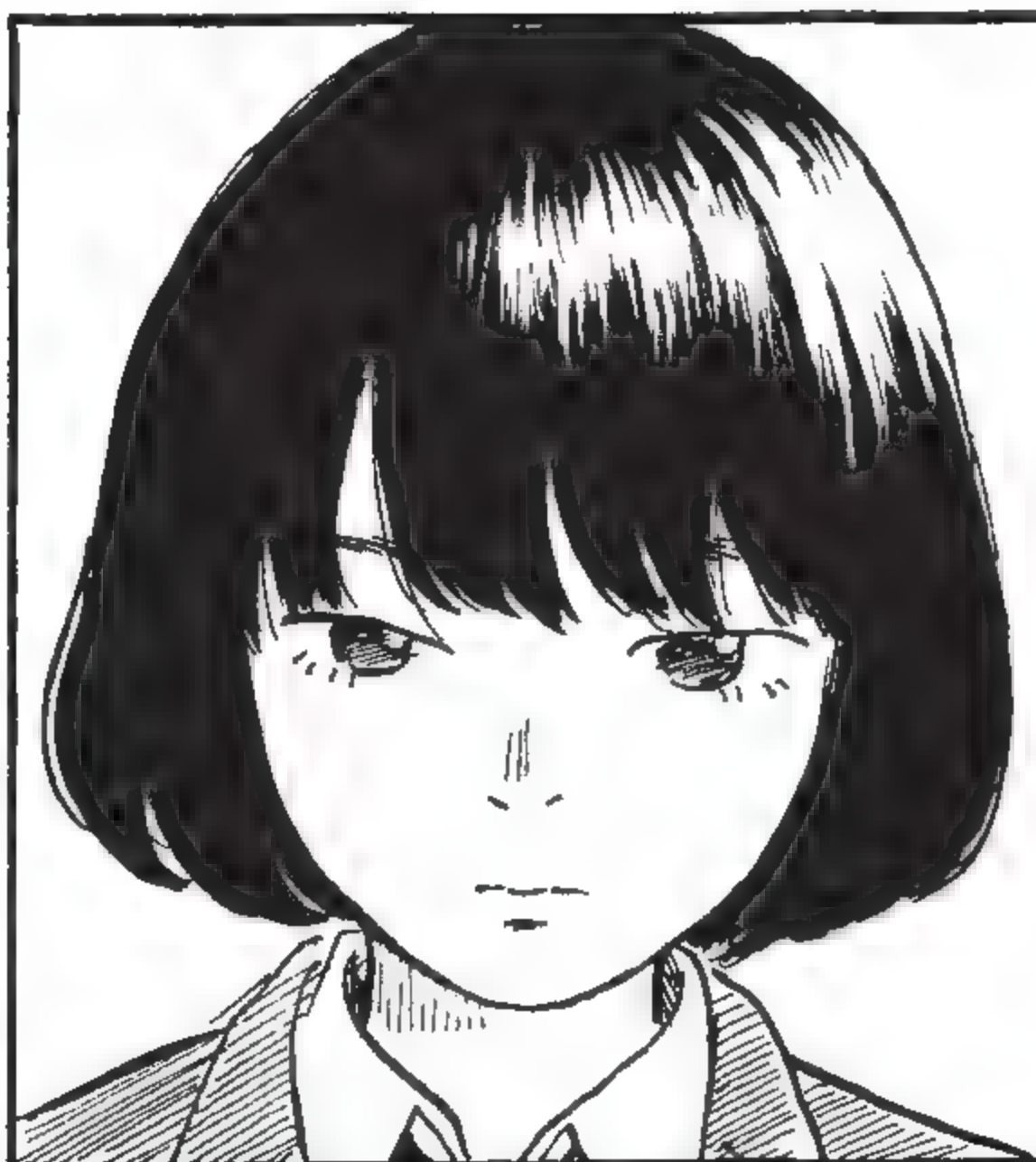
THAT
LITTLE
WUSS?
NOT A
CHANCE.



SHF
7





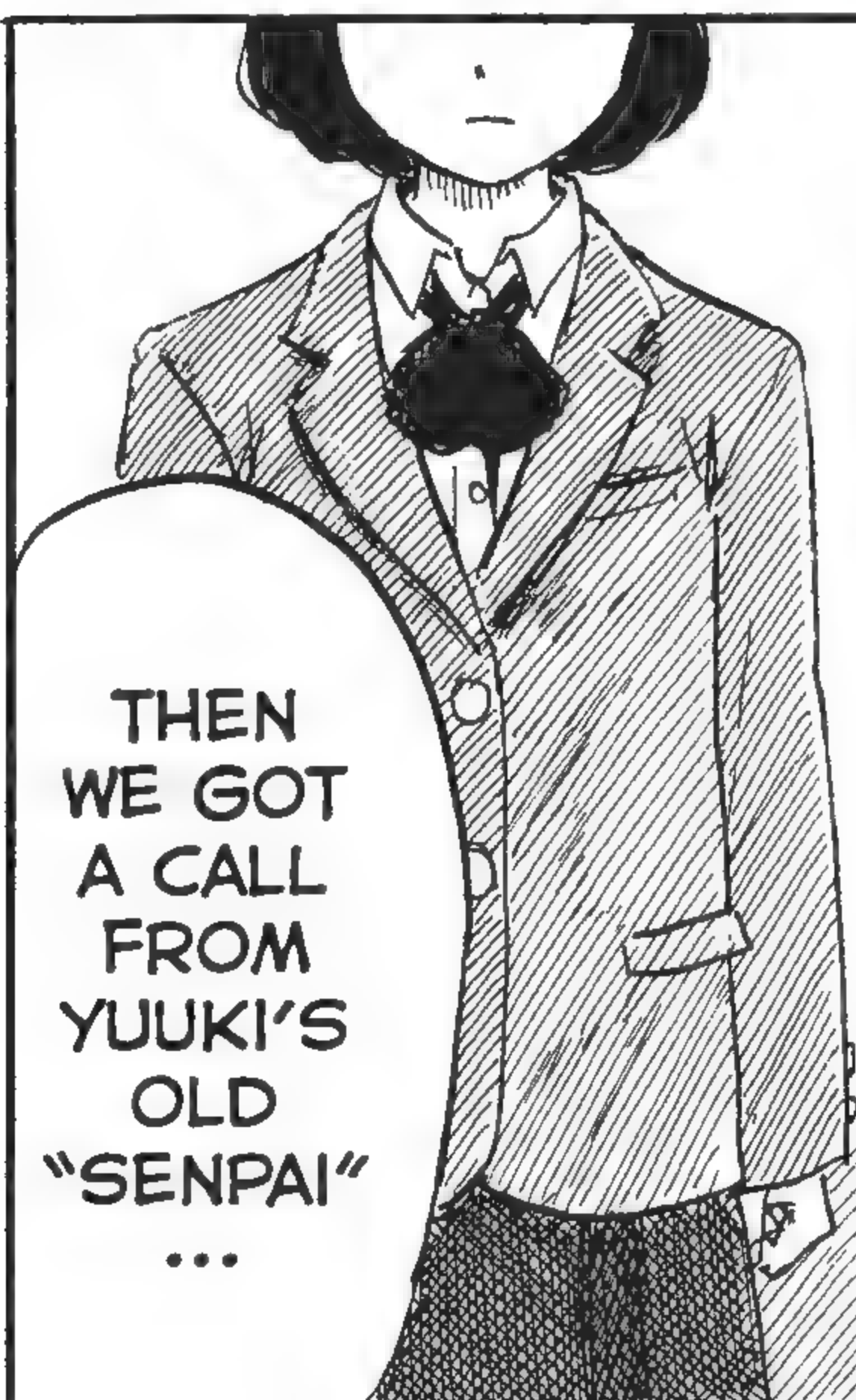


I DON'T
KNOW
ANY-
THING
EITHER.

...I
SEE.



SO WHAT
HAPPENED
TO HIM?



THEN
WE GOT
A CALL
FROM
YUUKI'S
OLD
"SENPAI"
...

OKAZAKI
WENT
HOME
FIRST...



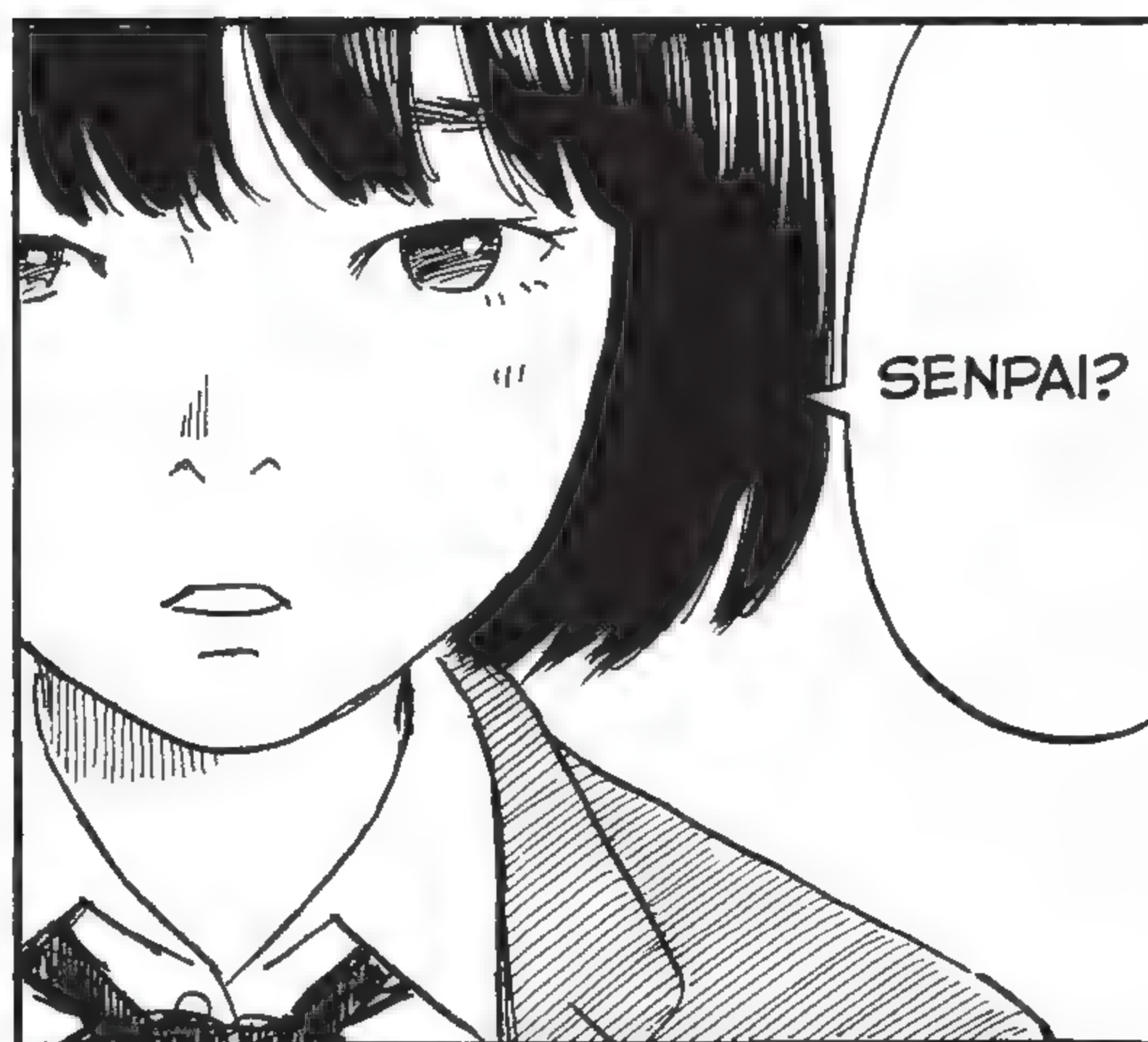
ME...AND
HIM, AND
YUUKI...

WE WERE
ALL
HANGING
OUT AT
YUUKI'S
PLACE.



THE ONES
WHO'RE
MISSING
NOW.

...THE
THUGS
HE USED
TO HANG
WITH.



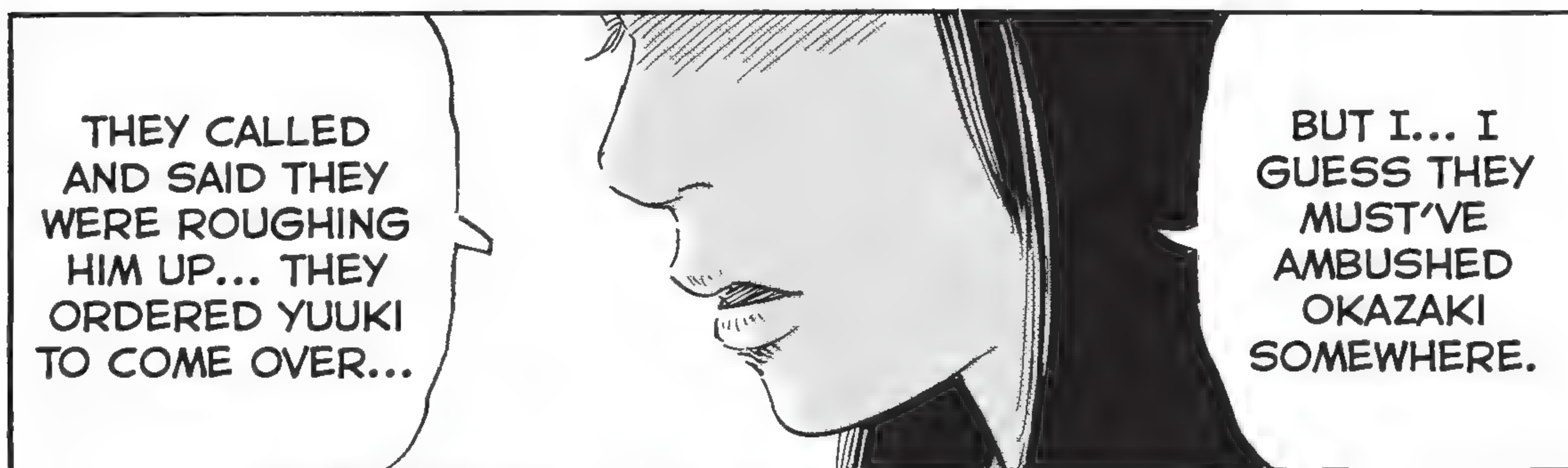
SENPAI?



AND
OKAZAKI
RESCUED
HIM FROM
IT.

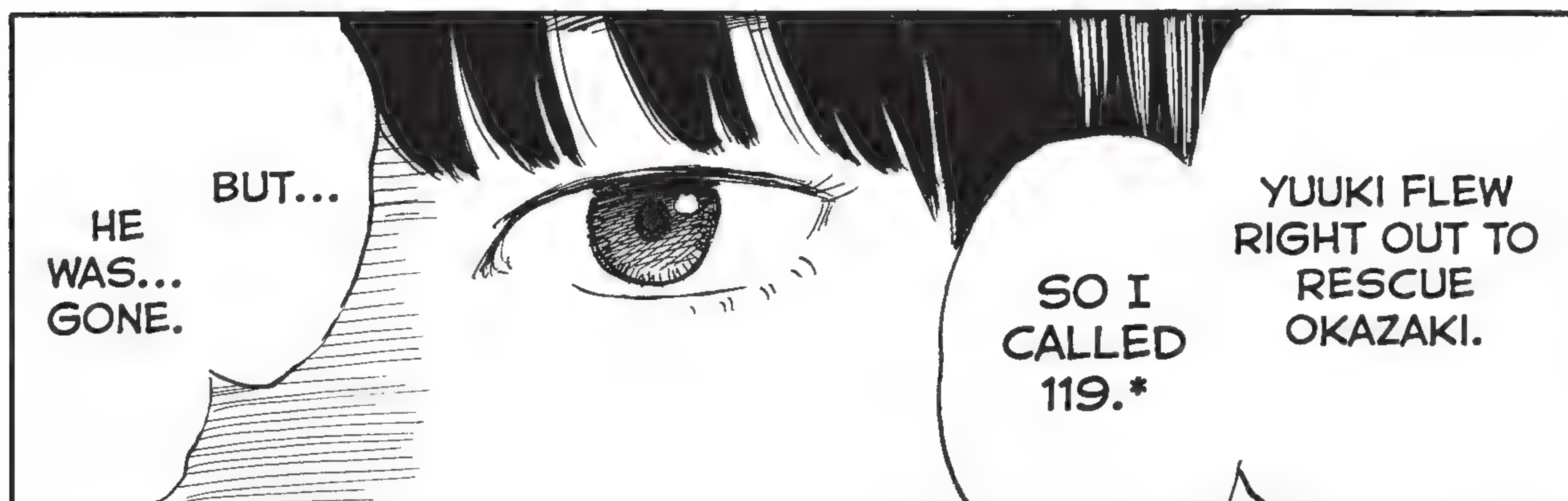
YUUKI WAS
GETTING
BULLIED BY
THEM...

CALLED
NAMES,
BEATEN
UP...



THEY CALLED
AND SAID THEY
WERE ROUGHING
HIM UP... THEY
ORDERED YUUKI
TO COME OVER...

BUT I... I
GUESS THEY
MUST'VE
AMBUSHED
OKAZAKI
SOMEWHERE.

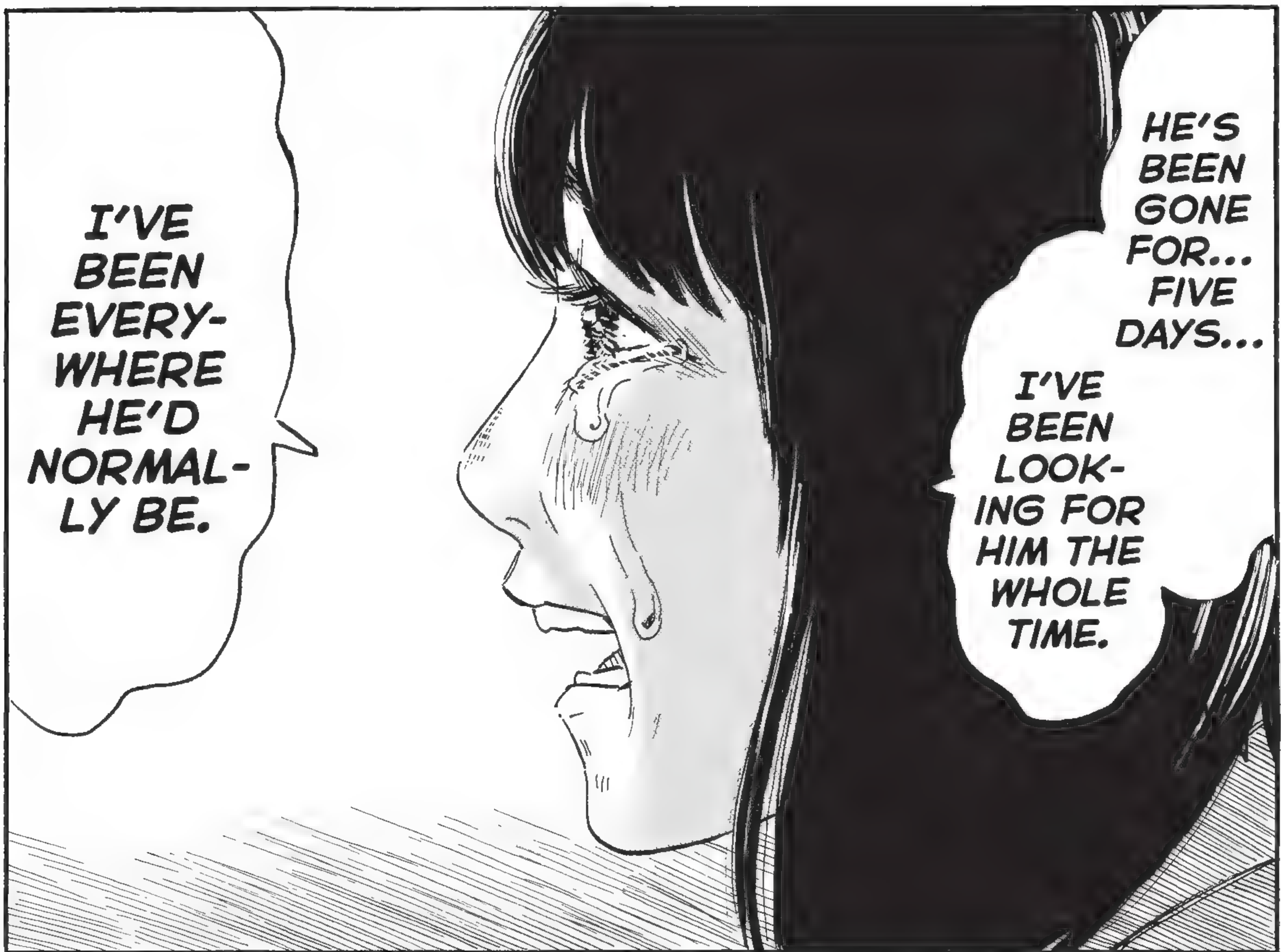


BUT...
HE
WAS...
GONE.

SO I
CALLED
119.*

YUUKI FLEW
RIGHT OUT TO
RESCUE
OKAZAKI.

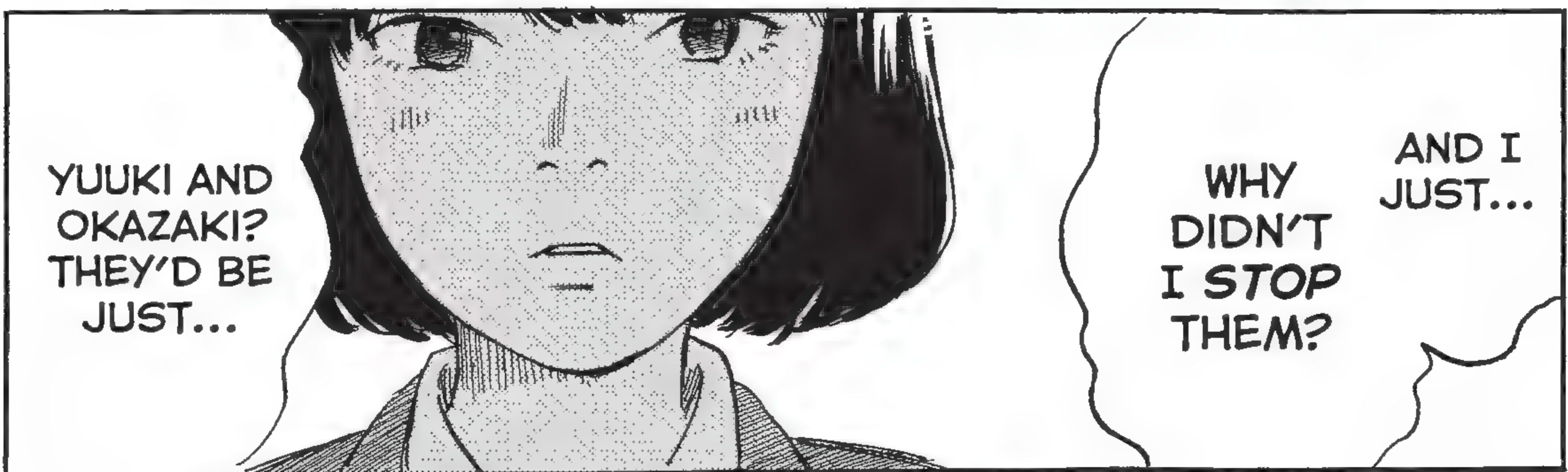
* See the translation notes at the end of this volume.



I'VE
BEEN
EVERY-
WHERE
HE'D
NORMAL-
LY BE.

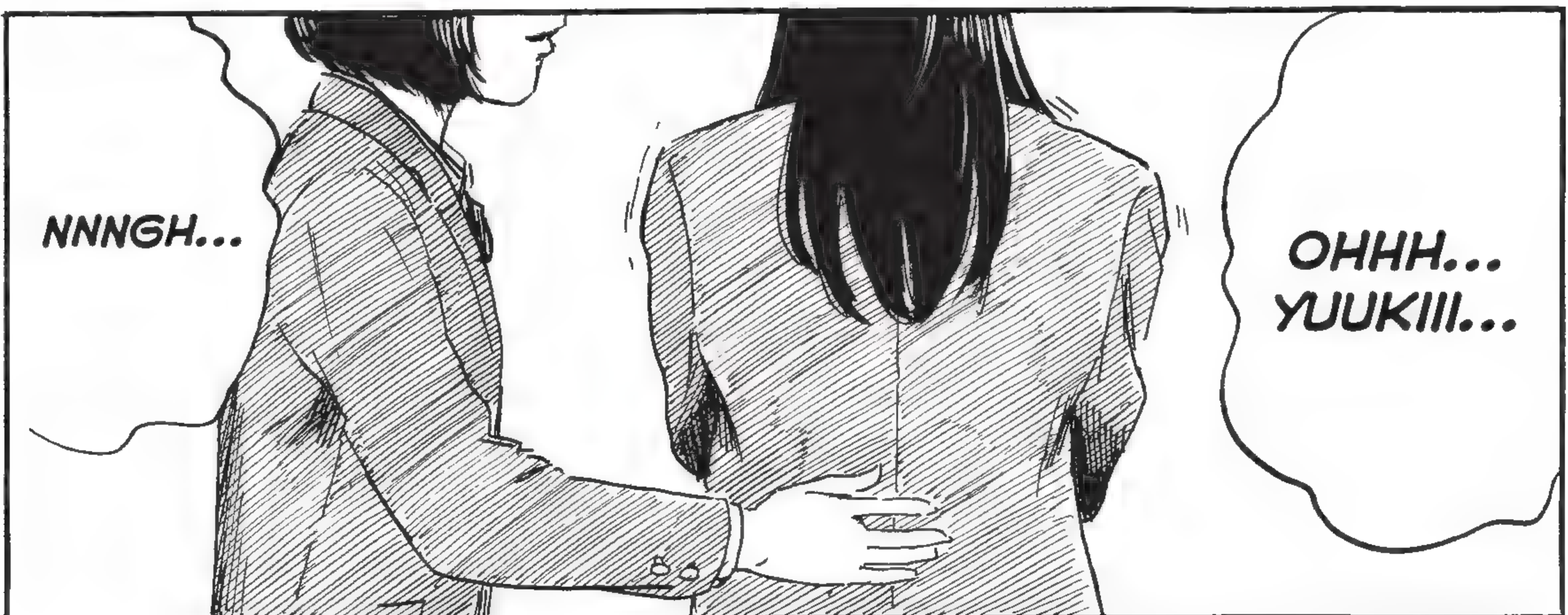
HE'S
BEEN
GONE
FOR...
FIVE
DAYS...

I'VE
BEEN
LOOK-
ING FOR
HIM THE
WHOLE
TIME.



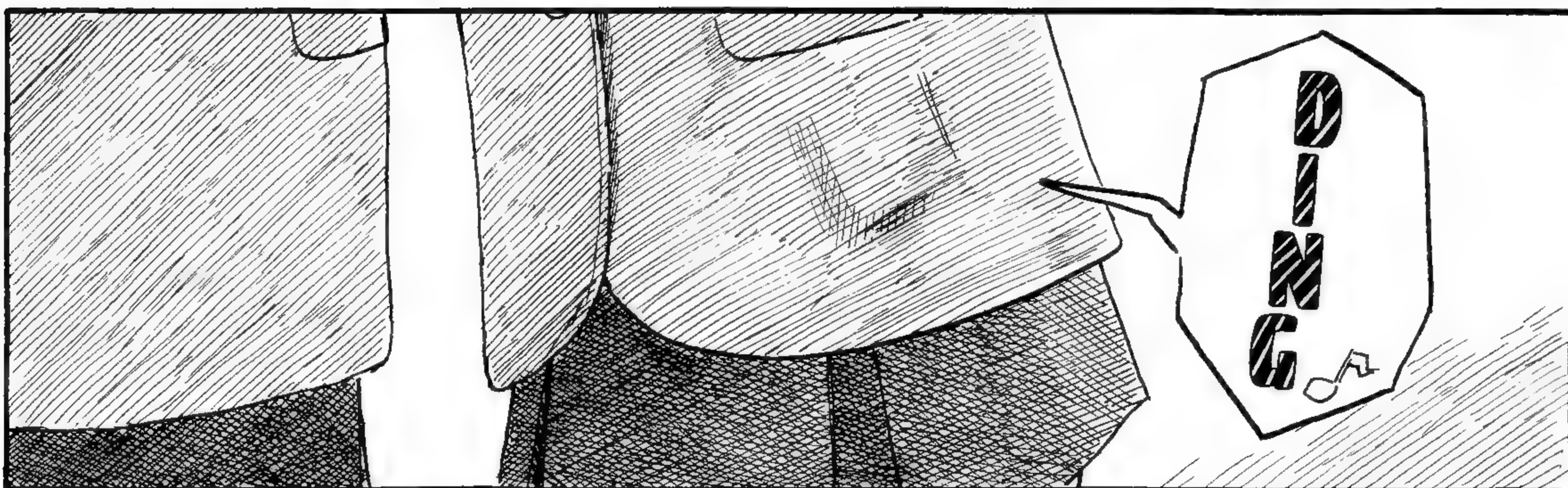
YUUKI AND
OKAZAKI?
THEY'D BE
JUST...

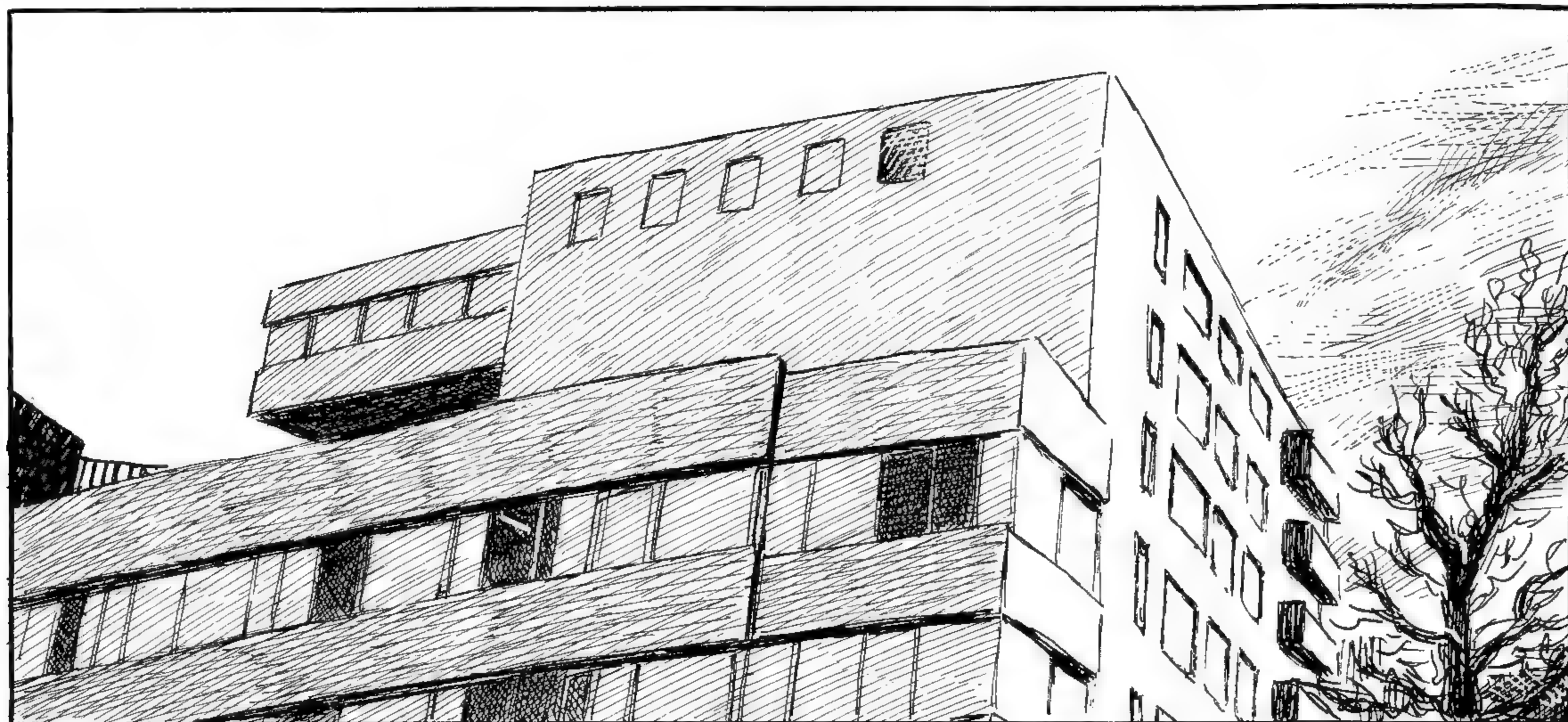
AND I
JUST...
WHY
DIDN'T
I STOP
THEM?

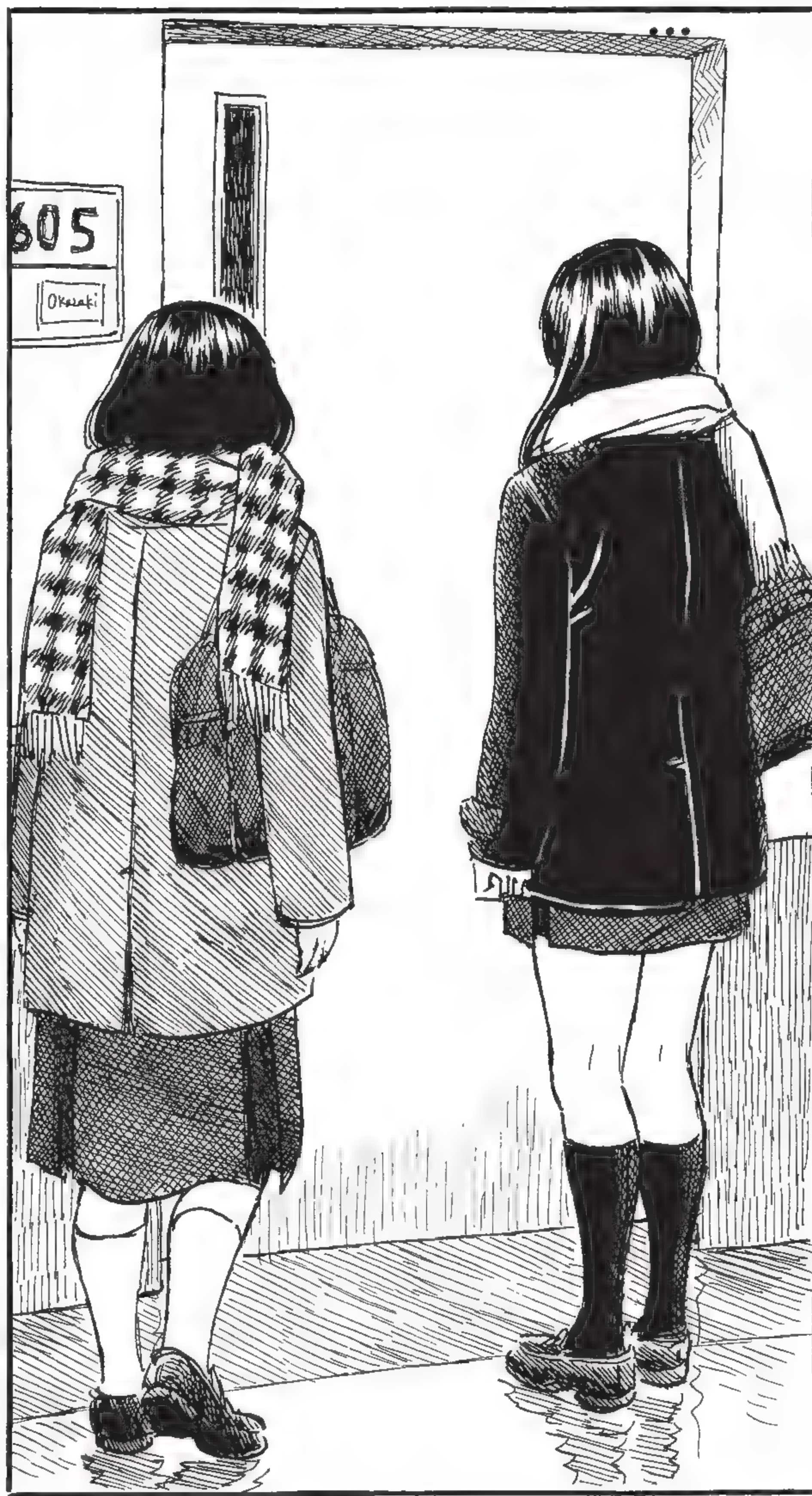
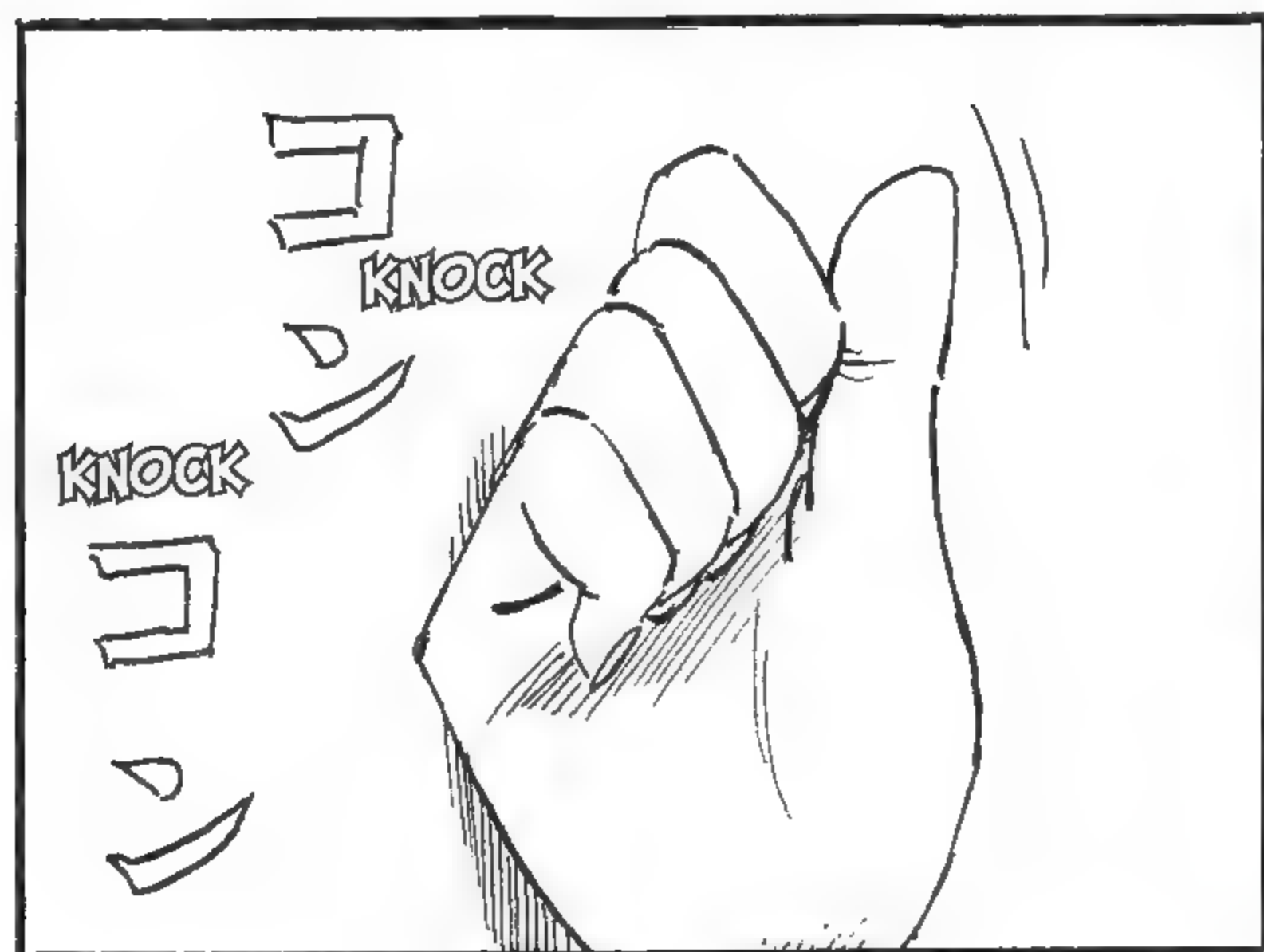
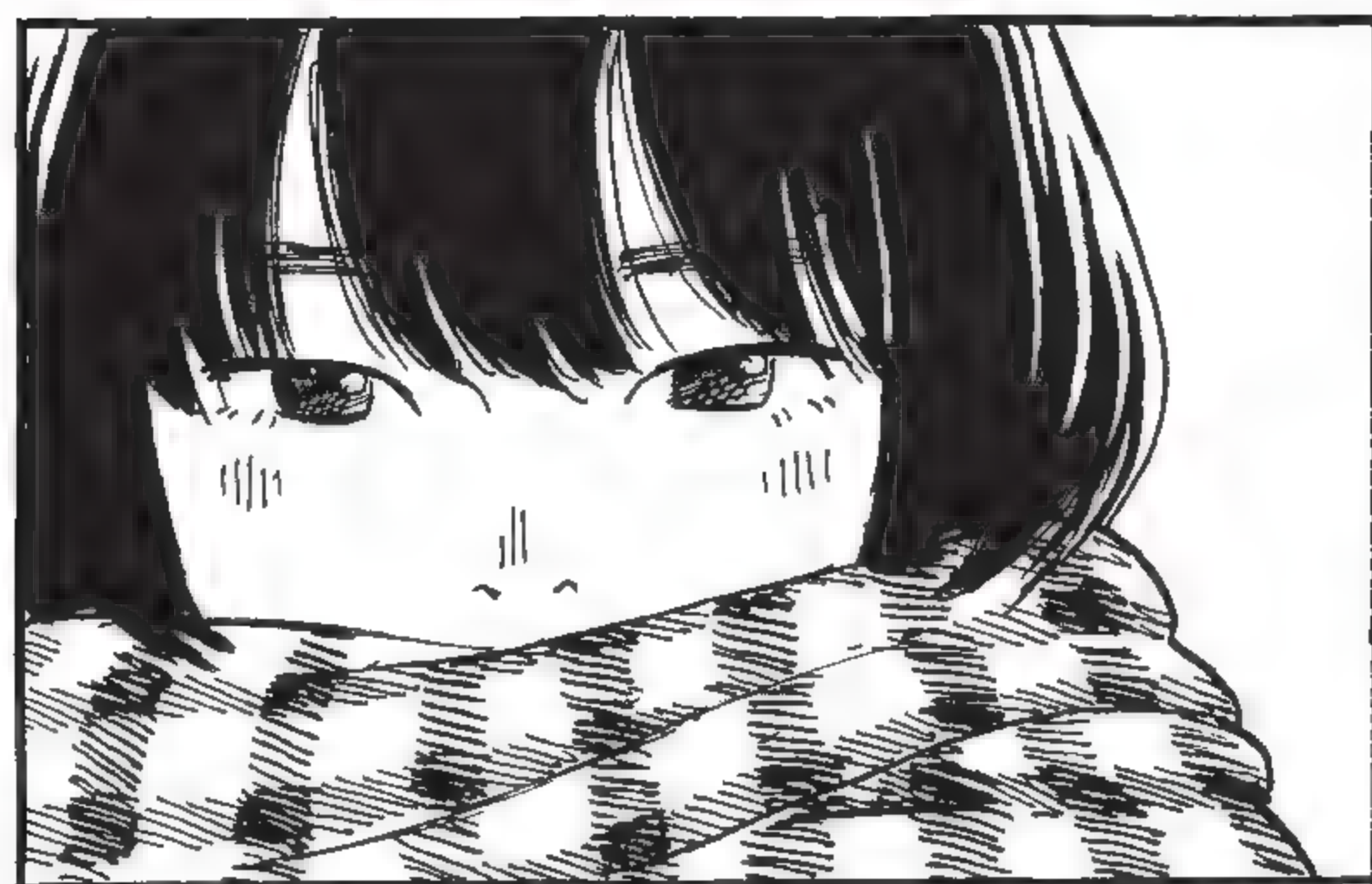
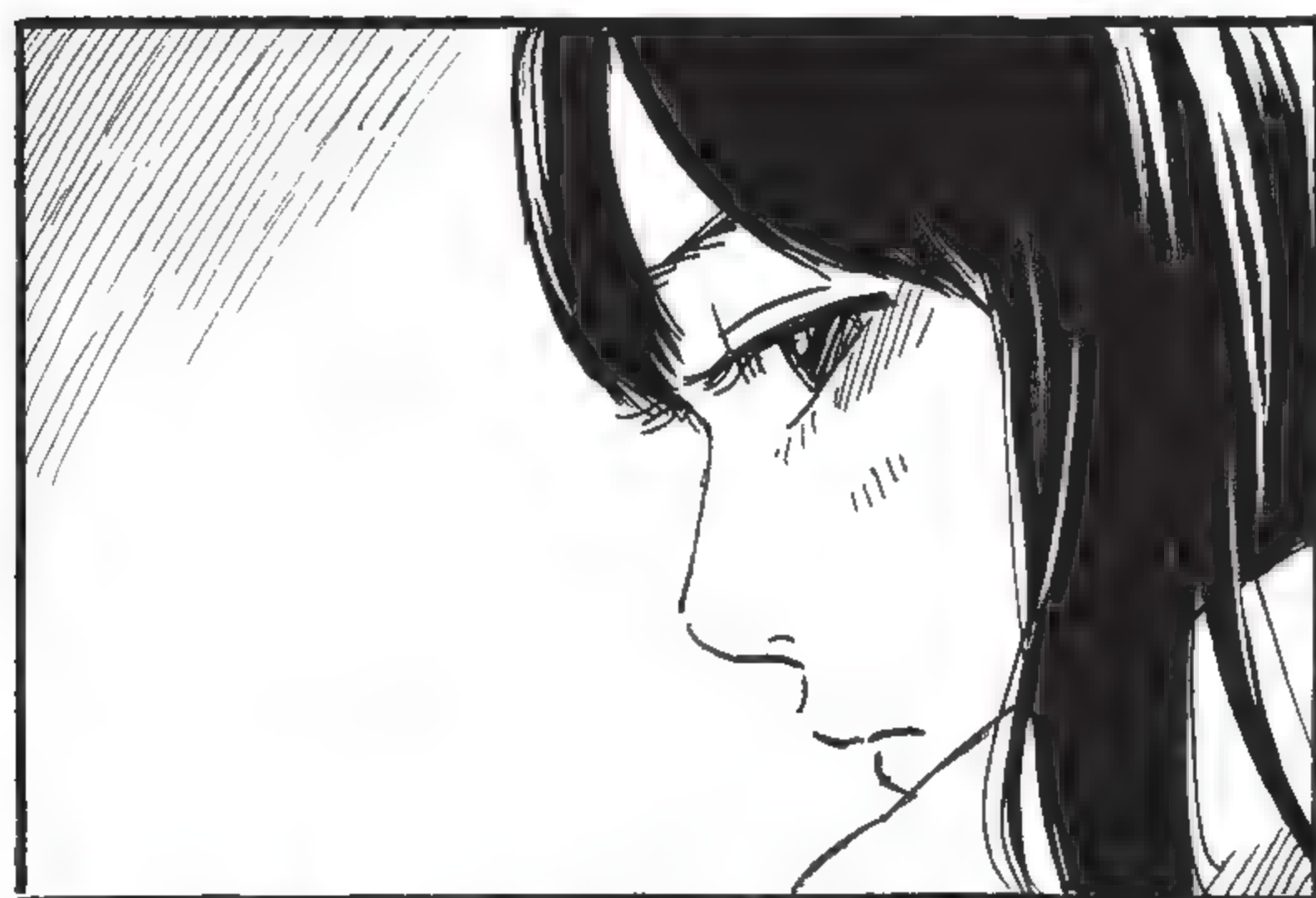
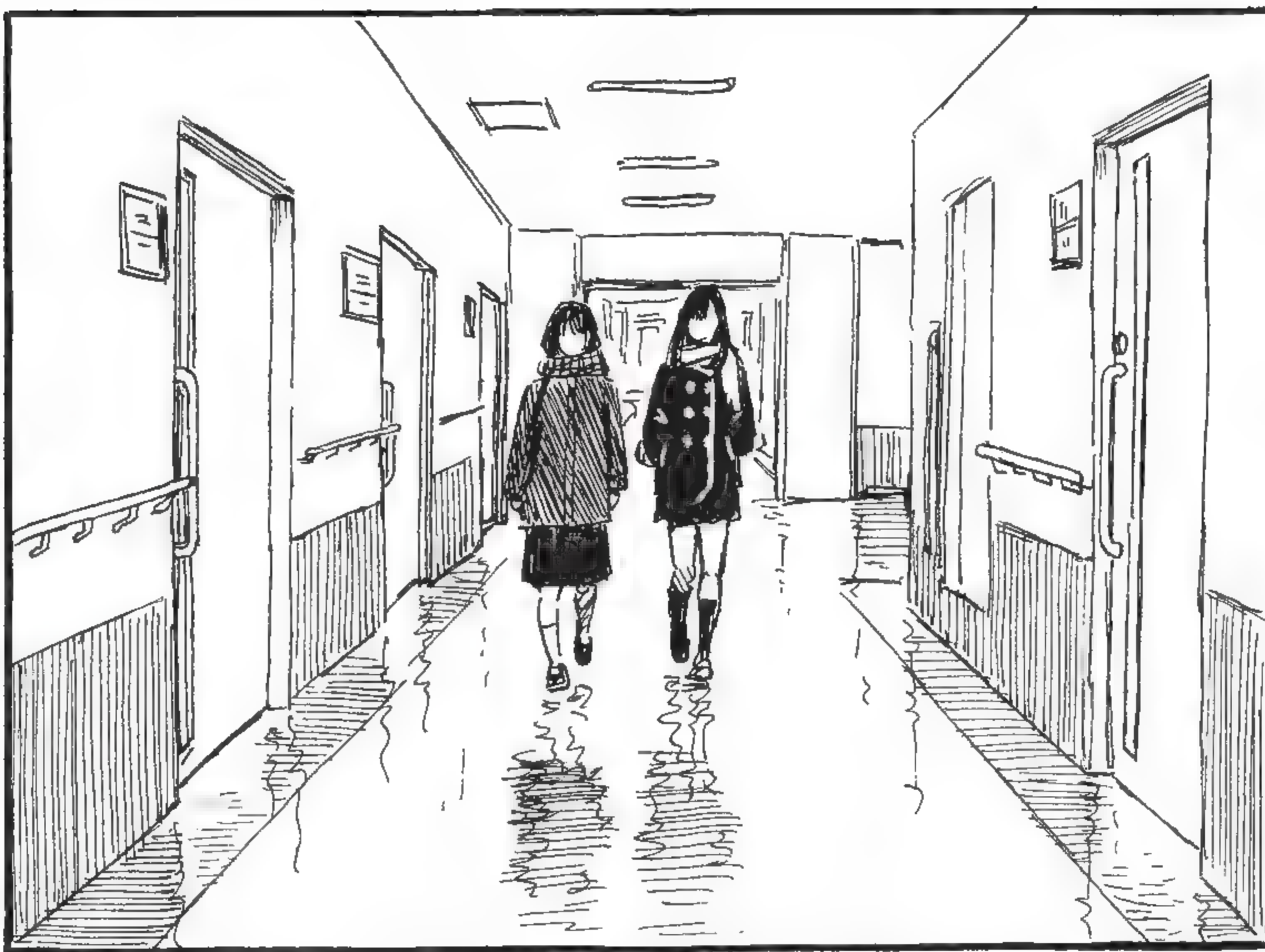


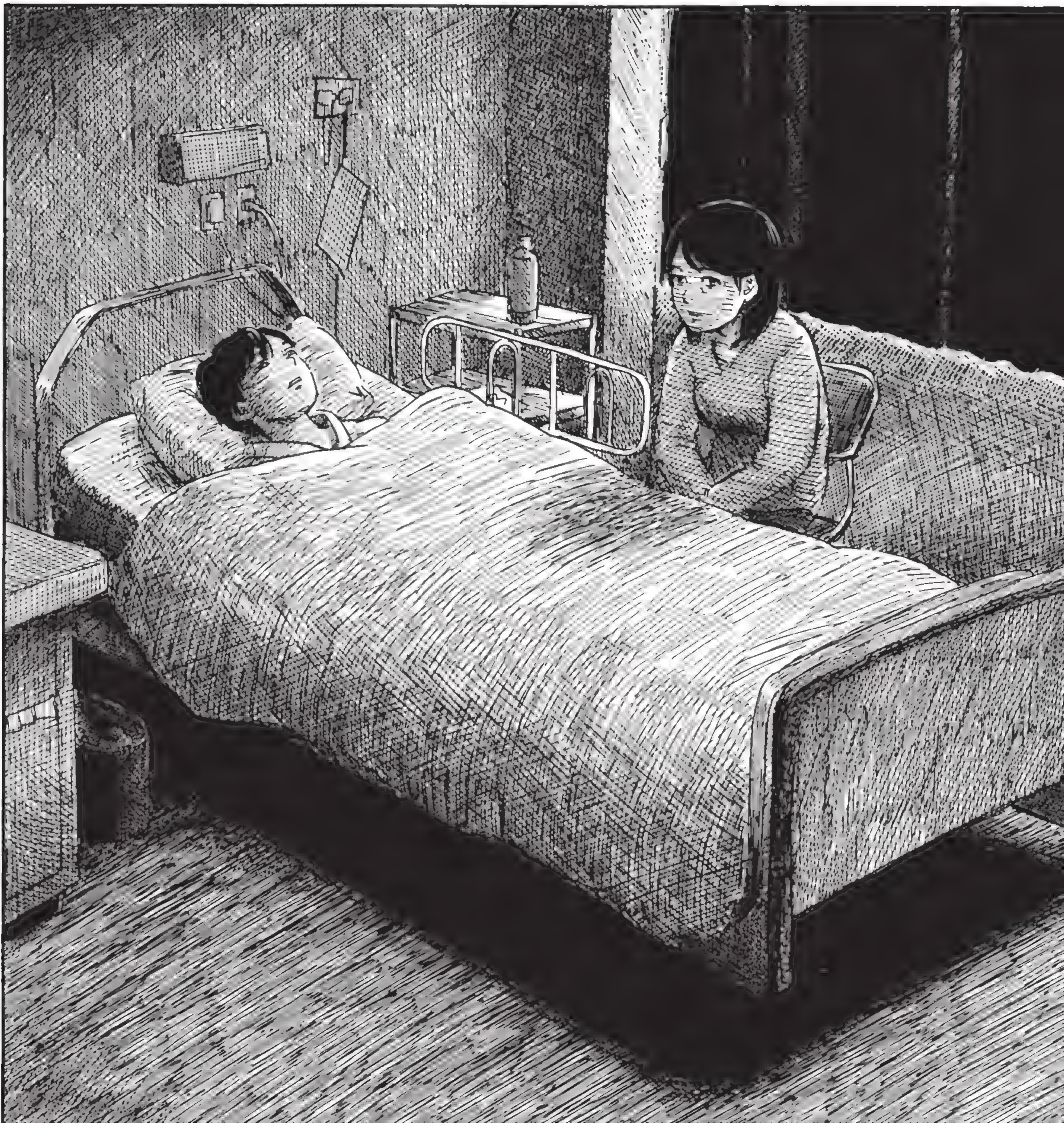
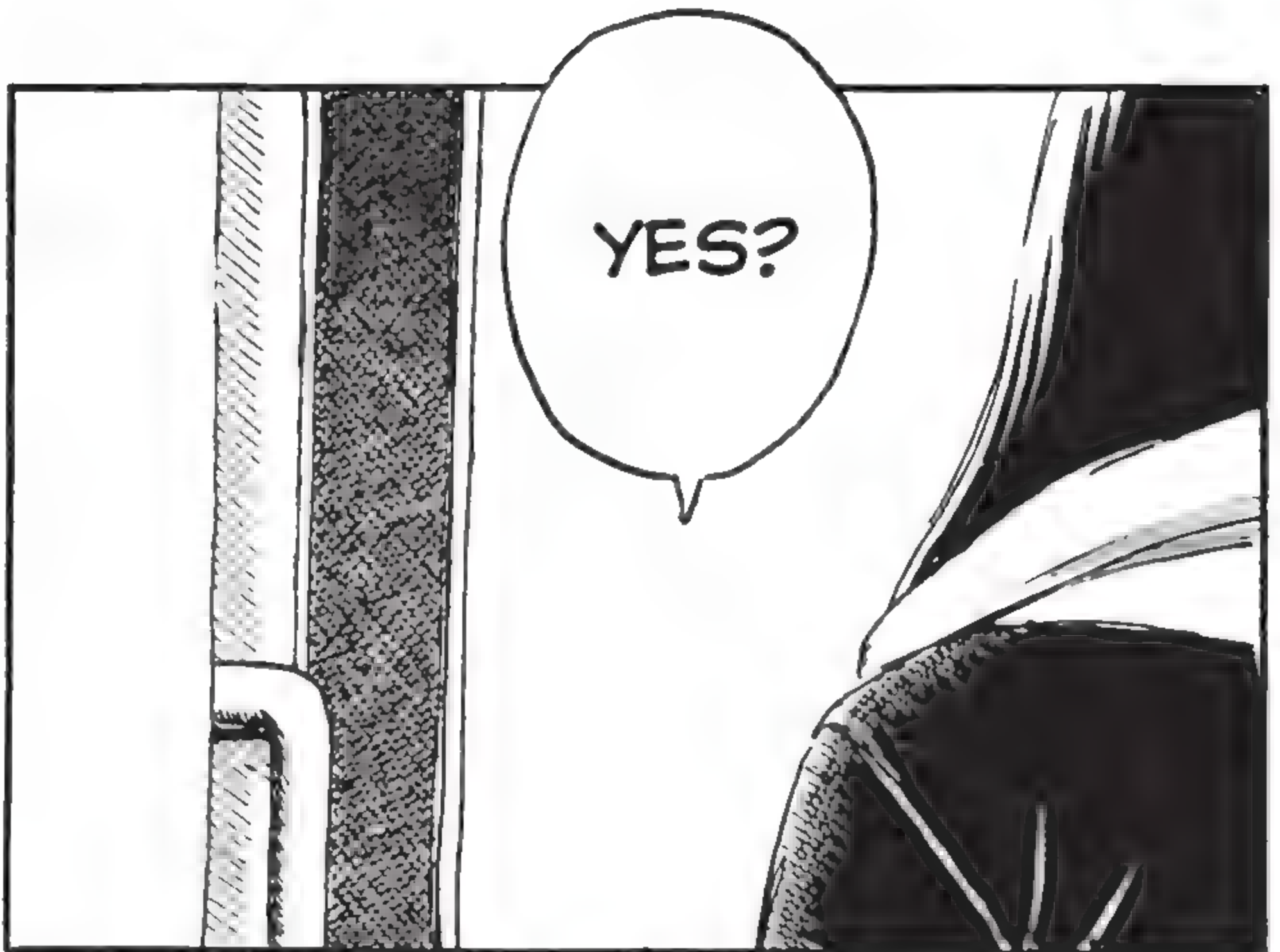
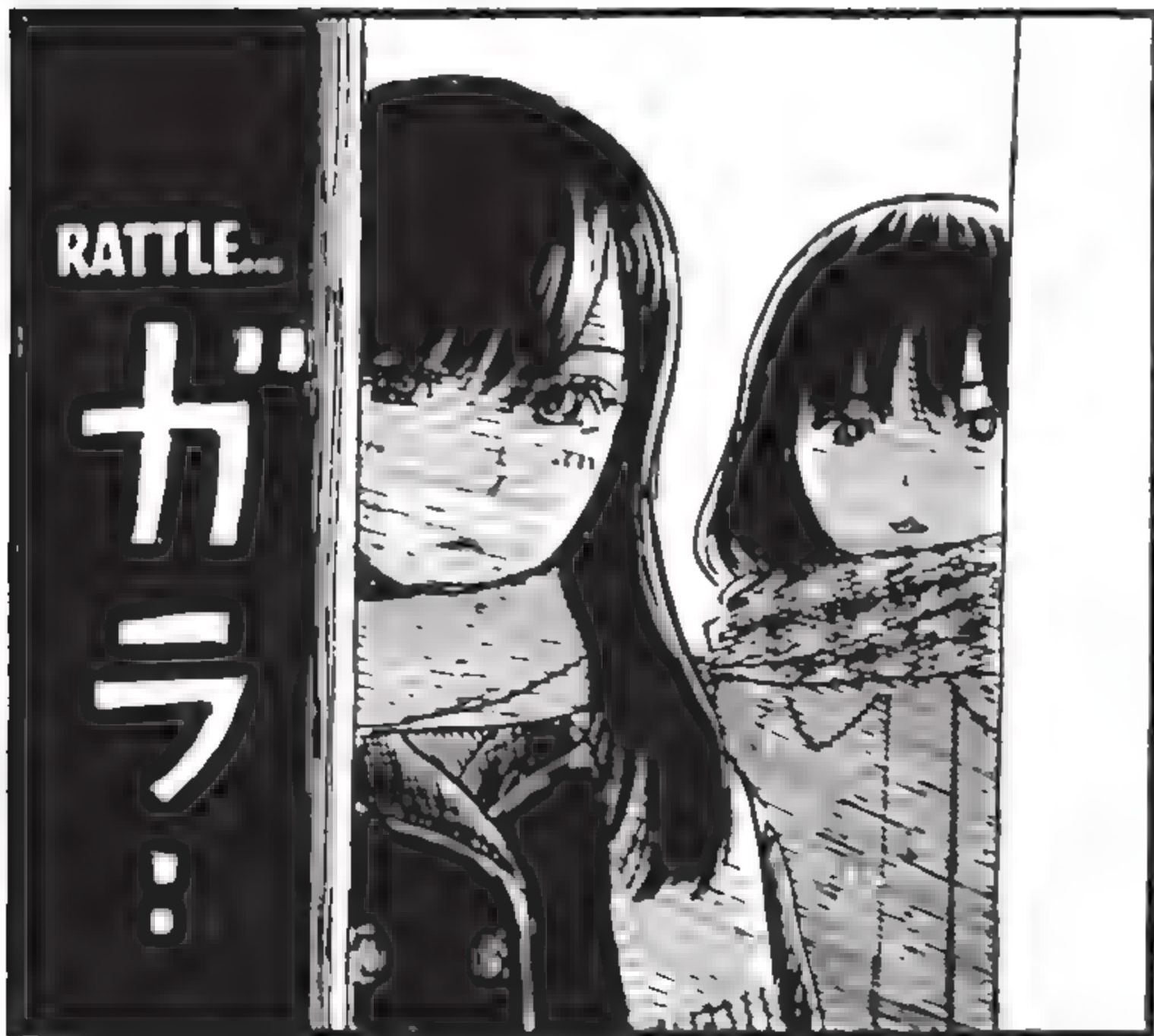
NNNGH...

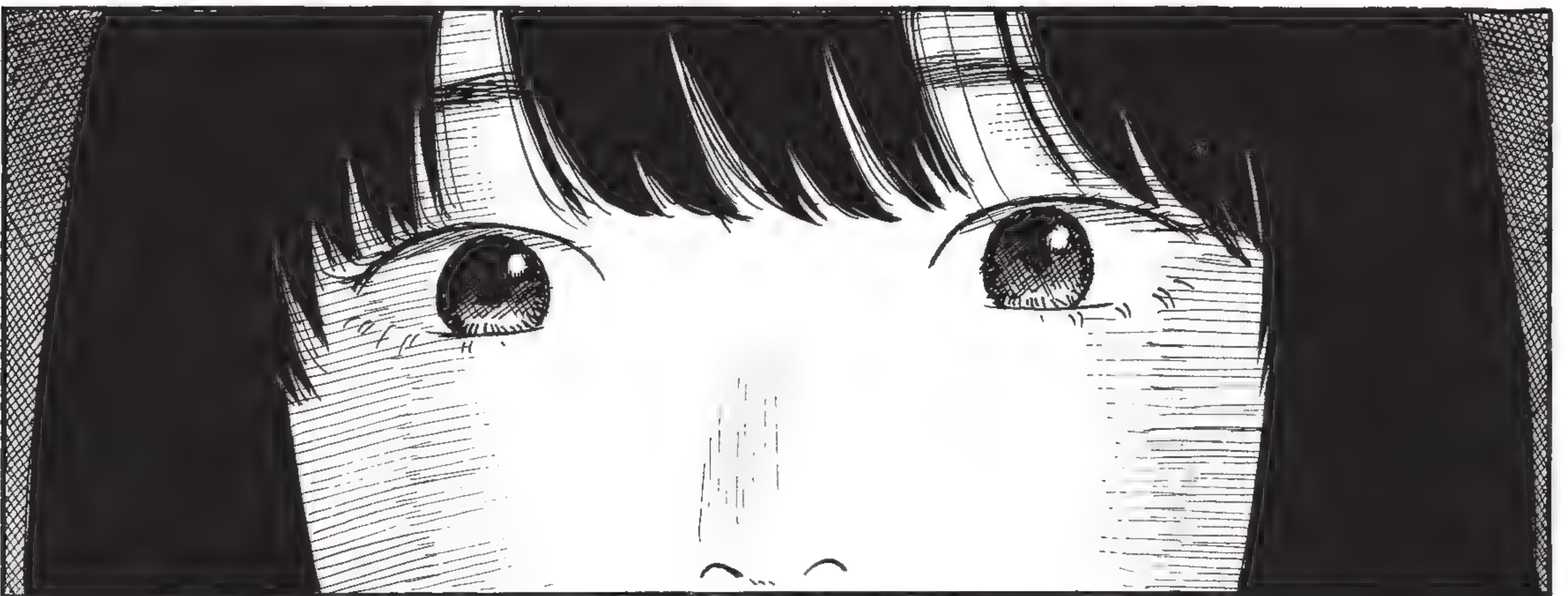
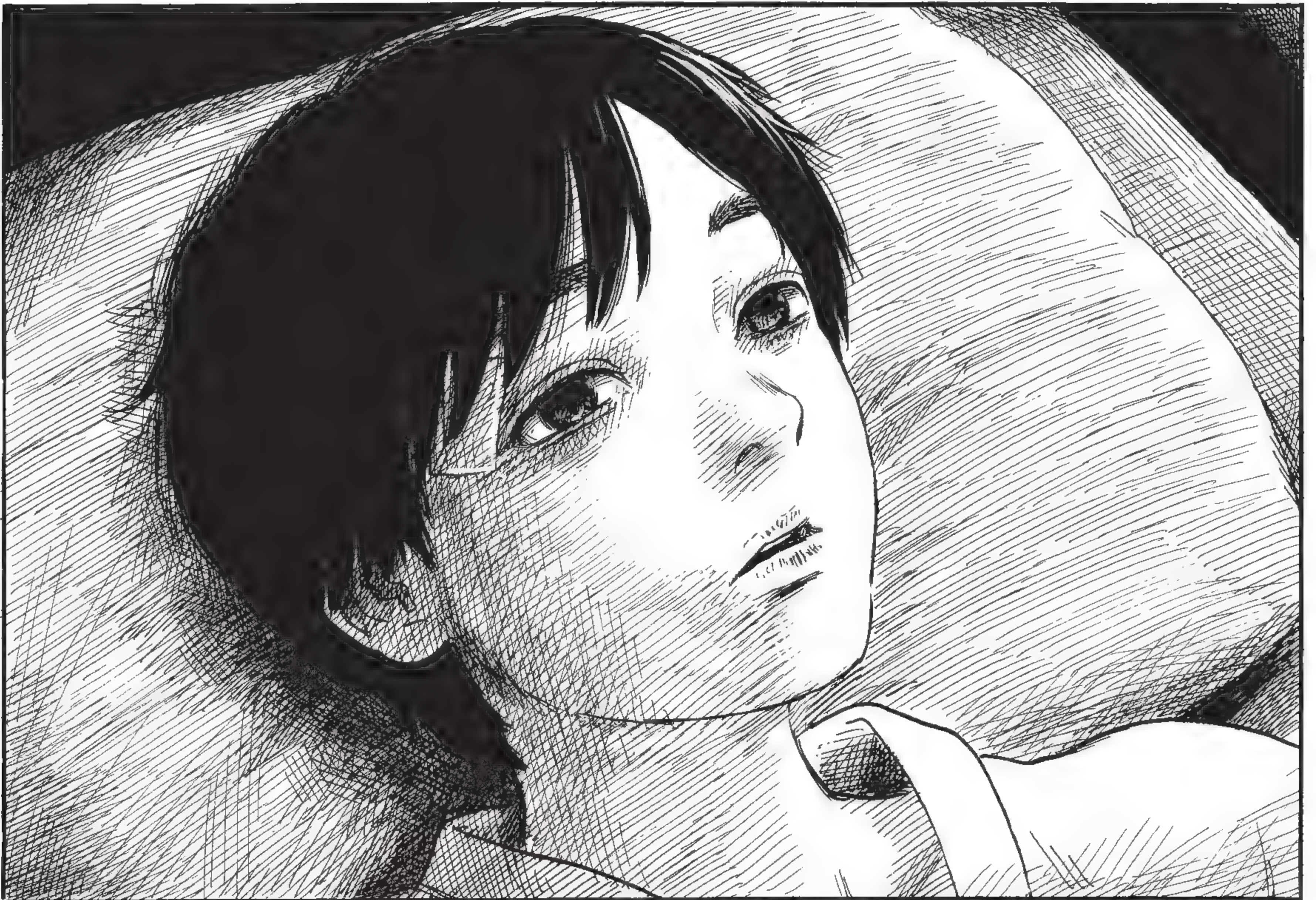
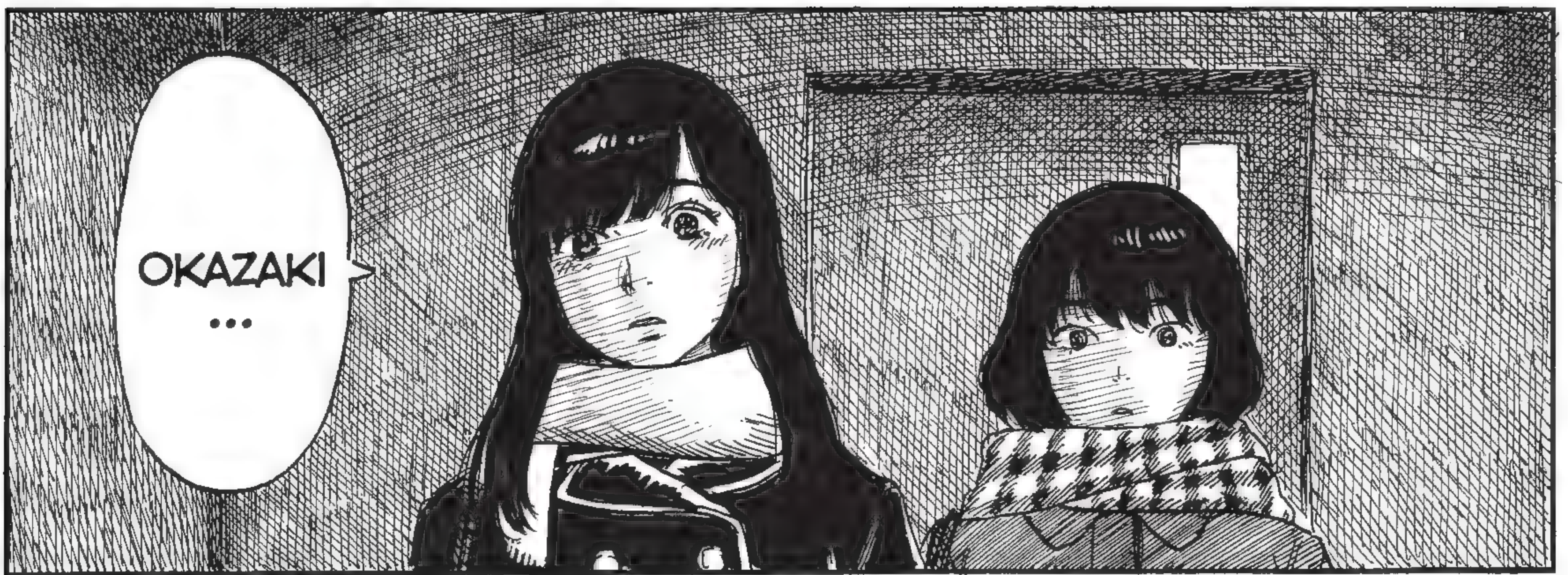
OHHH...
YUUKIII...

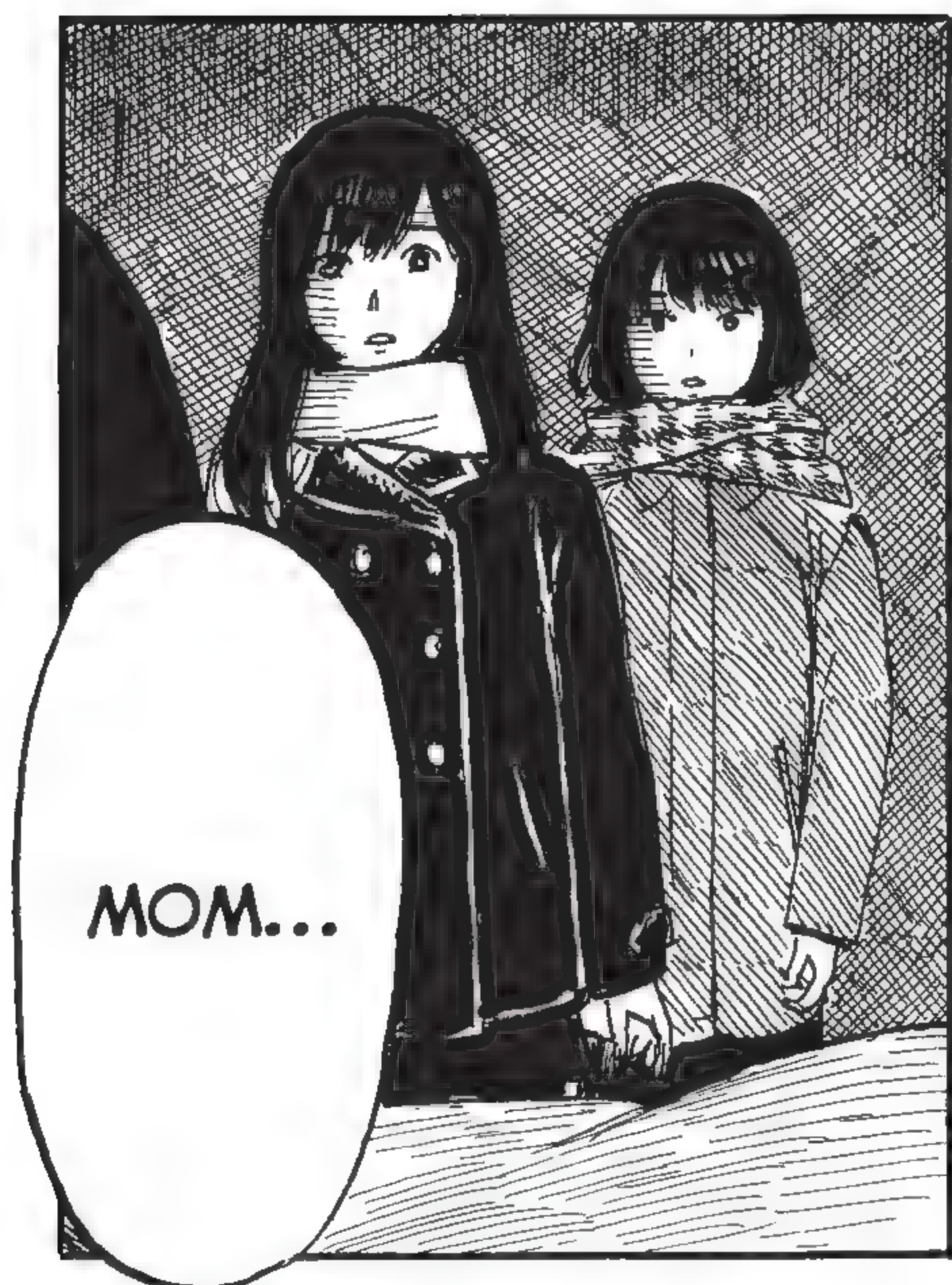












MOM...



I'M
SORRY,
I... I
DON'T
THINK
MAKOTO
CAN SEE
ANYONE
NOW.

...W-
WHAT,
ARE YOU
FRIENDS?

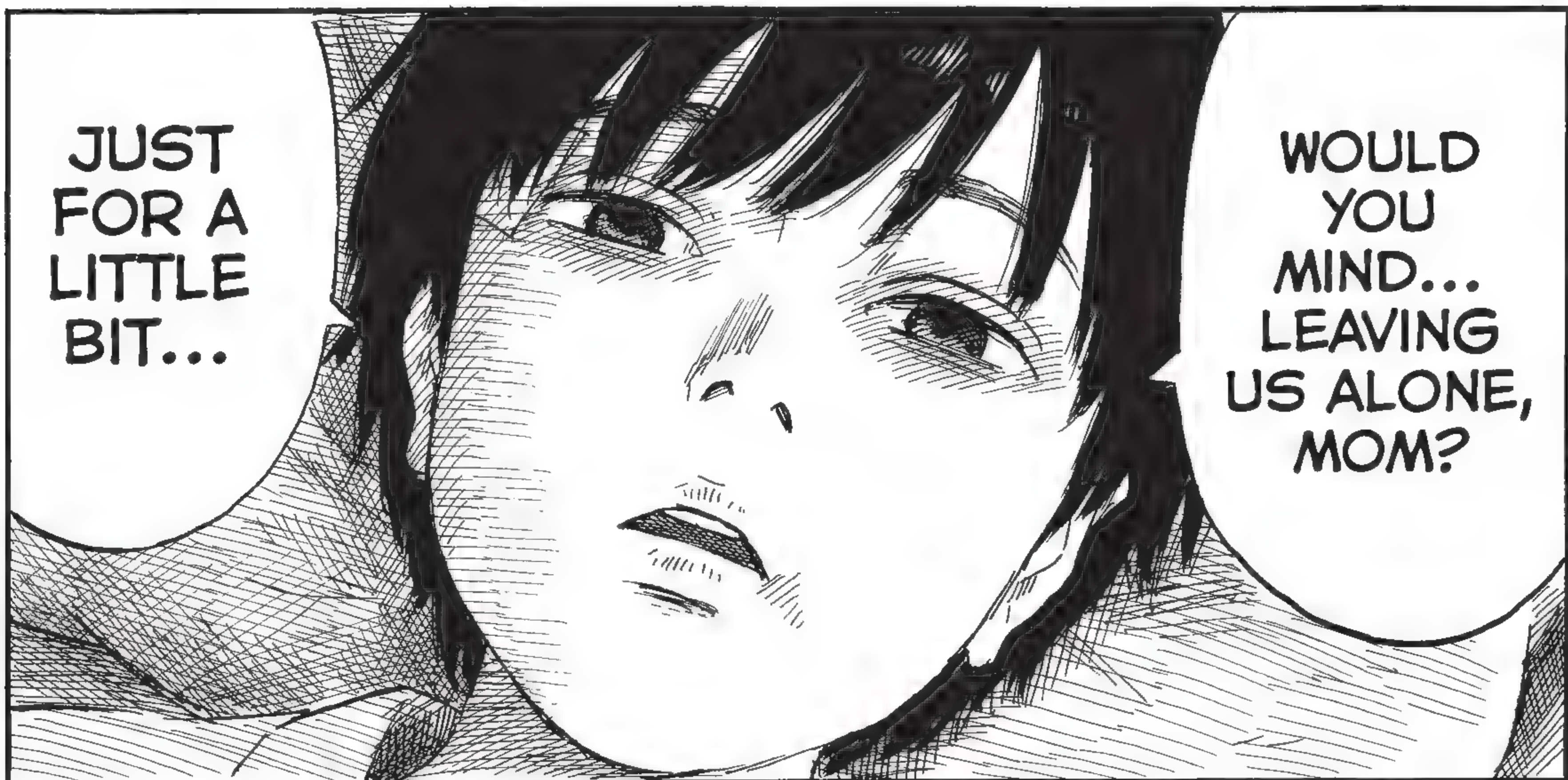


HUH?

BUT...
MA-
KOTO?



IT'S ALL
RIGHT,
MOM...



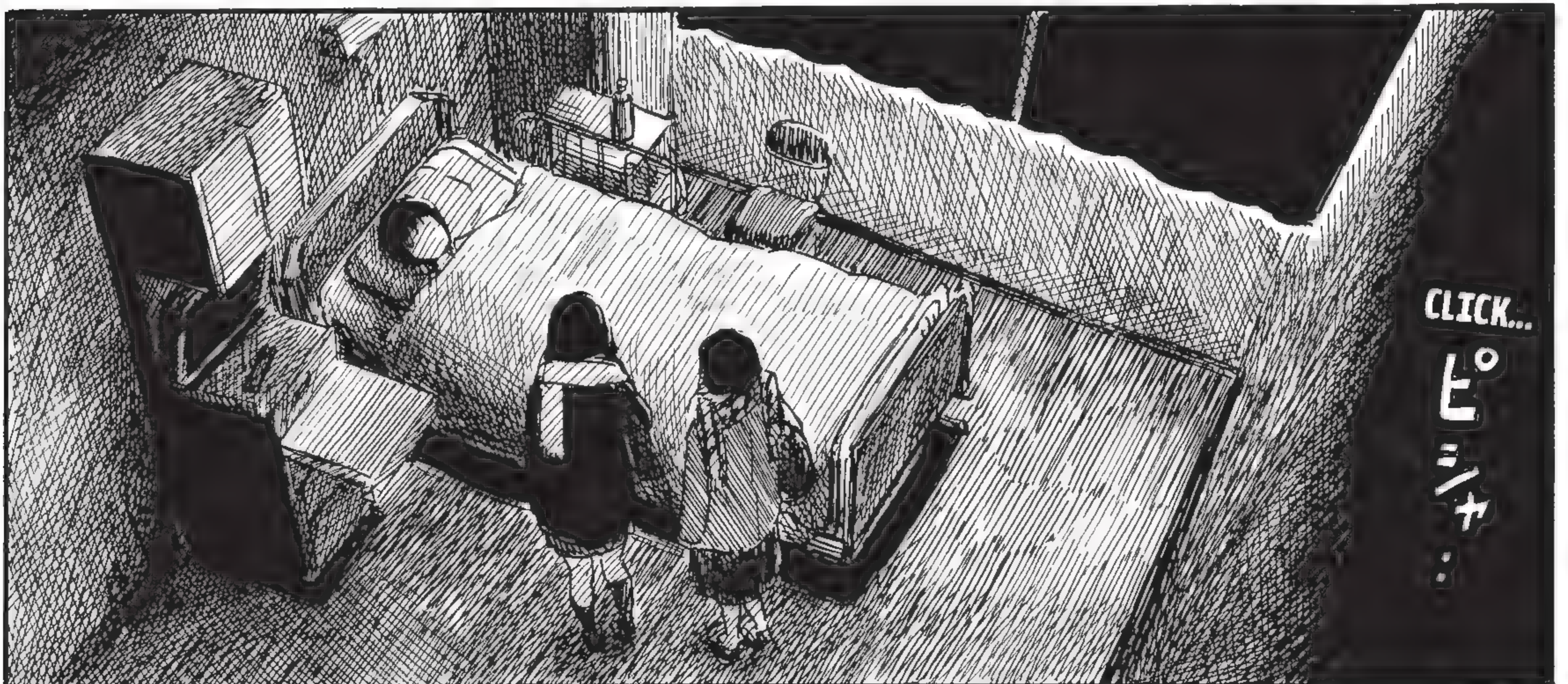
JUST
FOR A
LITTLE
BIT...

WOULD
YOU
MIND...
LEAVING
US ALONE,
MOM?



...I'LL BE
IN THE
WAITING
ROOM...

ガラ
ガラ
...
RATTLE



CLICK...

ポ
ニ
ッ
...

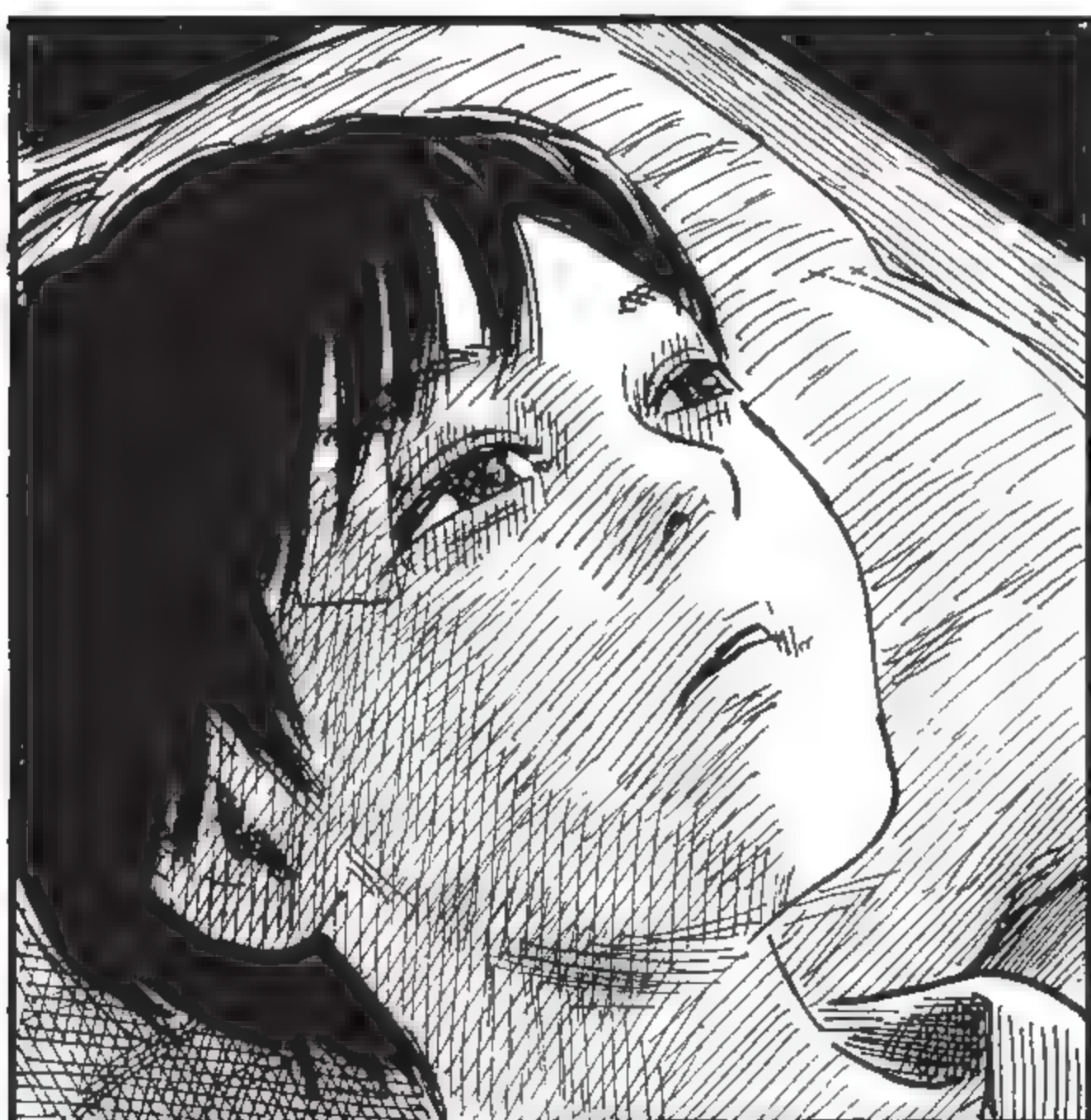


WHAT...
WHAT
HAP-
PENED?

ARE
YOU
OKAY
...?



...OKA-
ZAKI?



HE'S...
SAFE,
ISN'T
HE...?

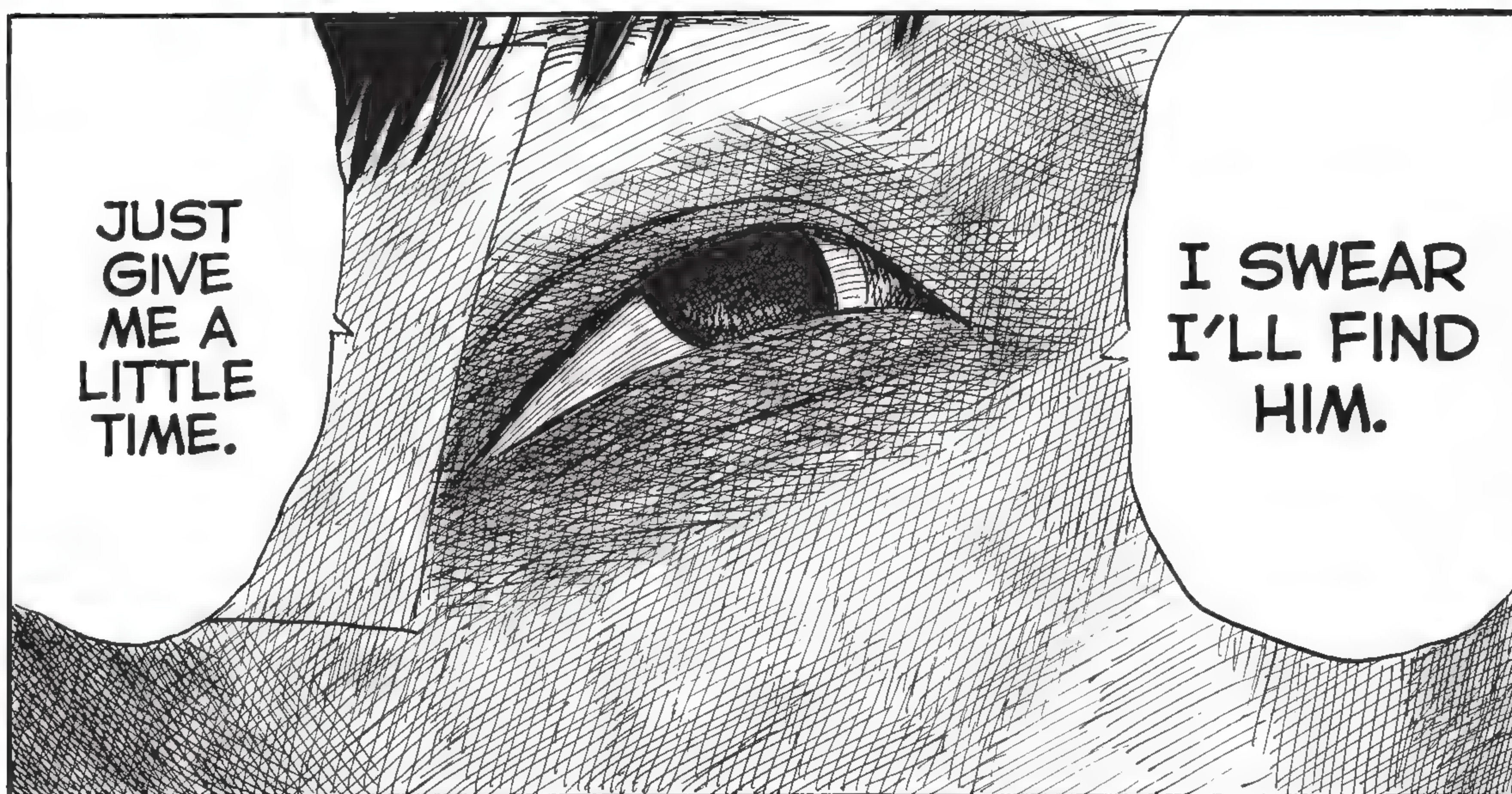


WHERE'S
YUUKI
...?



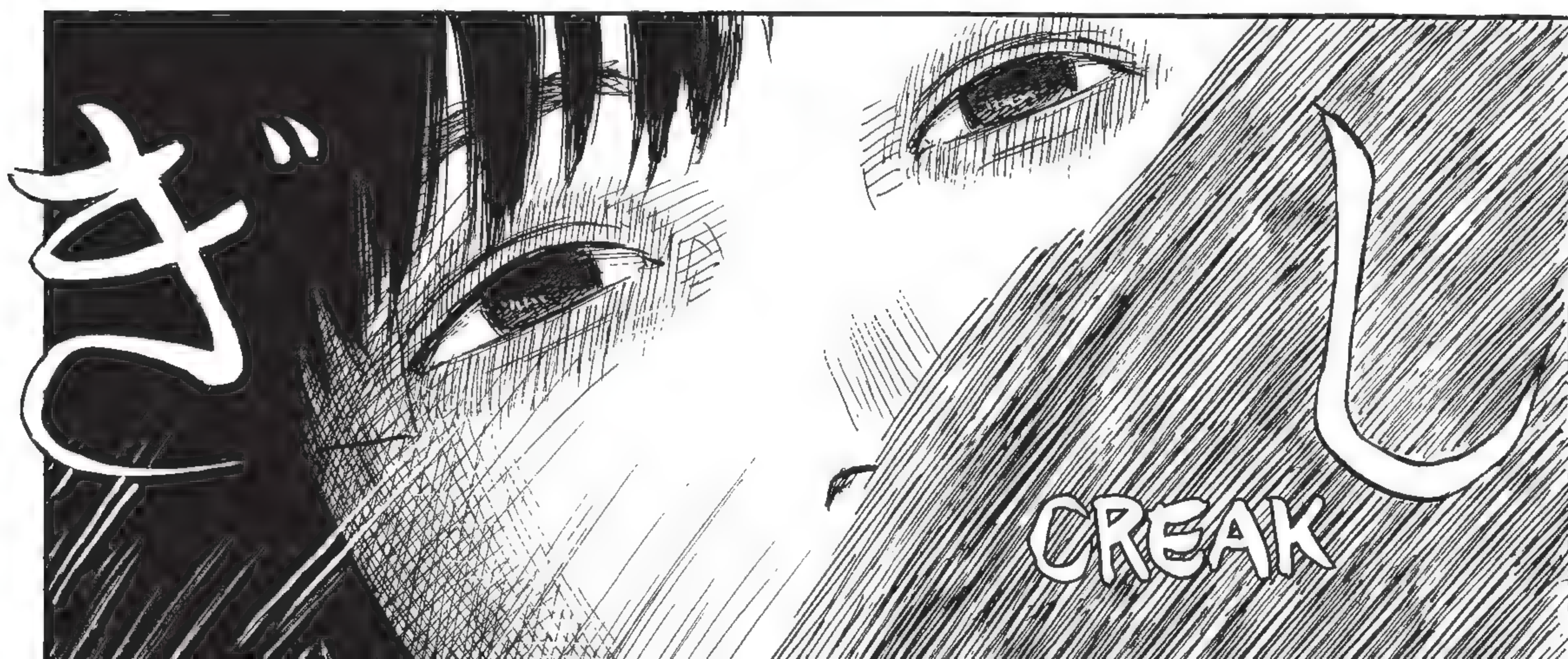
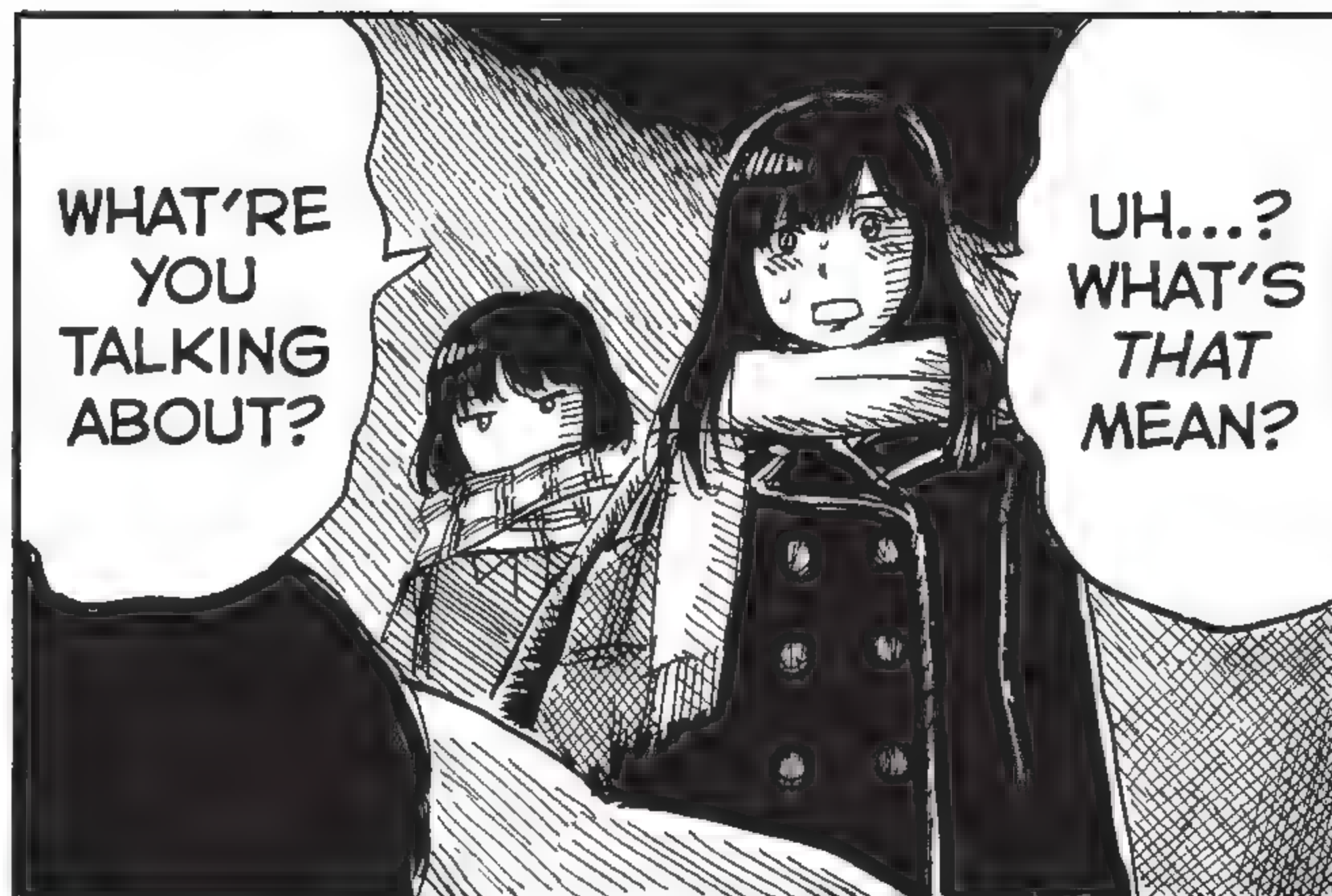
I'M
GOING TO
SEARCH
FOR HIM.

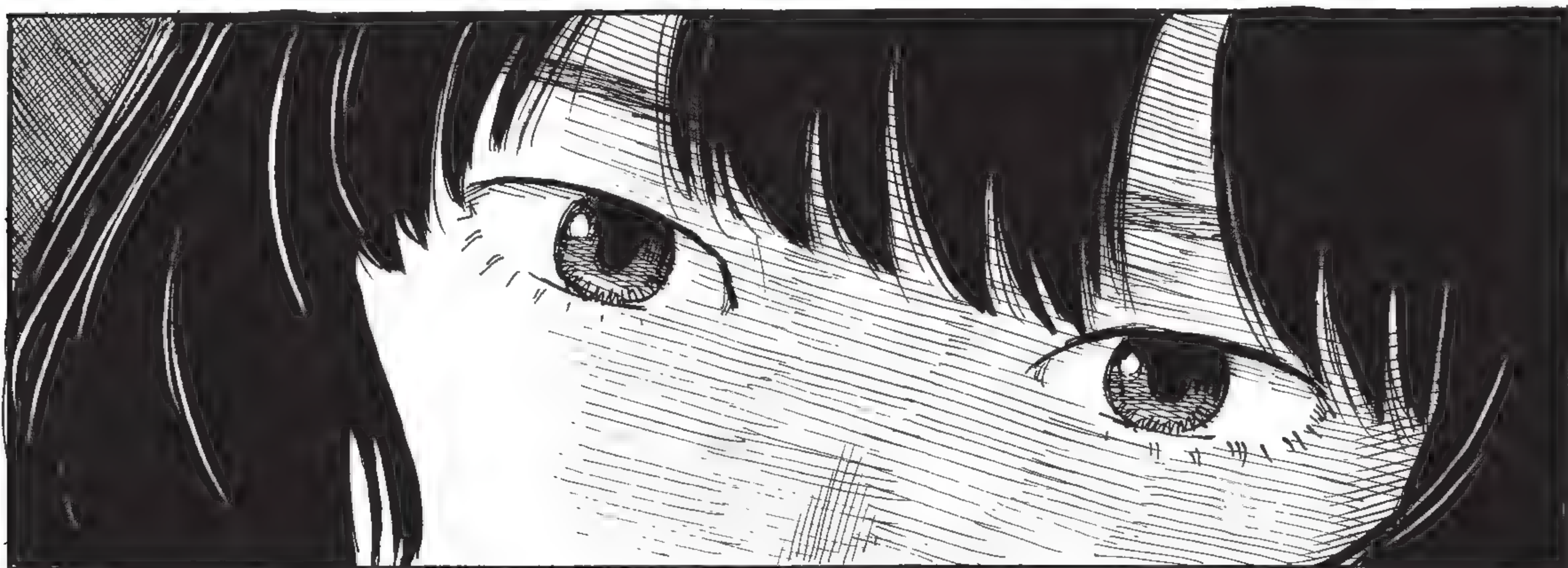
HE... HE
HAS TO
BE ALIVE.
HE'S GOT
TO BE.

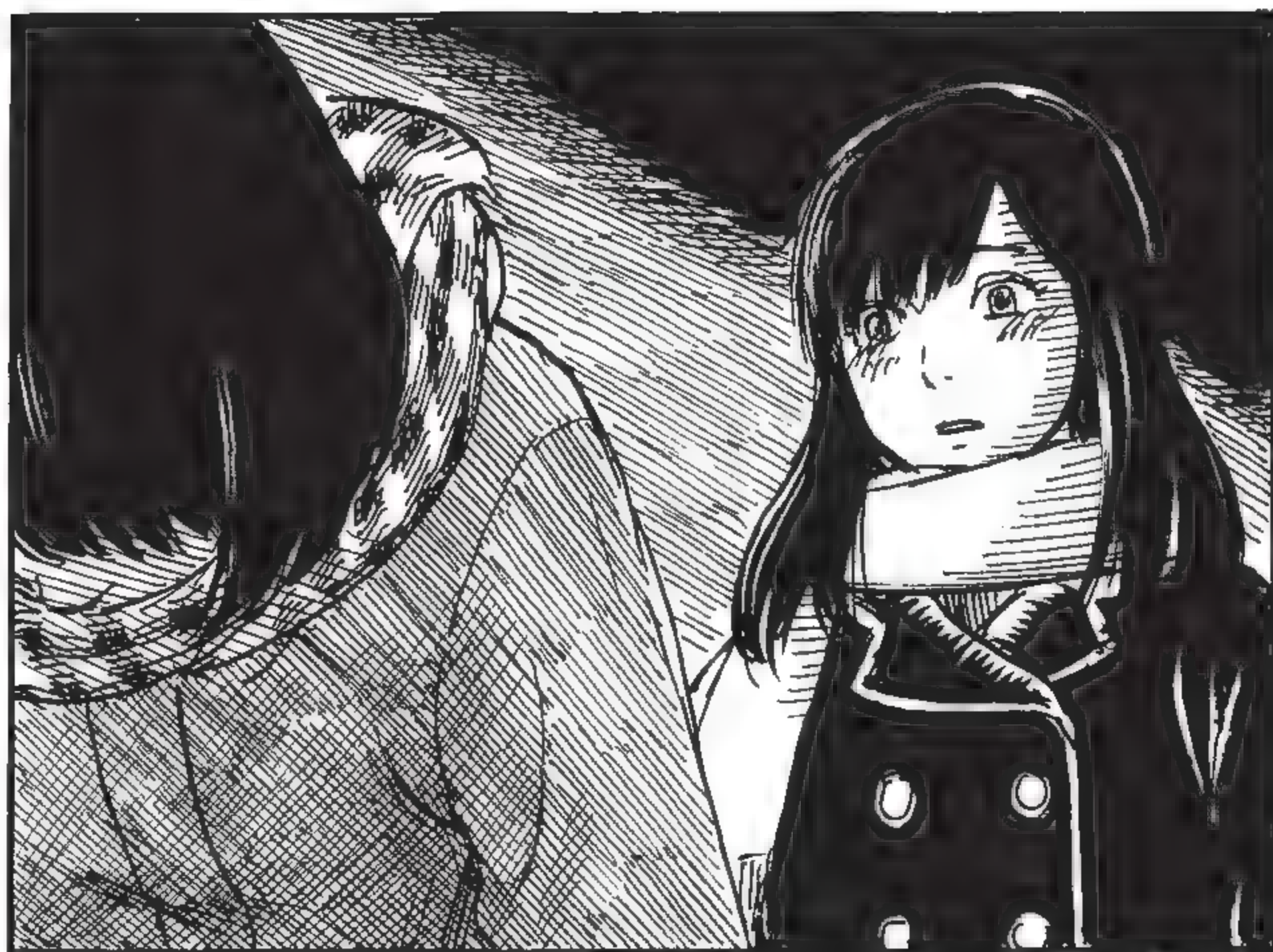
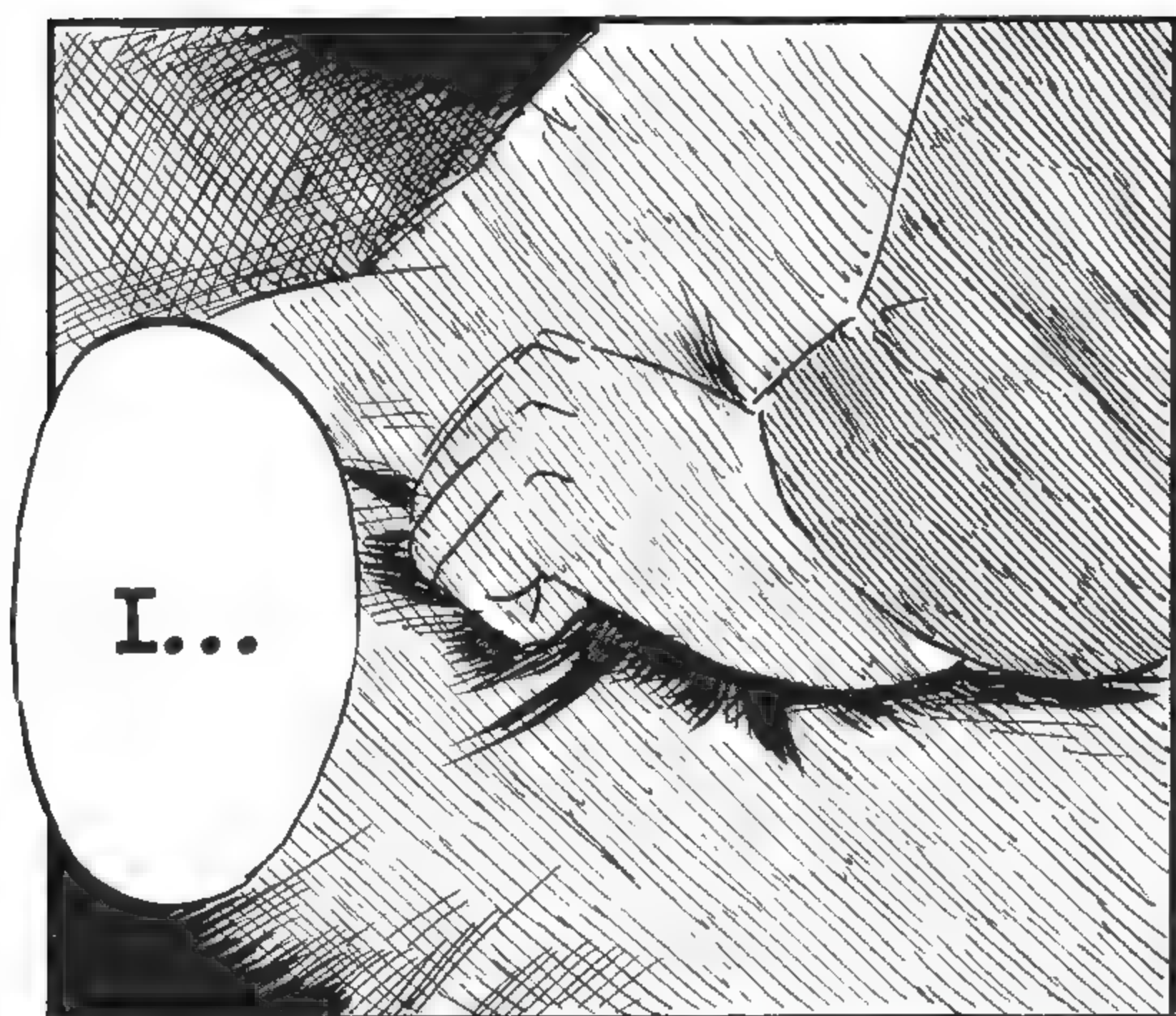


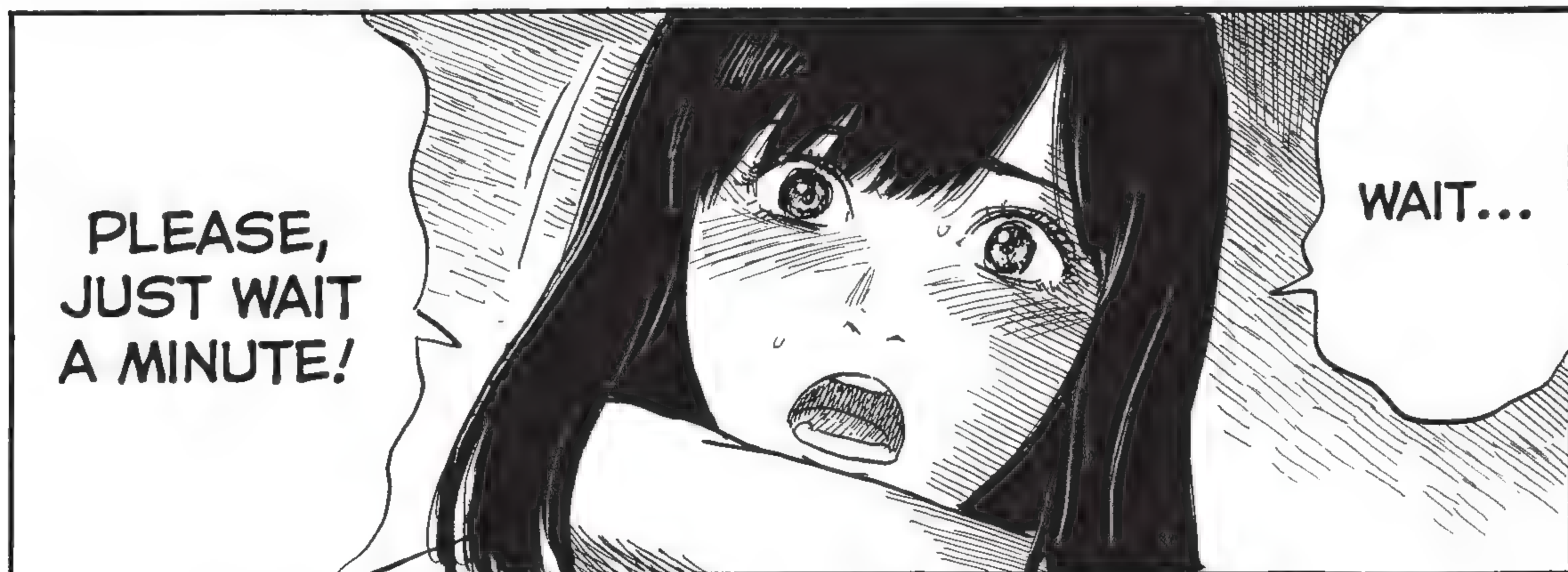
JUST
GIVE
ME A
LITTLE
TIME.

I SWEAR
I'LL FIND
HIM.

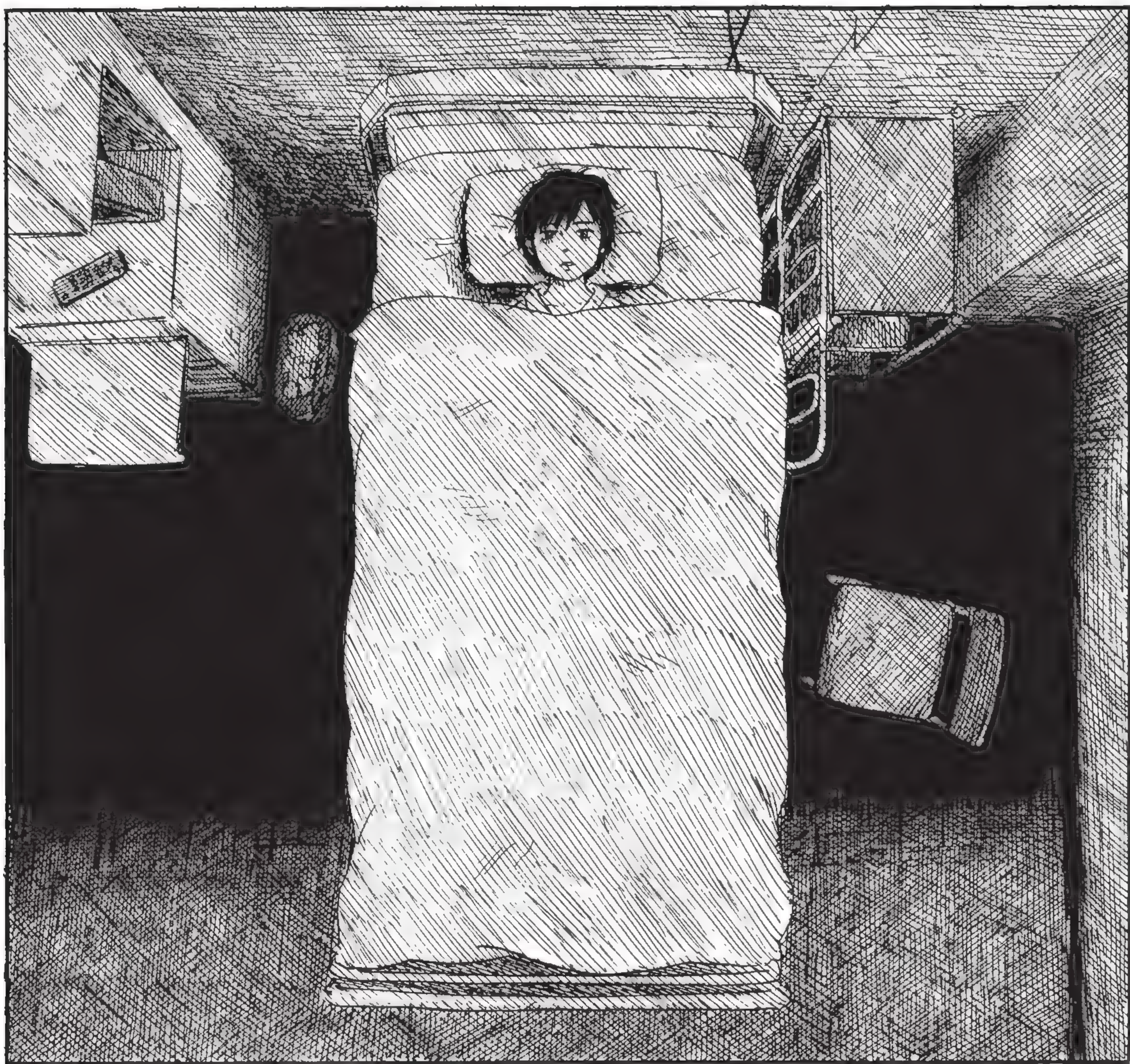


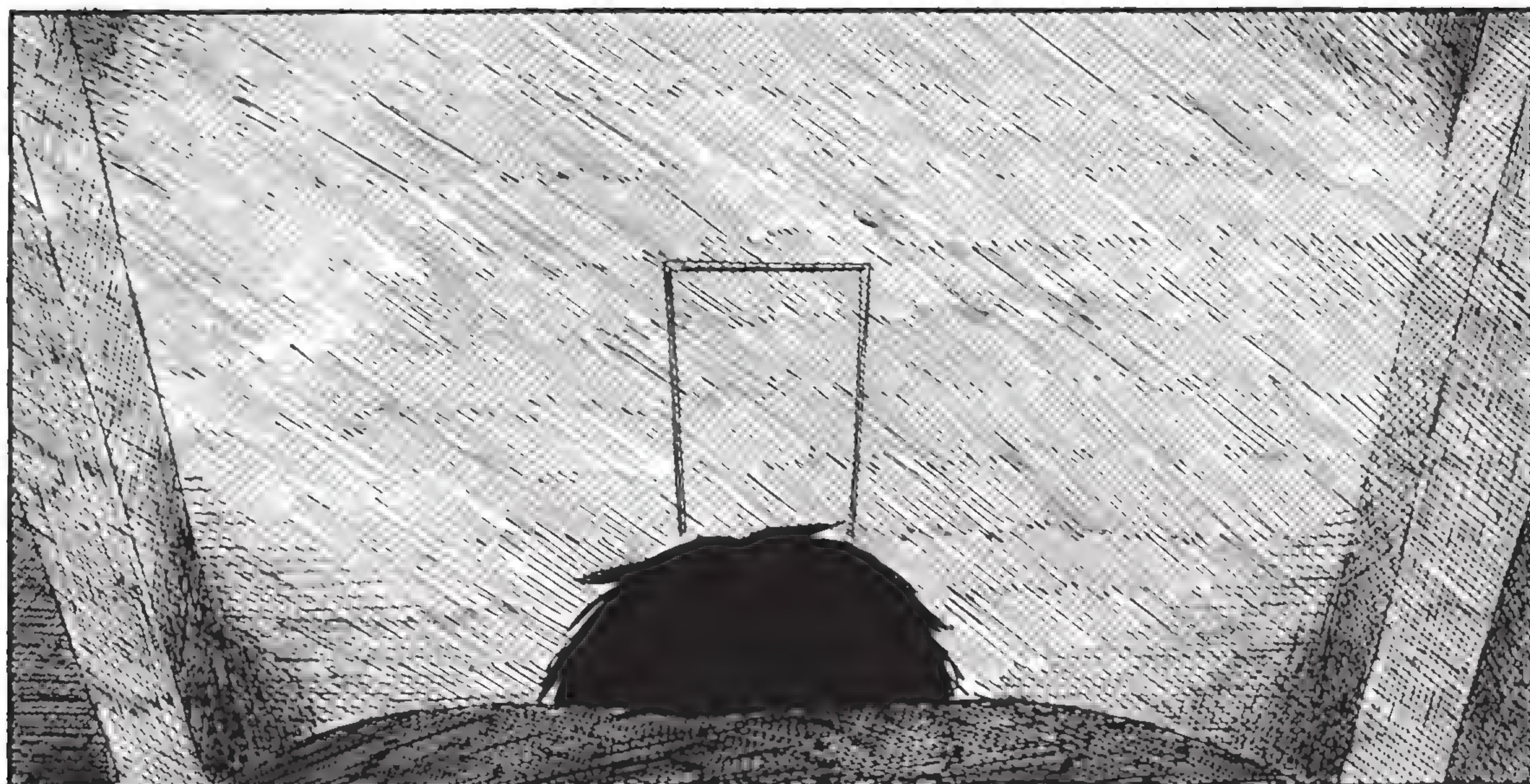










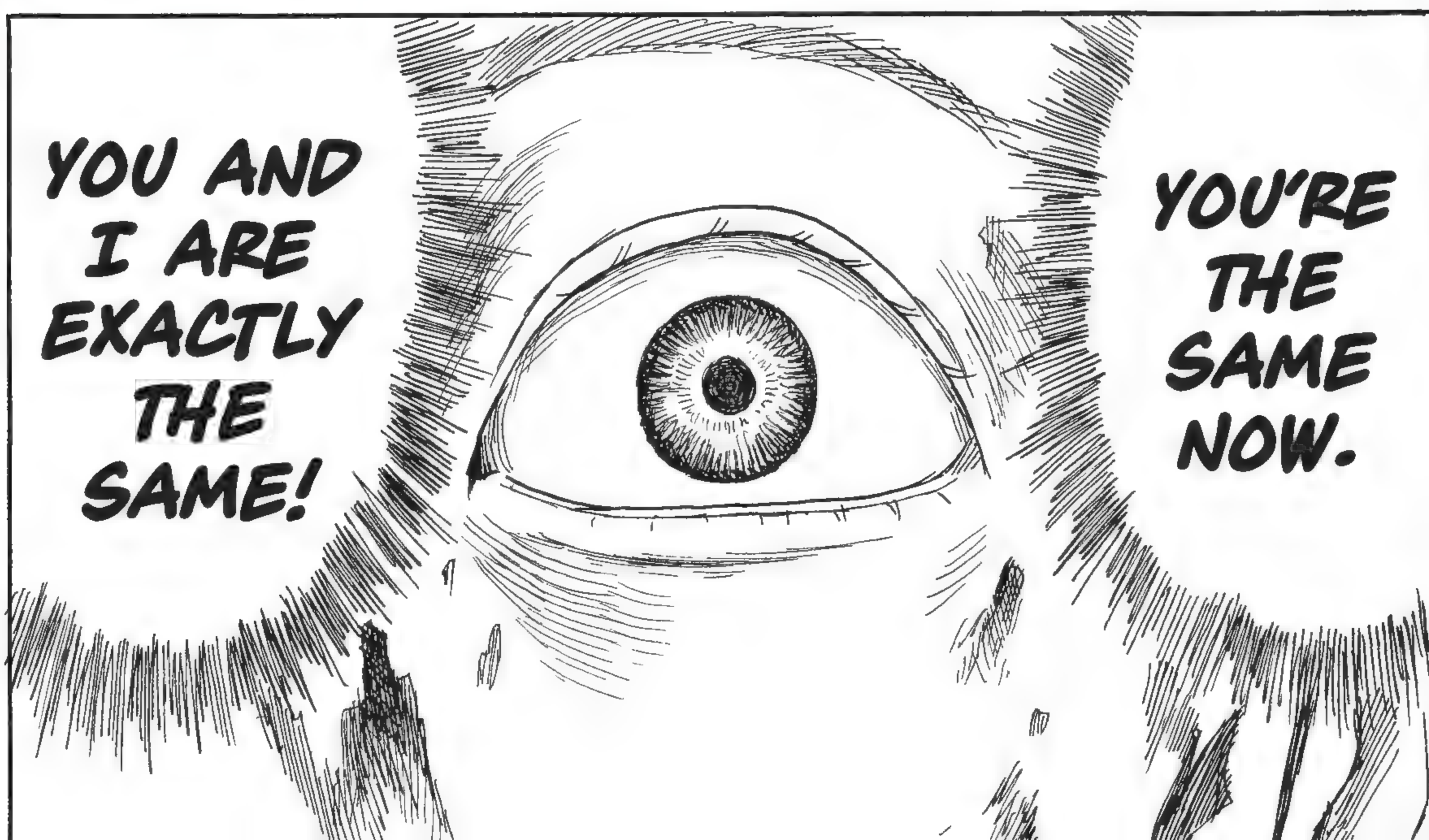
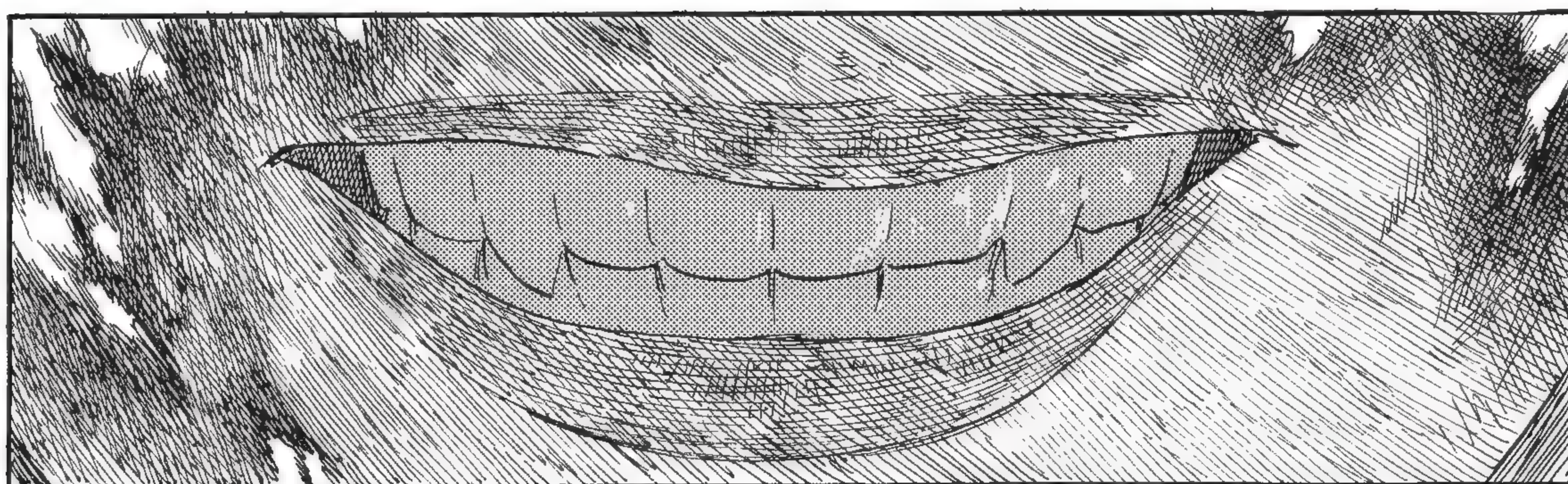




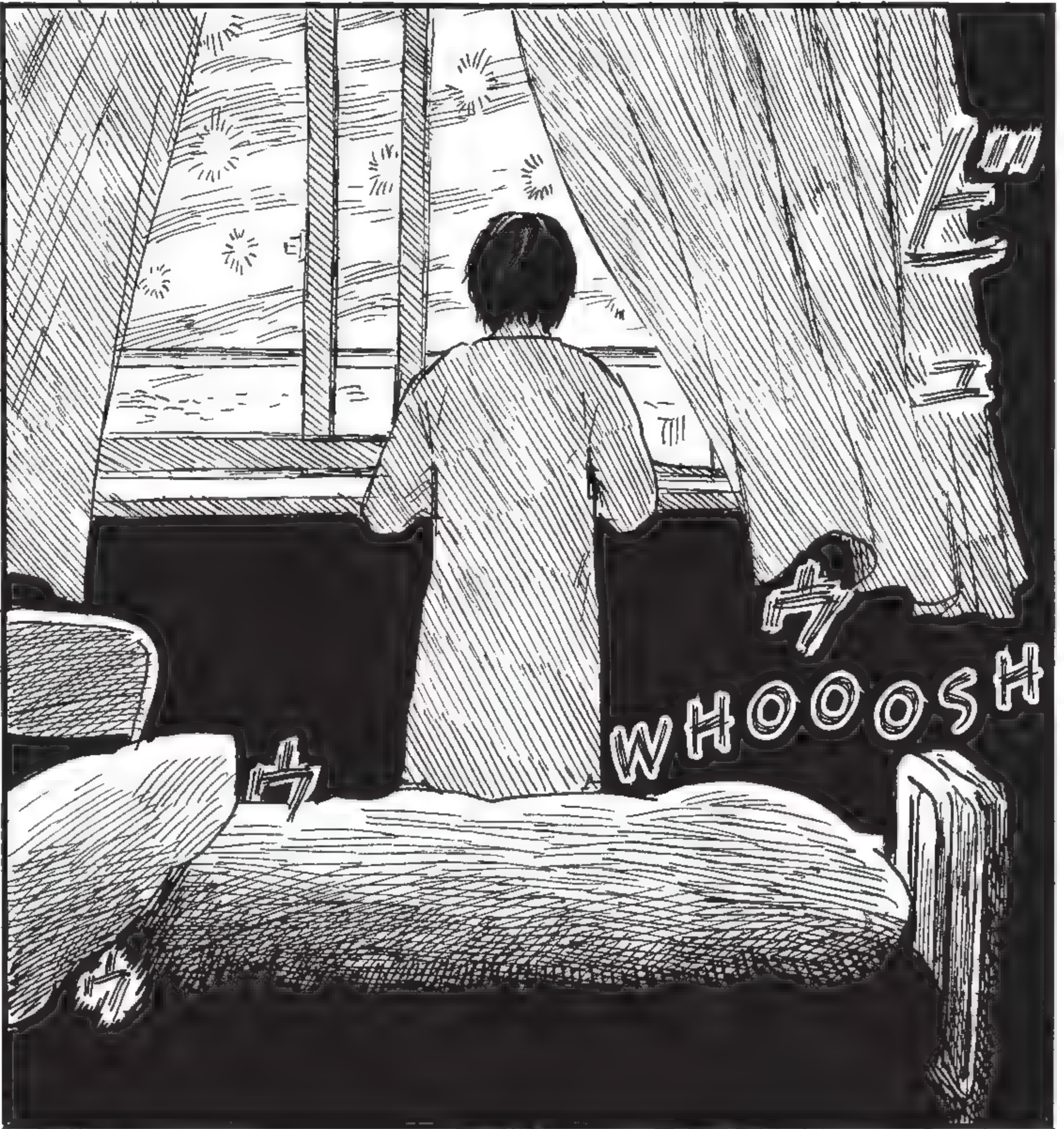
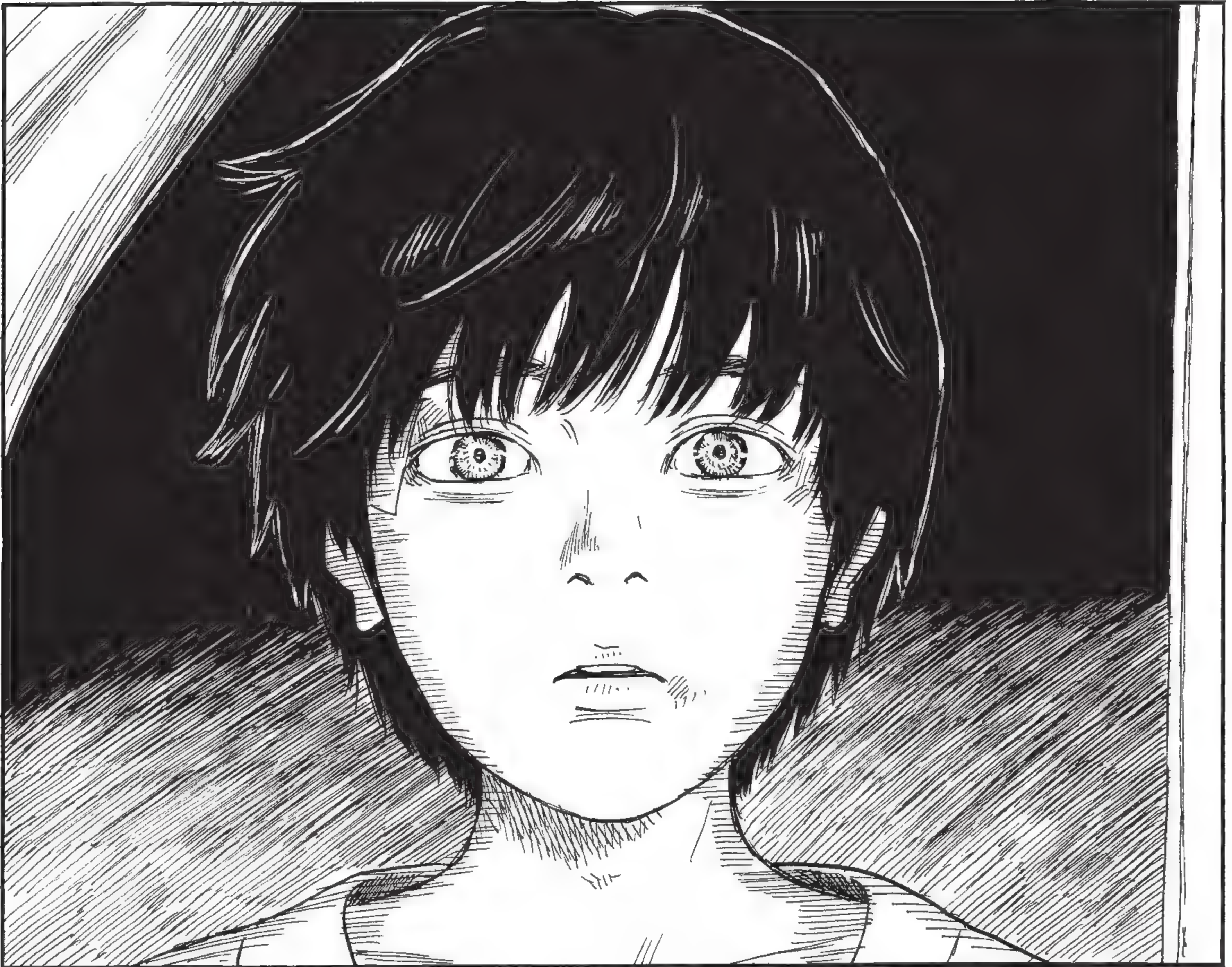
...I'D EVER
TASTED
IN MY
LIFE.

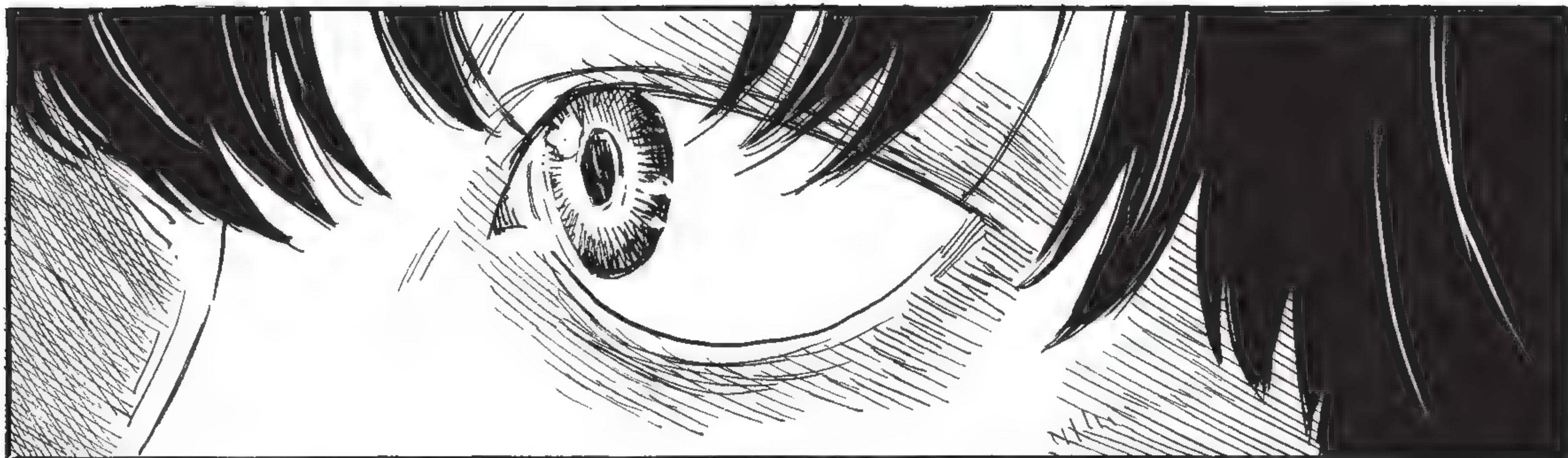
WAS
THE
MOST
DELICIOUS
THING...

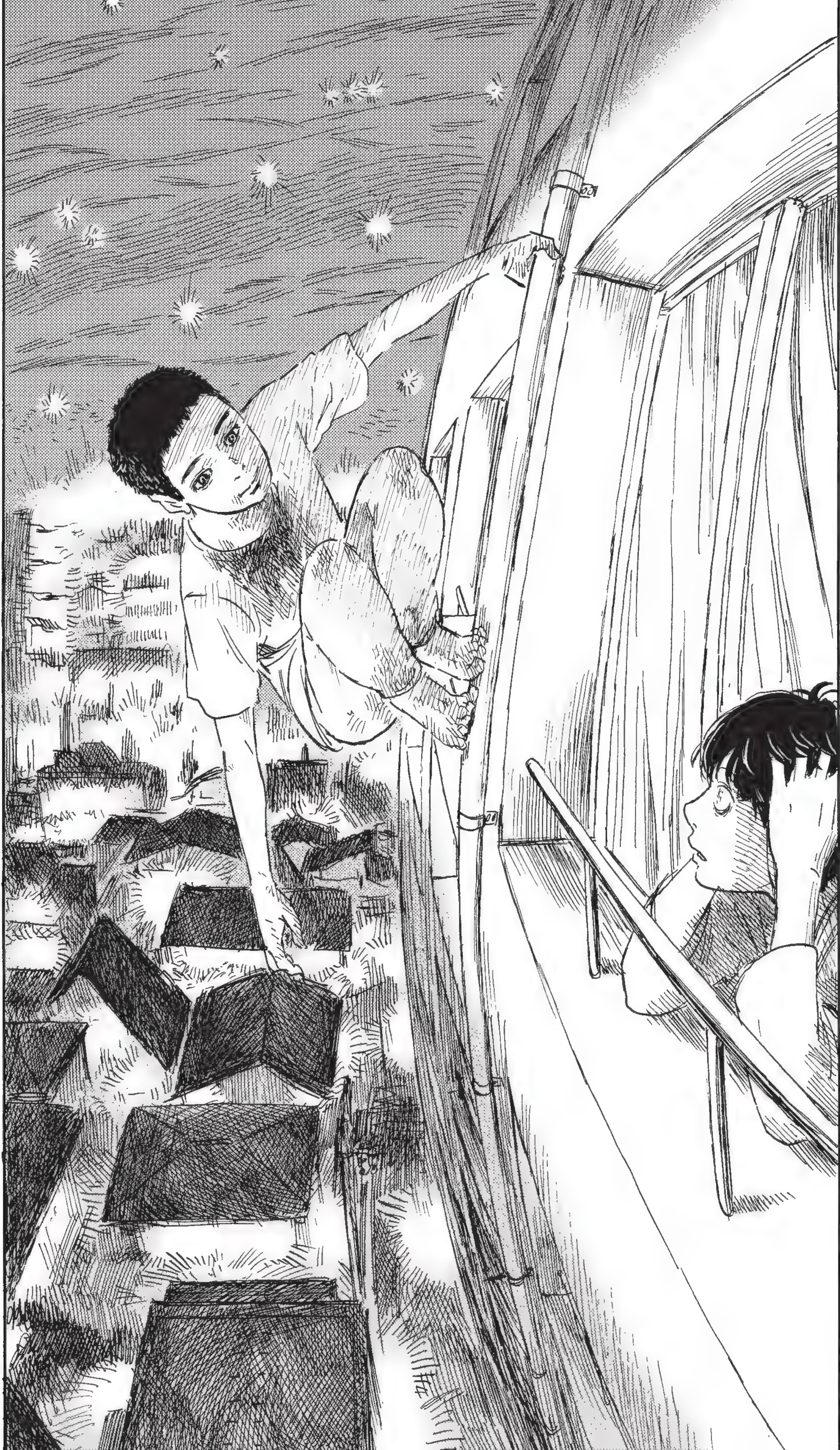
YUUKI-KUN'S
BLOOD...

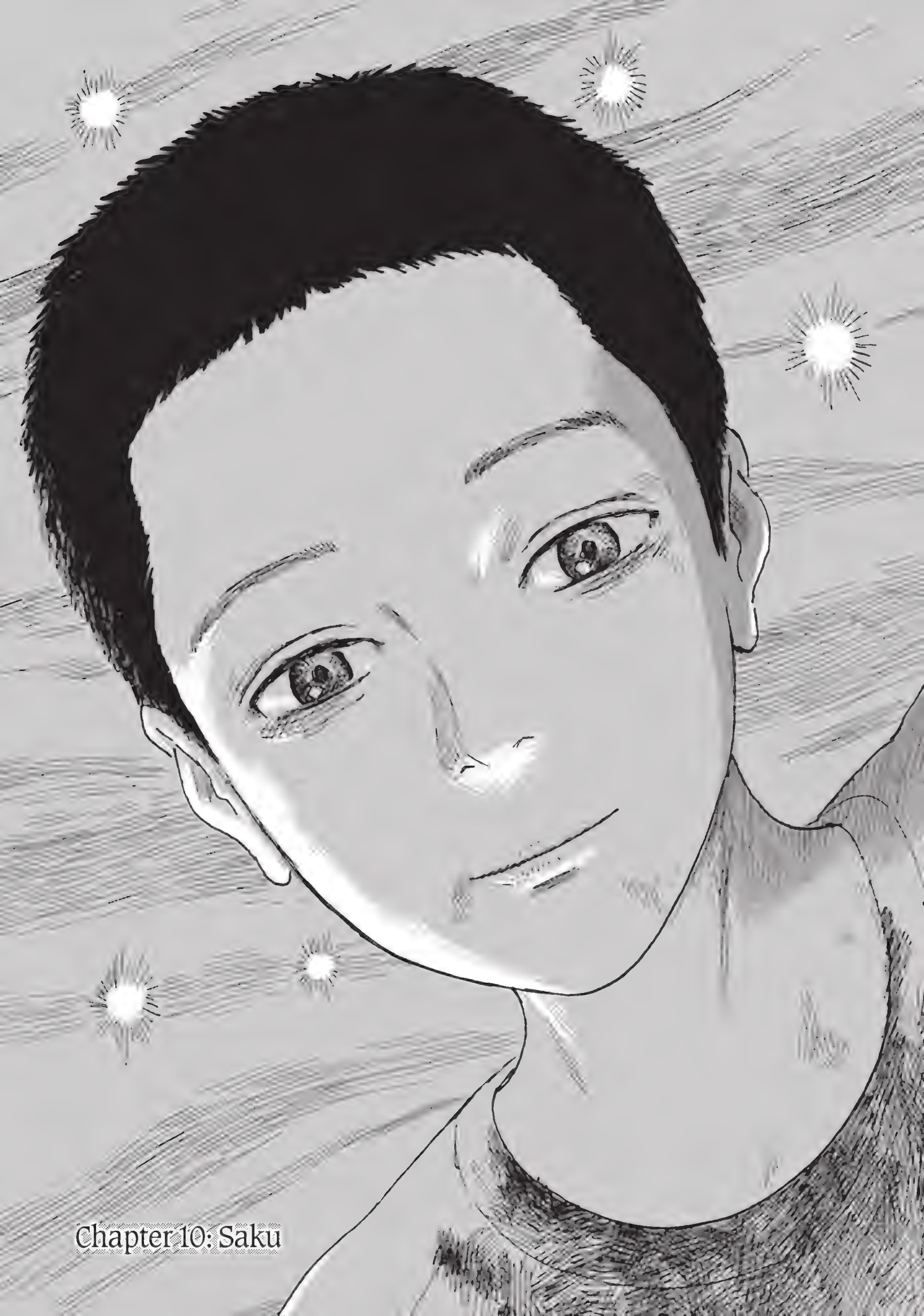




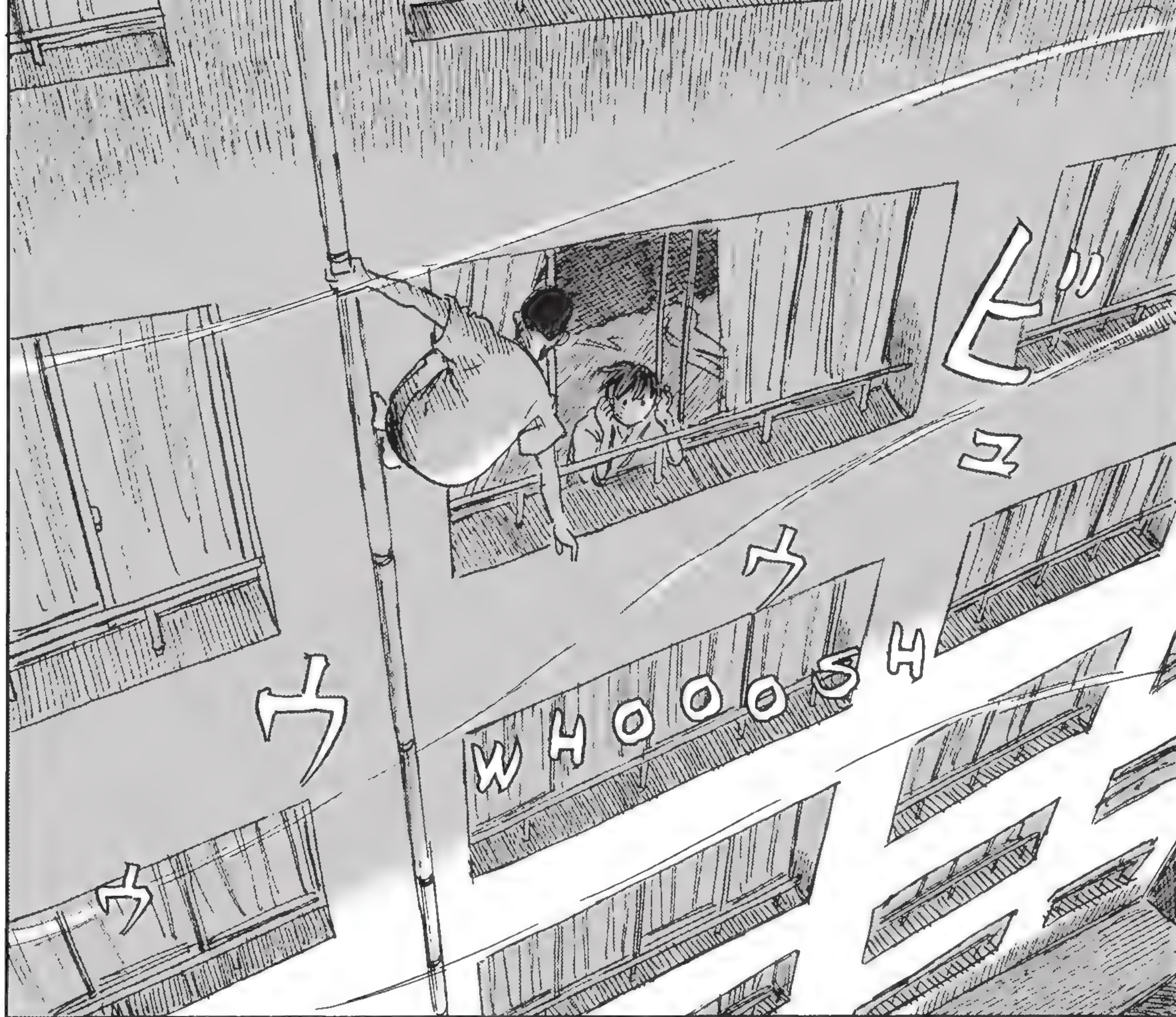


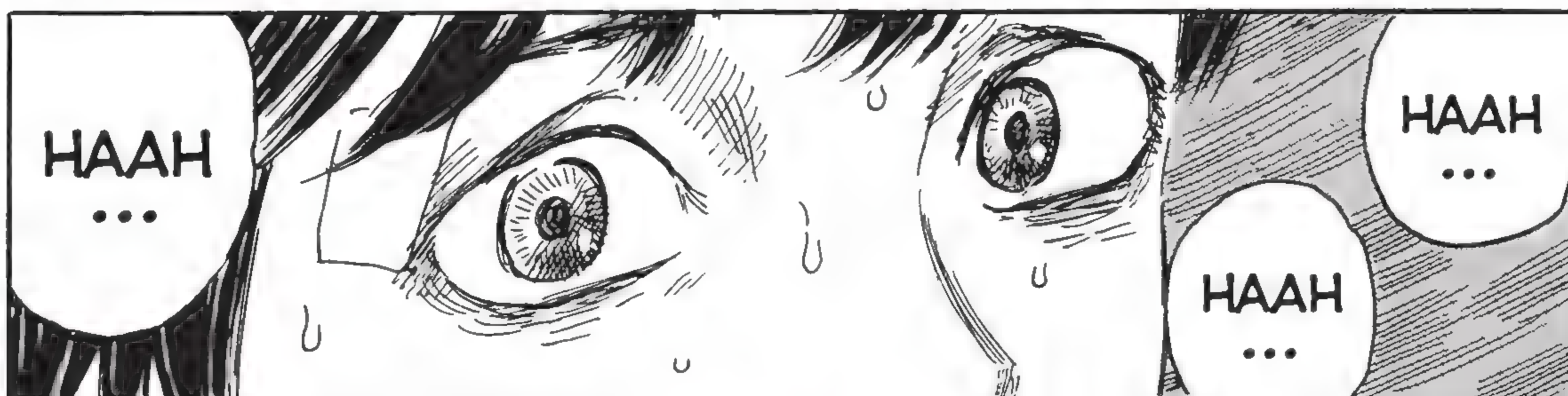
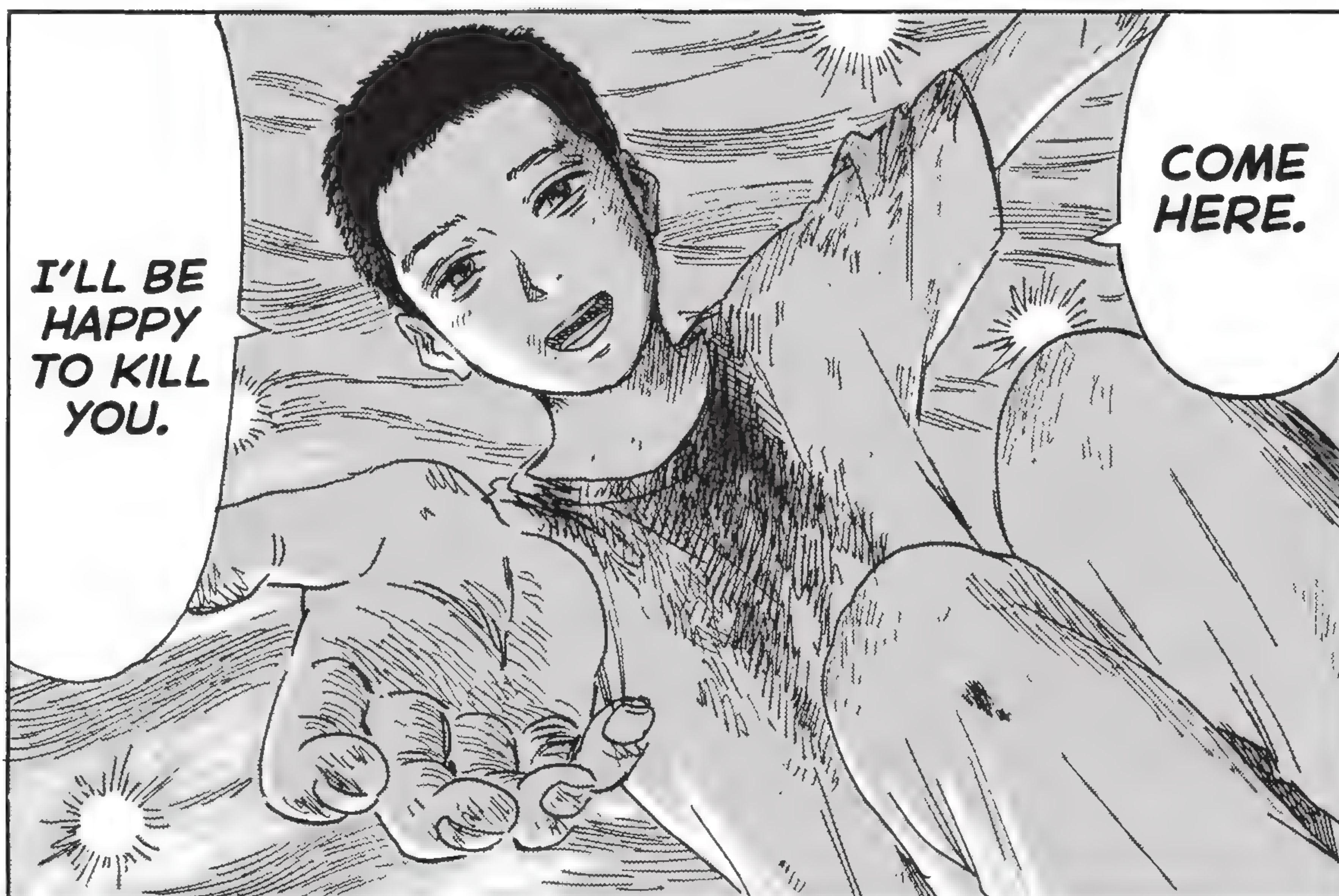


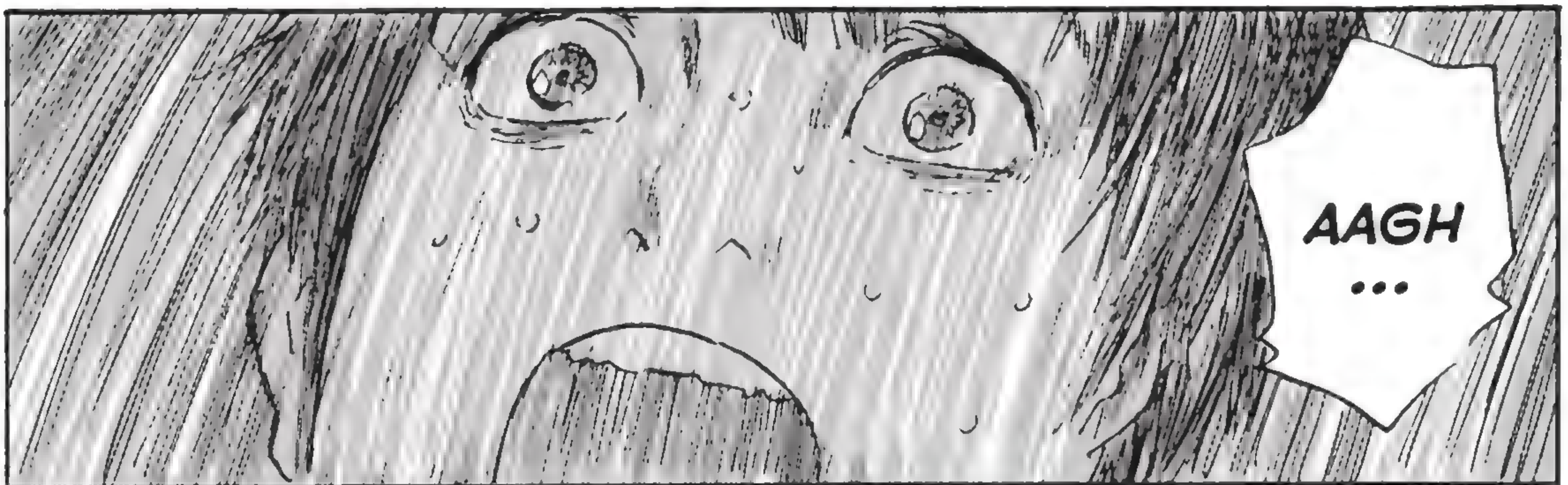


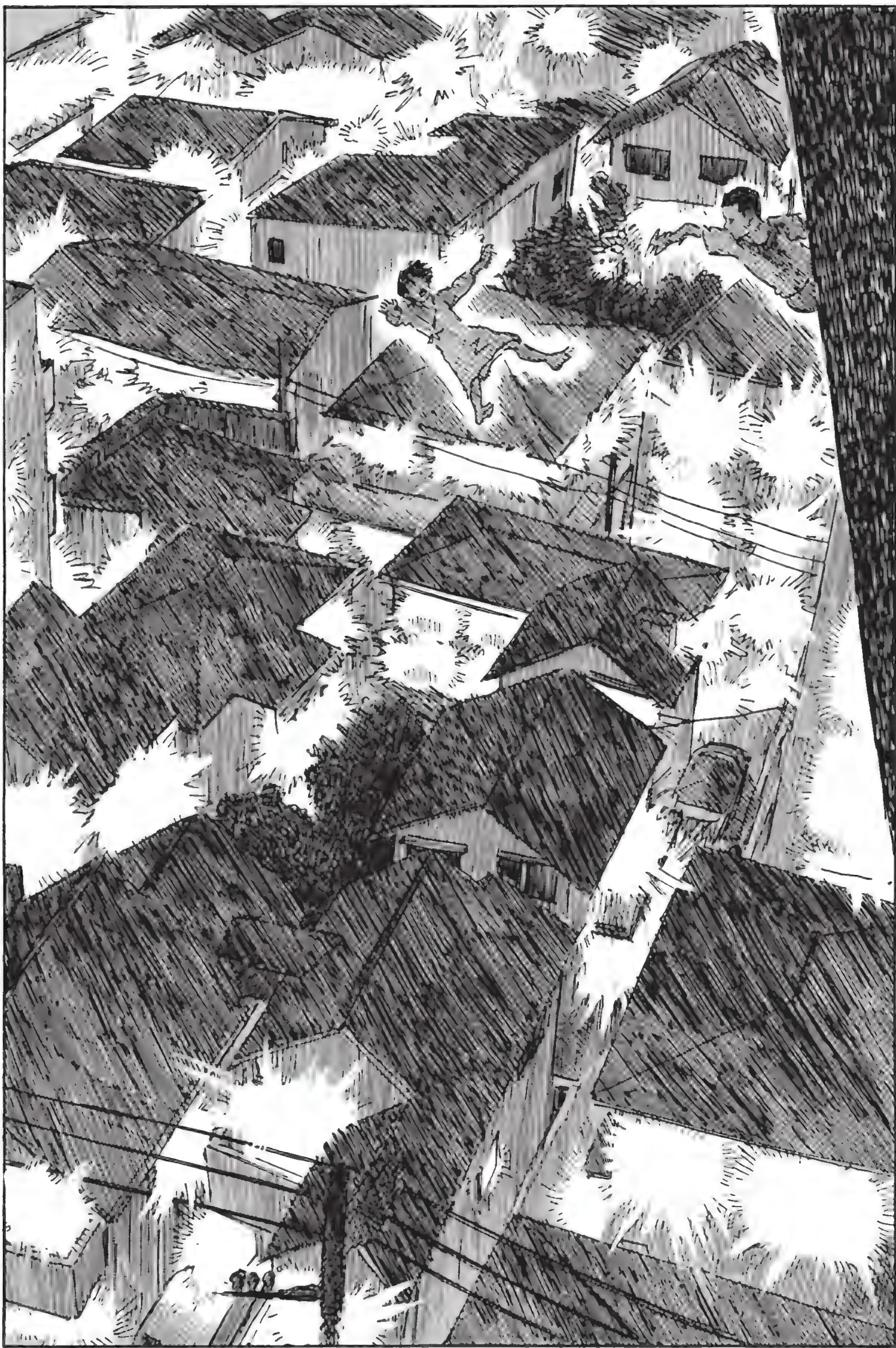


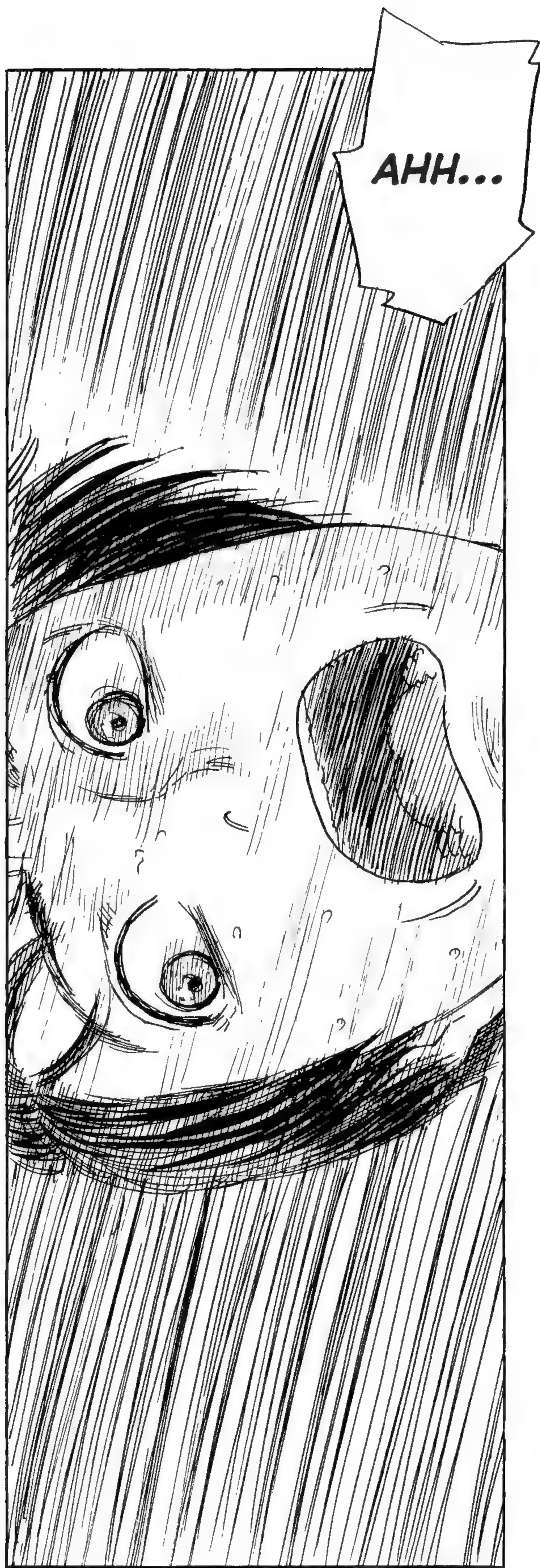
Chapter 10: Saku



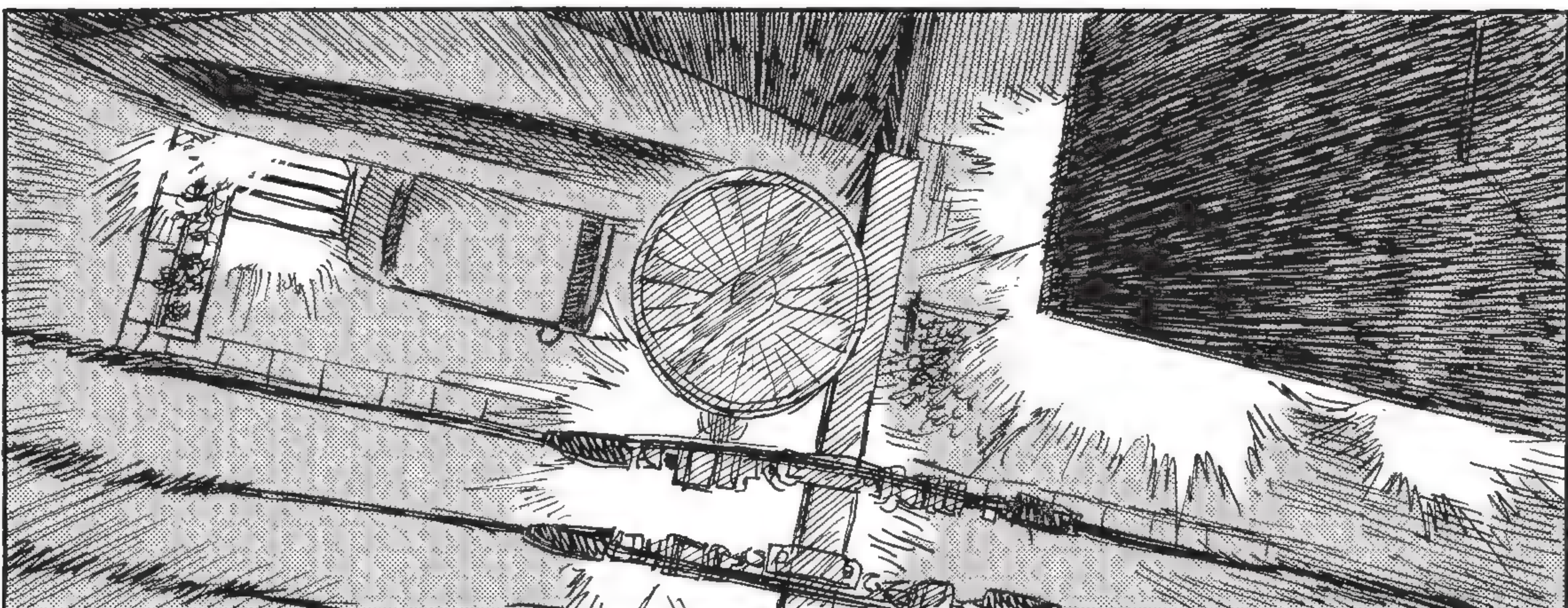
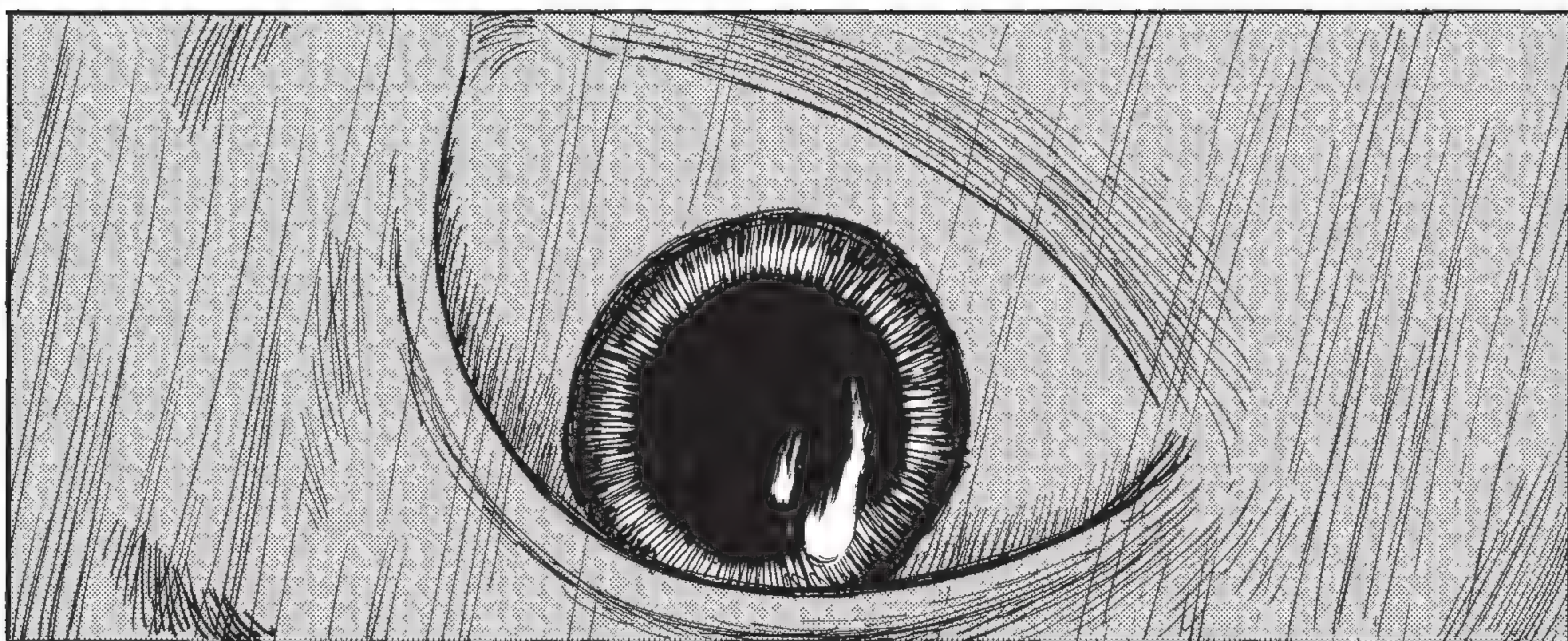


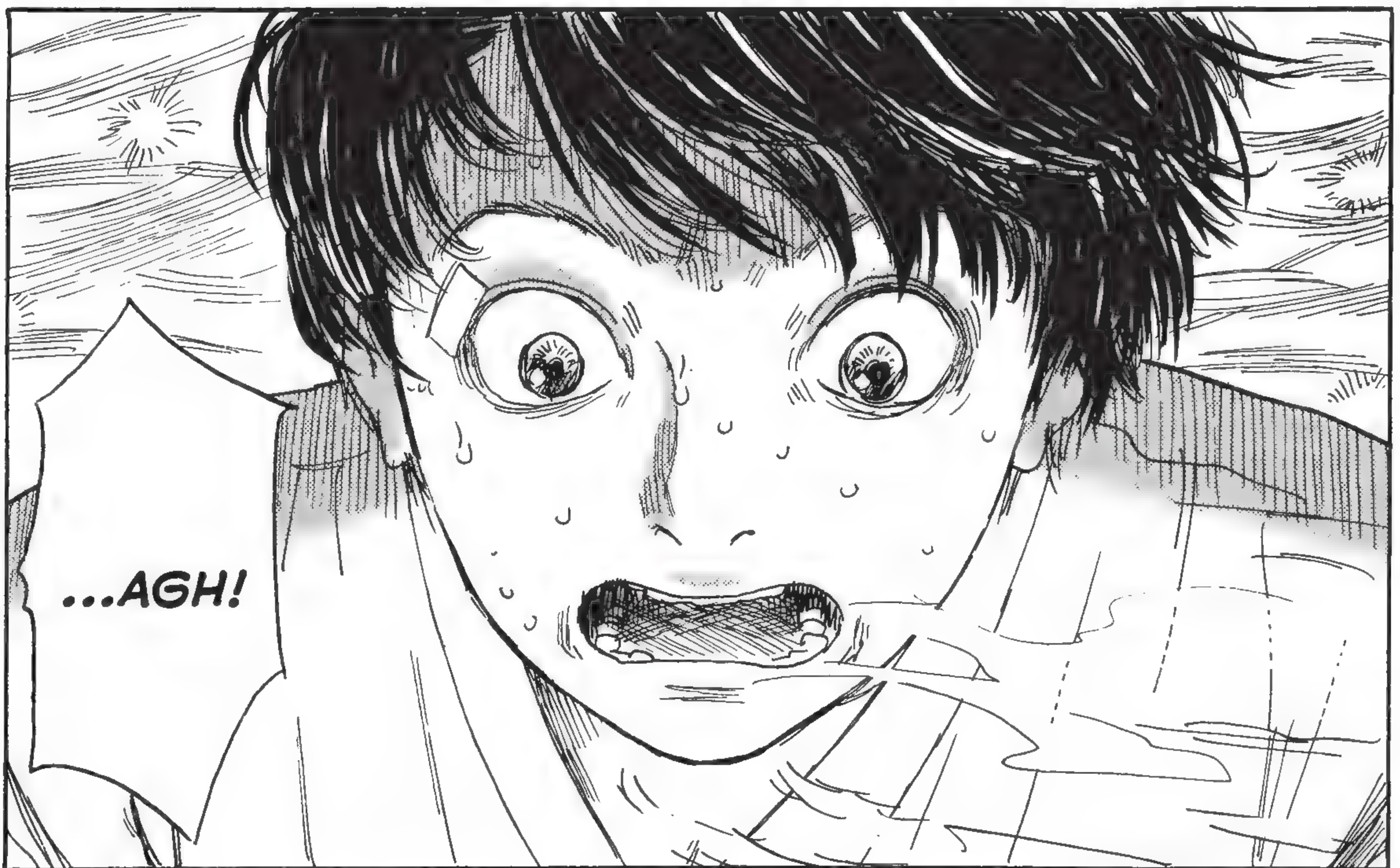


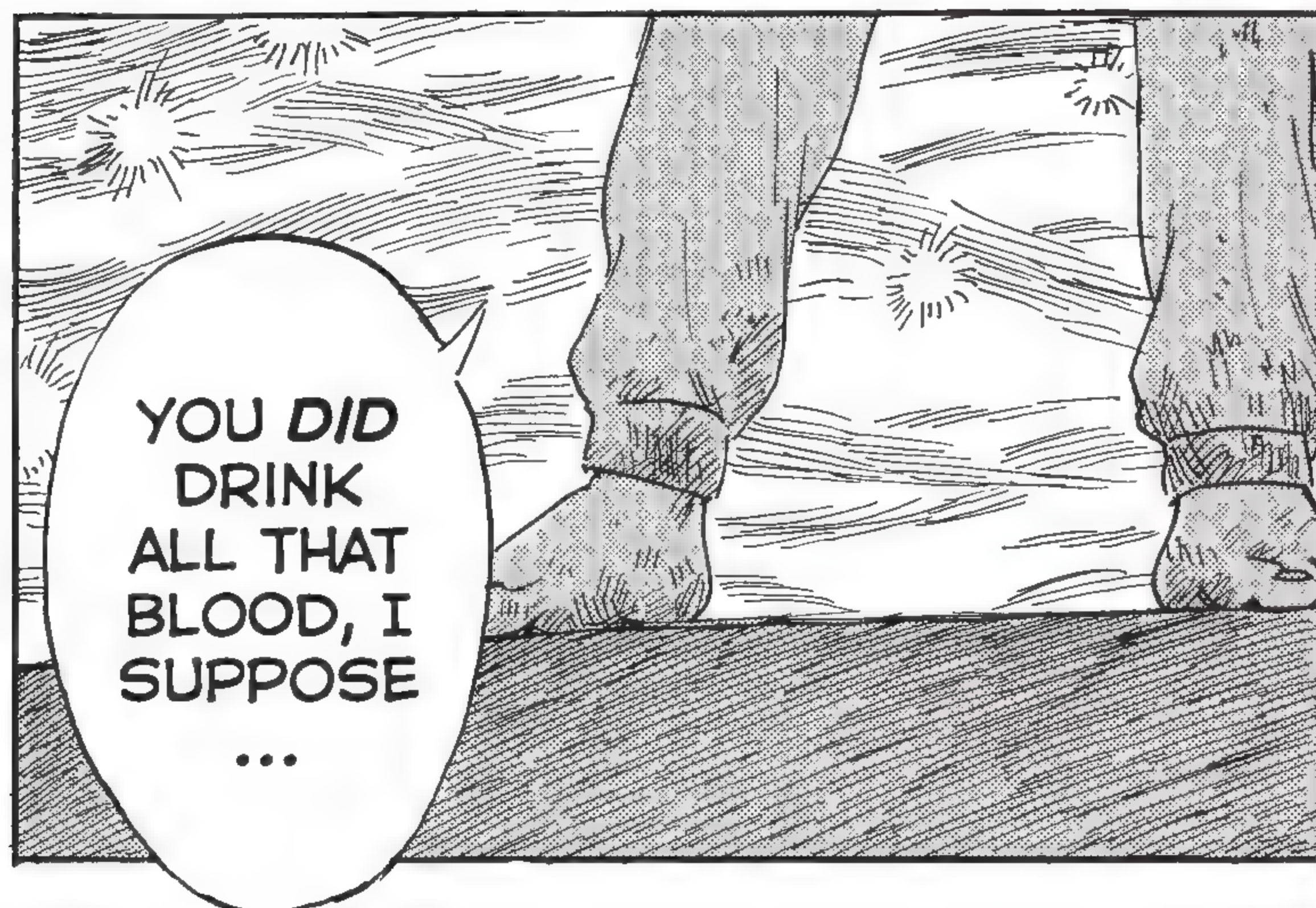
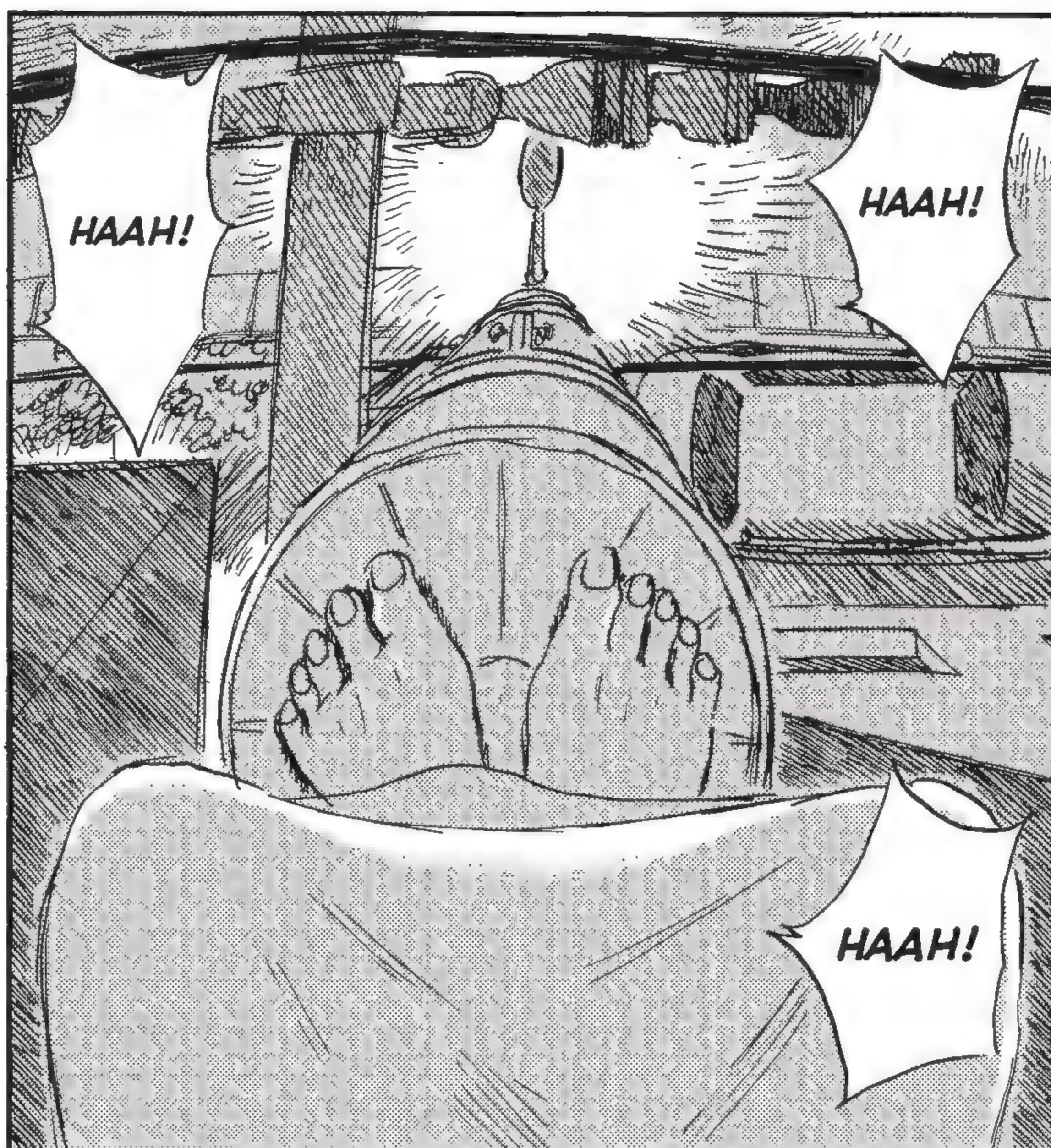
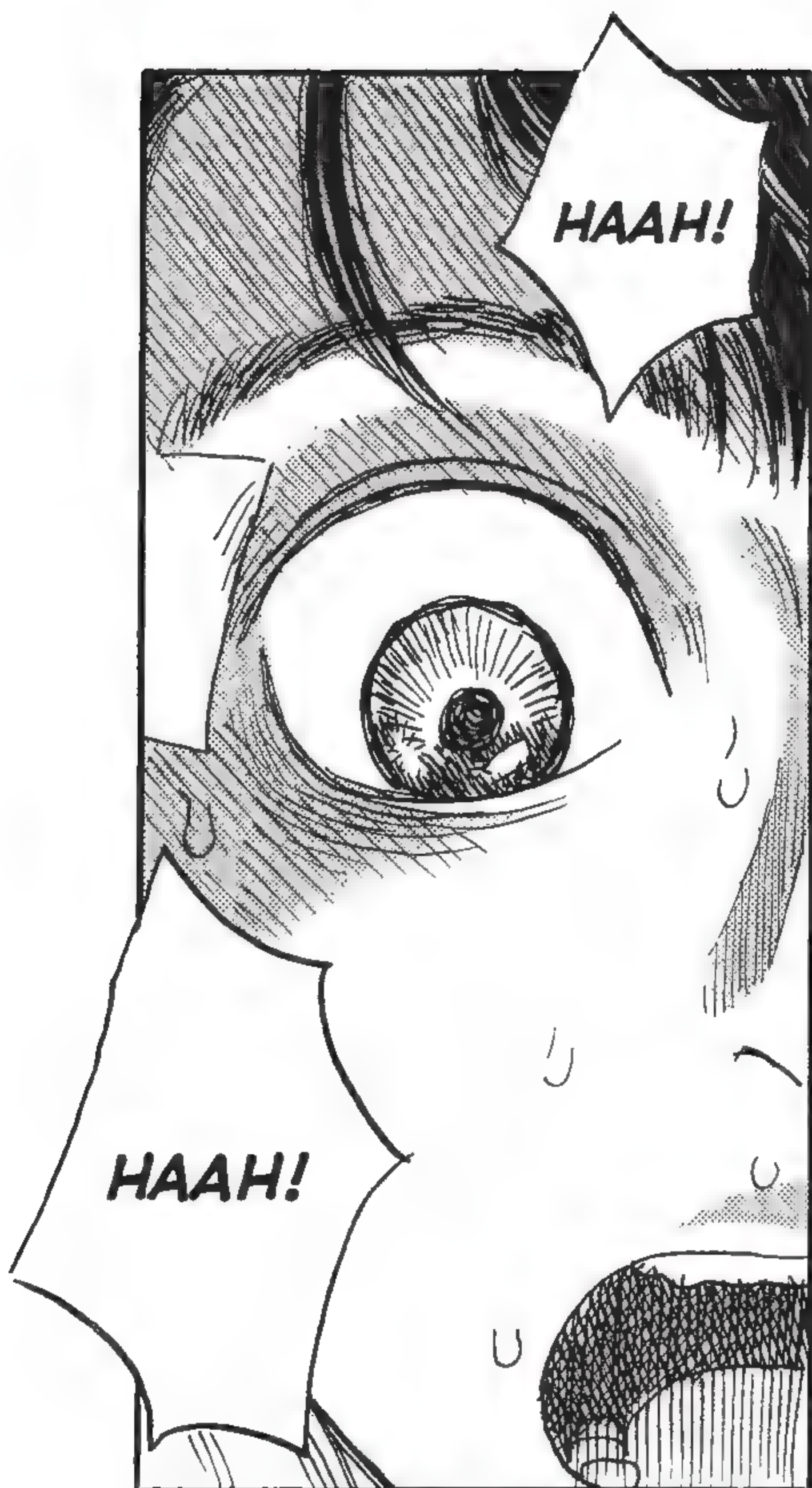


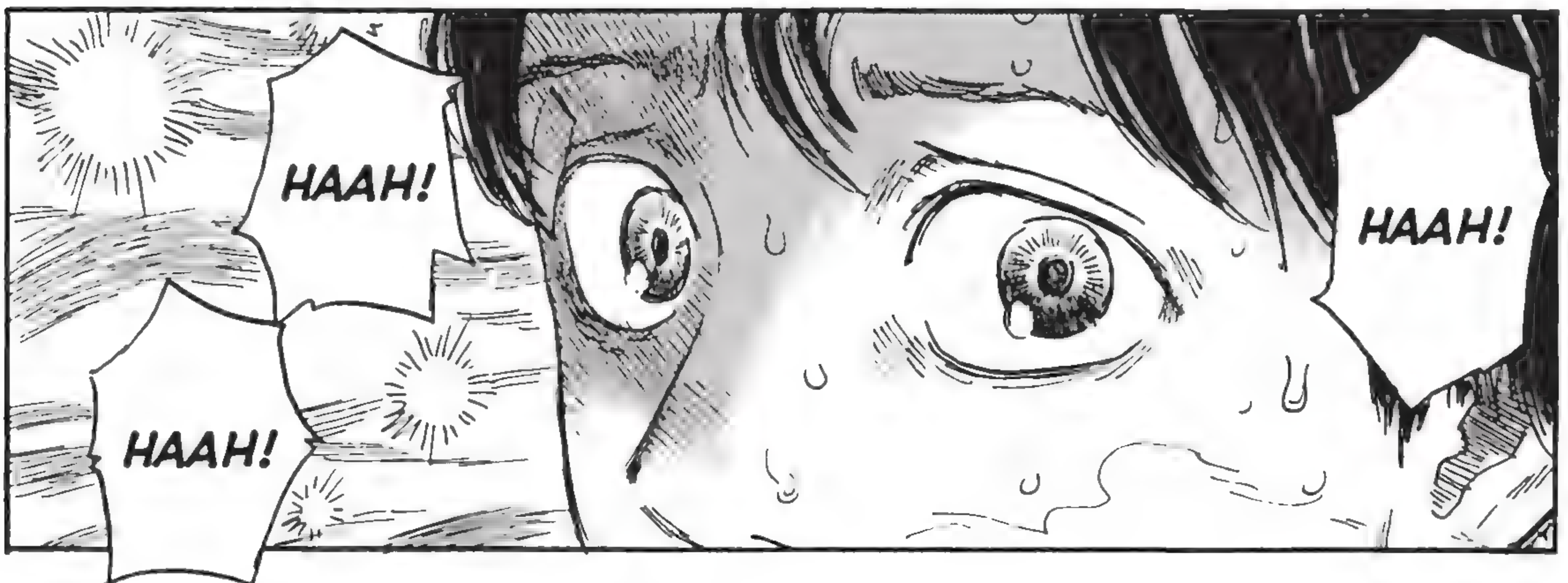
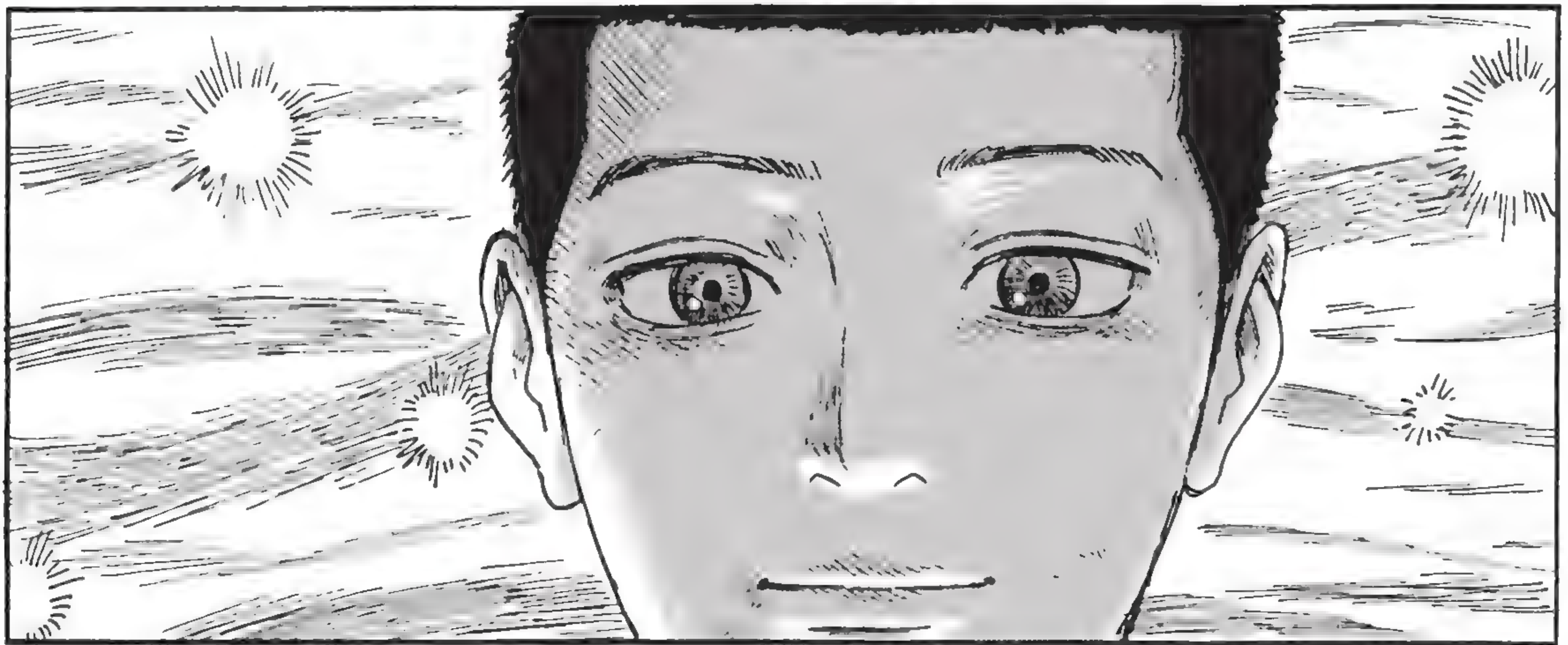
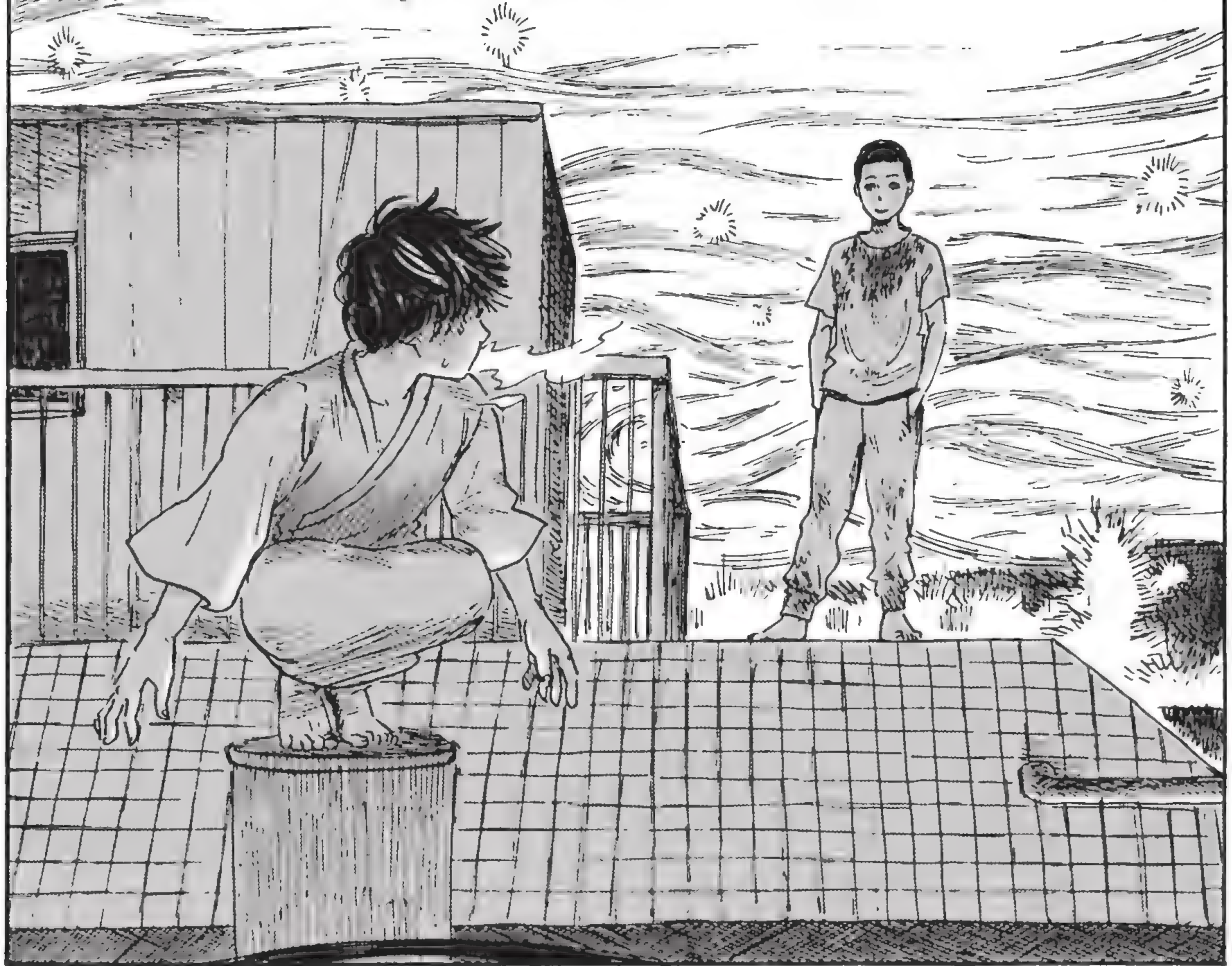


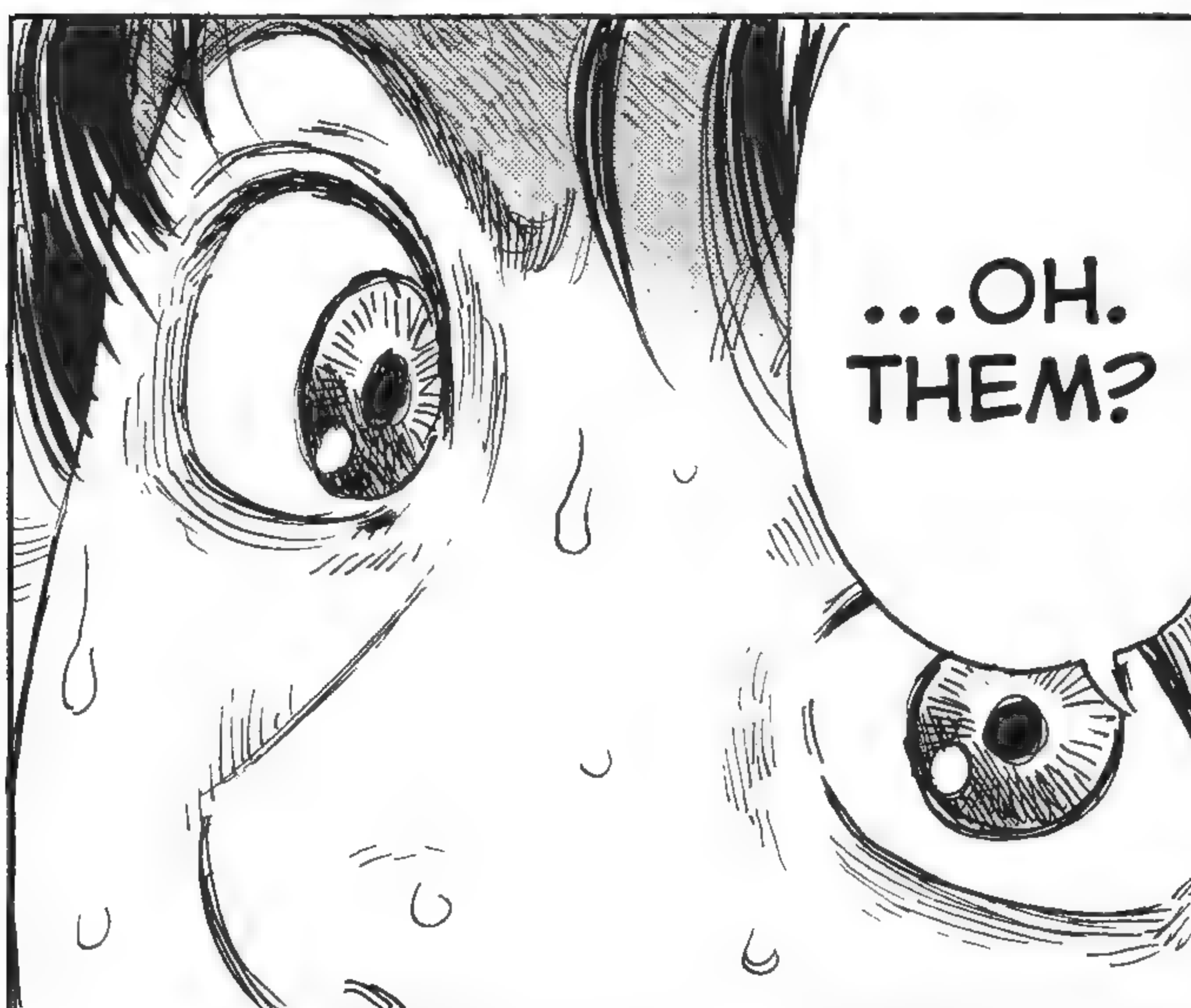
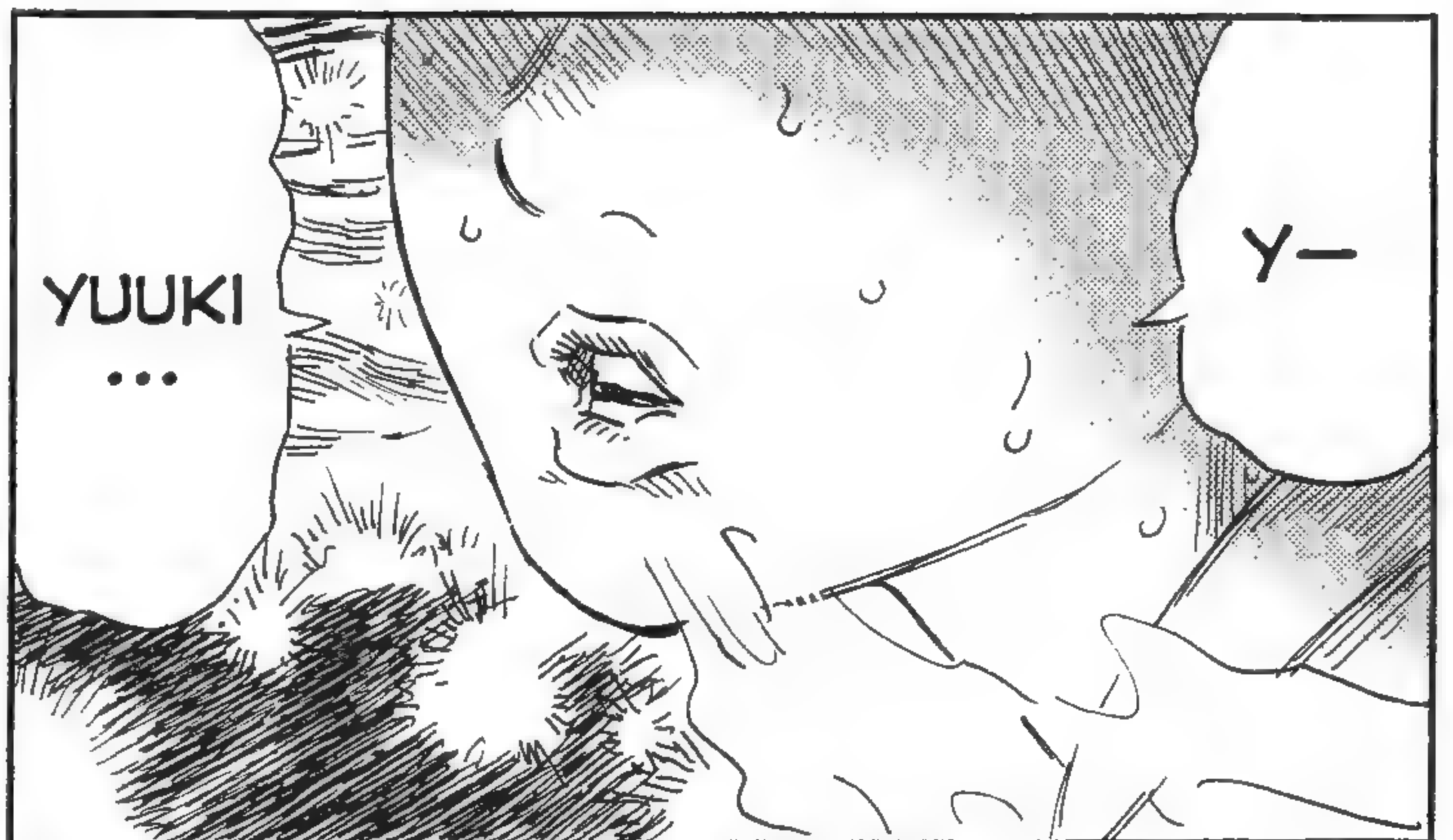
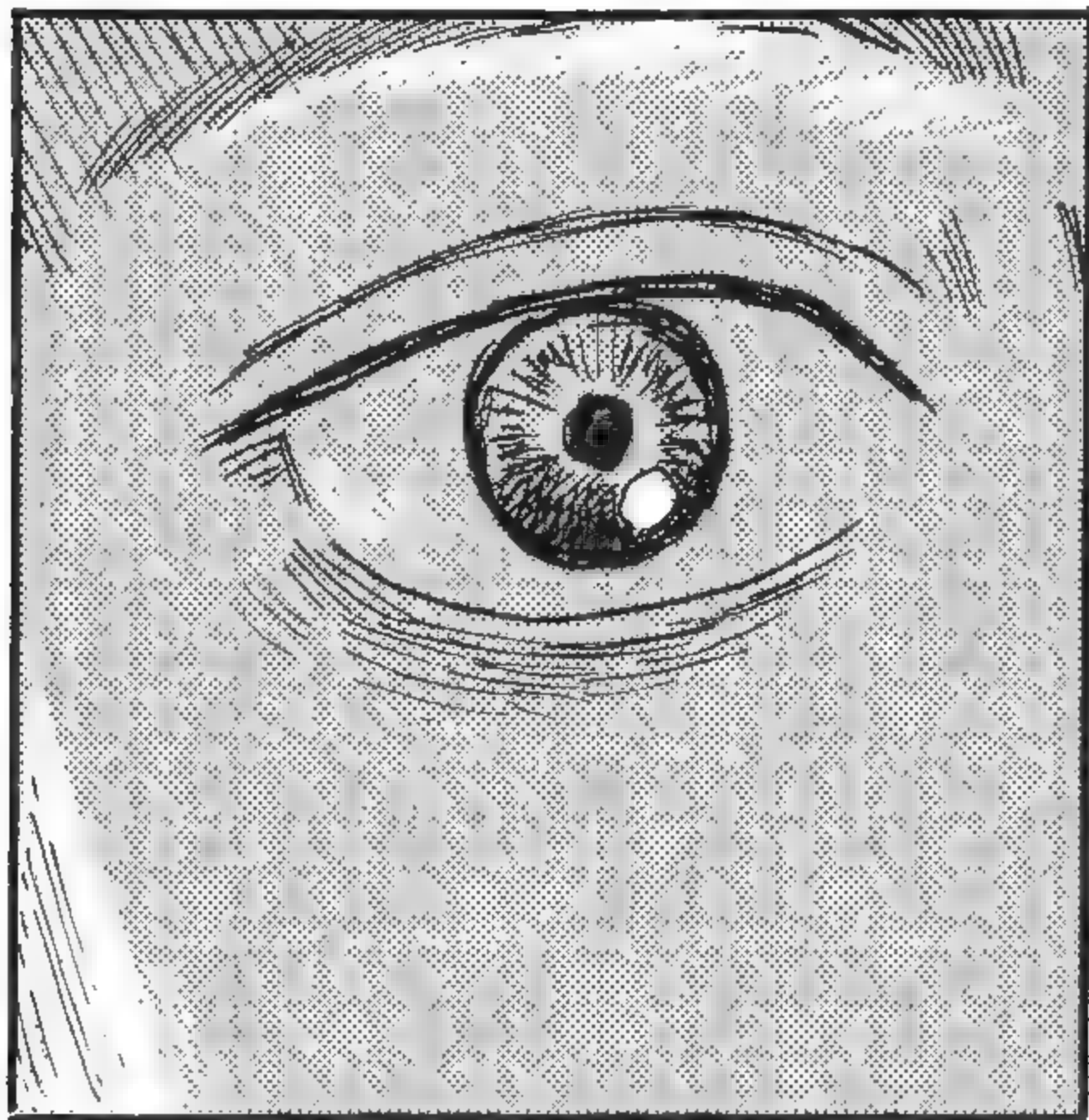
AHH...

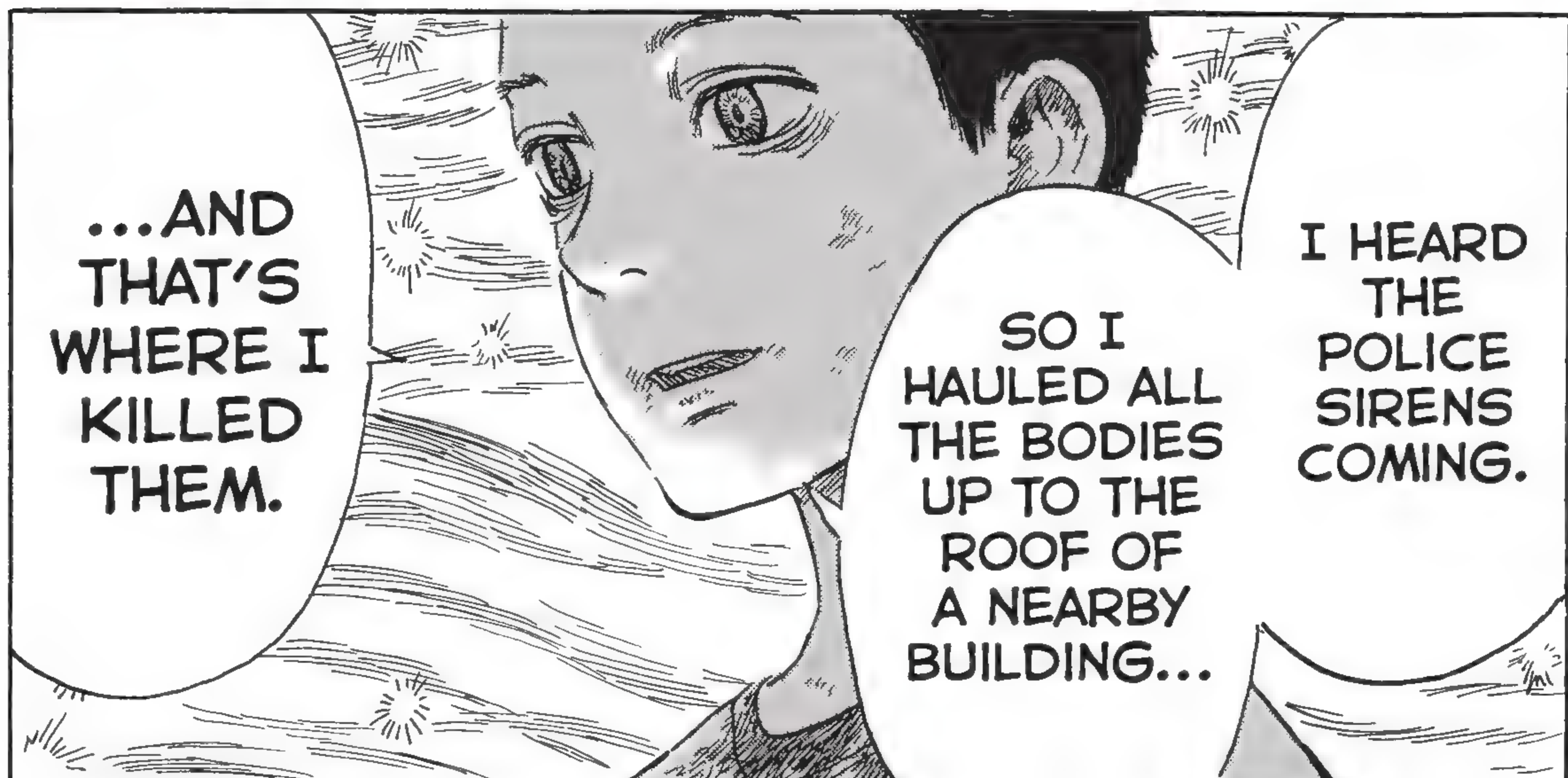
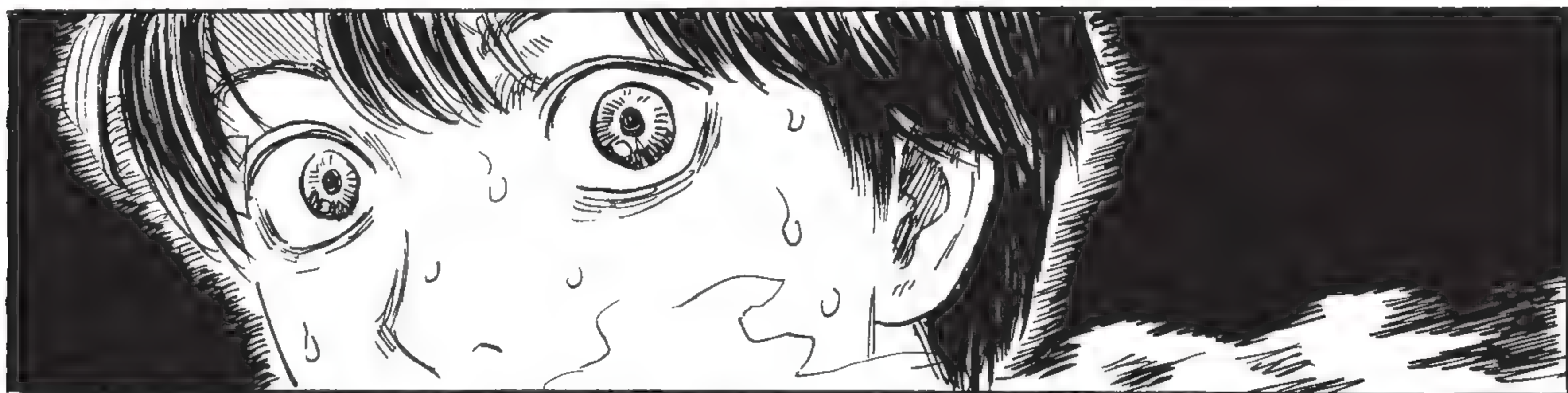
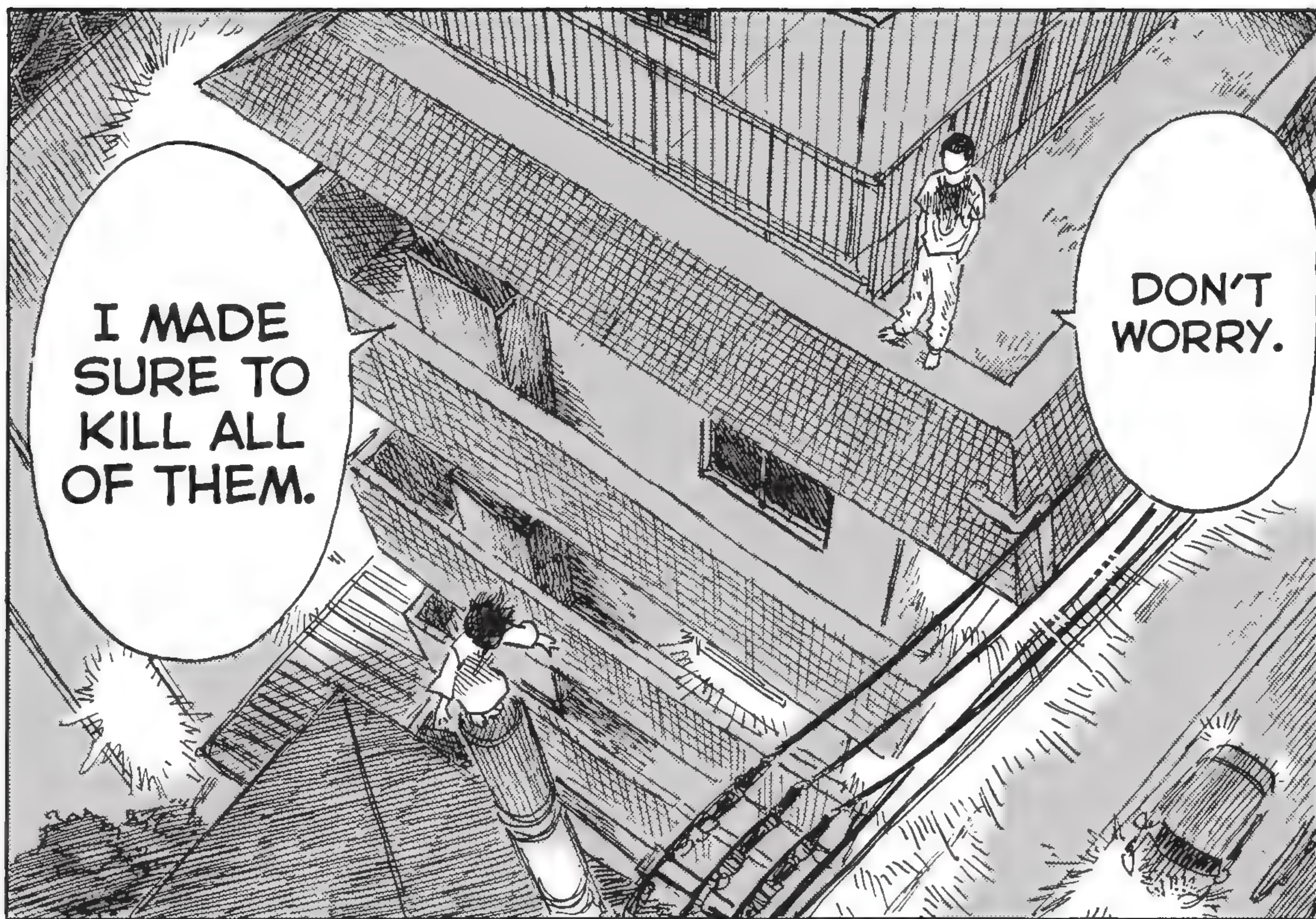














NO
...



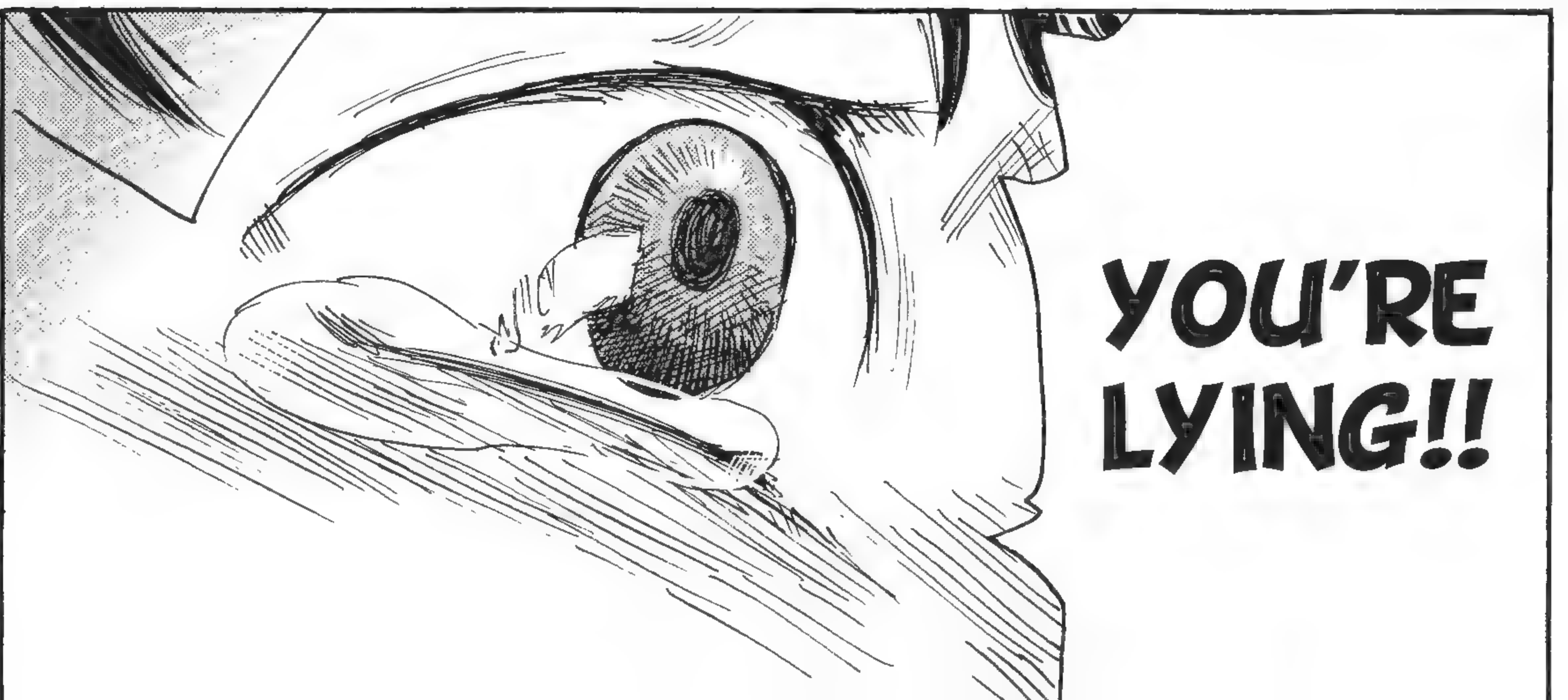
I
WANTED
TO KILL
YOU TOO,
BUT I
RAN
OUT OF
TIME...

THEN I
TOSSED
THE
BODIES
INSIDE A
ROOFTOP
WATER
TANK.

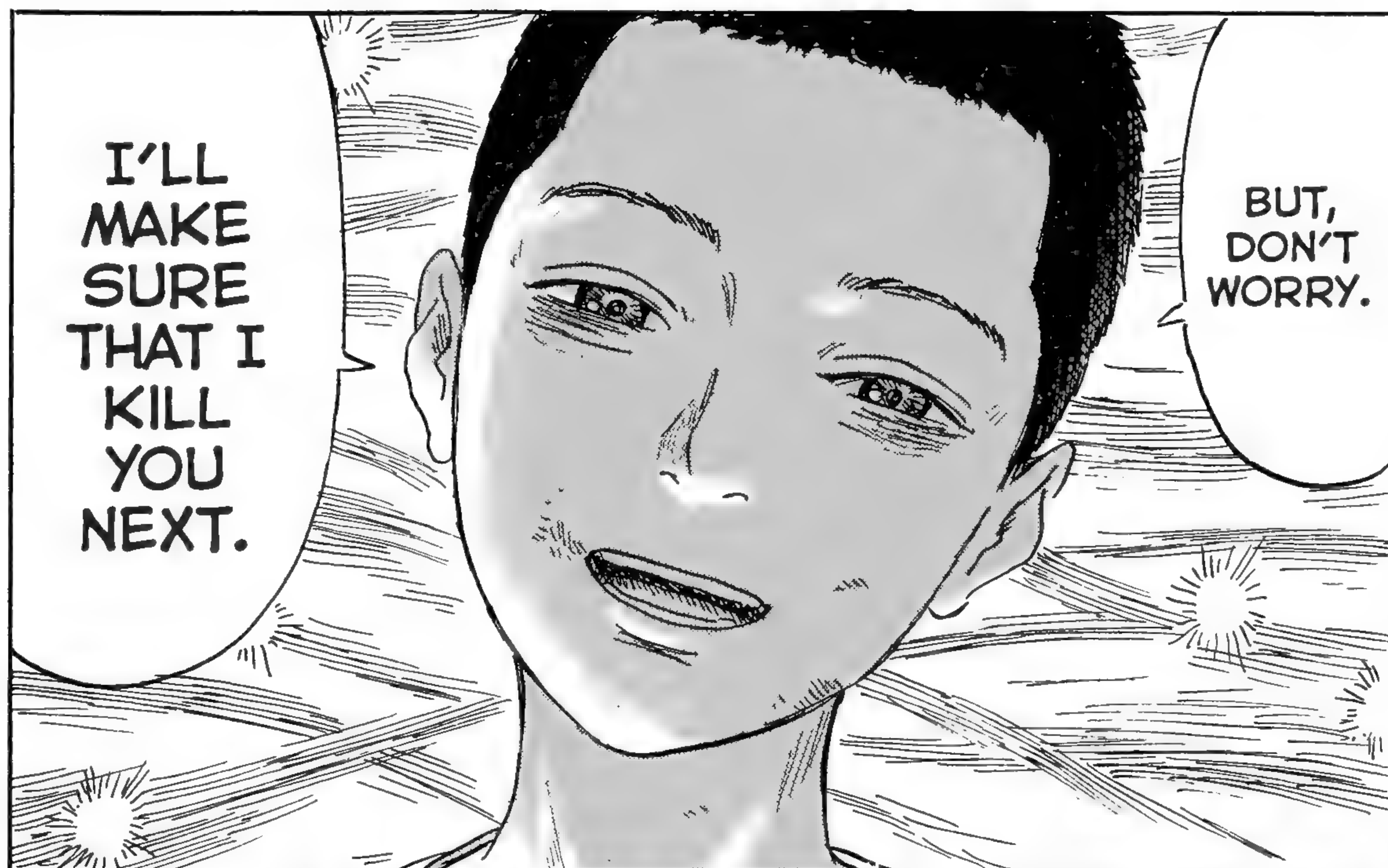


**YOU'RE
LYING
TO ME!**

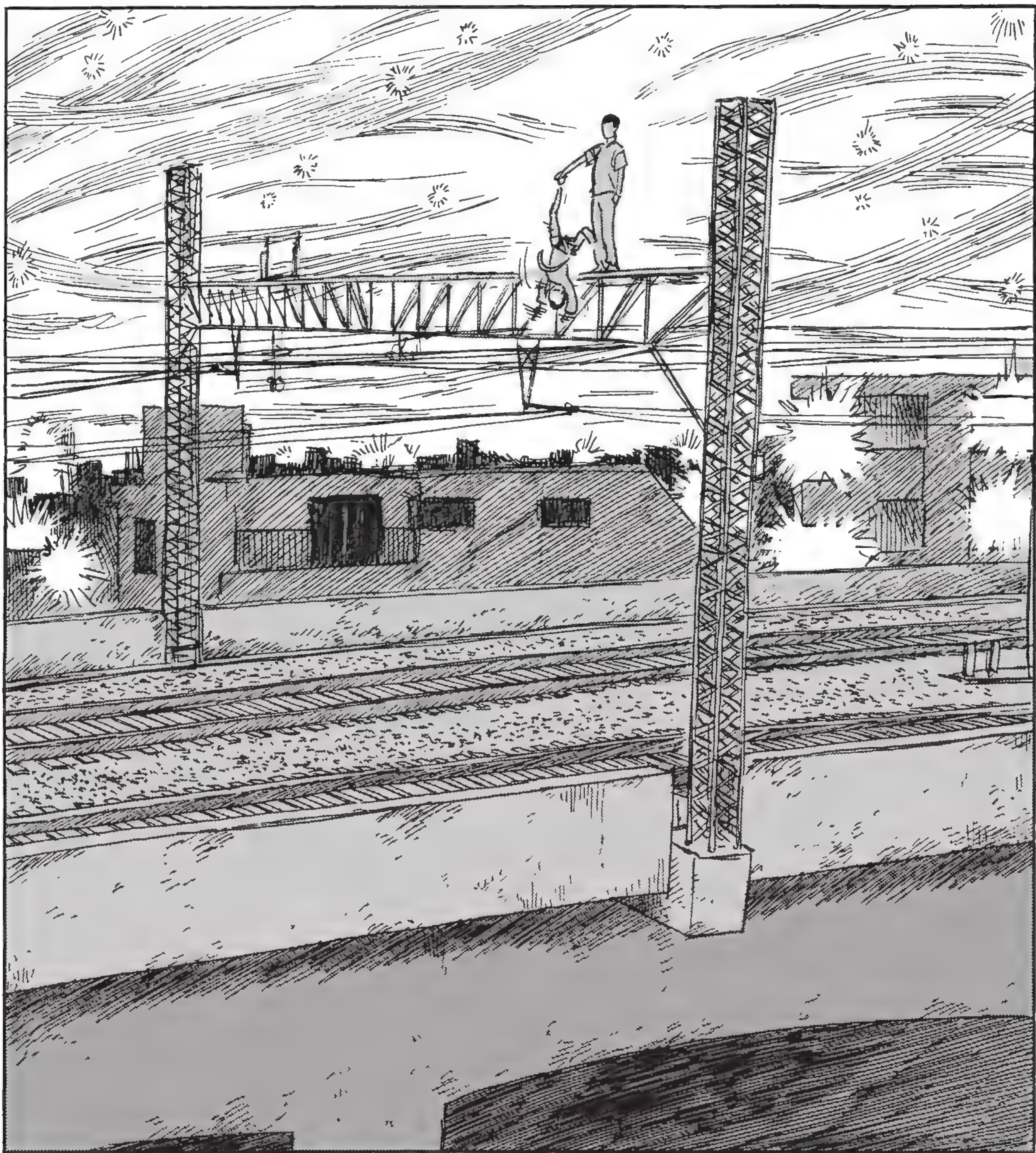
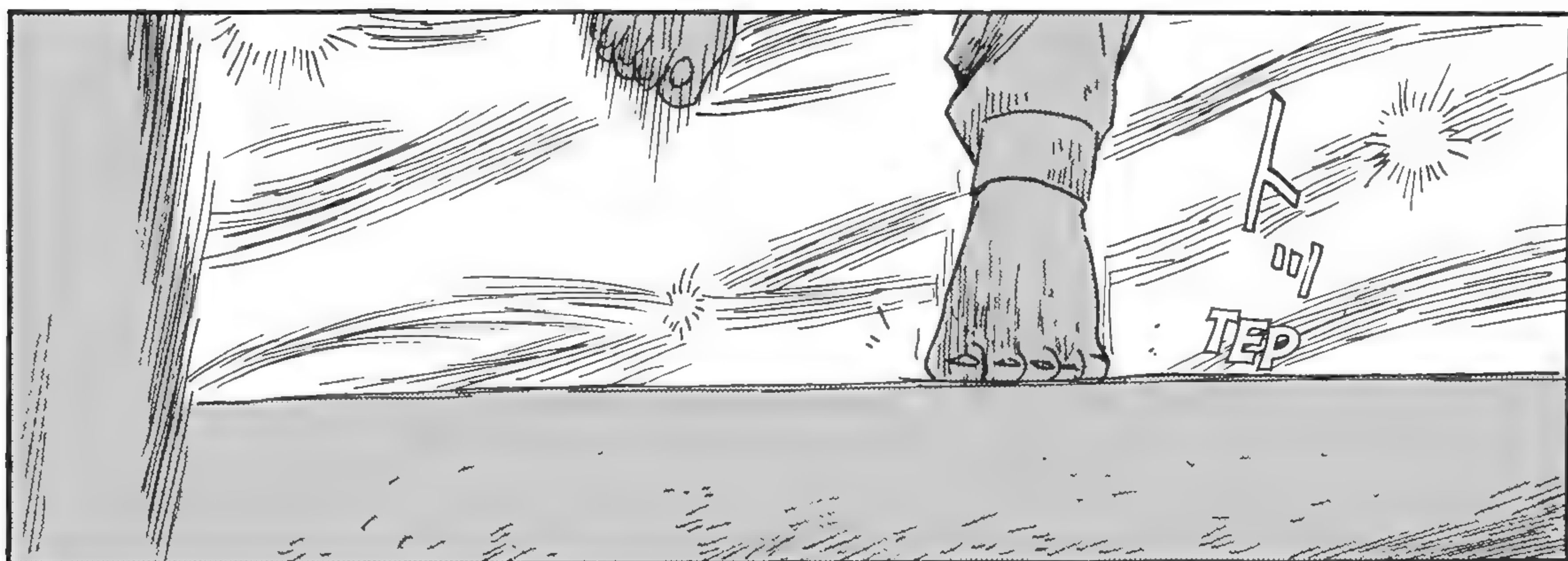
**THAT'S
A LIE...**

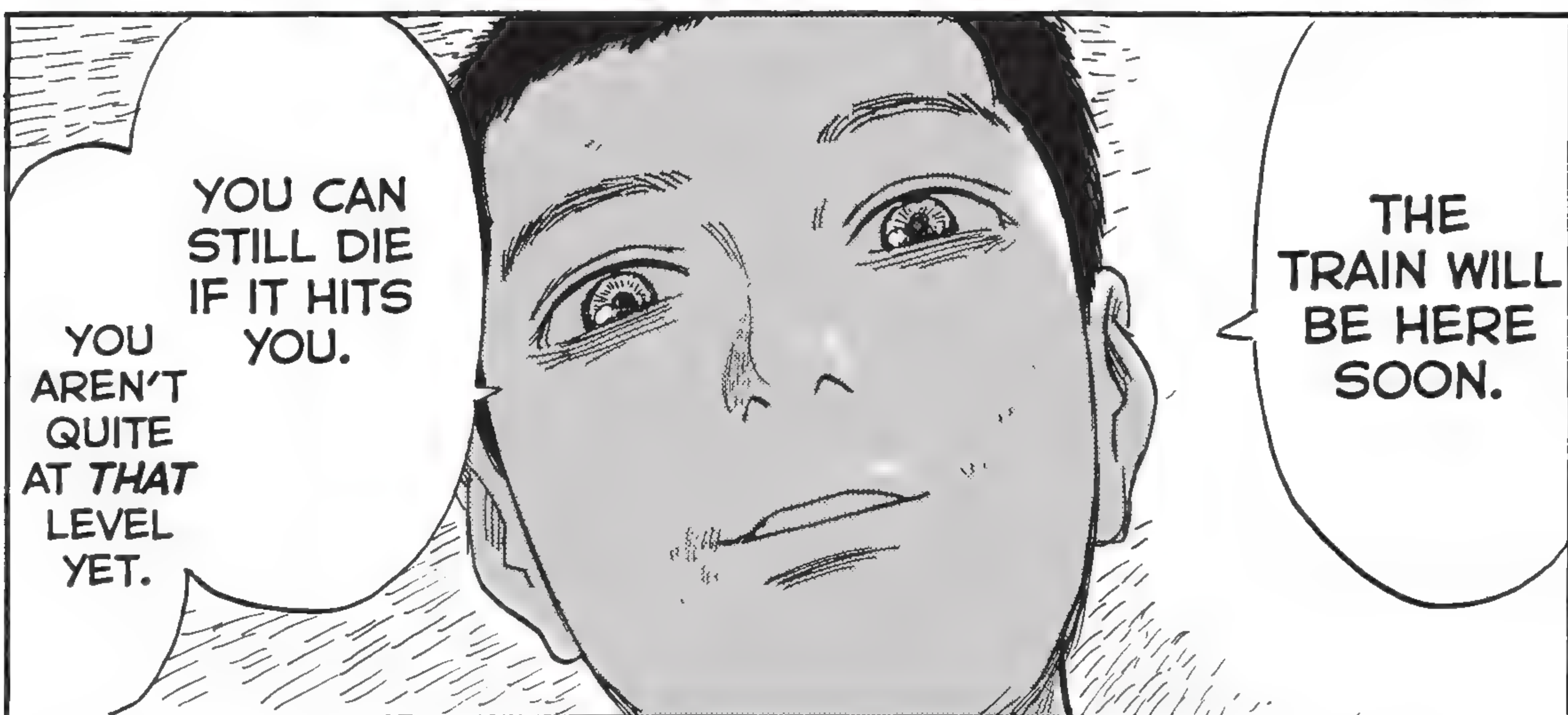
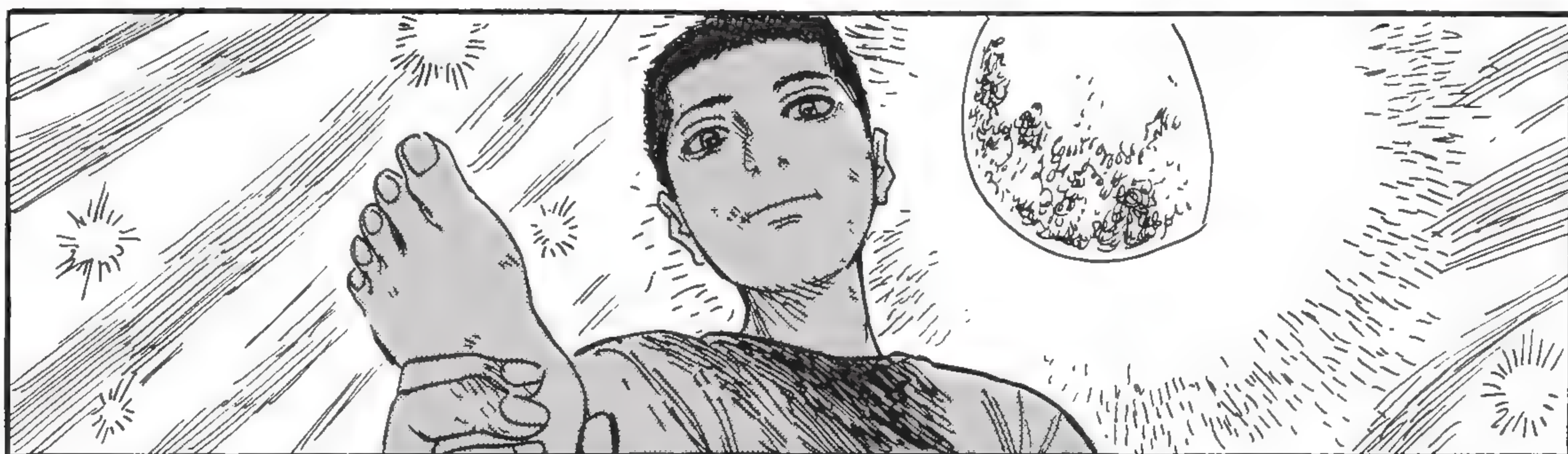


**YOU'RE
LYING!!**





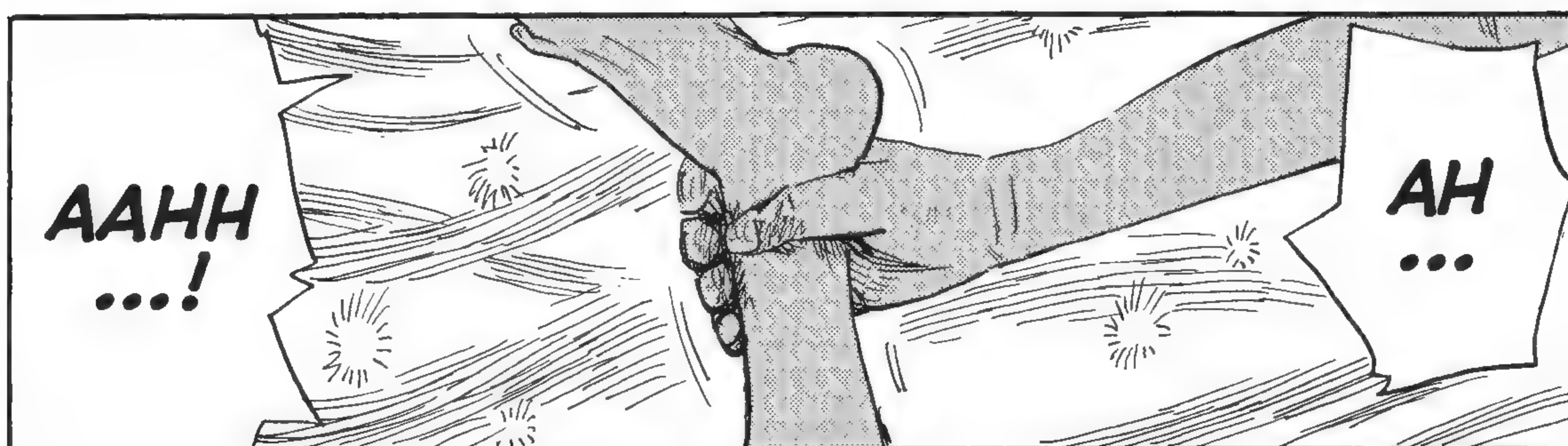




YOU CAN
STILL DIE
IF IT HITS
YOU.

YOU
AREN'T
QUITE
AT *THAT*
LEVEL
YET.

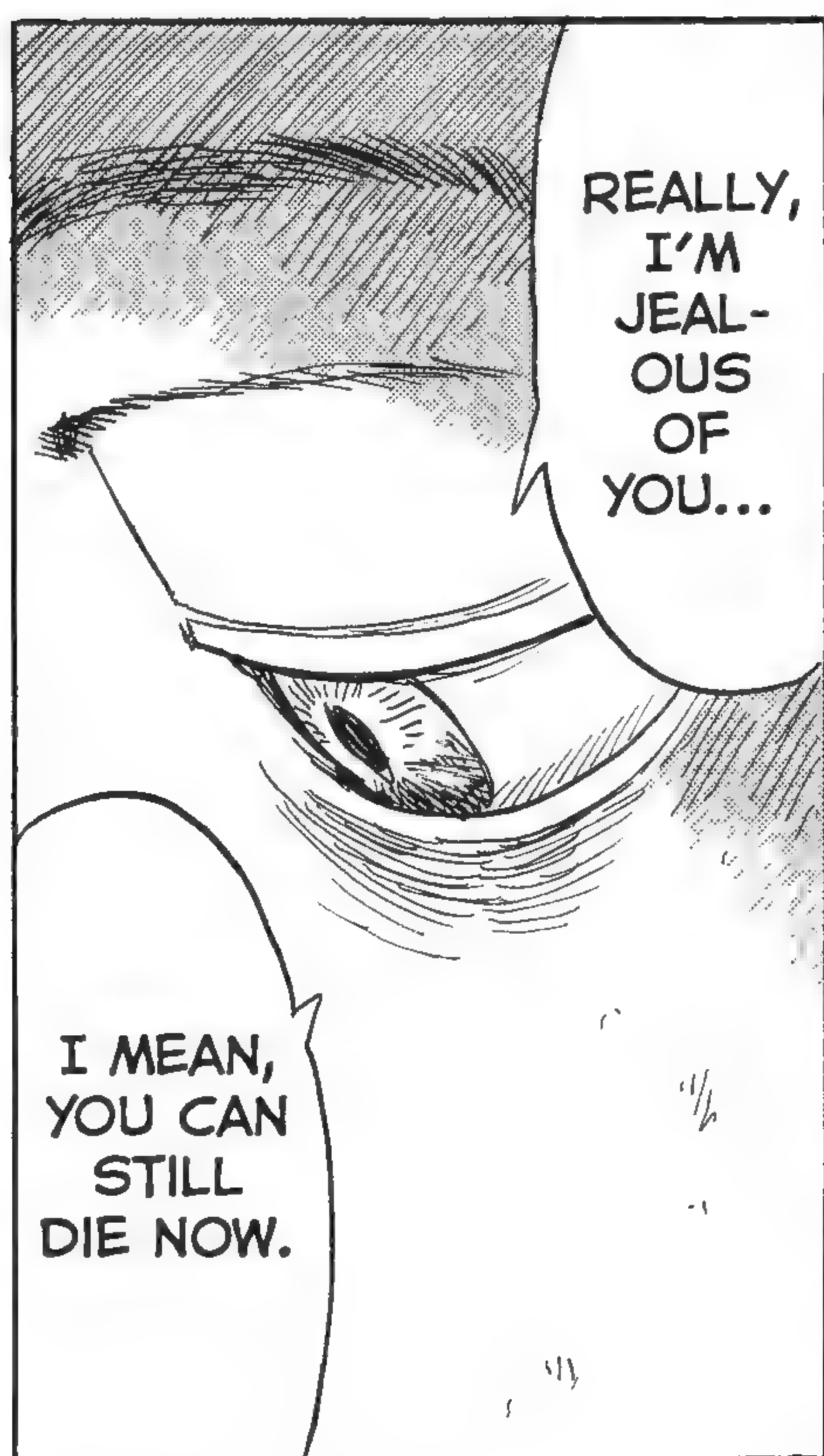
THE
TRAIN WILL
BE HERE
SOON.





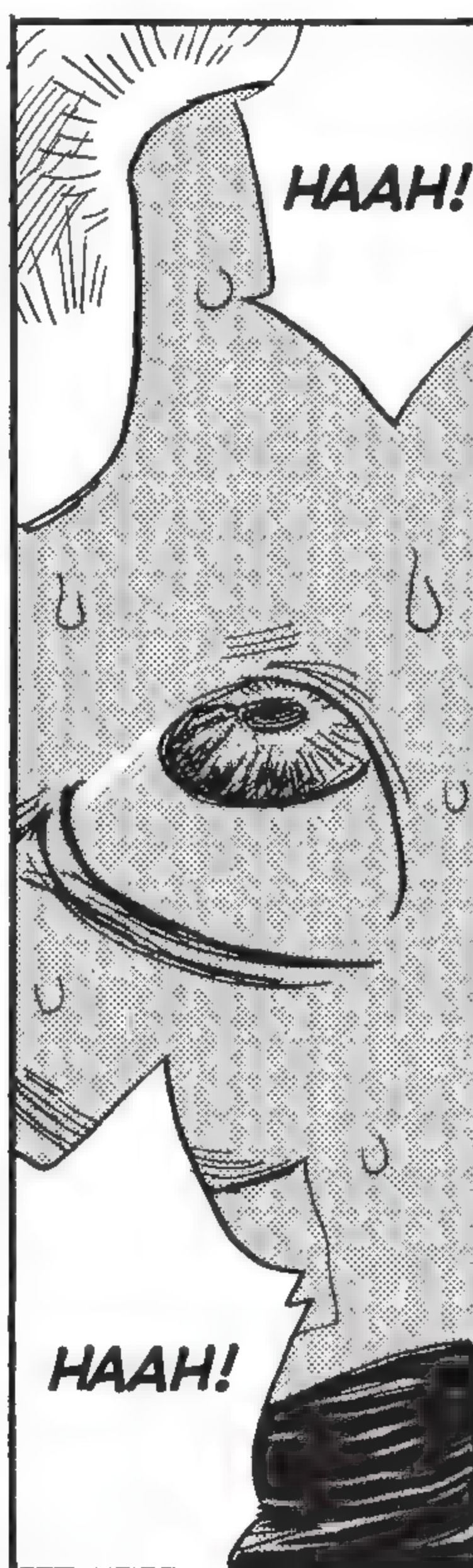
MY
NAME
IS
SAKU.

OH,
ME?



REALLY,
I'M
JEAL-
OUS
OF
YOU...

I MEAN,
YOU CAN
STILL
DIE NOW.



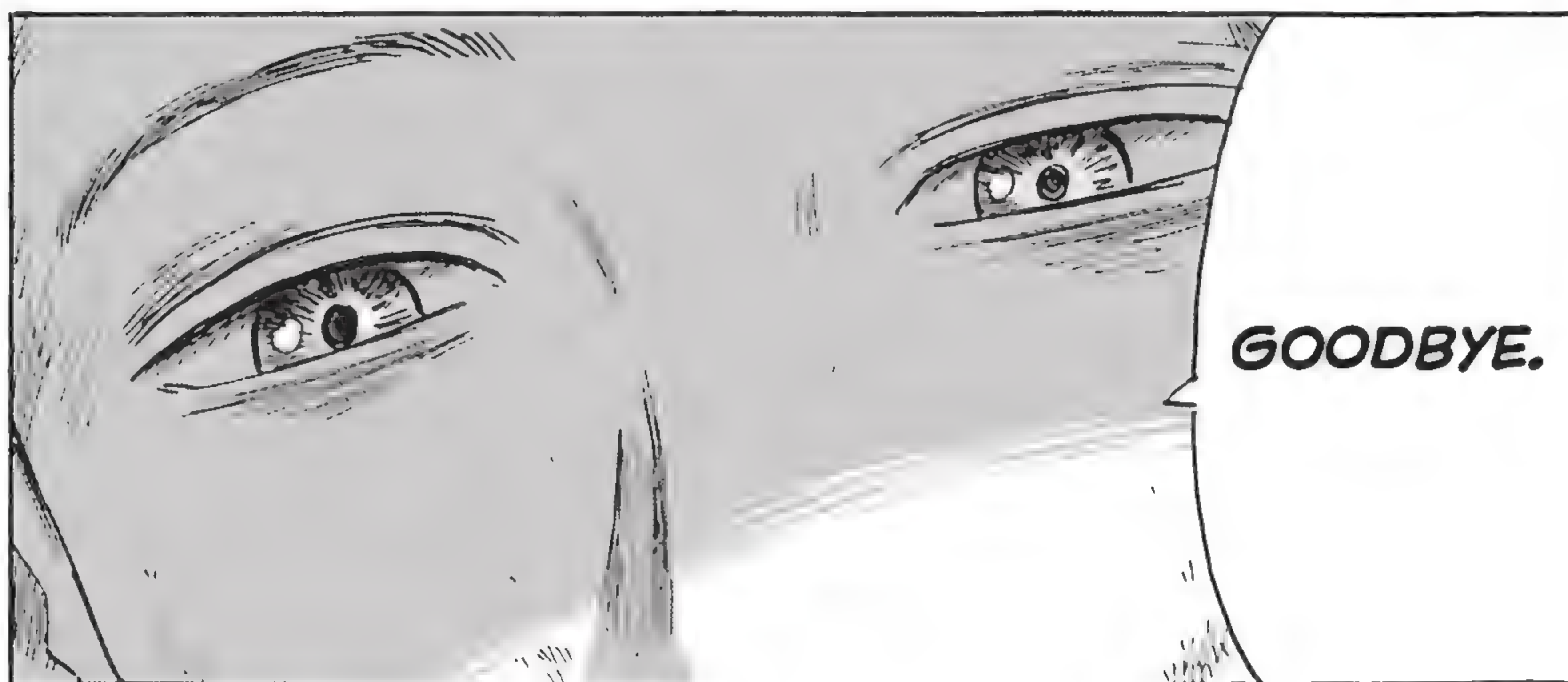
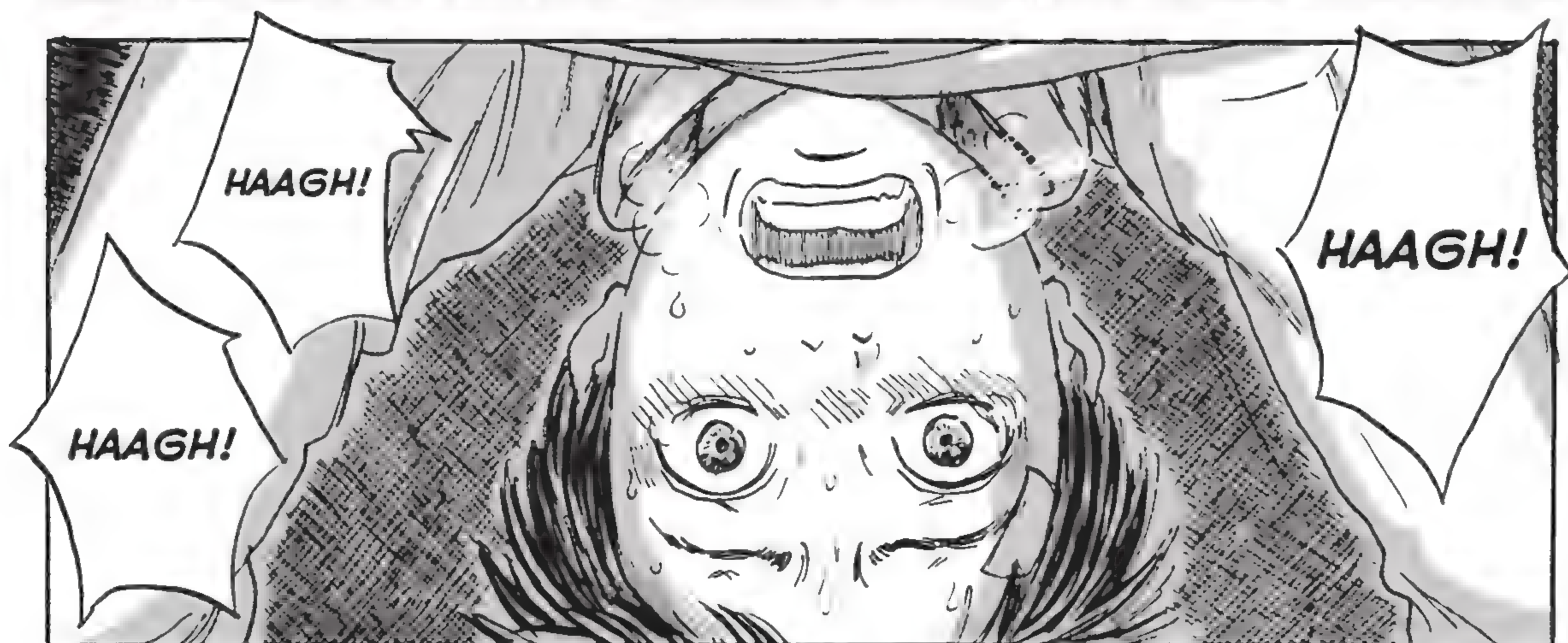
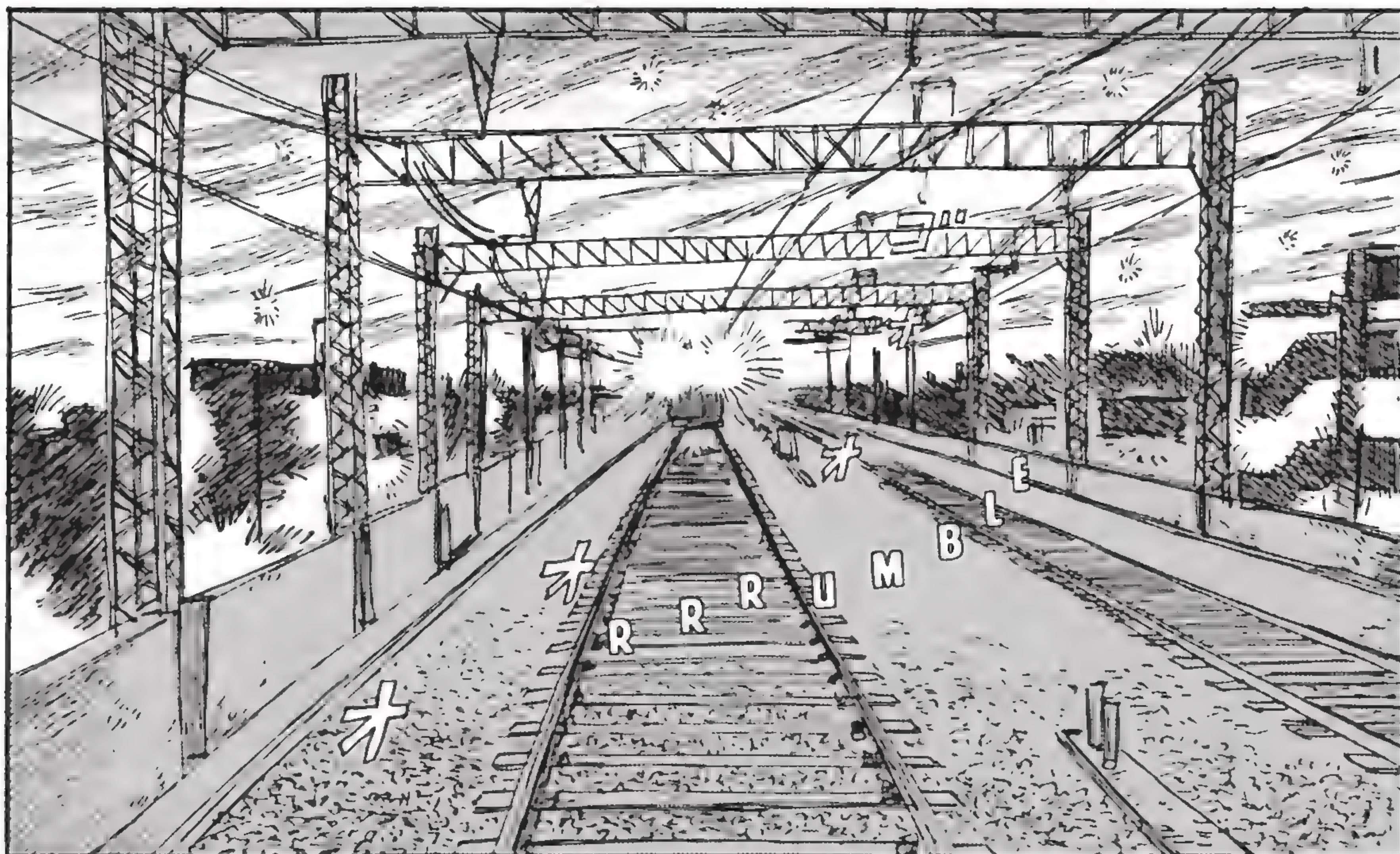
HAAH!

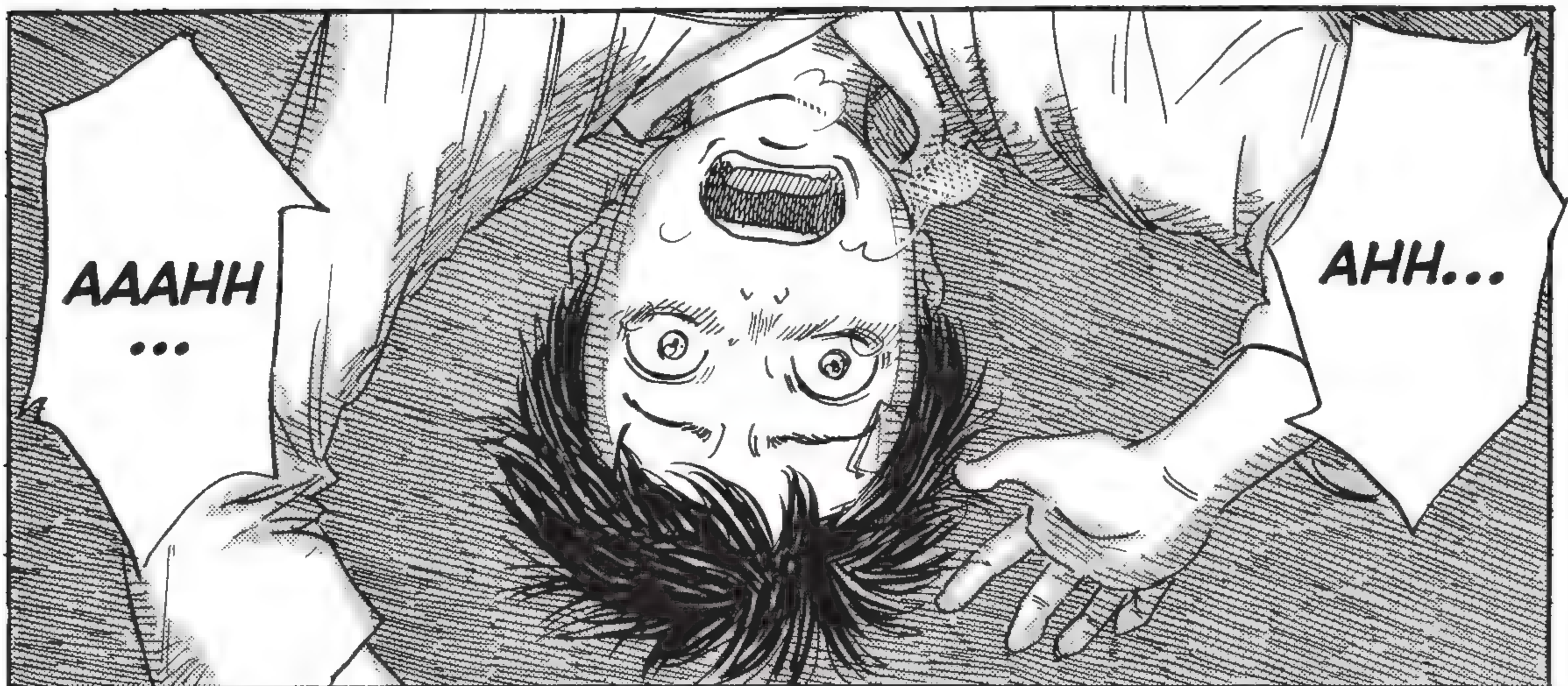
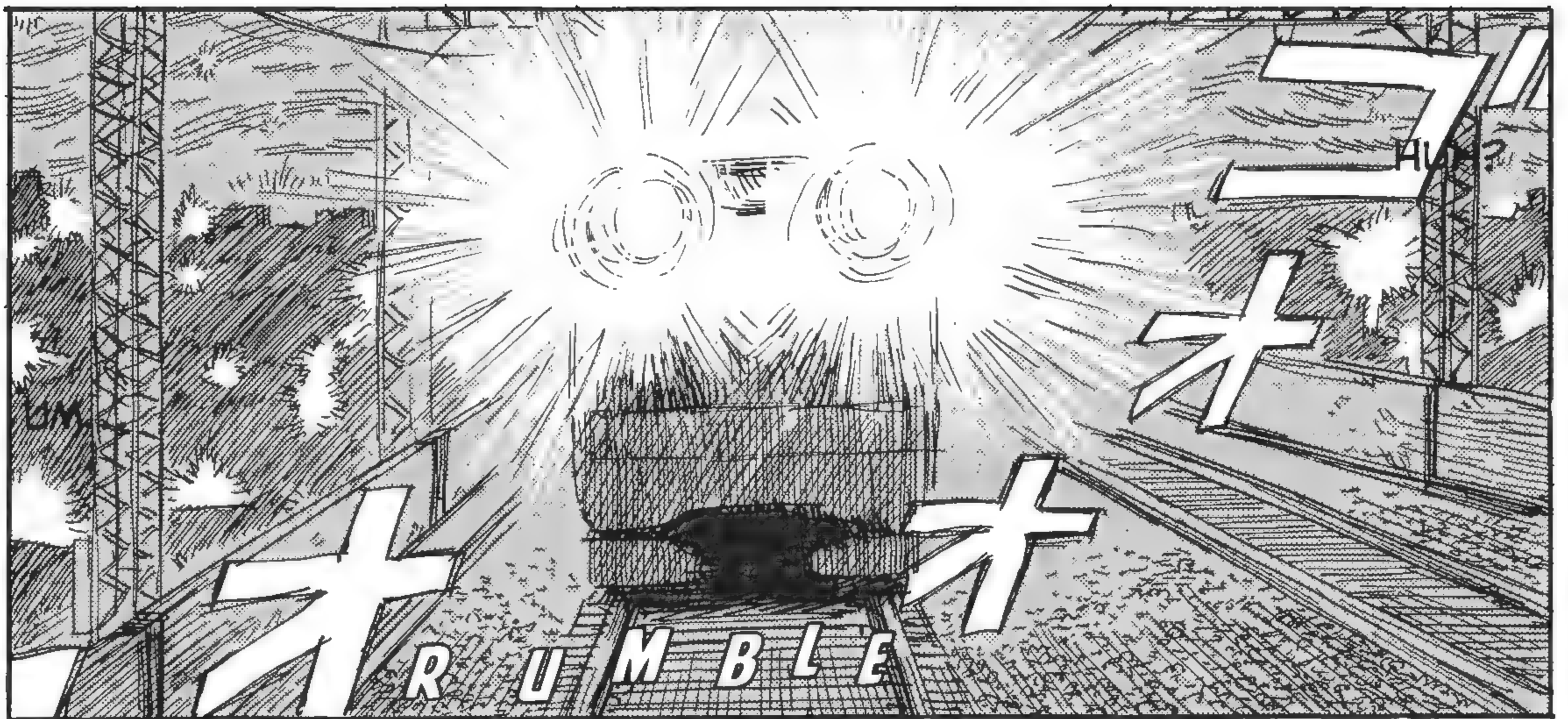
HAAH!

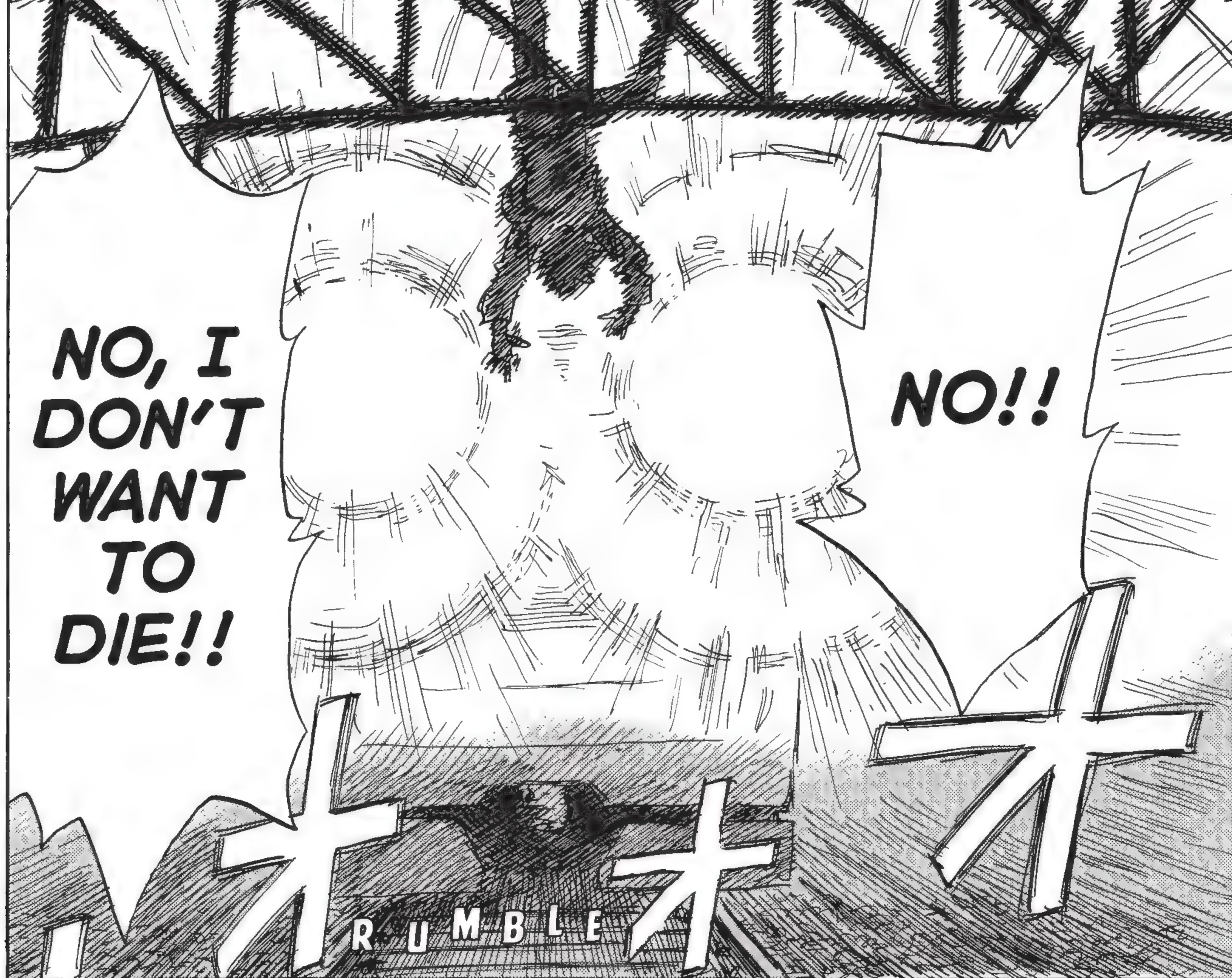


AND
I'VE
BEEN
ALIVE
...

...
FOR A
LONG,
LONG
TIME.

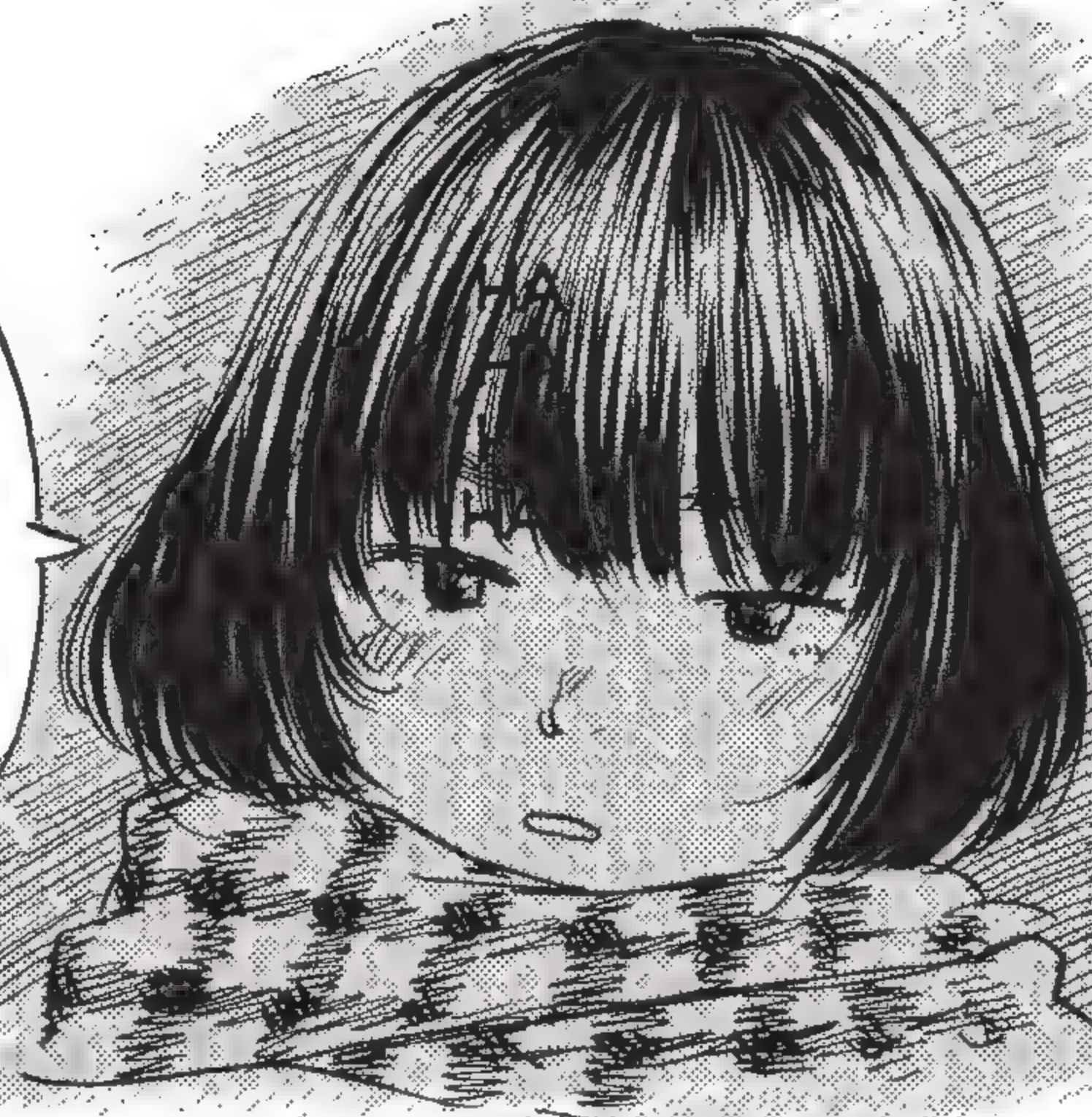




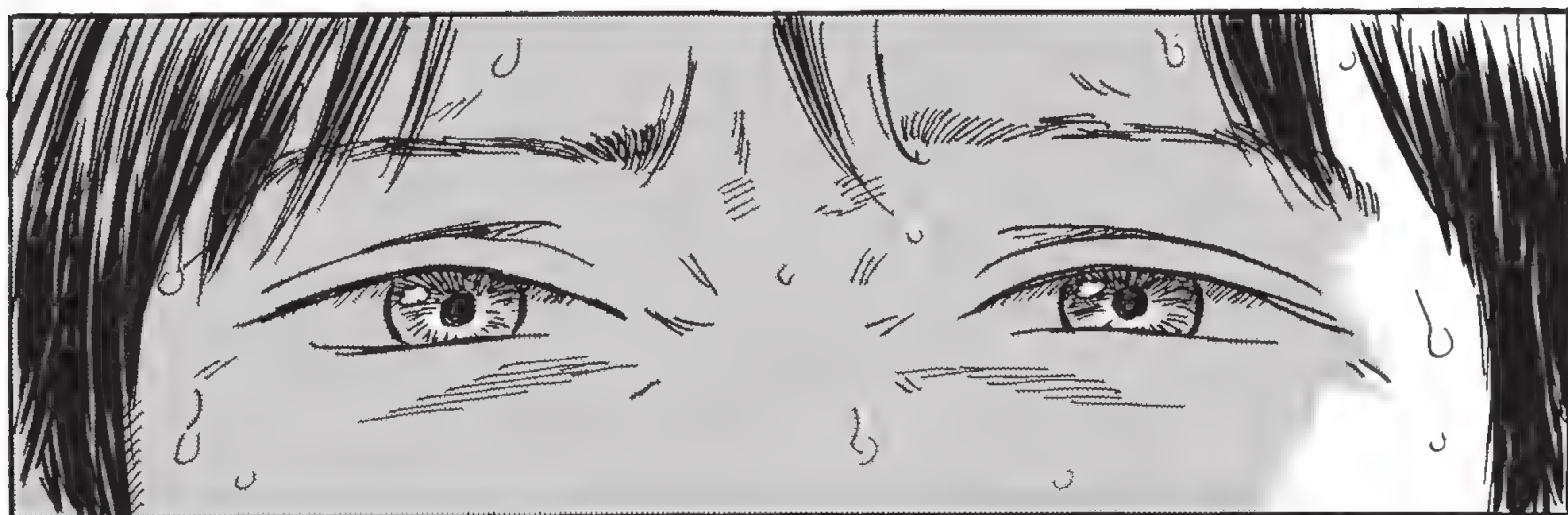
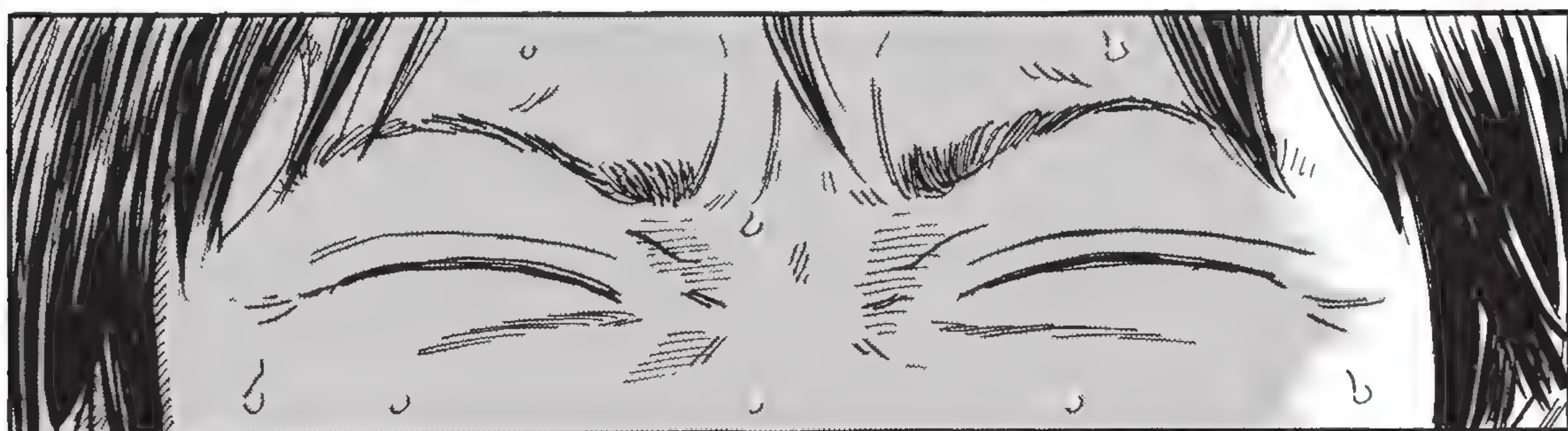
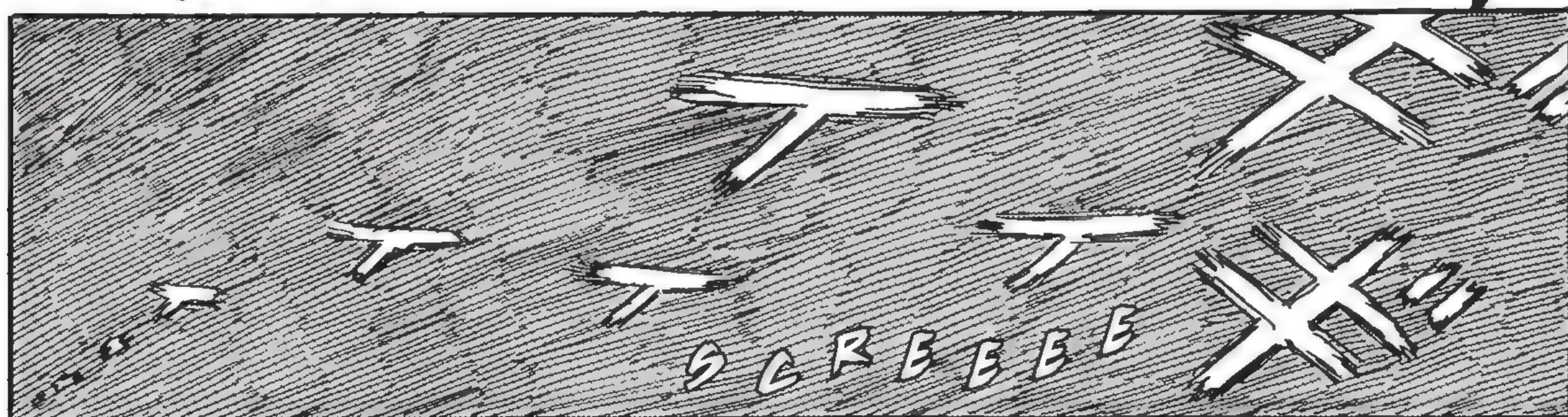


TO-
MORROW,
AND THE
DAY AFTER
THAT, TOO.

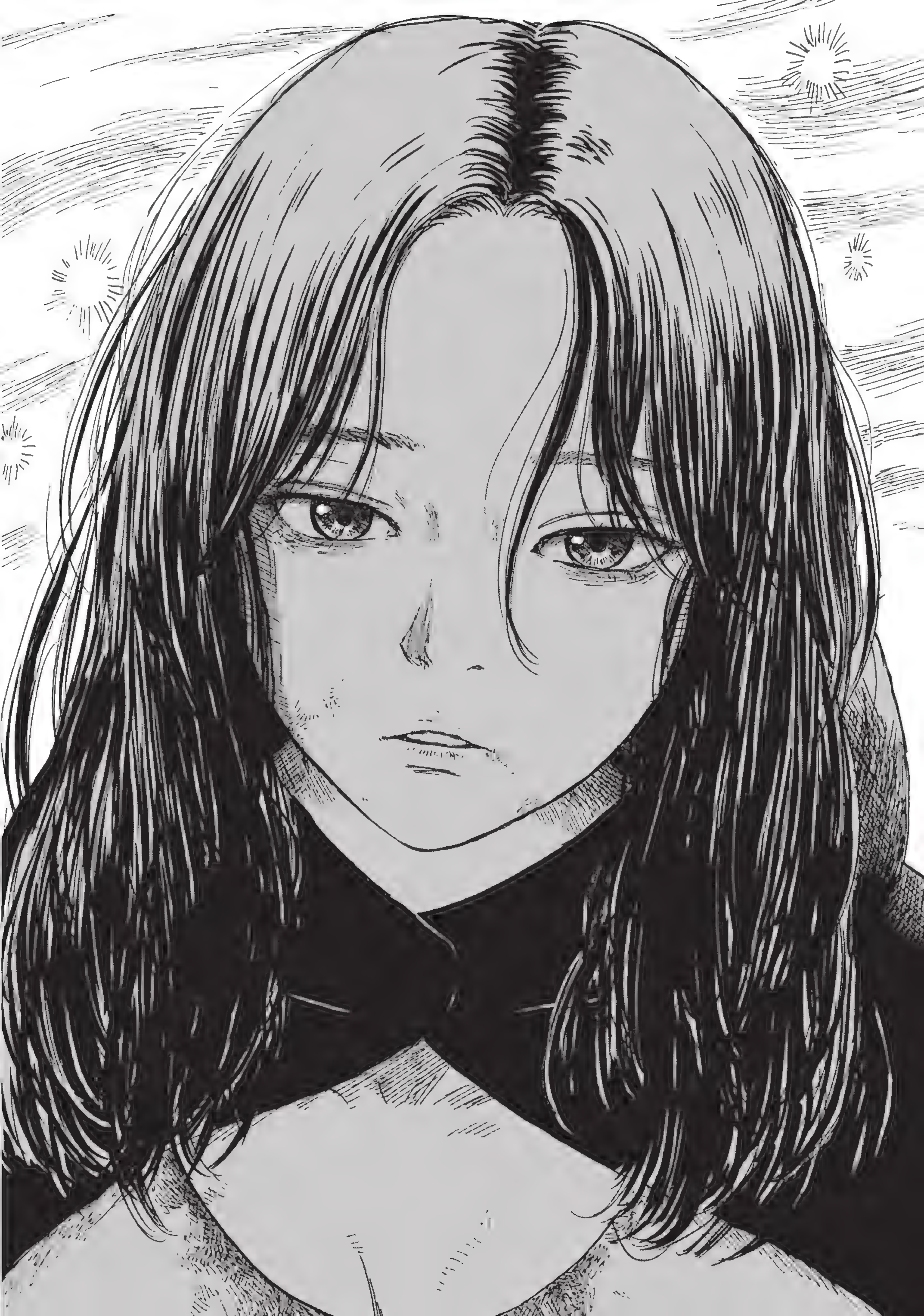
I'LL BE
BACK.

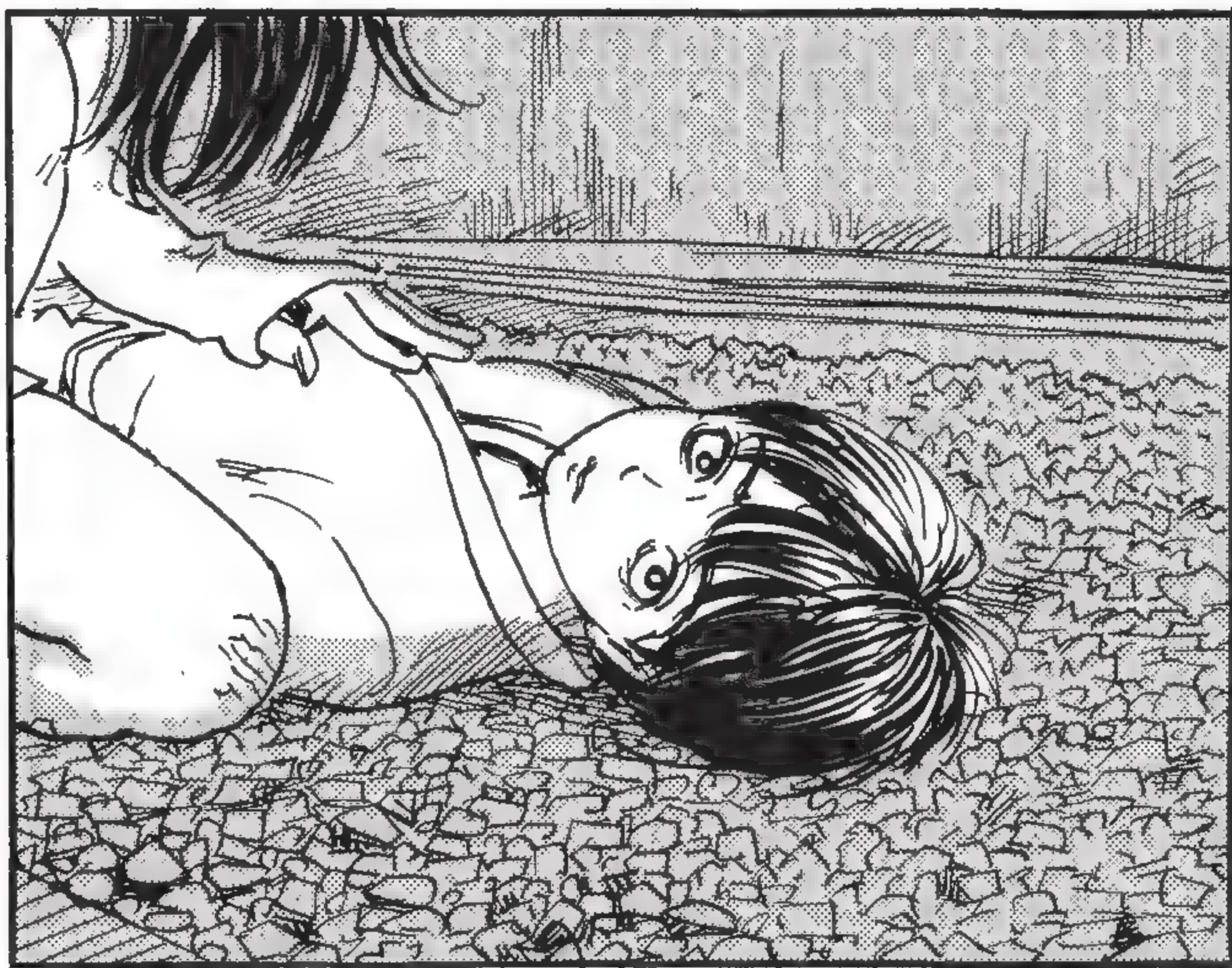
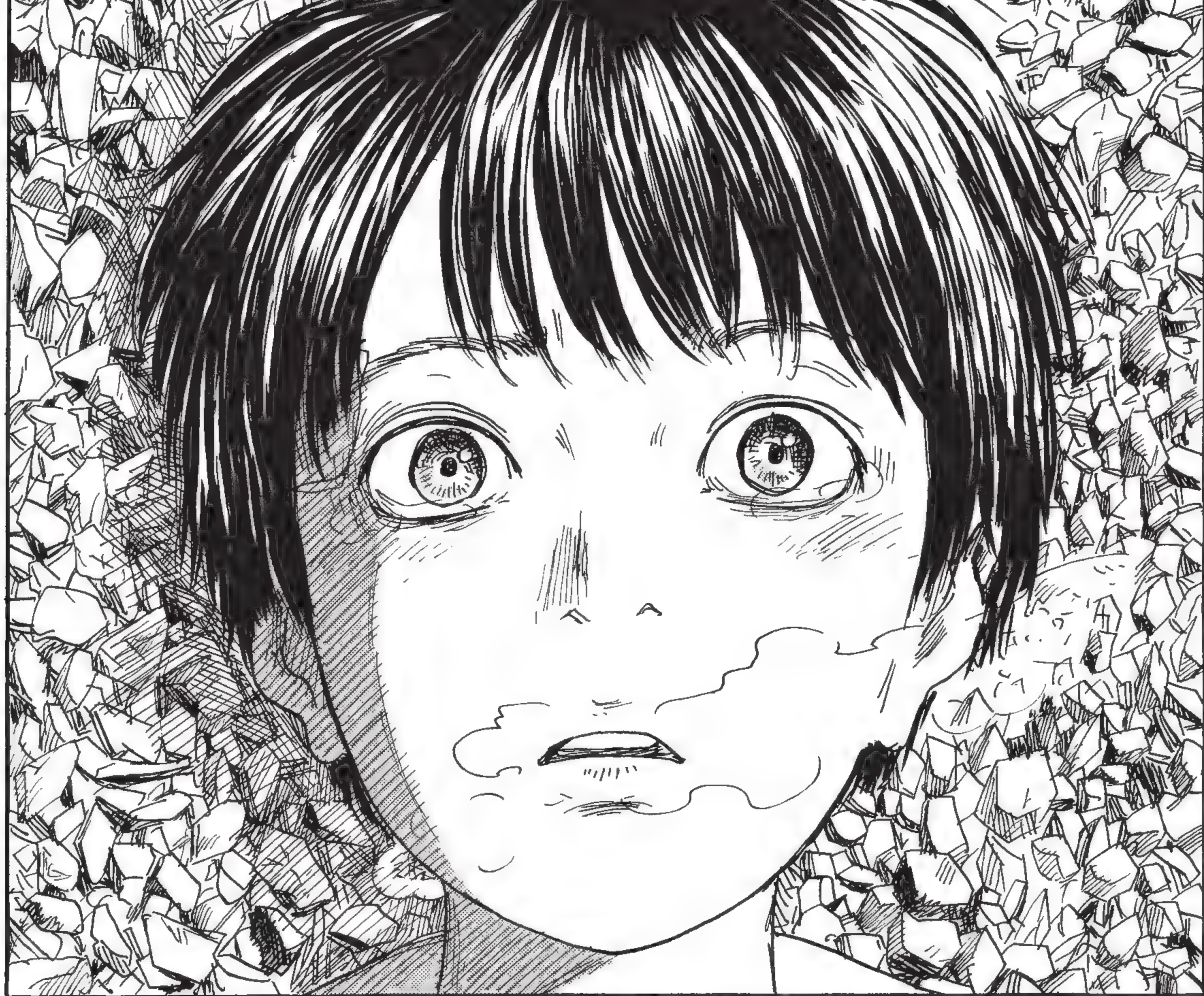


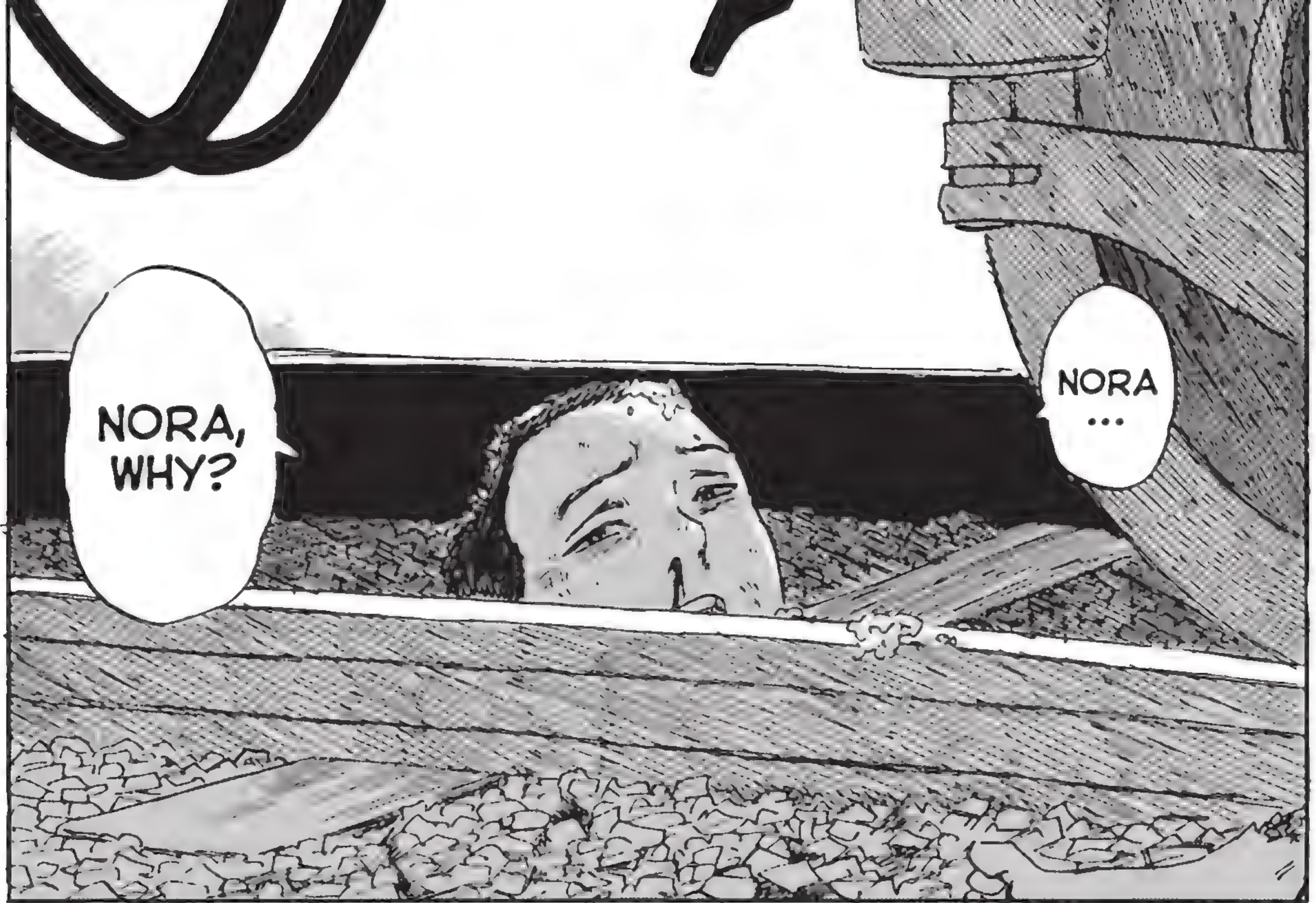


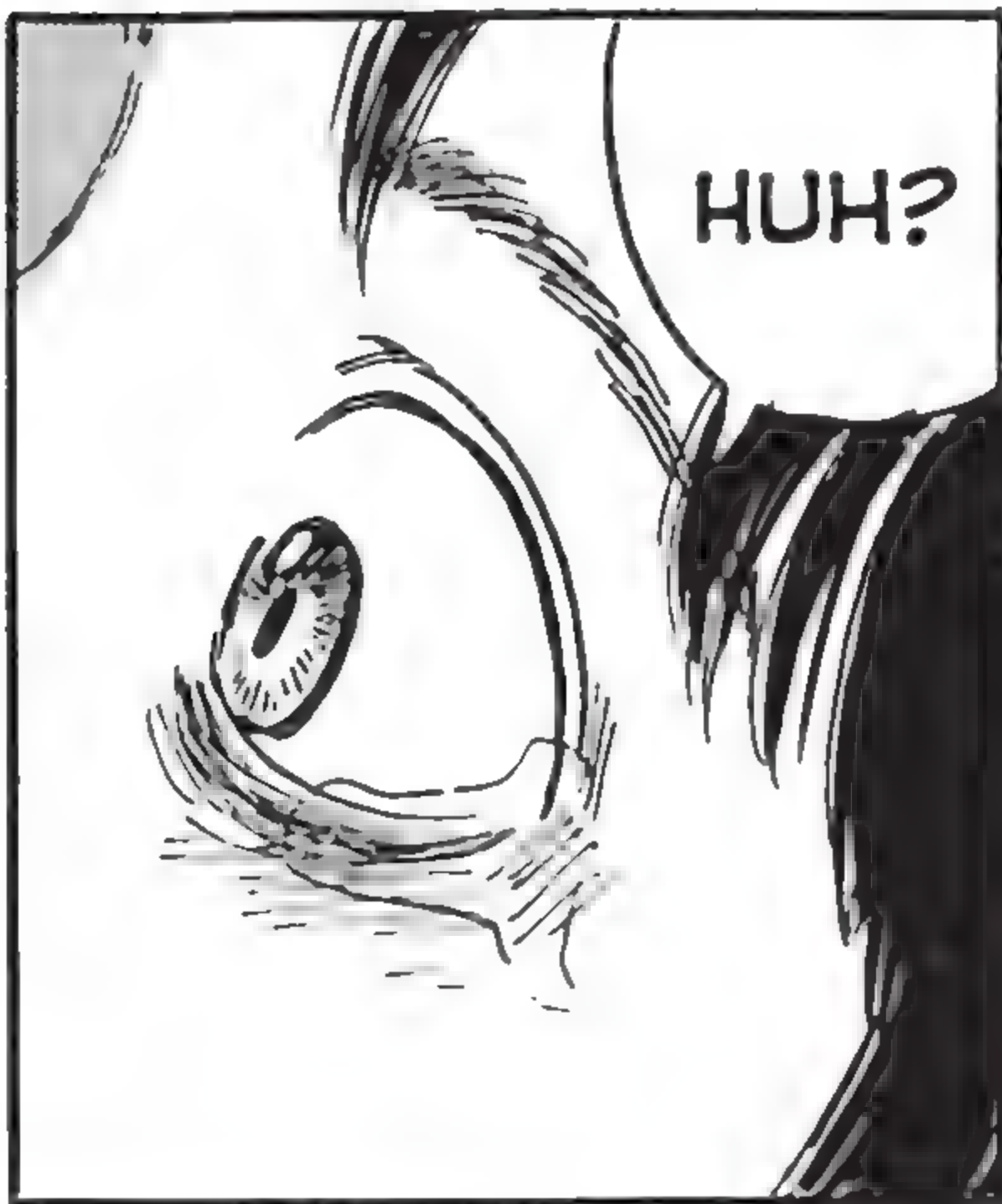




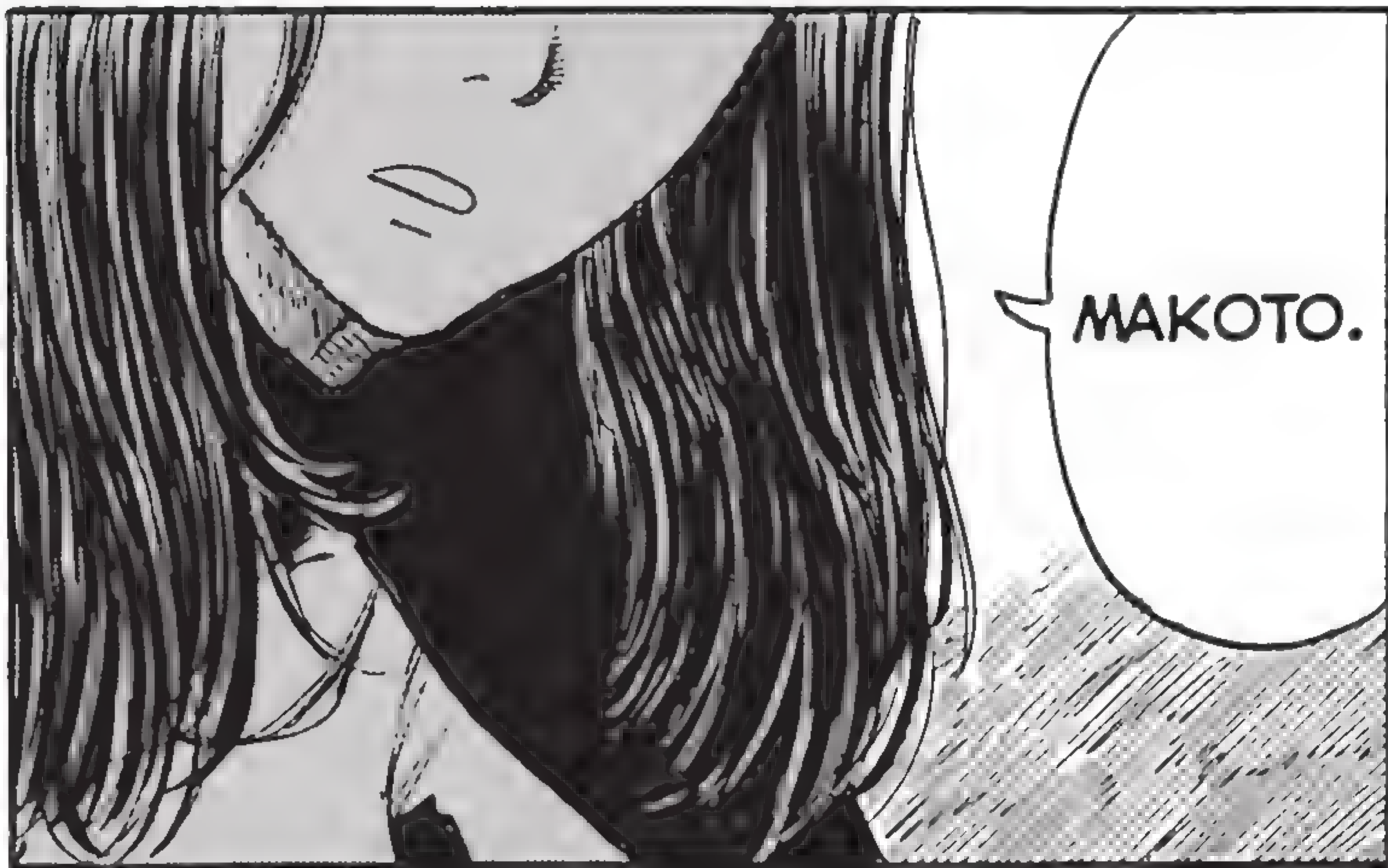




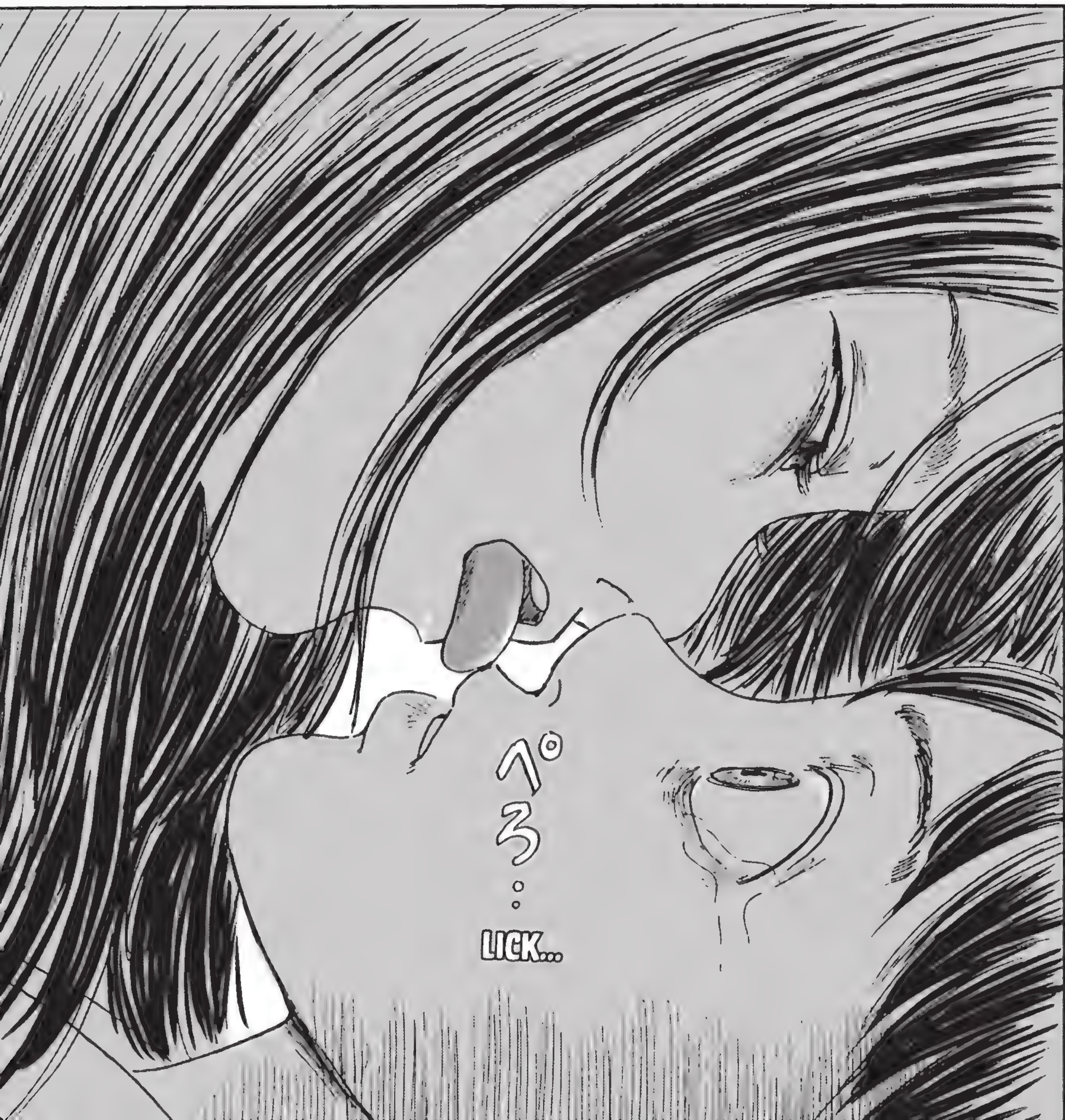




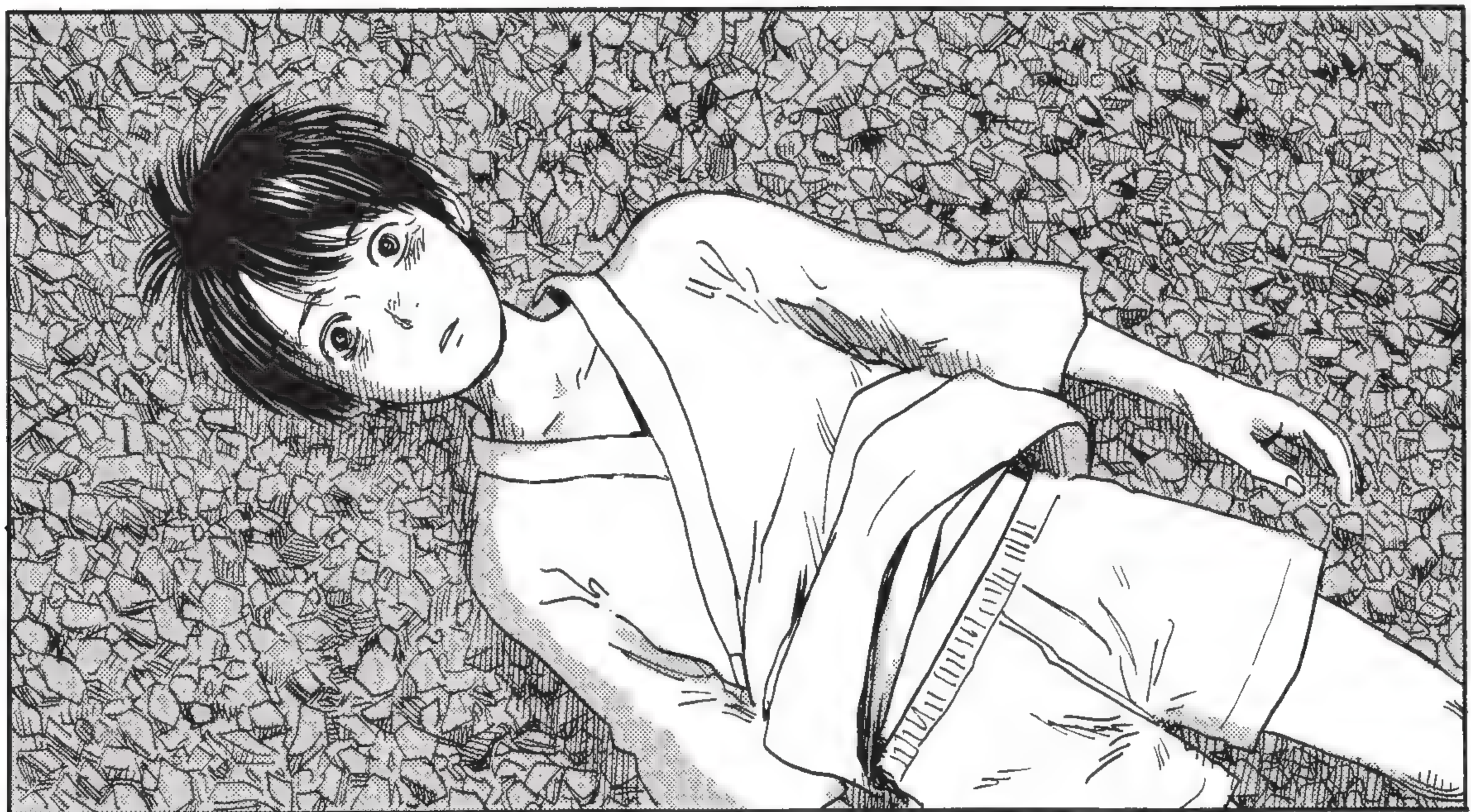
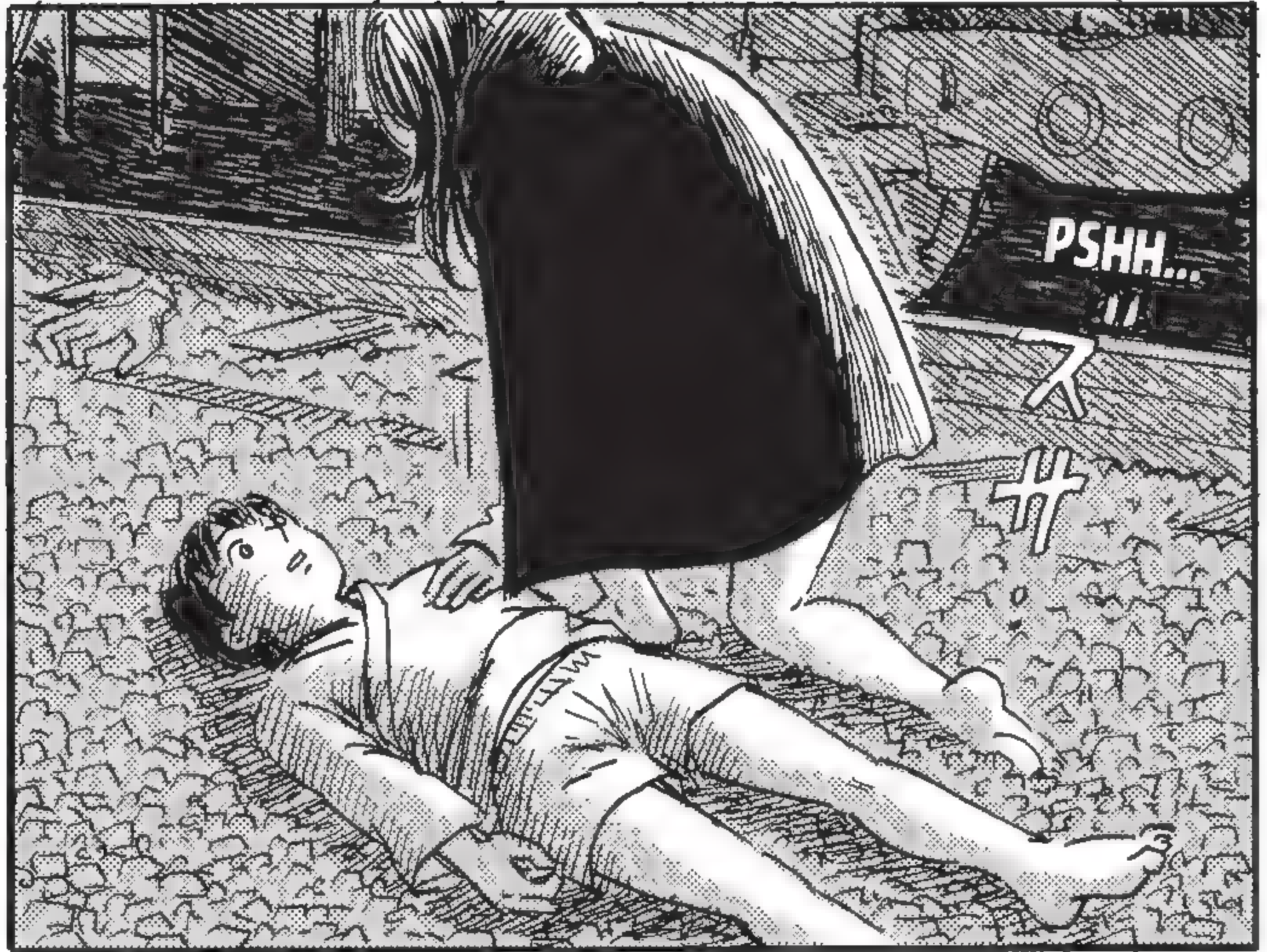
HUH?

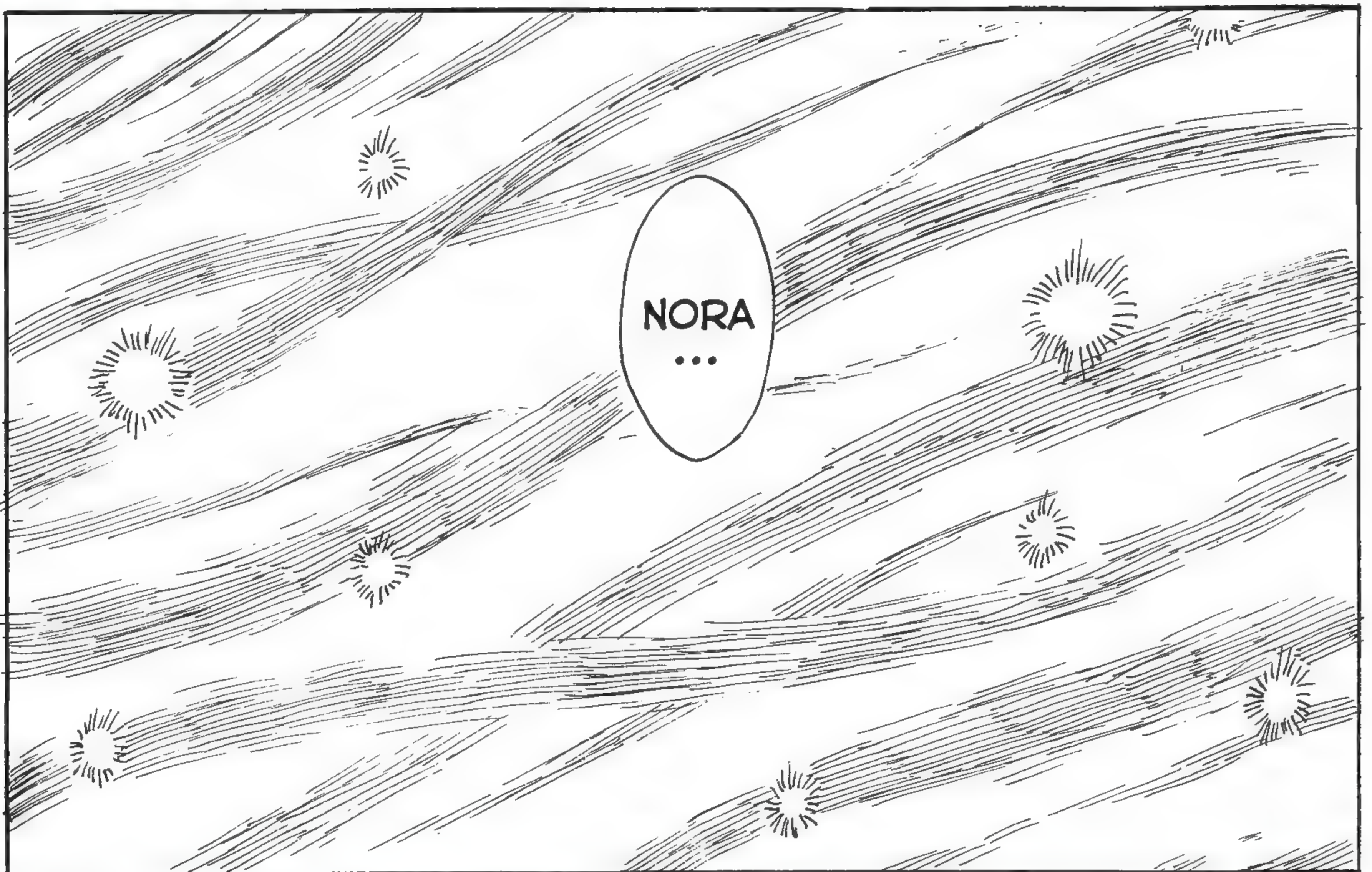
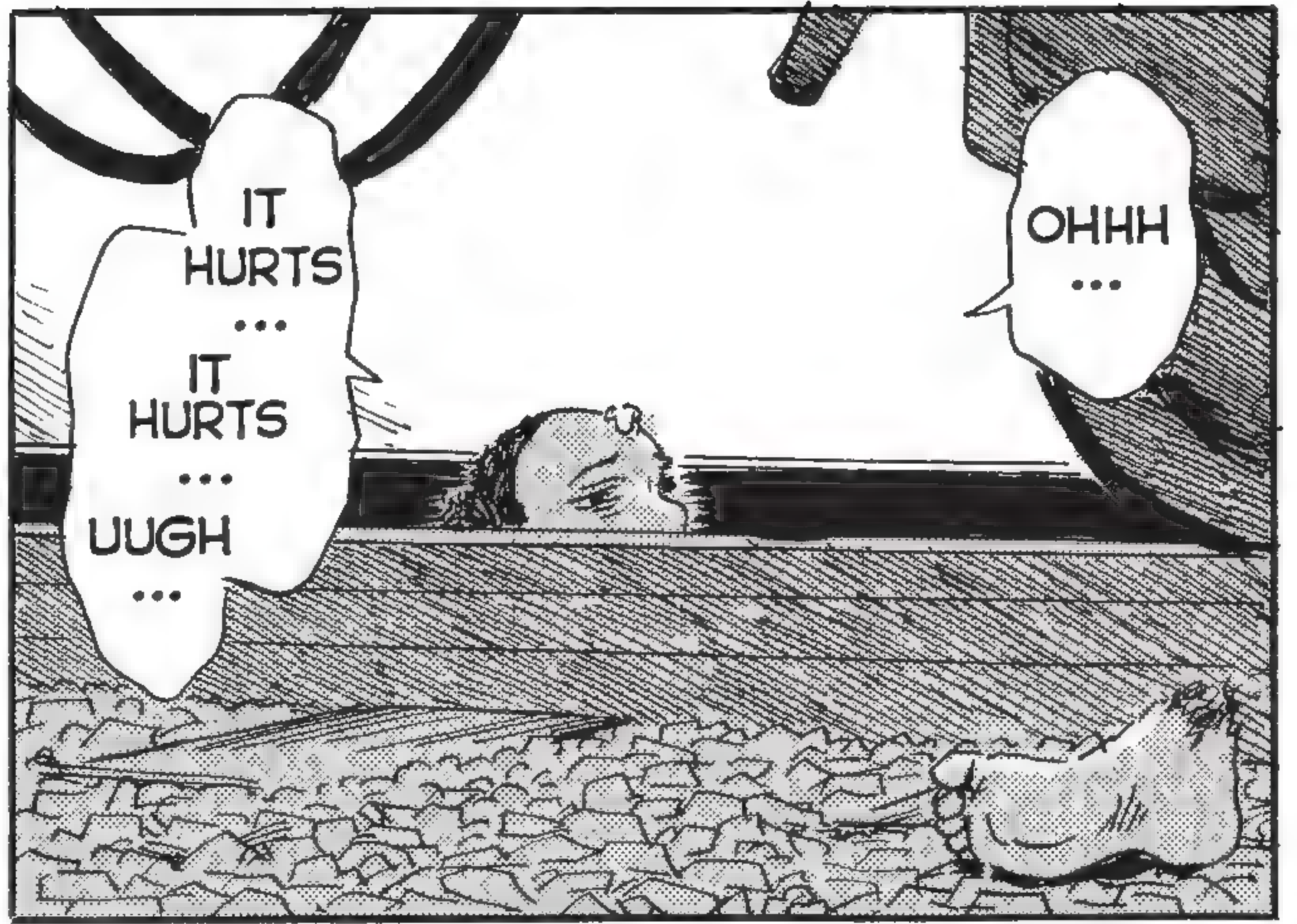
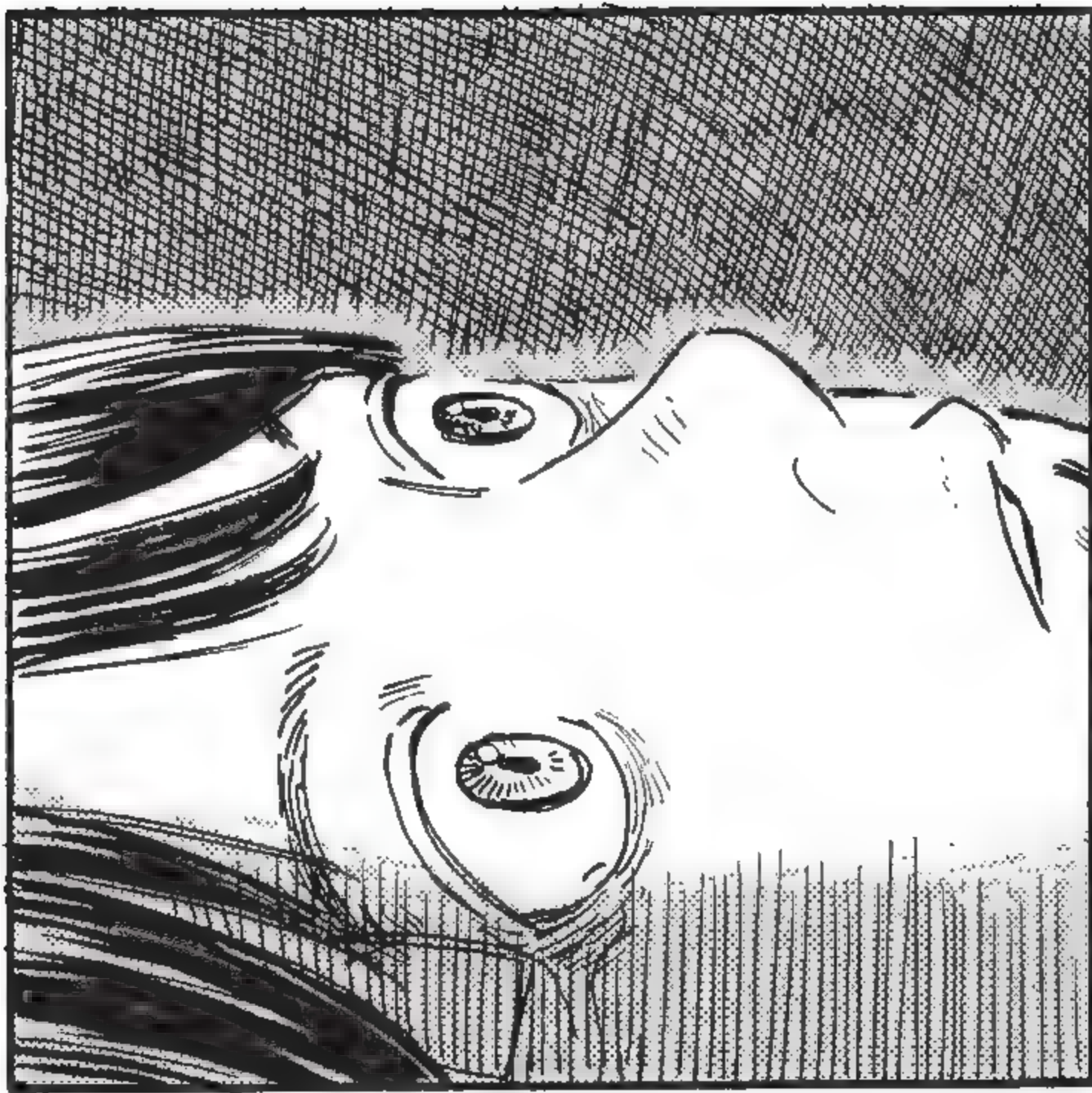


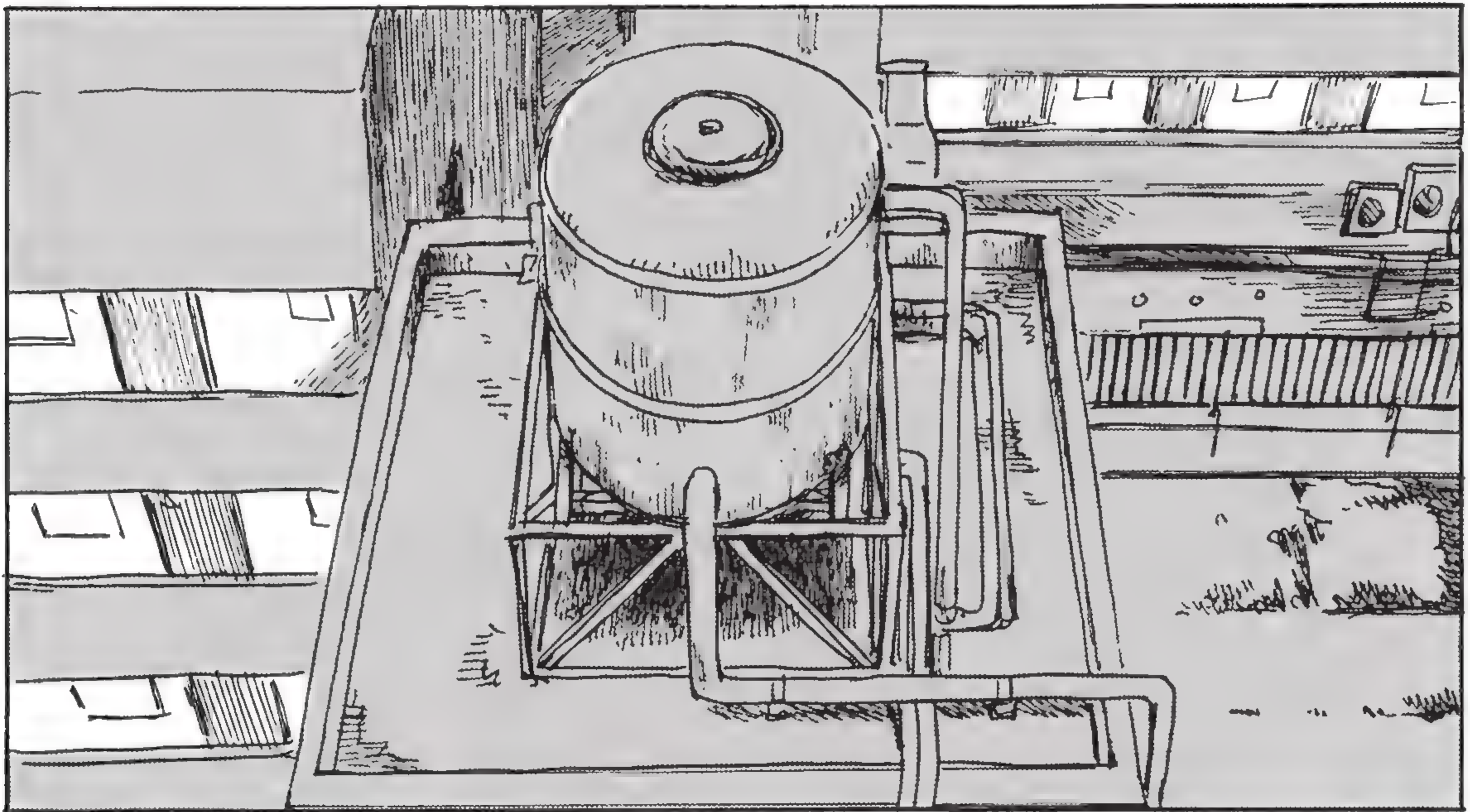
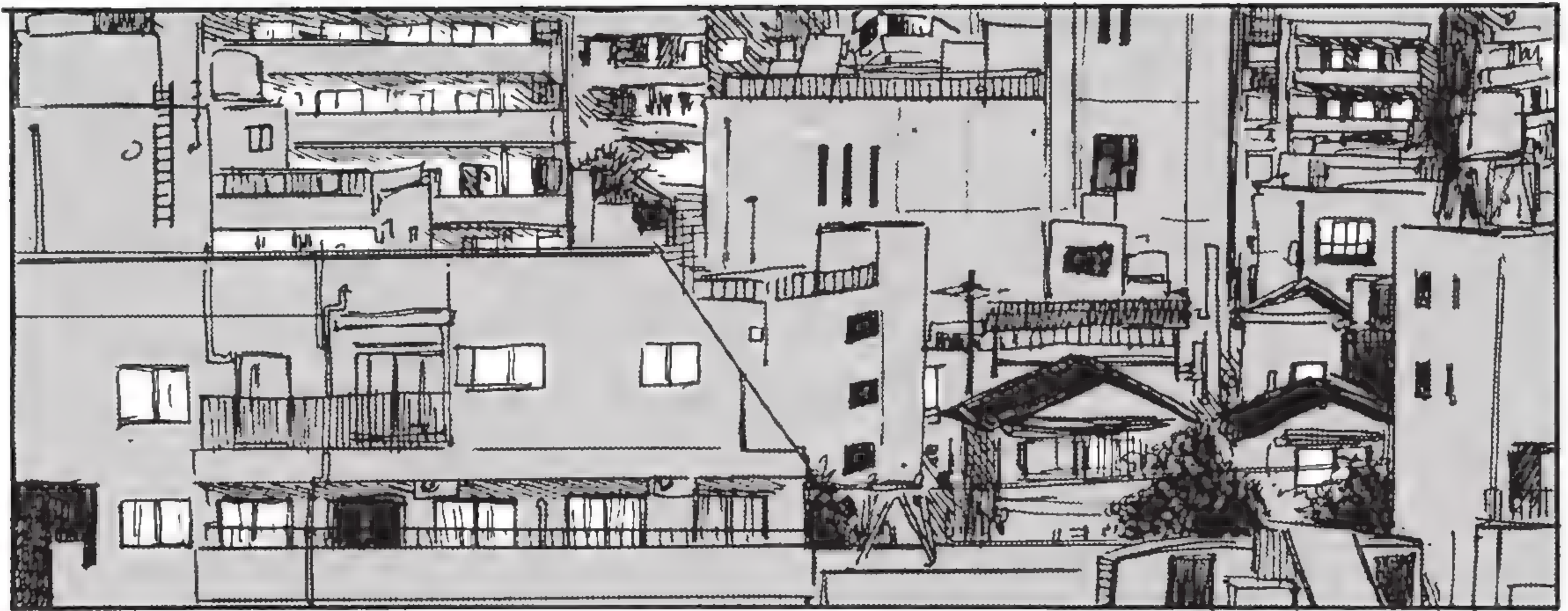
MAKOTO.



1°
2°
3°
LICK...









CONTINUED IN #3

Translation Notes

Shuzo Oshimi uses minute details in the contemporary Tokyo setting of *Happiness* to convey nuances of both story and character, many of which may be unfamiliar to the native English speaker. Here are brief explanations of some of these details.

Asagaya Station, page 50



Asagaya is a rail station in Suginami ward, located in east-central Tokyo, the facade of which is pictured on page 50. Opened in 1922, it's on the Chuo Main Line—one of the main trunk rail lines in Japan, starting in Tokyo Station and going all the way to the city of Nagoya, almost 250 miles away. Owning a large house within walking distance of Asagaya Station would indicate to the local reader that Yuuki's family is fairly well-off.



Chuhai is an alcoholic beverage made by watering down vodka or shochu (a Japanese distilled liquor that may be made from a variety of sources) with carbonated flavored water. A common sight in convenience stores and vending machines, chuhai's sugary flavor and fairly hefty alcohol level (up to 9% by volume) give it a market position similar to malt beverages or wine coolers in the US—favored by college students (or younger) and anyone looking to get drunk quickly. The drinking age in Japan is twenty, making everyone in the room underage by three to four years.



Matome sites (literally, "collection sites") are affiliate websites that collect the best or most interesting threads on Japanese web forums like 2ch (itself a precursor to the infamous 4chan), and gather them in a single convenient spot, a bit like /r/bestof on Reddit. Matome sites are usually administrated by individuals who use the collected content to draw traffic which they sell advertising against, leading to friction with some 2ch users who claim they're unethically profiting from their posts.



If you ran into trouble in Japan, don't call 911 — dial 110 for the police, or 119 for ambulance and fire services. There are English speakers available, too, although you may encounter a delays until the call center tracks down someone who speaks it.

H A P P I N E S S

Silent Voice

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COMICS

"A harsh and biting social commentary... delivers in its depth of character and emotional strength." -Comics Bulletin

"The word heartwarming was made for manga like this."
-Manga Bookshelf

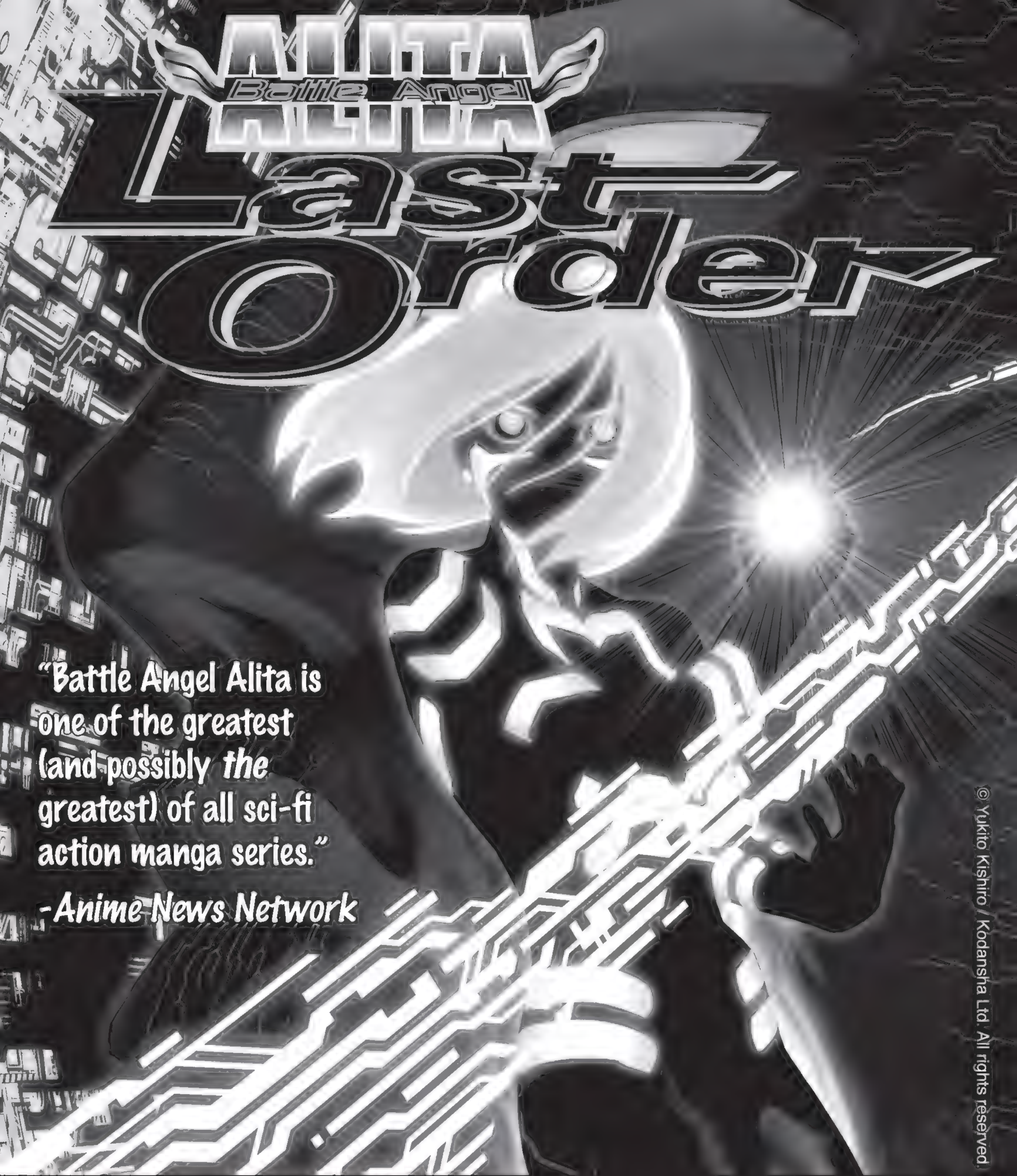
"A very powerful story about being different and the consequences of childhood bullying... Read it."
-Anime News Network



Shoya is a bully. When Shoko, a girl who can't hear, enters his elementary school class, she becomes their favorite target, and Shoya and his friends goad each other into devising new tortures for her. But the children's cruelty goes too far. Shoko is forced to leave the school, and Shoya ends up shouldering all the blame. Six years later, the two meet again. Can Shoya make up for his past mistakes, or is it too late?

Available now in print and digitally!

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"Battle Angel Alita is
one of the greatest
(and possibly *the*
greatest) of all sci-fi
action manga series."

- Anime News Network

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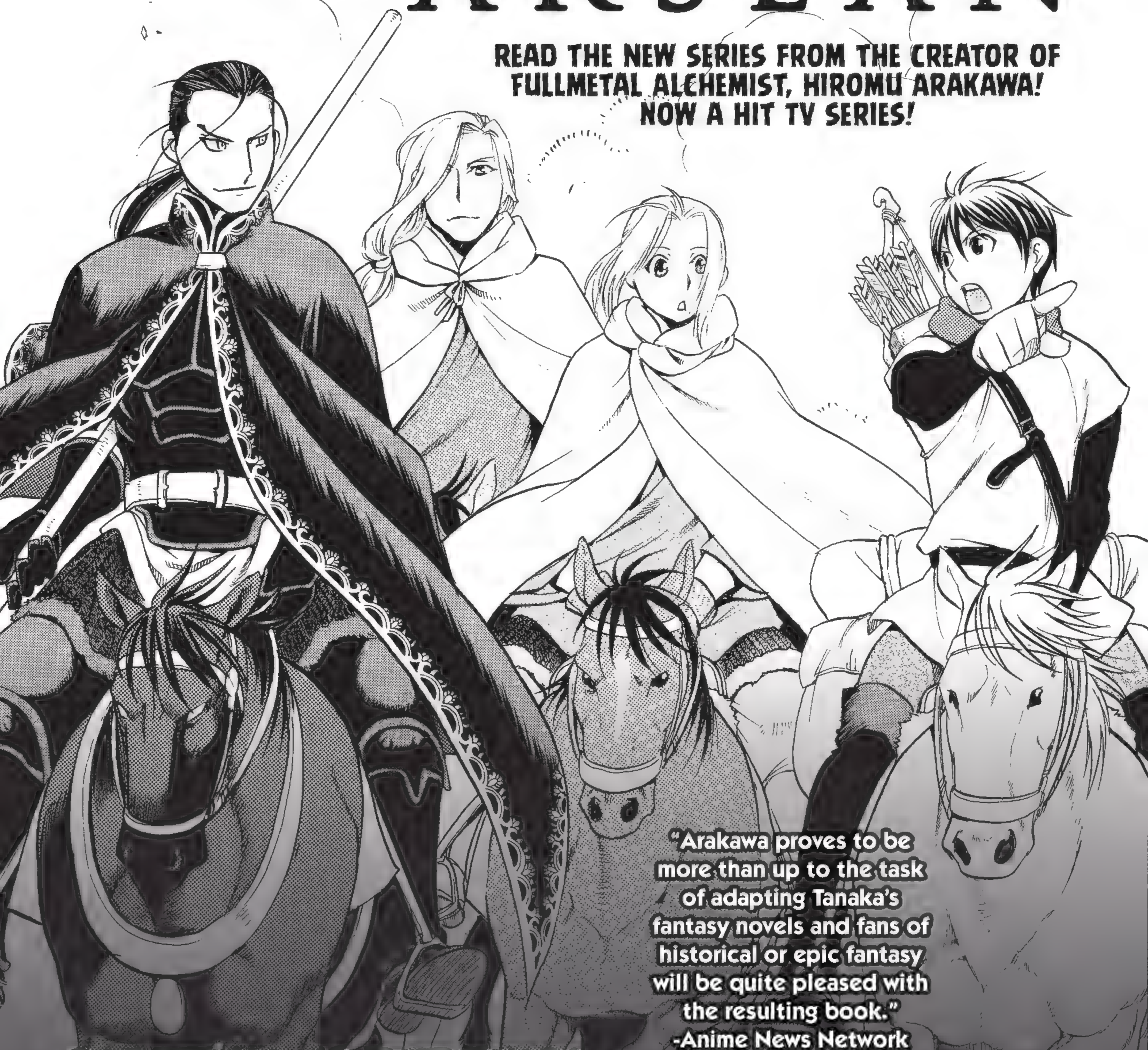




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THE HEROIC LEGEND OF ARSLAN

READ THE NEW SERIES FROM THE CREATOR OF
FULLMETAL ALCHEMIST, HIROMU ARAKAWA!
NOW A HIT TV SERIES!



"Arakawa proves to be more than up to the task of adapting Tanaka's fantasy novels and fans of historical or epic fantasy will be quite pleased with the resulting book."
-Anime News Network

ECBATANA IS BURNING!

Arslan is the young and curious prince of Pars who, despite his best efforts doesn't seem to have what it takes to be a proper king like his father. At the age of 14, Arslan goes to his first battle and loses everything as the blood-soaked mist of war gives way to scorching flames, bringing him to face the demise of his once glorious kingdom. However, it is Arslan's destiny to be a ruler, and despite the trials that face him, he must now embark on a journey to reclaim his fallen kingdom.

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FAIRY TAIL

BLUE MISTRAL

Wendy's Very Own Fairy Tail!

The new adventures of everyone's favorite Sky Dragon Slayer, Wendy Marvell, and her faithful friend Carla!



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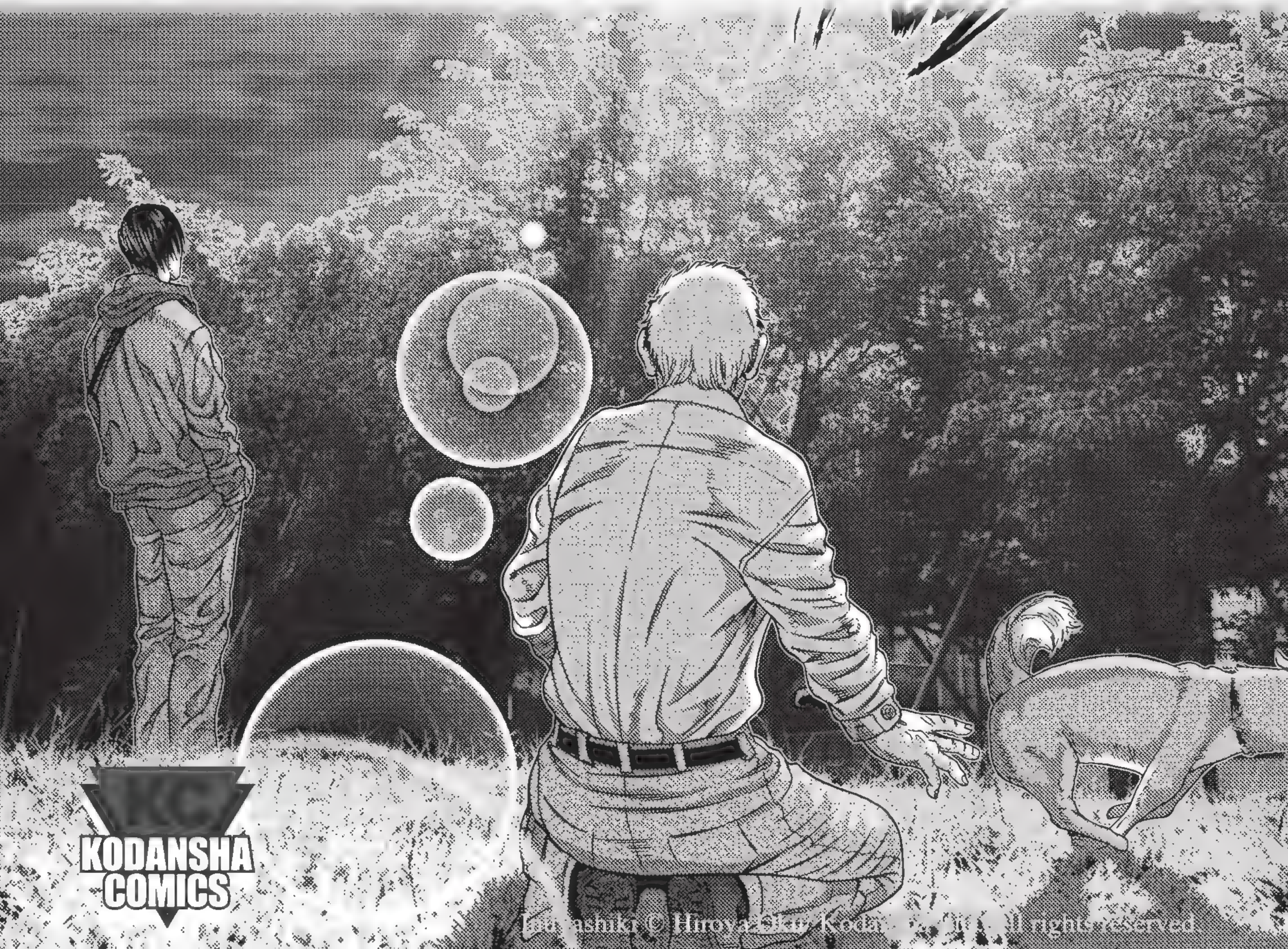
INUYASHIKI

**A superhero like none
you've ever seen, from the
creator of "Gantz"!**

**ICHIRO INUYASHIKI IS DOWN ON HIS LUCK. HE LOOKS MUCH
OLDER THAN HIS 58 YEARS, HIS CHILDREN DESPISE HIM, AND
HIS WIFE THINKS HE'S A USELESS COWARD. SO WHEN HE'S
DIAGNOSED WITH STOMACH CANCER AND GIVEN THREE MONTHS
TO LIVE, IT SEEMS THE ONLY ONE WHO'LL MISS HIM IS HIS DOG.**

**THEN A BLINDING LIGHT FILLS THE SKY, AND THE OLD MAN
IS KILLED... ONLY TO WAKE UP LATER IN A BODY HE ALMOST
RECOGNIZES AS HIS OWN. CAN IT BE THAT ICHIRO INUYASHIKI
IS NO LONGER HUMAN?**

COMES IN EXTRA-LARGE EDITIONS WITH COLOR PAGES!



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COMICS**

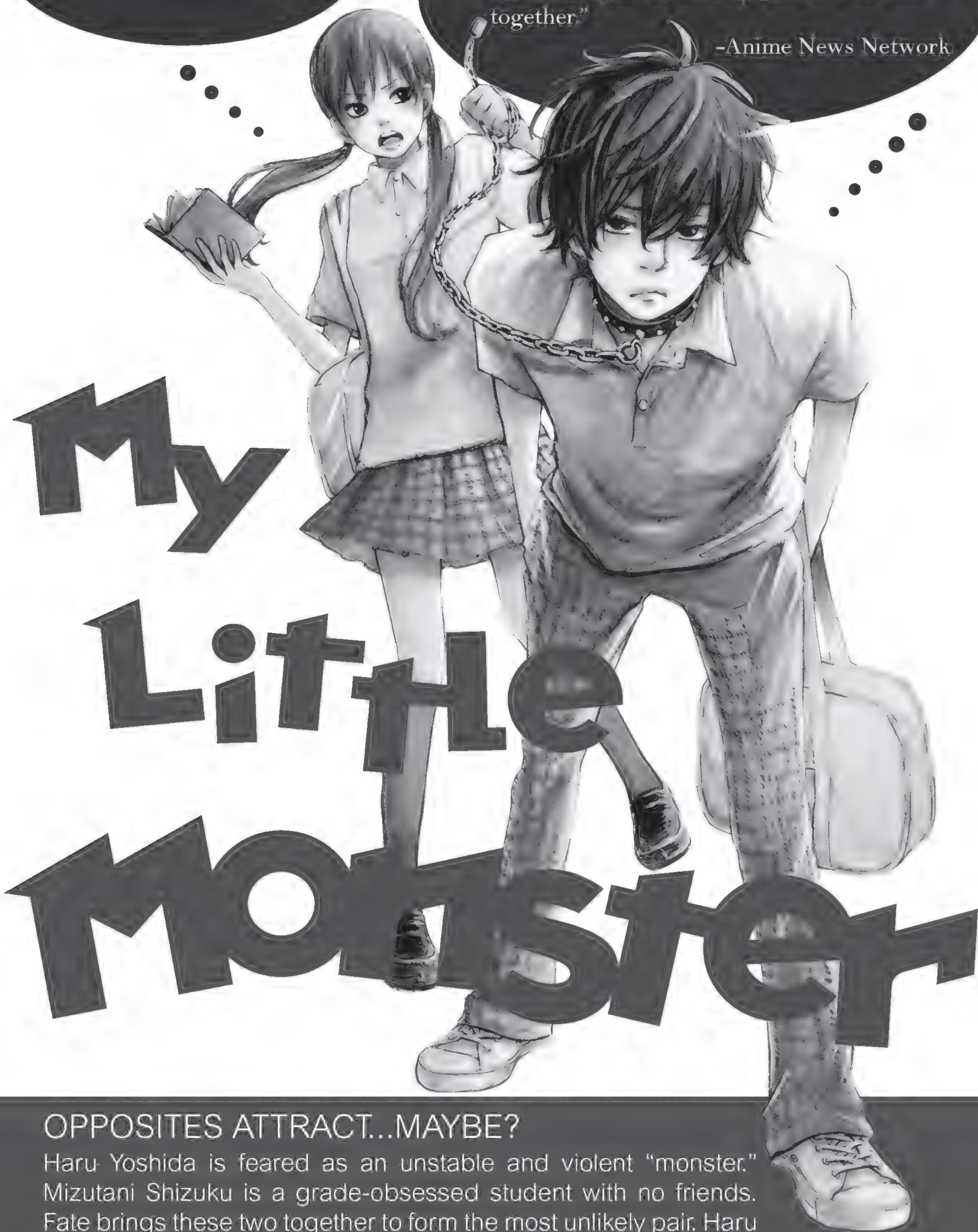
PRAISE FOR THE ANIME!

"This series never fails to put a smile on my face."

-Dramatic Reviews

"A very funny look at what happens when two strange and strangely well-suited people try to navigate the thorny path to true love together"

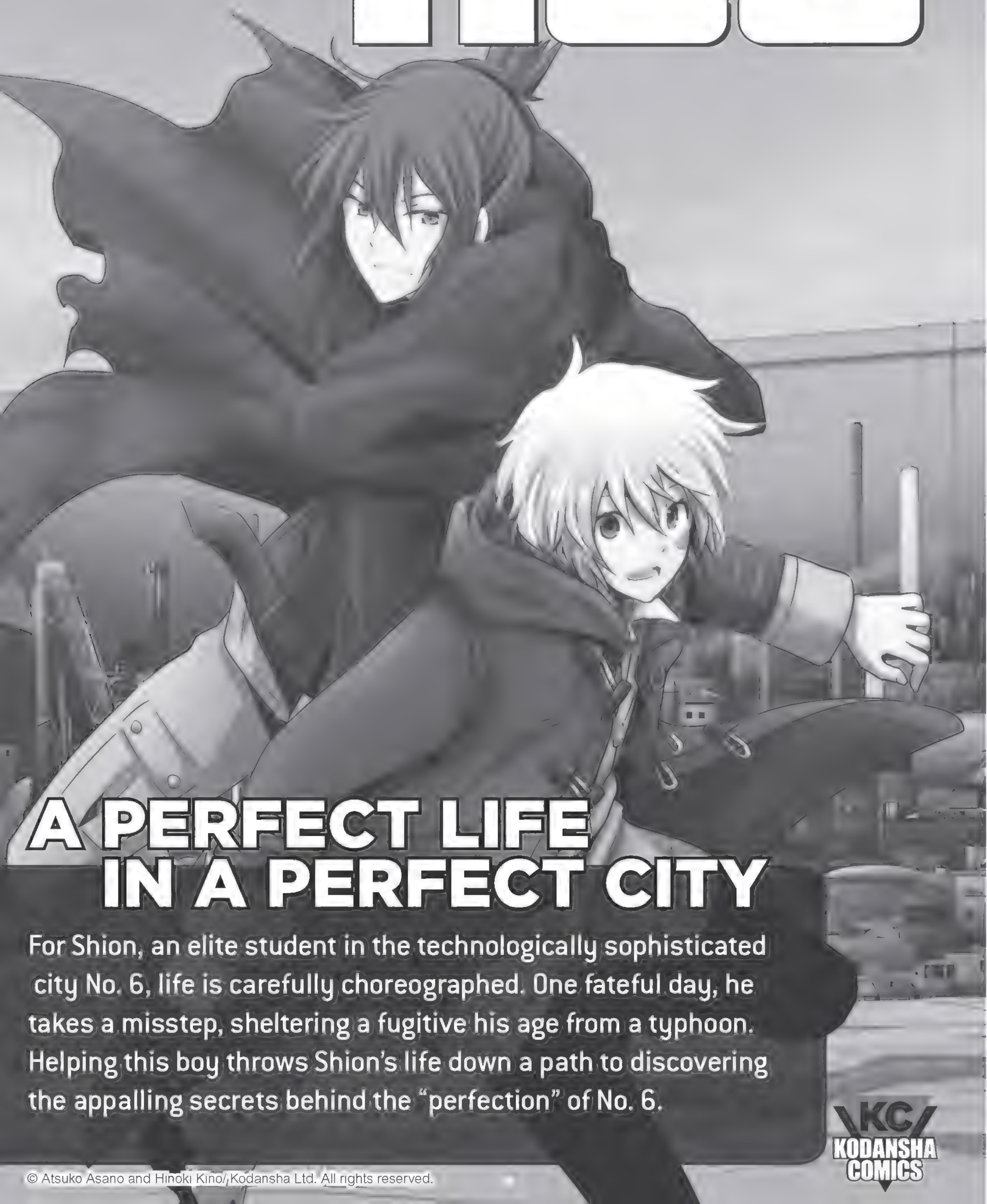
-Anime News Network



OPPOSITES ATTRACT...MAYBE?

Haru Yoshida is feared as an unstable and violent "monster." Mizutani Shizuku is a grade-obsessed student with no friends. Fate brings these two together to form the most unlikely pair. Haru firmly believes he's in love with Mizutani and she firmly believes he's insane.

NO.6



A PERFECT LIFE IN A PERFECT CITY

For Shion, an elite student in the technologically sophisticated city No. 6, life is carefully choreographed. One fateful day, he takes a misstep, sheltering a fugitive his age from a typhoon. Helping this boy throws Shion's life down a path to discovering the appalling secrets behind the "perfection" of No. 6.

SANKA REA

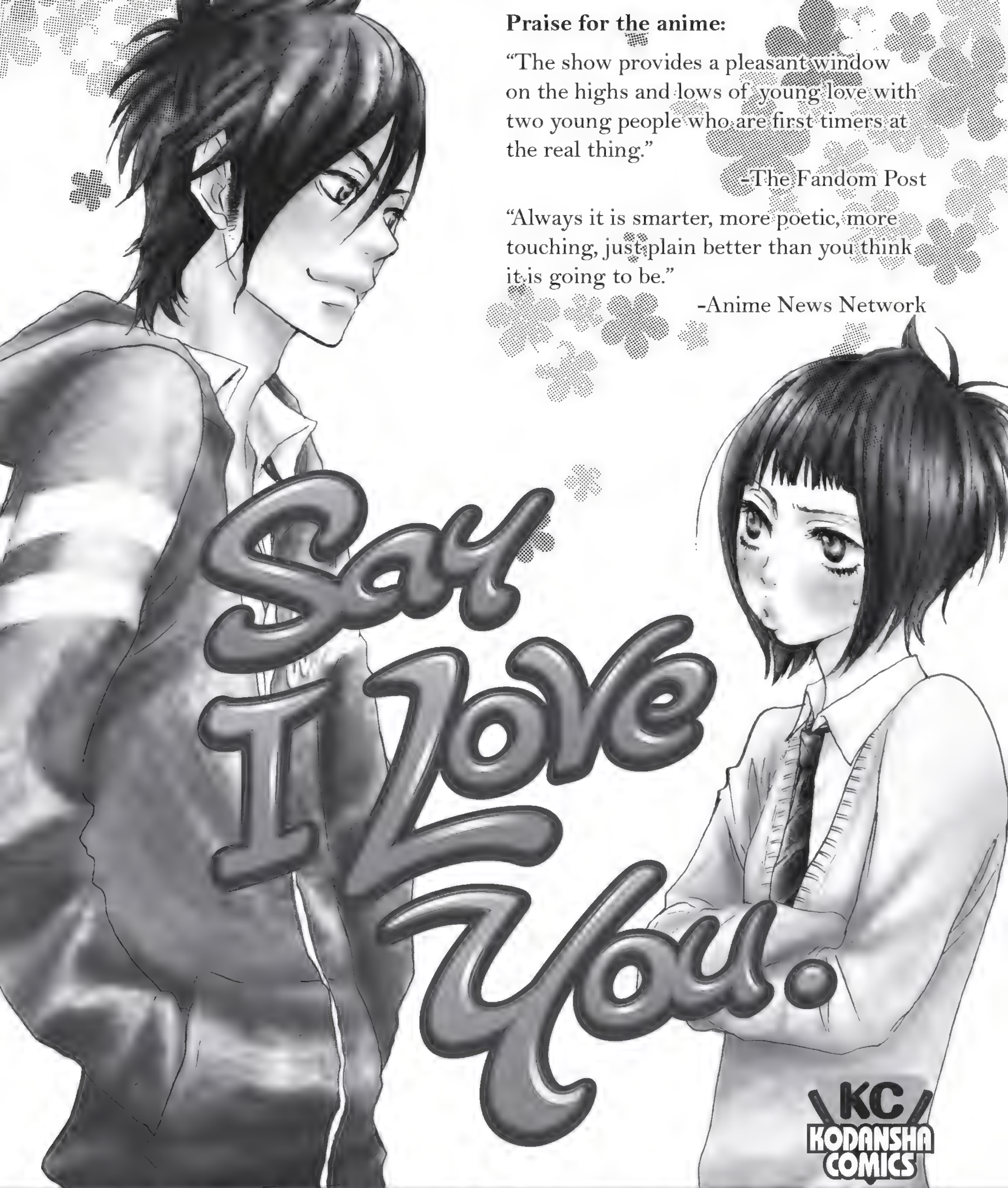
UNDYING LOVE

**"I ONLY
LIKE
ZOMBIE
GIRLS."**



Chihiro has an unusual connection to zombie movies. He doesn't feel bad for the survivors – he wants to comfort the undead girls they slaughter! When his pet passes away, he brews a resurrection potion. He's discovered by local heiress Sanka Rea, and she serves as his first test subject!





Praise for the anime:

“The show provides a pleasant window on the highs and lows of young love with two young people who are first timers at the real thing.”

-The Fandom Post

“Always it is smarter, more poetic, more touching, just plain better than you think it is going to be.”

-Anime News Network

KC
KODANSHA
COMICS

Mei Tachibana has no friends — and says she doesn't need them!

But everything changes when she accidentally roundhouse kicks the most popular boy in school! However, Yamato Kurosawa isn't angry in the slightest — in fact, he thinks his ordinary life could use an unusual girl like Mei. But winning Mei's trust will be a tough task. How long will she refuse to say “I love you”?

DON'T MISS THE MOST ACCLAIMED ACTION MANGA OF 2013!

"Gripping doesn't begin to describe Vinland Saga. 5 stars."
—ICv2

"Deeply engrossing... If you have any interest at all in Vikings, the Medieval period, or pirates, this is not a series you want to miss."
—Anime News Network

"The art is gorgeous, a combination of beautiful cartooning and realistic backgrounds. Yukimura is also a master of pacing, both in frenetic battle scenes and charged emotional moments."
—Faith Erin Hicks, *Friends With Boys*

"For those who love Berserk, you'll love this too... Worth the long wait."
—A Case Suitable for Treatment

"It will be impossible to stop watching this story unfold."
—Japan Media Arts Awards jury

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**A VIKING EPIC FROM THE
AUTHOR OF "PLANETES"**

VINLAND SAGA

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Happiness 2

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